

PAULINA OLOWSKA

BIOGRAPHY

Born 1976 in Gdansk, Poland
Lives in Krakow, Poland

EDUCATION

- 2003** Rijksakademie, Amsterdam, The Netherlands
1995-1999 MFA Painting and Graphic Department, Academy of Fine Arts, Gdansk, Poland
1993-1995 BFA School of the Art Institute of Chicago, Chicago, IL

SCHOLARSHIPS, FELLOWSHIPS AND RESIDENCIES

- 2014** Residency, Centre International des Récollets, Paris, France
2013 Residency, IASPIS, BonniersKonsthall, Stockholm, Sweden
2010 Residency, CCA Wattis Institute, San Francisco, CA
2007 Residency, DAAD, Berlin, Germany
2002 Hyugens Scholarship, Dutch Ministry of Culture, The Netherlands
2001 Fellowship, Oce, Maastricht University, Maastricht, The Netherlands
Scholarship, Cultural Foundation, Warsaw, Poland
2001-2002 Fellowship, Rijksakademie Van BeeldendeKunsten, Amsterdam, The Netherlands
2000 Scholarship, Cultural Foundation, Warsaw, Poland
1999-2000 Residency, Center for Contemporary Art (CCA), Kitakyushu, Japan
1998-1999 Residency, Centro de Art Communication Visual (ARCO), Lisbon, Portugal

AWARDS

- 2014** Aachen Art Prize, Aachen, Germany
2003 Rijksakademie Purchasing Committee Award, Amsterdam, The Netherlands
2002 Nuffic Award for Research and Study in The Netherlands, Nuffic, The Netherlands
2001 Fine Art Award, Cultural Foundation, Warsaw, Poland
2000 President of the City of Gdansk Award for Excellence in Fine Arts, Gdansk, Poland
1999 Jurors Award, 24th Painting Biennale, BielskoBiala, Poland

FORTHCOMING EXHIBITIONS

- 2019** *Puppets: Theater, Film, Politics*, Zachęta – National Gallery of Art, Warsaw, Poland
Simon Lee Gallery, London, UK

SELECTED SOLO EXHIBITIONS

- 2018** *Amoresques: An Intellectual Cocktail of Female Erotica*, Foksal Gallery Foundation, Warsaw, Poland
Belavia, Metro Pictures, New York, NY
2017 *The Method*, Gdańsk City Gallery, Gdańsk, Poland

- 2016** *Wisteria, Mysteria, Hysteria*, Metro Pictures, New York, NY
- 2015** *Montana Ensemble*, 8, rue Saint-Bon, Paris, France
Paulina Ołowska, 'The Mother An Unsavoury Play in Two Acts and an Epilogue', Tate Modern, London
Needle /Nadle, Kunstpreis Aachen Award Recipient, Ludwig Forum für Internationale Kunst, Aachen, Germany
- 2014** *Paulina Ołowska, Ceramics*, Simon Lee Gallery, Hong Kong
Paulina Ołowska. The Spell of Warsaw, Zachęta National Gallery of Art, Warsaw, Poland
- 2013** *Paulina Ołowska: Au Bonheur des Dames*, Stedelijk Museum, Amsterdam, The Netherlands
Paulina Ołowska, Pavilionesque, Kunsthalle Basel, Switzerland
- 2012** *Mother 200*, Simon Lee Gallery, London, UK
- 2011** *Zemstawróżki / The Revenge of the Wise-Woman*, Foksal Gallery Foundation, Warsaw, Poland
Café Bar, National Museum, Krakow, Poland
- 2010** *Applied Fantastic*, Metro Pictures, New York, NY
Accidental Collages, Tramway, Glasgow, UK
Magnificent Seven, CCA Wattis Institute for Contemporary Arts, San Francisco, CA
- 2009** *Shadow with a Sneak*, Pinakothek der Moderne, Munich, Germany
Head-Wig - Portrait of an Exhibition, selected works by Paulina Ołowska, Camden Arts Centre, London, UK
- 2008** *NeuPolonischeWelle 1978-1986*, Robert Jarosz Music Archive, MD 72, GalerieNeu, Berlin, Germany
Ceramics and Other Things (with Sarah Crouner), DaadGalerie, Berlin, Germany
Attention à la Peinture, Daniel Buchholz Gallery, Cologne, Germany (exh. cat)
ZofiaStryjenska, 5th Berlin Biennial for Contemporary Art, Neu National Gallery and Schinkel Pavilion, Berlin, Germany
- 2007** *Salty Water/What of Salty Water* (with Bonnie Camplin), Portikus, Frankfurt/Main, Germany (exh. cat)
Noël sur le balcon / Hold the Color (with Lucy McKenzie), Sammlung Goetz, Munich, Germany (exh. cat)
NowaScena, Metro Pictures, New York, NY
- 2006** *Obraz – Wymiana – Neon / Painting – Exchange – Neon*, Foksal Gallery Foundation, Warsaw, Poland
Hello to You Too, Cabinet Gallery, London, UK
- 2005** *Metamorphosis*, Museum Abteiberg, Mönchengladbach, Germany
Metaloplastyka, Galerie Daniel Buchholz, Köln, Germany
- 2004** *Asymetric Display*, Art Fair Cologne - Galerie Daniel Buchholz, Cologne, Germany
Suspicious (Billboard Project), New Context Gallery, Chicago, IL
Siemusste die Idee eines Hauses als Metapher verwerfen, Kunstverein Braunschweig, Braunschweig, Germany (exh. cat)
Arriviste, Galerie Akinici, Amsterdam, The Netherlands
- 2003** *In Lubelian*, Cabinet Gallery, London, UK
Nova Popularna (with Lucy McKenzie), Foksal Gallery Foundation, Warsaw, Poland (exh. cat.)
- 2002** *Romansując z Awangardą / Romancing with Avant-garde*, National Gallery, Sopot, Poland (exh. cat)
Cu Vi Parolas Esperanton?, Centre of Contemporary Art Ujazdowski Castle, Warsaw, Poland (400 locations in public spaces)
Married By Powers (in collaboration with Jill Magid), curatorial project with Frac-Nord Centre for Contemporary Art, TENT, Rotterdam, The Netherlands
- 2001** *Plastyczna Integracja* (with Lucy McKenzie), European Wall Painting Festival, Gdansk, Poland
Heavy Duty (with Lucy McKenzie), Royal Botanic Garden, Inverleith House, Edinburgh, Scotland
- 2000** *Abstraktsioontöötuses/Abstraction in Process*, Sebra Gallery, Tartu, Estonia

LatemTaniej, Bagette Gallery, Gdansk, Poland
Na Wiosnę, Entropia Gallery, Wroclaw, Poland

- 1999** *Powrót do Młodości /Triumph of Youth* (Thesis Exhibition), Academy of Fine Arts, Gdansk, Poland
Who Likes Sport Style, Telhal 59, Lisbon, Portugal
- 1998** *Two Strangers on Satumus*(with H. Lund), Royal Academy of Fine Arts, The Hague, Netherlands

SELECTED GROUP EXHIBITIONS

- 2019** *A Woman Looking at Men Looking at Women*, Museum Susch, Zerne, Switzerland
- 2018** *Herstory: Women Artists from the Collection of Patrizia Sandretto Re Rebaudengo*, Touchstones Rochdale Museum, Rochdale, UK
Jump into the Future – Art from the 90's and 2000's, Stedelijk Museum, Amsterdam, The Netherlands
Constellations, Tate Liverpool, Liverpool, UK
Byrd Hammond Klossowski Ołowska, Galerie Balice Hertling, Paris, France
Nightfall, Mendes Wood DM, Brussels, Belgium
Generations Part 3, Sammlung Goetz, Munich, Germany
Contemporary Dialogues with Tintoretto, Galleria Giorgio Franchetti alla Ca' d'Oro, Venice, Italy
I AM THE MOUTH, Museum of Contemporary Art Zagreb, Dubrovnik, Croatia
Beautiful world, where are you?, Liverpool Biennial 2018, Liverpool, UK
Wild at Heart. Portrait and Self-Portrait in Poland after 1989, Zacheta National Gallery of Art, Warsaw, Poland
- 2017** *Wall to Wall: Carpets by Artists*, Katonah Museum of Art, Katonah, NY
Form and Volume, CFHILL, Stockholm, Sweden
Mauvaises Herbes: Sarah Cwoner, Caitlin Keogh, Paulina Ołowska, Simon Lee Gallery, Hong Kong, HK
Si Seded Non Is, The Breeder, Athens, Greece
Sputterances, Metro Pictures, New York, NY
An Uncanny Likeness, Simon Lee Gallery, New York, NY
NGV Triennial, National Gallery of Victoria, Melbourne (exh. cat)
Jump into the Future, Stedelijk Museum, Amsterdam
The New Frontiers of Painting, Fondazione Stelline, Milan
Art and Alphabet, Hamburger Kunsthalle, Hamburg (exh. cat)
The Method, Gdansk City Gallery, Poland
Dark and Stormy Night, Lehman College Art Gallery, Bronx, NY (exh. cat)
- 2016** *A Slow Succession with Many Interruptions*, San Francisco Museum of Modern Art, San Francisco, CA
Portraits, Skarstedt Gallery, New York, NY
Wall to Wall: Carpets by Artists, Museum of Contemporary Art Cleveland, Cleveland, OH
Let There Be (More) Light, Jessica Silverman Gallery, San Francisco, CA
Neon: The Charged Line, Grundy Art Gallery, Blackpool, UK
These Strangers...Painting and People, Stedelijk Museum voor Actuele Kunst, Ghent, Belgium
GRIND, VARIOUS SMALL FIRES (VSF), Los Angeles, LA
Collected by Thea Westreich Wagner and Ethan Wagner, Centre Pompidou, Paris, France
What People Do For Money, Manifesta 11, The European Biennial of Contemporary Art, Zurich, Switzerland
Shape of Time - Future of Nostalgia, National Museum of Contemporary Art, Bucharest, Hungary
One Belt One Road Visual Arts Exhibition, Sotheby's Hong Kong Gallery, Hong Kong
Art-Music-Dance, Museum der Moderne, Salzburg, Austria
La memoria finalmente. Arte in Polonia: 1989-2015, Galleria Civica di Modena, Modena, Italy
Objects Do Things, Centre for Contemporary Art, Warsaw, Poland
- 2015** *Random Sampling – Paintings from Sammlung Goetz*, Haus der Kunst, Munich, Germany
Off Broadway, CCA Wattis Institute, San Francisco, CA
Faux Amis, Simon Lee Gallery, London, UK
- 2014** *Modest Muses*, The Tatra Museum, Zakopane, Poland
Fragile Sense of Hope, me Collectors Room/ Stiftung Olbricht, Berlin
They Used to Call it the Moon, Baltic Centre for Contemporary Art, Gateshead, UK

Framed Movements, Australian Centre for Contemporary Art, VIC
Nothing Twice, The Cricoteka, Centre for the Documentation of the Art of Tadeusz Kantor, Krakow, Poland
Histories: Works from the Serralves Collection, Serralves Museum of Contemporary Art, Porto, Portugal
As you Can See: Polish Art Today, Museum of Modern Art, Warsaw, Poland

- 2013** *In the Heart of the country*, Museum of Modern Art, Warsaw, Poland
Exhibiting, MusuemFolkwang, Essen, Germany
The 56th Carnegie International, Carnegie Museum of Art, Pittsburgh
Better Homes, Sculpture Center, New York, NY
The Method, Studio Voltaire, London, UK
In Heart of the Country, Museum of Modern Art in Warsaw, Poland
So Much I Want to Say: From Annemiek to Mother Courage, Haus der Kunst, Munich, Germany
White Petals Surround Your Yellow Heart, Institute of Contemporary Art / University of Pennsylvania, Philadelphia, PA
- 2012** *Olinka or where the movement was created*, Museo Rufino Tamayo, Mexico City, Mexico
Ecstatic Alphabets/Heaps of Language, Museum of Modern Art, New York, NY
- 2011** *Quodlibet III: Alphabets and Instruments*, Daniel Buchholz Gallery, Berlin, Germany
The Power of Fantasy: Modern and Contemporary Art from Poland, BOZAR Palais des Beaux-Arts, Brussels, Belgium (exh. cat)
Piękna Pogoda, Foksal Gallery Foundation, Warsaw, Poland
Brudna Woda, PGSGallery, Sopot, Poland
Pasja Ornitologa. Tworzenie Mitu / Passion of an Ornithologist. On Myth Making, BWA Sokol Gallery of Contemporary Art, Nowy Sacz, Poland
Bellevue: Contemporary Painting from the Collection, Stedelijk Museum, Amsterdam, The Netherlands
Ostalgi, New Museum, New York, NY (exh. cat)
- 2010** *Utopia and the Monument II: On Virtuosity and the Public Sphere*, Steirischer Herbst Festival, Graz, Austria (exh. cat)
While Bodies Get Mirrored: An Exhibition about Movement, Formalism and Space, Migros Museum für Gegenwartskunst, Zürich, Switzerland (exh. cat)
Curious? 21st Century Art from Prival Collections, Art and Exhibition Gall of the Federal Republic of Germany, Bonn, Germany
Che cosa sono le nuvole? Artworks from the Enea Righi Collection, Museum of Modern and Contemporary Art, Bolzano, Italy
Early Years, Kunst-Werke Berlin - KW Institute for Contemporary Art, Berlin, Germany
Disclosure, Temporary Gallery Cologne, Cologne, Germany
- 2009** *Ekstatik in weiblicher Kunst*, Galerie Sandhofer, Innsbruck, Austria
Modernologies - Contemporary Artists Researching Modernity and Modernism, Museum of Contemporary Art, Barcelona (exh. cat). This exhibition travelled to Museum of Modern Art, Warsaw, Poland
Urban Stories: Vilnius COOP: Gaps, Fictions and Practices, X Baltic Triennial of International Art, Contemporary Art Center, Vilnius, Lithuania
Paulina Ołowska, Stephen G. Rhodes and Catherine Sullivan, Metro Pictures Gallery, New York, NY
Interwencje/Interventions, The National Museum in Warsaw, The Gallery of 20th-century Polish Art, Warsaw, Poland
Quodlibet II, Daniel Buchholz Gallery, Cologne, Germany
Moby Dick, CCA Wattis Institute for Contemporary Arts, San Francisco, CA (exh. cat)
Head-Wig, selected by Paulina Ołowska, Camden Arts Centre, London, UK
Modern Modern, The Chelsea Art Museum, New York, NY
Nieźgrabne Przedmioty / Awkward Objects, Museum of Modern Art, Warsaw, Poland
Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection, Museum of Modern Art, New York (exh. cat). This exhibition travelled to Instituto Valenciano de Arte Moderno (IVAM), Valencia, Spain (2010); and Martin Gropius Bau, Berlin, Germany (2011)
Printed Matter, Fotomuseum Winterthur, Winterthur, Switzerland
- 2008** *T2 Torino Triennale*, Turin, Italy

Dark Continents, Museum of Contemporary Art - North Miami (MOCA), Miami, FL (exh. cat)
When Things Cast No Shadow, 5th Berlin Biennial for Contemporary Art, Schinkel Pavillio, Berlin, Germany (exh. cat)
Estratos, Contemporary Art Project Murcia, Madrid, Spain
Ceramics and other things, DaadGalerie, Berlin, Germany
Faces and Figures (Revisited), Marc Jancou Contemporary, New York, NY
U-TURN Quadrennial for Contemporary Art, Copenhagen, Denmark
Punktyodniesienia/Points of Reference, The National Museum, The Gallery of 20th-century Polish Art, Warsaw, Poland
...In The Cherished Company of Others...(1648-2036), De Appel, Amsterdam, The Netherlands
EfektCzerwonychOczu: PolskaFotografia XXI wieku / Red Eye Effect: Polish Photography of the 21st Century, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland

2007

From Chelsea to Caochangdi, Chambers Fine Art, Beijing, China
Fit To Print: Printed Media In Collage, Gagolian Gallery, New York, NY
Conditions of Display, The Moore Space, Miami, FL
Expats/Clandestines, Wiels Contemporary Arts Centre, Brussels, Belgium
ANACHRONISM, Argos, Brussels, Belgium
Le nuage Magellan, Centre Pompidou - Musée National d'Art Moderne, Paris, France (exh. cat)

2006

Malarstwopolskie XXI wieku/Polish Painting of the 21stCentury, Zacheta National Gallery of Art, Warsaw, Poland
If I Can't Dance I Don't Want to Be Part Of Your Revolution, De Appel, Amsterdam, The Netherlands
Schein sein, Spinnerei Archiv Massiv, Leipzig, Germany
Auswahl 4 - Wohinfahrenwireigentlich?, Ludwig Forum für Internationale Kunst, Aachen, Germany
Dresscode, Historisches und Völkerkundemuseum, St. Gallen, Switzerland
W Polsce, CzyliGdzie? /In Poland, That Is Where?, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland
Rekonstrukcjabalu "PożegnanieWiosny"/Reconstruction of the Ball "Farewell to Spring", Centre for Contemporary Art, Ujazdowski Castle, Warsaw, Poland
Galerie Daniel Buchholz at Metro Pictures, Metro Pictures, New York, NY
People, Museo D'Arte Contemporanea Donna Regina MADRE, Naples, Italy
The Subversive Charm of the Bourgeoisie, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands
OptikSchröder: Werkeaus der Sammlung Alexander Schröder, KunstvereinBraunschweig, Braunschweig, Germany
Between the Lines, Daniel Reich Gallery, New York, NY
Le Gai Savoir: Moving Pictures & Living Money, Cabinet, London, UK

2005

Egocentryczne, niemoralne, przestarzałe. Współczesnewizerunkiartystów / Egocentric, Immoral, Outmoded, Zacheta National Gallery of Art, Warsaw, Poland
9th Istanbul Biennial, curated by Charles Esche and VasifKortun, Istanbul, Turkey (exh. cat)
NolensVolens, 10 JahreGalerieNeu, GalerieNeu, Berlin, Germany
Polk, Medium, Cień, Wyobrażenie / Polka (The Polish Woman), Medium, Shadow, Image, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland
Radiodays, Bandes Originales, De Appel, Amsterdam, The Netherlands
1st Moscow Biennale of Contemporary Art, curated by Joseph Backstein, Daniel Birnbaum, Lara Boubnova, Nicolaus Bourriaud, Rosa Martinez, Hans UlbrichObrist, State Historical Museum Moscow, Russia

2004

ZaCzerwonymHoryzontem. Aktualnasztuka z PolskiiRosji / Beyond the Red Horizon: New art from Poland and Russia, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland
Who if not we should at least try to imagine the future of all this? Time and Again, Stedelijk Museum, Amsterdam, The Netherlands (exh. cat)
Prym, BWA Gallery, ZielonaGóra, Poland (exh. cat)
Eye of the Needle, Roberts & Tilton, Culver City, CA
Always Already Passé, GBE at Passerby, New York, NY
Sans Soleil, Galerie NEU, Berlin, Germany

2003

UnbekannteSchwester, UnbekannterBruder I, Kunsthaus Dresden, Dresden, Germany

Clandestine, curated by F. Bonami, Venice Biennale, 50th Esposizione Internazionale d'Arte, Venice, Italy
Hands Up, Baby, Hands Up!, OldenburgerKunstverein, Oldenburg, Germany
Marc Camille Chaimowicz-Jean Cocteau, Norwich Gallery, Norwich, UK
Je t'aime de loin, Institut Polonais, Paris, France (exh. cat)
"Sztuka w mieście": Zewnętrzna Galeria AMS / "Art in the City": Retrospective of Open Gallery AMS, Zacheta National Gallery of Art, Warsaw, Poland (exh. cat)
Ukryte w Słońcu/ Hidden in the Daylight, Foksal Gallery Foundation, in collaboration with the 3rd Film Festival, Cieszyn, Poland (exh. cat)
Nova Popularna, Bar Nova Popularna, Warsaw, Poland (exh. cat)
Architectures of Gender: Contemporary women's art in Poland, Sculpture Center, New York, NY (exh. cat)

2002 *The Rule of Hospitality*, GalerieNeu, Berlin, Germany
Hotel Sub Rosa, Marc Foxx Gallery, Los Angeles, LA
Germination XXIII, Ecole Nationale Supérieure des Beaux-Arts, Paris, France (exh. cat.)
Dobrze - In Ordnung, Kunstbüro, Vienna, Austria (exh. cat). This exhibition travelled to Kulturzentrum Bei Den Minoriten, Graz, Austria
Rzeczywiście, Młodzi Są Realistami/The Young Are Realists, Really, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland
Open Studios (in collaboration with Jill Magid), Rijksakademie Van Beeldende Kunsten, Amsterdam The Netherlands (exh. cat)
The Best Book About Pessimism I Ever Read, curated by Lucy McKenzie, Kunstverein Braunschweig, Brunswick, Germany (exh. cat)

2001 *Psycho Bobble*, Galleria Raucchi/Santamaria, Naples, Italy
Heavy Duty, Inverleith House, Edinburgh, UK
IV Krajowa Wystawa Malarstwa Młodych / IV Annual Exhibition of Painting, Gallery Awangarda, Wrocław, Poland (exh. cat)
Maskarady, IX Festival Inner Spaces, Centrum Sztuki Współczesne Inner Spacej, Poznań, Poland (exh. cat)
Open Studios, Rijksakademie van Beeldende Kunsten, Amsterdam, The Netherlands (exh. cat). This exhibition travelled to Center for Contemporary Art, Kitakyushu, Japan
Relaks / Relax, BWA Gallery, Białystok, Poland
Fish Eye, BWA Gallery, Słupsk, Poland

2000 *Marzenie Prowincjonalnej Dziewczyny/The Dream of Provincial Girl*, Apartment Space, Sopot, Poland (exh. cat)
Bilet z Gdańska / Ticket from Gdansk, Kolo Gallery, Gdansk, Poland
Nurse with Wound, National Gallery, Tallinn, Estonia
Media International Festival Odzaci, MAS Gallery, Odžaci, Yugoslavia
Niebezpieczne Pędzle/Dangerous Brushes, National Museum in Warsaw, Poland (exh. cat)

1999 *34 Biennale Malarstwa/The 34th Painting Biennial*, National Gallery, Bielsko Biala, Poland (exh. cat.)
ARs Novi, International Workshops, Grienswald, Germany
Annual Exhibition of Arco, Center for Arts and Visual Communication (ARCO), Lisbon, Portugal
Shake the Disease, Lower Foyer Gallery, Dundee, Scotland

SELECTED PERFORMANCES

2018 *Slavic Goddesses and The Ushers*, Part of Fondazione Furla's Furla Series #01: Time after Time, Space after Space, Museo del Novecento, Milan

2017 *Paulina Olowska: Slavic Goddesses—A Wreath of Ceremonies*, The Kitchen, New York, NY

2016 *Mycorial Theatre*, in collaboration with Fiorucci Art trust, São Paulo

2015 *The Mother An Unsavoury Play in Two Acts and an Epilogue*, Tate Modern, London

2014 *Mycorial Theater*, in collaboration with Fiorucci Art Trust, Rabka Zdroj, Poland
Markiza, Grolsch, ArtBoom Festival, Krakow, Poland
Alphabet, Museum of Modern Art, Warsaw, Poland

- 2013** *Museum Piece (For Margo Lovelace)*, Carnegie International, Carnegie Museum of Art, Pittsburgh
Gazda znowu swieci, Rabka-zdroj, Poland
- 2012** *Alphabet*, Museum of Modern Art, New York, NY
- 2011** *1617 Neon Signs in Warsaw: Warsaw Under Construction 3*, Culture and Science Palace, Museum of Modern Art, Warsaw, Poland
Le group panique with the flesh of the world (with AnnaZaradny), Wiels CAC, Brussels, Belgium
- 2010** *1617 Neon Signs in Warsaw*, SteirischerHerbst Festival, Graz, Austria
Sesum for Llab: Capp Street, CCA Wattis Institute for Contemporary Arts, San Francisco, CA
- 2008** *Usher We (Down There)* (with Bonnie Camplin), Tate Modern, London, UK
- 2007** *Spectators only: A Shadow Play* (with Bonnie Camplin), Wiels CAC, Brussels, Belgium
- 2005** *Alphabet*, GalerieMeerrettich, Berlin, Germany
- 2003** *Oblique Composition* (with Lucy McKenzie), Cabinet Gallery, London, UK
- 2002** *Oblique Composition* (with Lucy McKenzie), CSW, Warsaw, Poland
Oblique Composition (with Lucy McKenzie), Flourish Nights, Glasgow, Scotland
- 2001** *Bauhaus Yoga* (in collaboration with *Heavy Duty*Exhibition), Royal Botanic Garden, Inverleith House, Edinburgh, Scotland
Maskarady, IX Festival Inner Spaces, Centrum SztukiWspółczesne Inner Spacej, Poznań, Poland
- 2000** *I like traditionalism traditionalism likes me/ For Sato Churyo*, Centre for Contemporary Art Kitakyushu

SELECTED BIBLIOGRAPHY

ARTIST BOOKS

- 2003** *Arriviste*, on the occasion of an exhibition at GalerieAkinci, Amsterdam, The Netherlands
Nova Popularna, with Lucy McKenzie, edited by Foksal Gallery Foundation, on the occasion of the exhibition *Bar Nova Popularna*, Warsaw, Poland

BOOKS

- 2018** P. Olowska, ed. *Pavilionesque II*. Head – Genève: Geneva School of Art and Design
- 2013** A. Bunjnowska, A. Szymczyk and J. Verwoert, *Paulina Olowska*, jrp-Ringier, Switzerland.
- 2011** B. Schwabsky (ed.), *Vitamin P2: New Perspectives in Painting*, Phaidon, New York, pp. 230-233.
- 2010** P. Adler and D. McCorquodale (eds.), *Contemporary Art in Eastern Europe*, Black Dog Publishing, London, pp. 140-141.
R. Gyğax& H. Munder (eds.), *Between Zones: On the Representation of the Performative and the Notation of Movement*, JRP Ringier, Zürich, pp. 160-166.
- 2006** U. Grosenick (ed.), *Art Now, Vol. 2*, Taschen, Cologne, pp. 368-371.

CATALOGUES

- 2017** *Dark and Stormy Night*, Lehman College Art Gallery, Bronx, NY (exh. cat)
Art and Alphabet, Hamburger Kunsthalle, Hamburg (exh. cat)
NGV Triennial, National Gallery of Victoria, Melbourne (exh. cat)
- 2016** *La Collection Thea Westreich Wagner et Ethan Wagner* (Centre Pompidou, Musee national d'art Modern, Paris, France)
Paulina Olowska: Ceramics (Simon Lee Gallery, London).
Collected by Thea Westreich Wagner and Ethan Wagner (Whitney Museum of American Art, New York).

- 2011** *Ostalgia* (New Museum, New York).
The Power of Fantasy: Modern and Contemporary Art from Poland (BOZAR Palais des Beaux-Arts, Brussels).
- 2010** *Utopie und Monument II* (Steirischer Herbst, Graz).
While Bodies Get Mirrored: An Exhibition About Movement, Formalism and Space (Migros Museum für Gegenwartskunst, Zurich).
- 2009** *Modernologies - Contemporary Artists Researching Modernity and Modernism* (Museum of Contemporary Art, Barcelona), pp. 168-173.
Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection (Museum of Modern Art, New York), p. 210.
Moby Dick (CCA Wattis Institute for Contemporary Arts, San Francisco), pp. 84-85.
- 2008** *When Things Cast No Shadow* (5th Berlin Biennial for Contemporary Art, Berlin).
Dark Continents (Museum of Contemporary Art - North Miami (MOCA), Miami), pp. 40-45.
- 2007** *Noël sur le balcon/ Hold the Color* (Sammlung Goetz, Munich), pp. 143.
Salty Water (Portikus, Frankfurt), pp. 40.
Le nuage Magellan (Centre Pompidou - Musée National d'Art Moderne, Paris), pp. 54-59.
- 2005** *9th İstanbul Biennial* (Istanbul Foundation for Culture and Arts, Istanbul), pp. 27-29.
- 2004** *Siemusste die Idee eines Hauses als Metapher verwerfen* (Kunstverein Braunschweig, Braunschweig), pp. 21-32 (English); pp. 46-55 (Dutch).
Who if not we should at least try to imagine the future of all this? Time and Again (Stedelijk Museum, Amsterdam).
Prym (BWA Gallery, Zielona Góra).
- 2003** *Sztuka w miescie* (Zacheta Gallery, Warsaw).
Nova Popularna (Bar Nova Popularna, Warsaw).
Je t'aime de loin (Institut Polonais, Paris).
Architectures of Gender: Contemporary women's art in Poland (Sculpture Center, New York).
Sztuka w miescie: Zewnętrzna Galeria AMS / "Art in the City": Retrospective of Open Gallery AMS (Zacheta National Gallery of Art, Warsaw).
Ukryte w Słońcu/ Hidden in the Daylight (Foksal Gallery Foundation, Cieszyn).
Nova Popularna (Foksal Gallery Foundation, Warsaw).
- 2002** *The Best Book About Pessimism I Ever Read* (Kunstverein Braunschweig, Braunschweig).
Germination XXIII (Ecole Nationale Supérieure des Beaux-Arts, Paris).
Open Studios (Rijksakademie Van Beeldende Kunsten, Amsterdam).
Romancing with Avant-garde (National Gallery, Sopot).
Dobrze - In Ordnung (Kunstbüro, Vienna), pp. 18.
- 2001** *IV Krajowa Wystawa Malarstwa Młodych/IV Annual Exhibition of Painting* (Gallery Awangarda, Wrocław).
Open Studio (Center for Contemporary Art, Kitakyushu).
Maskarada/Mascarda (Contemporary Art Center, Poznań).
- 2000** *Marzenie Prowincjonalnej Dziewczyny/The Dream of Provincial Girl* (Apartment Space, Sopot).
Niebezpieczne Pędzle/Dangerous Brushes (National Museum, Warsaw).
- 1999** *34 Biennale Malarstwa/The 34th Painting Biennial* (National Gallery, Bielsko Biala).

INTERVIEWS

- 2014** K. Piinta 'Warsaw by night belongs to the bourgeoisie. An Interview with Paulina Olowska', Zacheta (8 June)
- 2009** J. Decker and H. Liebs, 'Ich kann Ihnen die Handlung Seite für Seite erzählen: Ein Interview mit Paulina Olowska,' *Süddeutsche Zeitung Magazin*, No. 46 (13 November): 6-21.
- 2004** D. van den Boogerd, 'Interview met Paulina Olowska', *Stedelijk Museum Bulletin* (May): 38-41.

W. Cooreman, 'Olowaska and McKenzie', *Janus*, No. 17: 60-63.

2001 'Enigmatic Girls: Lucy McKenzie & Paulina Olowaska in Conversation', *Untitled* (Summer): 16-17.

ARTICLES AND REVIEWS

- 2018** K.Kosciuczuk, 'Paulina Olowaska, Foksal Gallery Foundation, Warsaw, Poland', *Frieze* (April).
K. Kosciuczuk, 'Amoresques: An Intellectual Cocktail of Female Erotica', *Frieze.com* (8 March).
- 2017** 'The Best Art Events We Saw While In Miami', *CRAVE* (December).
F. Gavin, 'Talking Fashion and Femininity with Artist Paulina Olowaska', *AnOther* (23 June).
A. McKenzie, 'MauvaisesHerbes – Three Female Artists at Simon Lee Gallery, Hong Kong', *Widewalls* (May).
C. Coleman, 'Paulina Olowaska's Slavic Goddesses—A Wreath of Ceremonies', *Bomb Magazine* (22 February).
L. Lucero, '10 Things to Do Now in NYC', *The New York Times*(20 January).
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O. Tepel, 'Last Exit Avantgarde', *Spex*(December): 65.
S. Kleefeld, 'Modell A', *TextezurKunst*(September): 205-208.
A. Szymczyk, 'Aperto Poland', *Flash Art* (July-September): 71-73.
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P. Ziegler, 'Flanierenim Salon der Avantgarde', *FAZ* (16 June): 41.
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PUBLIC COLLECTIONS

- AUSTRIA** Museum der Moderne, Salzburg
- AUSTRALIA** National Gallery of Victoria, Melbourne
- GERMANY** Sammlung Boros, Berlin
Städtisches Museum Abteiberg, Mönchengladbach
- NETHERLANDS** Stedelijk Museum, Amsterdam
- POLAND** Museum of Modern Art, Warsaw
- PORTUGAL** Serralves Museum, Porto
- SWITZERLAND** Fotomuseum Winterthur, Winterthur
- UK** Tate, London
- USA** The Alford Collection of Contemporary Art, Cornell Fine Arts Museum, Rollins College, FL
Carnegie Museum of Art, Pittsburgh, PA
San Francisco Museum of Modern Art, San Francisco, CA
Museum of Modern Art, New York, NY