

PAULINA OLOWSKA

BIOGRAPHY

Born 1976 in Gdansk, Poland
Lives in Krakow, Poland

EDUCATION

- 2003** Rijksakademie, Amsterdam, The Netherlands
1995-1999 MFA Painting and Graphic Department, Academy of Fine Arts, Gdansk, Poland
1993-1995 BFA School of the Art Institute of Chicago, Chicago, IL

SCHOLARSHIPS, FELLOWSHIPS AND RESIDENCIES

- 2014** Residency, Centre International des Récollets, Paris, France
2013 Residency, IASPIS, BonniersKonsthall, Stockholm, Sweden
2010 Residency, CCA Wattis Institute, San Francisco, CA
2007 Residency, DAAD, Berlin, Germany
2002 Hyugens Scholarship, Dutch Ministry of Culture, The Netherlands
2001 Fellowship, Oce, Maastricht University, Maastricht, The Netherlands
Scholarship, Cultural Foundation, Warsaw, Poland
2001-2002 Fellowship, Rijksakademie Van BeeldendeKunsten, Amsterdam, The Netherlands
2000 Scholarship, Cultural Foundation, Warsaw, Poland
1999-2000 Residency, Center for Contemporary Art (CCA), Kitakyushu, Japan
1998-1999 Residency, Centro de Art Communication Visual (ARCO), Lisbon, Portugal

AWARDS

- 2014** Aachen Art Prize, Aachen, Germany
2003 Rijksakademie Purchasing Committee Award, Amsterdam, The Netherlands
2002 Nuffic Award for Research and Study in The Netherlands, Nuffic, The Netherlands
2001 Fine Art Award, Cultural Foundation, Warsaw, Poland
2000 President of the City of Gdansk Award for Excellence in Fine Arts, Gdansk, Poland
1999 Jurors Award, 24th Painting Biennale, BielskoBiala, Poland

FORTHCOMING PERFORMANCES

- 2022** *Naughty nymphs in the Courtyard of the Favorites*, Art Institute Chicago, IL

SELECTED SOLO EXHIBITIONS

- 2021** *30 Minutes Before Midnight*, Simon Lee Gallery, Hong Kong
Haus Proud, Metro Pictures, New York, NY
2019 *Destroyed Woman*, Simon Lee Gallery, London, UK

- 2018** *Amoresques: An Intellectual Cocktail of Female Erotica*, Foksal Gallery Foundation, Warsaw, Poland
Belavia, Metro Pictures, New York, NY
- 2017** *The Method*, Gdańsk City Gallery, Gdańsk, Poland
- 2016** *Wisteria, Mysteria, Hysteria*, Metro Pictures, New York, NY
- 2015** *Montana Ensemble*, 8, rue Saint-Bon, Paris, France
Paulina Olowaska, 'The Mother An Unsavoury Play in Two Acts and an Epilogue', Tate Modern, London
Needle /Nadle, Kunstpreis Aachen Award Recipient, Ludwig Forum für Internationale Kunst, Aachen, Germany
- 2014** *Paulina Olowaska, Ceramics*, Simon Lee Gallery, Hong Kong
Paulina Olowaska. The Spell of Warsaw, Zachęta National Gallery of Art, Warsaw, Poland
- 2013** *Paulina Olowaska: Au Bonheur des Dames*, Stedelijk Museum, Amsterdam, The Netherlands
Paulina Olowaska, 3, Kunsthalle Basel, Switzerland
- 2012** *Mother 200*, Simon Lee Gallery, London, UK
- 2011** *Zemstawrózki / The Revenge of the Wise-Woman*, Foksal Gallery Foundation, Warsaw, Poland
Café Bar, National Museum, Krakow, Poland
- 2010** *Applied Fantastic*, Metro Pictures, New York, NY
Accidental Collages, Tramway, Glasgow, UK
Magnificent Seven, CCA Wattis Institute for Contemporary Arts, San Francisco, CA
- 2009** *Shadow with a Sneak*, Pinakothek der Moderne, Munich, Germany
Head-Wig - Portrait of an Exhibition, selected works by Paulina Olowaska, Camden Arts Centre, London, UK
- 2008** *NeuPolonischeWelle 1978-1986*, Robert Jarosz Music Archive, MD 72, GalerieNeu, Berlin, Germany
Ceramics and Other Things (with Sarah Crowner), DaadGalerie, Berlin, Germany
Attention à la Peinture, Daniel Buchholz Gallery, Cologne, Germany (exh. cat)
ZofiaStryjenska, 5th Berlin Biennial for Contemporary Art, Neu National Gallery and Schinkel Pavilion, Berlin, Germany
- 2007** *Salty Water/What of Salty Water* (with Bonnie Camplin), Portikus, Frankfurt/Main, Germany (exh. cat)
Noël sur le balcon / Hold the Color (with Lucy McKenzie), Sammlung Goetz, Munich, Germany (exh. cat)
NowaScena, Metro Pictures, New York, NY
- 2006** *Obraz - Wymiana - Neon / Painting - Exchange - Neon*, Foksal Gallery Foundation, Warsaw, Poland
Hello to You Too, Cabinet Gallery, London, UK
- 2005** *Metamorphosis*, Museum Abteiberg, Mönchengladbach, Germany
Metaloplastyka, Galerie Daniel Bucholz, Köln, Germany
- 2004** *Asymetric Display*, Art Fair Cologne - Galerie Daniel Buchholz, Cologne, Germany
Suspicious (Billboard Project), New Context Gallery, Chicago, IL
Siemusste die Idee eines Hauses als Metapher verwerfen, Kunstverein Braunschweig, Braunschweig, Germany (exh. cat)
Arriviste, Galerie Akinici, Amsterdam, The Netherlands
- 2003** *In Lubelian*, Cabinet Gallery, London, UK
Nova Popularna (with Lucy McKenzie), Foksal Gallery Foundation, Warsaw, Poland (exh. cat.)
- 2002** *Romansując z Awangardą / Romancing with Avant-garde*, National Gallery, Sopot, Poland (exh. cat)
Cu Vi Parolas Esperanton?, Centre of Contemporary Art Ujazdowski Castle, Warsaw, Poland (400 locations in public spaces)
Married By Powers (in collaboration with Jill Magid), curatorial project with Frac-Nord Centre for Contemporary Art, TENT, Rotterdam, The Netherlands

SIMON LEE

- 2001** *Plastyczna Integracja* (with Lucy McKenzie), European Wall Painting Festival, Gdansk, Poland
Heavy Duty (with Lucy McKenzie), Royal Botanic Garden, Inverleith House, Edinburgh, Scotland
- 2000** *Abstraktsioontöötlustes/Abstraction in Process*, Sebra Gallery, Tartu, Estonia
LatemTaniej, Bagette Gallery, Gdansk, Poland
Na Wiosnę, Entropia Gallery, Wrocław, Poland
- 1999** *Powrót do Młodości /Triumph of Youth* (Thesis Exhibition), Academy of Fine Arts, Gdansk, Poland
Who Likes Sport Style, Telhal 59, Lisbon, Portugal
- 1998** *Two Strangers on Satumus* (with H. Lund), Royal Academy of Fine Arts, The Hague, Netherlands

SELECTED GROUP EXHIBITIONS

- 2022** *Christen Sveaas Art Foundation: The Travel Bureau*, Selected by Paulina Ołowska, Whitechapel Gallery, London, UK
- 2021** *Mainly for Women*, SCAD Museum of Art, Savannah, GA
Christen Sveaas Art Foundation: This is the Night Mail, Selected by Ida Ekblad, Whitechapel Gallery, London, UK
- 2020** *Up to and Including Limits: After Carolee Schneemann*, Museum Susch, Zerne, Switzerland
Paulina Ołowska, Agata Słowak, Natalia Załuska: Wages for Housework, Foksal Gallery Foundation, Warsaw, Poland
Poetry and Performance, Wrocław Contemporary Museum, Poland
- 2019** *Paint, also known as Blood / Women, Affect, and Desire in Contemporary Painting*, Museum of Modern Art, Warsaw, Poland
A Woman Looking at Men Looking at Women, Museum Susch, Zerne, Switzerland
Puppets: Theater, Film, Politics, Zachęta – National Gallery of Art, Warsaw, Poland
- 2018** *Herstory: Women Artists from the Collection of Patrizia Sandretto Re Rebaudengo*, Touchstones Rochdale Museum, Rochdale, UK
Jump into the Future – Art from the 90's and 2000's, Stedelijk Museum, Amsterdam, The Netherlands
Constellations, Tate Liverpool, Liverpool, UK
Byrd Hammond Klossowski Ołowska, Galerie Balice Hertling, Paris, France
Nightfall, Mendes Wood DM, Brussels, Belgium
Generations Part 3, Sammlung Goetz, Munich, Germany
Contemporary Dialogues with Tintoretto, Galleria Giorgio Franchetti alla Ca' d'Oro, Venice, Italy
I AM THE MOUTH, Museum of Contemporary Art Zagreb, Dubrovnik, Croatia
Beautiful world, where are you?, Liverpool Biennial 2018, Liverpool, UK
Wild at Heart. Portrait and Self-Portrait in Poland after 1989, Zachęta National Gallery of Art, Warsaw, Poland
- 2017** *Wall to Wall: Carpets by Artists*, Katonah Museum of Art, Katonah, NY
Form and Volume, CFHILL, Stockholm, Sweden
Mauvaises Herbes: Sarah Crowner, Caitlin Keogh, Paulina Ołowska, Simon Lee Gallery, Hong Kong
Si Seded Non Is, The Breeder, Athens, Greece
Sputterances, Metro Pictures, New York, NY
An Uncanny Likeness, Simon Lee Gallery, New York, NY
NGV Triennial, National Gallery of Victoria, Melbourne (exh. cat)
Jump into the Future, Stedelijk Museum, Amsterdam
The New Frontiers of Painting, Fondazione Stelline, Milan
Art and Alphabet, Hamburger Kunsthalle, Hamburg (exh. cat)
The Method, Gdansk City Gallery, Poland
Dark and Stormy Night, Lehman College Art Gallery, Bronx, NY (exh. cat)
- 2016** *A Slow Succession with Many Interruptions*, San Francisco Museum of Modern Art, San Francisco, CA
Portraits, Skarstedt Gallery, New York, NY
Wall to Wall: Carpets by Artists, Museum of Contemporary Art Cleveland, Cleveland, OH

Let There Be (More) Light, Jessica Silverman Gallery, San Francisco, CA
Neon: The Charged Line, Grundy Art Gallery, Blackpool, UK
These Strangers...Painting and People, Stedelijk Museum voor Actuele Kunst, Ghent, Belgium
GRIND,VARIOUS SMALL FIRES (VSF), Los Angeles, LA
Collected by Thea Westreich Wagner and Ethan Wagner, Centre Pompidou, Paris, France
What People Do For Money, Manifesta 11, The European Biennial of Contemporary Art, Zurich, Switzerland
Shape of Time - Future of Nostalgia, National Museum of Contemporary Art, Bucharest, Hungary
One Belt One Road Visual Arts Exhibition, Sotheby's Hong Kong Gallery, Hong Kong
Art-Music-Dance, Museum der Moderne, Salzburg, Austria
La memoria finalmente. Arte in Polonia: 1989-2015, Galleria Civica di Modena, Modena, Italy
Objects Do Things, Centre for Contemporary Art, Warsaw, Poland

- 2015** *Random Sampling – Paintings from Sammlung Goetz*, Haus der Kunst, Munich, Germany
Off Broadway, CCA Wattis Institute, San Francisco, CA
Faux Amis, Simon Lee Gallery, London, UK
- 2014** *Modest Muses*, The Tatra Museum, Zakopane, Poland
Fragile Sense of Hope, me Collectors Room/ Stiftung Olbricht, Berlin
They Used to Call it the Moon, Baltic Centre for Contemporary Art, Gateshead, UK
Framed Movements, Australian Centre for Contemporary Art, VIC
Nothing Twice, The Cricoteka, Centre for the Documentation of the Art of Tadeusz Kantor, Krakow, Poland
Histories: Works from the Serralves Collection, Serralves Museum of Contemporary Art, Porto, Portugal
As you Can See: Polish Art Today, Museum of Modern Art, Warsaw, Poland
- 2013** *In the Heart of the country*, Museum of Modern Art, Warsaw, Poland
Exhibiting, Museum Folkwang, Essen, Germany
The 56th Carnegie International, Carnegie Museum of Art, Pittsburgh
Better Homes, Sculpture Center, New York, NY
The Method, Studio Voltaire, London, UK
In Heart of the Country, Museum of Modern Art in Warsaw, Poland
So Much I Want to Say: From Annemiek to Mother Courage, Haus der Kunst, Munich, Germany
White Petals Surround Your Yellow Heart, Institute of Contemporary Art / University of Pennsylvania, Philadelphia, PA
- 2012** *Olinka or where the movement was created*, Museo Rufino Tamayo, Mexico City, Mexico
Ecstatic Alphabets/Heaps of Language, Museum of Modern Art, New York, NY
- 2011** *Quodlibet III: Alphabets and Instruments*, Daniel Buchholz Gallery, Berlin, Germany
The Power of Fantasy: Modern and Contemporary Art from Poland, BOZAR Palais des Beaux-Arts, Brussels, Belgium (exh. cat)
Piękna Pogoda, Foksal Gallery Foundation, Warsaw, Poland
Brudna Woda, PGSGallery, Sopot, Poland
Pasja Ornitologa. Tworzenie Mitu / Passion of an Ornithologist. On Myth Making, BWA Sokol Gallery of Contemporary Art, Nowy Sacz, Poland
Bellevue: Contemporary Painting from the Collection, Stedelijk Museum, Amsterdam, The Netherlands
Ostalgia, New Museum, New York, NY (exh. cat)
- 2010** *Utopia and the Monument II: On Virtuosity and the Public Sphere*, Steirischer Herbst Festival, Graz, Austria (exh. cat)
While Bodies Get Mirrored: An Exhibition about Movement, Formalism and Space, Migros Museum für Gegenwartskunst, Zürich, Switzerland (exh. cat)
Curious? 21st Century Art from Prival Collections, Art and Exhibition Gall of the Federal Republic of Germany, Bonn, Germany
Che cosa sono le nuvole? Artworks from the Enea Righi Collection, Museum of Modern and Contemporary Art, Bolzano, Italy
Early Years, Kunst-Werke Berlin - KW Institute for Contemporary Art, Berlin, Germany
Disclosure, Temporary Gallery Cologne, Cologne, Germany

- 2009** *Ekstatik in weiblicherKunst*, GalerieSandhofer, Innsbruck, Austria
Modernologies - Contemporary Artists Researching Modernity and Modernism, Museum of Contemporary Art, Barcelona (exh. cat). This exhibition travelled to Museum of Modern Art, Warsaw, Poland
Urban Stories: Vilnius COOP: Gaps, Fictions and Practices, X Baltic Triennial of International Art, Contemporary Art Center, Vilnius, Lithuania
Paulina Olowska, Stephen G. Rhodes and Catherine Sullivan, Metro Pictures Gallery, New York, NY
Interwencje/Interventions, The National Museum in Warsaw, The Gallery of 20th-century Polish Art, Warsaw, Poland
Quodlibet II, Daniel Buchholz Gallery, Cologne, Germany
Moby Dick, CCA Wattis Institute for Contemporary Arts, San Francisco, CA (exh. cat)
Head-Wig, selected by Paulina Olowska, Camden Arts Centre, London, UK
Modern Modern, The Chelsea Art Museum, New York, NY
NiezgrabnePrzedmioty /Awkward Objects, Museum of Modern Art, Warsaw, Poland
Compass in Hand: Selections form the Judith Rothschild Foundation Contemporary Drawings Collection, Museum of Modern Art, New York (exh. cat). This exhibition travelled to Instituto Valenciano de Arte Moderno (IVAM), Valencia, Spain (2010); and Martin Gropius Bau, Berlin, Germany (2011)
Printed Matter, Fotomuseum Winterthur, Winterthur, Switzerland
- 2008** *T2 Torino Triennale*, Turin, Italy
Dark Continents, Museum of Contemporary Art - North Miami (MOCA), Miami, FL (exh. cat)
When Things Cast No Shadow, 5th Berlin Biennial for Contemporary Art, Schinkel Pavillio, Berlin, Germany (exh. cat)
Estratos, Contemporary Art Project Murcia, Madrid, Spain
Ceramics and other things, DaadGalerie, Berlin, Germany
Faces and Figures (Revisited), Marc Jancou Contemporary, New York, NY
U-TURN Quadrennial for Contemporary Art, Copenhagen, Denmark
Punktyodniesienia/Points of Reference, The National Museum, The Gallery of 20th-century Polish Art, Warsaw, Poland
...In The Cherished Company of Others...(1648-2036), De Appel, Amsterdam, The Netherlands
EfektCzerwonychOczu: PolskaFotografia XXI wieku / Red Eye Effect: Polish Photography of the 21st Century, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland
- 2007** *From Chelsea to Caochangdi*, Chambers Fine Art, Beijing, China
Fit To Print: Printed Media In Collage, Gagosian Gallery, New York, NY
Conditions of Display, The Moore Space, Miami, FL
Expats/Clandestines, Wiels Contemporary Arts Centre, Brussels, Belgium
ANACHRONISM, Argos, Brussels, Belgium
Le nuage Magellan, Centre Pompidou - Musée National d'Art Moderne, Paris, France (exh. cat)
- 2006** *Malarstwopolskie XXI wieku/Polish Painting of the 21stCentury*, Zacheta National Gallery of Art, Warsaw, Poland
If I Can't Dance I Don't Want to Be Part Of Your Revolution, De Appel, Amsterdam, The Netherlands
Schein sein, Spinnerei Archiv Massiv, Leipzig, Germany
Auswahl 4 - Wohinfahrenwäreigentlich?, Ludwig Forum für Internationale Kunst, Aachen, Germany
Dresscode, Historisches und Völkerkundemuseum, St. Gallen, Switzerland
W Polsce, CzyliGdzie? /In Poland, That Is Where?, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland
Rekonstrukcjabalu "PożegnanieWiosny"/Reconstruction of the Ball "Farewell to Spring", Centre for Contemporary Art, Ujazdowski Castle, Warsaw, Poland
Galerie Daniel Buchholz at Metro Pictures, Metro Pictures, New York, NY
People, Museo D'Arte Contemporanea Donna Regina MADRE, Naples, Italy
The Subversive Charm of the Bourgeoisie, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands
OptikSchröder: Werkeaus der Sammlung Alexander Schröder, KunstvereinBraunschweig, Braunschweig, Germany
Between the Lines, Daniel Reich Gallery, New York, NY
Le Gai Savoir: Moving Pictures & Living Money, Cabinet, London, UK

- 2005** *Egocentryczne, niemoralne, przestarzałe. Współczesnewizerunkiartystów / Egocentric, Immoral, Outmoded*, Zacheta National Gallery of Art, Warsaw, Poland
9th Istanbul Biennial, curated by Charles Esche and VasifKortun, Istanbul, Turkey (exh. cat)
NolensVolens, 10 JahreGalerieNeu, GalerieNeu, Berlin, Germany
Polk, Medium, Cień, Wyobrażenie / Polka (The Polish Woman), Medium, Shadow, Image, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland
Radiodays, Bandes Originales, De Appel, Amsterdam, The Netherlands
1st Moscow Biennale of Contemporary Art, curated by Joseph Backstein, Daniel Birnbaum, Lara Boubnova, Nicolaus Bourriaud, Rosa Martinez, Hans UlbrichObrist, State Historical Museum Moscow, Russia
- 2004** *ZaCzerwonymHoryzontem. Aktualnasztuka z PolskiiRosji / Beyond the Red Horizon: New art from Poland and Russia*, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland
Who if not we should at least try to imagine the future of all this? Time and Again, Stedelijk Museum, Amsterdam, The Netherlands (exh. cat)
Prym, BWA Gallery, ZielonaGóra, Poland (exh. cat)
Eye of the Needle, Roberts & Tilton, Culver City, CA
Always Already Passé, GBE at Passerby, New York, NY
Sans Soleil, Galerie NEU, Berlin, Germany
- 2003** *UnbekannteSchwester, UnbekannterBruder I*, Kunsthaus Dresden, Dresden, Germany
Clandestine, curated by F. Bonami, Venice Biennale, 50th Esposizione Internazionale d'Arte, Venice, Italy
Hands Up, Baby, Hands Up!, OldenburgerKunstverein, Oldenburg, Germany
Marc Camille Chaimowicz-Jean Cocteau, Norwich Gallery, Norwich, UK
Je t'aime de loin, InstitutPolonais, Paris, France (exh. cat)
"Sztuka w miescie": Zewnętrzna Galeria AMS / "Art in the City": Retrospective of Open Gallery AMS, Zacheta National Gallery of Art, Warsaw, Poland(exh. cat)
Ukryte w Słońcu/ Hidden in the Daylight, Foksal Gallery Foundation, in collaboration with the 3rd Film Festival, Cieszyn, Poland (exh. cat)
Nova Popularna, Bar Nova Popularna, Warsaw, Poland (exh. cat)
Architectures of Gender: Contemporary women's art in Poland, Sculpture Center, New York, NY (exh. cat)
- 2002** *The Rule of Hospitality*, GalerieNeu, Berlin, Germany
Hotel Sub Rosa, Marc Foxx Gallery, Los Angeles, LA
Germination XXIII, EcoleNationaleSuperieure des Beaux-Arts, Paris, France (exh. cat.)
Dobrze - In Ordnung, Kunstbüro, Vienna, Austria (exh. cat). This exhibition travelled to KulturzentrumBei Den Minoriten, Graz, Austria
Rzeczywiście, MłodziSąRealistami/The Young Are Realists, Really, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland
Open Studios (in collaboration with Jill Magid), Rijksakademie Van BeeldendeKunsten, Amsterdam The Netherlands (exh. cat)
The Best Book About Pessimism I Ever Read, curated by Lucy McKenzie, KunstvereinBraunschweig, Brunswick, Germany (exh. cat)
- 2001** *Psycho Bobble*, GalleriaRaucci/Santamaria, Naples, Italy
Heavy Duty, Inverleith House, Edinburgh, UK
IV KrajowaWystawaMalarstwaMłodych /IV Annual Exhibition of Painting, Gallery Awangarda, Wrocław, Poland (exh. cat)
Maskarady, IX Festival Inner Spaces, Centrum SztukiWspółczesne Inner Spacej, Poznań, Poland(exh. cat)
Open Studios, Rijksakademie van BeeldendeKunsten, Amsterdam, The Netherlands (exh. cat). This exhibition travelled to Center for Contemporary Art, Kitakyushu, Japan
Relaks /Relax, BWA Gallery, Białystok, Poland
Fish Eye, BWA Gallery, Slupsk, Poland
- 2000** *MarzenieProwincjonalnejDziewczyny/The Dream of Provincial Girl*, Apartment Space, Sopot, Poland (exh. cat)
Bilet z Gdańska / Ticket from Gdansk, Kolo Gallery, Gdansk, Poland
Nurse with Wound, National Gallery, Tallinn, Estonia
Media International Festival Odzaci, MAS Gallery, Odžaci, Yugoslavia

Niebezpieczne Pędzle/Dangerous Brushes, National Museum in Warsaw, Poland (exh. cat)

- 1999** *34 Biennale Malarstwa/The 34th Painting Biennial*, National Gallery, BielskoBiala, Poland (exh. cat.)
ARs Novi, International Workshops, Grienswald, Germany
Annual Exhibition of Arco, Center for Arts and Visual Communication (ARCO), Lisbon, Portugal
Shake the Disease, Lower Foyer Gallery, Dundee, Scotland

SELECTED PERFORMANCES

- 2021** *The Paradox of Stillness: Art, Object, and Performance Grotesque Alphabet*, Walker Art Center, Minneapolis, MN
- 2019** *The Woman Eye: An actor and puppet étude*, Museum of Modern Art, Warsaw, Poland
- 2018** *Slavic Goddesses and The Ushers*, Part of Fondazione Furla's Furla Series #01: Time after Time, Space after Space, Museo del Novecento, Milan
- 2017** *Paulina Olowska: Slavic Goddesses—A Wreath of Ceremonies*, The Kitchen, New York, NY
- 2016** *Mycorial Theatre*, in collaboration with Fiorucci Art trust, São Paulo
- 2015** *The Mother An Unsavoury Play in Two Acts and an Epilogue*, Tate Modern, London
- 2014** *Mycorial Theater*, in collaboration with Fiorucci Art Trust, RabkaZdroj, Poland
Markiza, Grolsch, ArtBoom Festival, Krakow, Poland
Alphabet, Museum of Modern Art, Warsaw, Poland
- 2013** *Museum Piece (For Margo Lovelace)*, Carnegie International, Carnegie Museum of Art, Pittsburgh, PA
Gazda znowu swieci, Rabka-zdroj, Poland
- 2012** *Alphabet*, Museum of Modern Art, New York, NY
- 2011** *1617 Neon Signs in Warsaw: Warsaw Under Construction 3*, Culture and Science Palace, Museum of Modern Art, Warsaw, Poland
Le group panique with the flesh of the world (with AnnaZaradny), Wiels CAC, Brussels, Belgium
- 2010** *1617 Neon Signs in Warsaw*, SteirischerHerbst Festival, Graz, Austria
Sesum for Llab: Capp Street, CCA Wattis Institute for Contemporary Arts, San Francisco, CA
- 2008** *Usher We (Down There)* (with Bonnie Camplin), Tate Modern, London, UK
- 2007** *Spectators only: A Shadow Play* (with Bonnie Camplin), Wiels CAC, Brussels, Belgium
- 2005** *Alphabet*, GalerieMeerrettich, Berlin, Germany
- 2003** *Oblique Composition* (with Lucy McKenzie), Cabinet Gallery, London, UK
- 2002** *Oblique Composition* (with Lucy McKenzie), CSW, Warsaw, Poland
Oblique Composition (with Lucy McKenzie), Flourish Nights, Glasgow, Scotland
- 2001** *Bauhaus Yoga* (in collaboration with *Heavy Duty*Exhibition), Royal Botanic Garden, Inverleith House, Edinburgh, Scotland
Maskarady, IX Festival Inner Spaces, Centrum SztukiWspółczesne Inner Spacej, Poznań, Poland
- 2000** *I like traditionalism traditionalism likes me/ For Sato Churyo*, Centre for Contemporary Art Kitakyushu

SELECTED BIBLIOGRAPHY

ARTIST BOOKS

- 2003** *Arriviste*, on the occasion of an exhibition at GalerieAkinci, Amsterdam, The Netherlands

Nova Popularna, with Lucy McKenzie, edited by Foksal Gallery Foundation, on the occasion of the exhibition *Bar Nova Popularna*, Warsaw, Poland

BOOKS

- 2020** P. Ołowska, ed. *Pavilionesque III*. Walker Art Center, Academy of Fine Arts in Prague & Razem Pamoja Fundation
- 2018** P. Ołowska, ed. *Pavilionesque II*. Head – Genève: Geneva School of Art and Design
- 2015** P. Ołowska, ed. *Pavilionesque*. Cricoteka & Mundin
- 2013** A. Bunjnowska, A. Szymczyk and J. Verwoert, *Paulina Ołowska*, jrp-Ringier, Switzerland.
- 2011** B. Schwabsky (ed.), *Vitamin P2: New Perspectives in Painting*, Phaidon, New York, pp. 230-233.
- 2010** P. Adler and D. McCorquodale (eds.), *Contemporary Art in Eastern Europe*, Black Dog Publishing, London, pp. 140-141.
R. Gygax & H. Munder (eds.), *Between Zones: On the Representation of the Performative and the Notation of Movement*, JRP Ringier, Zürich, pp. 160-166.
- 2006** U. Grosenick (ed.), *Art Now, Vol. 2*, Taschen, Cologne, pp. 368-371.

CATALOGUES

- 2017** *Dark and Stormy Night*, Lehman College Art Gallery, Bronx, NY (exh. cat)
Art and Alphabet, Hamburger Kunsthalle, Hamburg (exh. cat)
NGV Triennial, National Gallery of Victoria, Melbourne (exh. cat)
- 2016** *La Collection Thea Westreich Wagner et Ethan Wagner* (Centre Pompidou, Musée national d'art Moderne, Paris, France)
Paulina Ołowska: Ceramics (Simon Lee Gallery, London).
Collected by Thea Westreich Wagner and Ethan Wagner (Whitney Museum of American Art, New York).
- 2011** *Ostalgia* (New Museum, New York).
The Power of Fantasy: Modern and Contemporary Art from Poland (BOZAR Palais des Beaux-Arts, Brussels).
- 2010** *Utopie und Monument II* (Steirischer Herbst, Graz).
While Bodies Get Mirrored: An Exhibition About Movement, Formalism and Space (Migros Museum für Gegenwartskunst, Zurich).
- 2009** *Modernologies - Contemporary Artists Researching Modernity and Modernism* (Museum of Contemporary Art, Barcelona), pp. 168-173.
Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection (Museum of Modern Art, New York), p. 210.
Moby Dick (CCA Wattis Institute for Contemporary Arts, San Francisco), pp. 84-85.
- 2008** *When Things Cast No Shadow* (5th Berlin Biennial for Contemporary Art, Berlin).
Dark Continents (Museum of Contemporary Art - North Miami (MOCA), Miami), pp. 40-45.
- 2007** *Noël sur le balcon/ Hold the Color* (Sammlung Goetz, Munich), pp. 143.
Salty Water (Portikus, Frankfurt), pp. 40.
Le nuage Magellan (Centre Pompidou - Musée National d'Art Moderne, Paris), pp. 54-59.
- 2005** *9th Istanbul Biennial* (Istanbul Foundation for Culture and Arts, Istanbul), pp. 27-29.
- 2004** *Siemusste die Idee eines Hauses als Metapher verwerfen* (Kunstverein Braunschweig, Braunschweig), pp. 21-32 (English); pp. 46-55 (Dutch).
Who if not we should at least try to imagine the future of all this? Time and Again (Stedelijk Museum, Amsterdam).
Prym (BWA Gallery, Zielona Góra).
- 2003** *Sztuka w mieście* (Zacheta Gallery, Warsaw).

Nova Popularna (Bar Nova Popularna, Warsaw).
Je t'aime de loin (Institut Polonais, Paris).
Architectures of Gender: Contemporary women's art in Poland (Sculpture Center, New York).
Sztuka w mieście: Zewnętrzna Galeria AMS / "Art in the City": Retrospective of Open Gallery AMS (Zacheta National Gallery of Art, Warsaw).
Ukryte w Słońcu/ Hidden in the Daylight (Foksal Gallery Foundation, Cieszyn).
Nova Popularna (Foksal Gallery Foundation, Warsaw).

- 2002** *The Best Book About Pessimism I Ever Read* (Kunstverein Braunschweig, Braunschweig).
Germination XXIII (Ecole Nationale Supérieure des Beaux-Arts, Paris).
Open Studios (Rijksakademie Van Beeldende Kunsten, Amsterdam).
Romancing with Avant-garde (National Gallery, Sopot).
Dobrze - In Ordnung (Kunstbüro, Vienna), pp. 18.
- 2001** *IV Krajowa Wystawa Malarstwa Młodych/IV Annual Exhibition of Painting* (Gallery Awangarda, Wrocław).
Open Studio (Center for Contemporary Art, Kitakyushu).
Maskarada/Mascarda (Contemporary Art Center, Poznań).
- 2000** *Marzenie Prowincjonalnej Dziewczyny/The Dream of Provincial Girl* (Apartment Space, Sopot).
Niebezpieczne Pędzle/Dangerous Brushes (National Museum, Warsaw).
- 1999** *34 Biennale Malarstwa/The 34th Painting Biennial* (National Gallery, Bielsko Biala).

INTERVIEWS

- 2014** K. Plinta 'Warsaw by night belongs to the bourgeoisie. An Interview with Paulina Ołowska', Zacheta (8 June)
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- 2004** M. Barnas, 'Gentle Distortions', *Metropolis M*, No. 5: 114-122.
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PUBLIC COLLECTIONS

- AUSTRIA** Museum der Moderne, Salzburg
- AUSTRALIA** National Gallery of Victoria, Melbourne
- GERMANY** SammlungBoros, Berlin
StädtischesMuseum Abteiberg, Mönchengladbach
- NETHERLANDS** Stedelijk Museum, Amsterdam
- POLAND** Museum of Modern Art, Warsaw
- PORTUGAL** Serralves Museum, Porto
- SWITZERLAND** Fotomuseum Winterthur, Winterthur
- UK** Tate, London
- USA** The Alford Collection of Contemporary Art, Cornell Fine Arts Museum, Rollins College, FL

**SIMON
LEE**

Carnegie Museum of Art, Pittsburgh, PA
San Francisco Museum of Modern Art, San Francisco, CA
Museum of Modern Art, New York, NY