

JOSEPHINE PRYDE

BIOGRAPHY

Born 1967 in Alnwick, UK
Lives and works in London, UK and Berlin, Germany

EDUCATION

1985-1986 Foundation Course, Wimbledon School of Art, London, UK

1986-1989 BA, Central St. Martins, London, UK

TEACHING POSITIONS

2008-Present Professor of Contemporary Art and Photography, University of the Arts, Berlin, Germany

2006-2008 Guest Professor, Akademie der Bildenden Kuenste, Vienna, Austria

2005-2006 Dorothea-Erxleben Stipendiatin, Hochschule der Bildenden Kuenste, Braunschweig, Germany

2003 Guest Professor, Klasse fuer Kunst und Photographie, Akademie der Bildenden Kuenste, Vienna, Austria

SOLO EXHIBITIONS

2021 *The Flight That Moved Them*, Gandt, New York, NY

2020 *Exterior, Night, Day*, Galerie Neu, Berlin, Germany

2019 *Is it coping, how adapting, A Certain Lack of Incoherence*, Porto, Portugal

2018 *In Case My Mind Is Changing*, Simon Lee Gallery, London, UK

2017 *Traces of Accessibility: Josephine Pryde, Marilyn Thompson*, Goton, Paris, France

2015 *Lapses in Thinking by the Person I Am*, CCA Wattis Institute of Contemporary Arts, San Francisco, CA (exh. cat). This exhibition travelled to Institute of Contemporary Art, University of Pennsylvania, PA.

2014 *These Are Just Things I Say, They Are Not My Opinions*, Arnolfini, Bristol, UK
Knickers, Berlin, Temnikova & Kasela, Tallinn, Estonia

2013 *PHOTOGRAPHS YOU TAKE Josephine Pryde*, THE SCHATIP, Sheffield, UK
Frau Prüde zu Dr. Loch und Frau Sxxxx zu Dr. Ernst, Galerie der Stadt Schwaz, Schwaz, Austria

2012 *Night Out*, Simon Lee Gallery, London, UK
Miss Austen Enjoys Photography, Kunstverein Düsseldorf, Germany
Miss Austen Still Enjoys Photography, Kunsthalle Bern, Switzerland

2011 *Embryos and Estate Agents: L'Art de Vivre*, Chisenhale Gallery, London, UK

2010 *Therapie Thank You Thank You*, MD72, Berlin, Germany
Therapie Thank You, Reena Spaulings Fine Art, New York, NY

2009 *La Vie d'Artiste*, Richard Telles Fine Art, Los Angeles, CA

2008 *How They Met Part 1- Mother And Her House*, with Sarah Staton, Galerie Bleich-Rossi, Vienna, Austria
How They Met Part 2- Sex, with Sarah Staton, Galerie Senn Galerie, Vienna, Austria

2007 *Hollow Inside*, Galerie Neu, Berlin, Germany

2006 *Maids and Magnetism*, Reena Spaulings Fine Art, New York, NY

- 2004** *Valerie*, Secession, Vienna, Austria (exh. cat)
Brute, Reena Spaulings Fine Art, New York, NY
Things without Futurism, Galerie Christian Nagel, Cologne, Germany
Brains & Chains, CUBITT Gallery and Studios, London, UK
The Kiss of the Muse, Xavier Hufkens, Brussels, Belgium
- 2002** *Metalltanz*, with Michael Krebber, Galerie Bleich-Rossi, Graz, Austria
Felicity / The Pre-Empted, with Katharina Wulff, Galerie Neu at Cabinet, London, UK
Der Vogel des Jahres ist der gemeine Spatz oder Haussperling, Galerie Meerrettich, Berlin, Germany
Costume, Galerie Michael Neff, Frankfurt am Main, Germany
- 2001** *The Hands*, The New Art Centre, Salisbury, UK
6 a.m Summer 201, Galerie Neu, Berlin, Germany
Serena, Kunstverein Braunschweig, Brunswick, Germany (exh. cat)
Josephine Pryde, Gabriele Senn Galerie, Vienna, Austria
- 2000** *Honour, without money, is just a disease*, Succession, London, UK
Marooned, Galerie Christian Nagel, Cologne, Germany
- 1997** *Vicinage*, Galerie Christian Nagel, Cologne, Germany
- 1996** *Josephine Pryde*, Galerie Neu, Berlin, Germany
- 1995** *Persuasion*, Galerie Neu, Berlin, Germany

SELECTED GROUP EXHIBITIONS

- 2021** *Os Conviventes*, Nuno Centeno, Porto, Portugal
- 2020** *WORDS*, Simon Lee Gallery, Online
Relax, it's all online, Lars Friedrich, Online
The Sewers of Mars, Reena Spaulings Fine Art, New York, NY
STUDIO BERLIN, Berghain, Berlin, Germany
Bulloch, Pryde: Sky, Rocks & Digits, Simon Lee Gallery, Hong Kong
- 2019** *Passer-by*, Lafayette Anticipations, Fondation d'entreprise Galeries Lafayette, Paris, France
New Order: Art and Technology in the Twenty-First Century, Museum of Modern Art, New York, NY
Maskulinitäten, A cooperation between Bonner Kunstverein, Kölischer Kunstverein and Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany
Encore, Miguel Abreu Gallery, New York, NY
Objects Recognized in Flashes, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
9kg de Oxigénio, Galeria Municipal de Porto, Portugal
Exposition, Reena Spaulings Fine Art, Paris, France
- 2018** *Passer-by*, Serpentine Sackler Gallery, London, UK
The Vitalist Economy of Painting by Isabelle Graw, Galerie Neu, Berlin, Germany
Swingers, Greene Naftali, New York, NY
Personal Data Hack, Industrial Society and Its Futures, Berlin, Germany
Taslina Ahmed, Benjamin Hirte, Sven Loven, Alan Michael, Josephine Pryde
The Long Zoom, Christian Andersen, Copenhagen
Faithless Pictures, National Museum, Oslo, Norway
UNTITLED (Booth C13), San Francisco, CA
The Mechanics of Fluids, Marianne Boesky Gallery, New York, NY
Optik Schröder II, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
Michael Krebber, Win McCarthy, Josephine Pryde, Trevor Shimizu, Marta Cervera Gallery, Madrid, Spain
Room Raiders, Mathew Gallery, New York, NY
- 2017** *Separation Penetrates*, Mercer Union, Toronto, ON
la mère la mer, McEvoy Foundation for the Arts, San Francisco, CA
Subjektiv, Kunstneres Hus, Oslo, Norway. This exhibition travelled from Malmö Konsthall, Malmö, Sweden.
Social Surfaces, Artists Space, New York, NY

Subjektiv, MalmöKonsthall, Malmö, Sweden. This exhibition travelled to KunstnernesHus, Oslo, Norway.

- 2016** *Turner Prize 2016*, Tate Britain, London, UK (exh. cat)
30 Years Kunsthalle Bern Foundation, Kunsthalle Bern, Bern, CH
THE GEO POLITICS OF MONETIZED AIRSPACE – Come Fly with Me, I Meet You by the Airside Gucci Concession at 4, Fox Fur Hat, Midway Contemporary Art, Minneapolis, MN
Response, Musée d'art contemporain des Laurentides, Saint Jerome, Quebec, CA
The Highs of Everyday Life, Reena Spaulings Fine Art, New York, NY
Das Loch, Künstlerhaus Bremen, Bremen, Germany
Ich, du, er/sie/es, Verein für Zeitgenössische Kunst, Leipzig, Germany
La Collection Thea Westreich Wagner et Ethan Wagner, Centre Pompidou, Musée national d'art Moderne, Paris, France (exh. cat)
How We Live and How We Might Live, curated by Matthew Richardson & Anna Susanna Woof, LDN, London, UK
9th Berlin Biennale, The Feuerle Collection, Berlin, Germany (exh. cat)
Collected by... Thea Westreich Wagner and Ethan Wagner, Whitney Museum of American Art, New York, NY and Centre GeorgesPompidou, Musée National d'ArtModerne, (exh. cat)
- 2015** *Find Your Beach*, *kurator, Ausstellungsraum, Zurich, Switzerland
Faux Amis, Simon Lee Gallery, London, UK
International Photography exhibition Gjon Mili 2015, National Gallery of Kosovo, Kosovo (exh. cat)
Animal Photographers, Acude Macht Neu, Berlin, Germany
The Day Will Come When Photography Revises, Kunstverein Hamburg, Hamburg, Germany
Container and Contained, Künstlerhaus Stuttgart, Stuttgart, Germany
Land's End, Bodega, New York, NY
- 2014** *Galerie Neu a La Douane*, Galerie Chantal Crousel, Paris, France
@ the shrink, Shanaynay, Paris
Theatre and Museum, Künstlerhaus, Graz, Austria
Die Marmory Show, Deborah Schamoni, Munich
One Shots and Imagines, Downtown Photography Space, Los Angeles, LA
ordinary freaks - The Principle of Coolness in PopCulture, Theatre, and Museum, Künstlerhaus Halle für Kunst&Medien, Graz, Austria
curatedby_vienna 2014, The Century of the Bed, Galerie
- 2013** *New Photography 2013: Adam Broomberg and Oliver Chanarin, Brendan Fowler, Annette Kelm, Lisa Oppenheim, Anna Ostoya, Josephine Pryde, Eileen Quinlan*, MoMA, New York, NY
Xerography, Firstsite, Colchester, UK
The Door Between Either And Or Part 1, Kunstverein Munich, Germany
Better Homes, Sculpture Center, New York, NY
Photography now and forever, Mathew, Berlin, Germany
- 2012** *Counter-Production*, Generali Foundation, Vienna, Austria
- 2011** *MAKING AND ART*, curated by Cosima Rainer with Anna Artaker and Christoph Meier, StadtgalerieSchwaz, Tirol, Germany
Andreas Lærum's Private Collection of Art, Bunker Almely, Asker, Norway
Films & Filming, organised by David Lieske, Bischoff Projects, Frankfurt, Germany
theAvantgarde: Madame Realism, Marres Centre for Contemporary Culture, Maastricht, Holland
- 2010** *Old Ideas* (kuratiert von Silberkuppe), Museum für Gegenwartskunst, Basel, Switzerland
- 2009** *PALINDROM. Oben und unten mit Rex Whistler & Friends*, Hermes und der Pfau and W.O. Scheibe Museum, Stuttgart, Germany
Relax, MD72, Berlin, Germany
Olga Chernysheva & R.H. Quaytman & Josephine Pryde, Contemporary Art Museum, St. Louis, MO
- 2008** *Buy No Wino Buy Lino By Bono*, Hats Plus, London, UK
Archeology of Mind, Fondazione Morra Greco, Neapel, Konstmuseum, Malmö, Kuntsi, Modernintaiteenmuseo, Vaasa, Finland
Zodiac 3000, International Project Space, Birmingham, UK (exh. cat)

- L'Argent*, Frac Ile-de-France, Paris, France
Photography on Photography. Reflections on the Medium since 1960, The Metropolitan Museum, New York, NY
The Coma Lounge Edinburgh, The Collective Gallery, Edinburgh, UK
- 2007** *Imagine Action*, Lisson Gallery, London, UK
Various Small Fires, Royal College of Art Galleries, London, UK (exh. cat)
The Enforced Dress, Kunstraum Niederoesterreich, Vienna, Austria (exh. cat)
Artists In & Out of Cologne, Museum of Contemporary Art, Miami, US. This exhibition travelled to Henry Art Gallery, Seattle, WA
Josef Strau und Galerie Meerrettich, Vilma Gold, London, UK
Angelegenheiten, die sich heraus ergeben, Künstlerhaus Bremen, Germany
- 2006** *Make Your Own Life. Artists In & Out of Cologne*, Institute of Contemporary Art at the University of Pennsylvania, Philadelphia, PA (exh. cat)
Optik Schröder. Werke aus der Sammlung Schröder, Kunstverein Braunschweig, Brunswick, Germany
The Dimes of March, Reena Spaulings Fine Art, New York, NY
- 2005** *The Top Room: A Retrospective*, Chelsea Space, London, UK (exh. cat)
Nolens Volens, Galerie Neu, Berlin, Germany
- 2004** *Sommerfotogruppenausstellung*, Galerie Meerrettich, Berlin, Germany
- 2002** *Museutopia*, Karl-Ernst Osthaus Museum, Hagen, Germany
- 2001** *Jewels-in-Art*, Galerie Bleich - Rossi, Graz, Austria (exh. cat)
- 2000** *Coal By Any Other Name*, AFA - American Fine Arts Co. Ltd, New York, NY
Telescopic Memories, Orbit House, London, UK
Hey, International Competition Style!, TENT, Rotterdam, The Netherlands
- 1999** *space*, Witte de With, Rotterdam, The Netherlands
- 1998** *A to Z, The Approach*, London, UK
fast forward »image«, Kunstverein in Hamburg, Hamburg, Germany
- 1997** *Glockengeschrei nach Deutz*, Galerie Daniel Buchholz, Cologne, Germany
La Saison II, Galerie Neu, Berlin, Germany
- 1995** *Photoworks*, The Economist Building, London, UK
- 1992** *Radio Show, Unrealized Projects*, Four Walls at Artists Space, New York, NY
- 1991** *Trial Balloon*, with Nicola Tyson, Sarah Staton & Siobhan Liddell, New York, NY
The Archaeology of Silence, London, UK

SELECTED PROJECTS

- 1999** *The Bear, the Duck & the Oyster*, Witte de With, Rotterdam, The Netherlands

SELECTED BIBLIOGRAPHY

BOOKS

- 2016** *Photography at MoMA 1960 - Now*, Moma, New York, NY
- 2015** *Contemporary Art Germany, Austria and Switzerland*, Black Dog Publishing, London
- 2005** M. Krebber, D. Baumann, *Artists' Books Revisited*, Art Metropole, Toronto.
- 1999** B. Mari, *From #1*, Witte de With, Rotterdam, The Netherlands.
- 1990** J. Pryde, *Tracking Zones*, moo.shwär' roo ltd.

CATALOGUES

- 2018** *lapses in Thinking By the person i Am* (Sternberg Press, Berlin)
- 2016** *Turner Prize 2016* (Tate Britain, London)
La Collection Thea Westreich Wagner et Ethan Wagner (Centre Pompidou, Musée national d'art Modern, Paris, France)
- 2015** *The Enjoyment of Photography* (Kunsthalle Bern, Zurich)
- 2008** *Zodiac 3000* (International Project Space, Birmingham)
- 2007** *Various Small Fires* (Royal College of Art, London)
The Enforced Dress (Kunstraum Niederoesterreich, Vienna)
- 2006** *Make Your Own Life*, (Institute of Contemporary Art, Philadelphia)
- 2005** *The Top Room* (Chelsea Space, London)
- 2004** *Valerie* (Secession, Vienna)
- 2001** *Serena* (Kunstverein Braunschweig, Brunswick)
Jewels-in-Art (Galerie Bleich-Rossi, Graz)

ARTICLES AND REVIEWS

- 2019** I. Harbison, 'Josephine Pryde: In Case My Mind is Changing', *Art Monthly* (Vol. 423, February): 37-38
- 2018** L. Homersham, 'Josephine Pryde', *Artforum* (December)
'Surplus memory: Josephine Pryde's new exhibition at Simon Lee gallery, London examines memory and potentiality in a digital world', *Tank Magazine*, (30 November)
- 2017** N. Dritnova, 'Intimate Portraits of Thinking', *Fotograf* (Volume 16): 64-69.
'How Does Art Act in Crisis? Togetherness and Friendship as Artistic Concept', *Zivotumjetnosti*, No. 100, Zagreb 100.
'Josephine Pryde', *Yes and No Magazine* (Spring).
- 2016** 'Can the Entrepreneurial Self Tweet? An Interview with Ulrich Bröckling', *Texte Zur Kunst* (December), pp. 66-75.
A. Klein, 'Josephine Pryde', *Aperture Magazine* (Winter).
M. Collins, 'Turner Prize 2016, review: The four contenders have efficiently captured art's current mood', *The Evening Standard* (28 September).
A. Searle, 'Turner Prize 2016 exhibition review - bleak and baffling, but no bum deal', *The Guardian* (26 September).
M. Brown, 'Runners but no riders line up for the Turner Prize show', *The Guardian* (26 September).
'Turner Prize exhibition opens with giant buttocks, brick suit and train', *BBC News* (26 September).
J. Pryde, 'The New Look: Art and Fashion Photography', *Artforum* (Vol. 54, No. 9, May): 295
L. Owen Rowlands, 'Beheaded by iOS: filter bubbles and the feminine touch in the photography of Josephine Pryde', *TANK Magazine*, (Spring): 136-141
H. McGivern, 'Female Artists - and Sculpture - Dominate Turner Prize Shortlist', *The Art Newspaper* (12 May).
K. Wright, 'Being Slippery and Perplexing is not enough, it's Time to Reinvent the Turner Prize', *The Independent* (12 May).
M. Brown, 'Turner Prize 2016 Shortlist Features Buttocks Sculpture and Choo-Choo Train', *The Guardian* (12 May).
- 2015** J. Griffin, 'Josephine Pryde: lapses in Thinking By the person i Am', *ArtReview* (Summer)
E.C. Feiss, 'Container and Contained', *Frieze d/e*, (June/August)
L. Lutz, 'A Freight Train to Depersonalize Objects', *SFAQ*, (11 June)
A. French, 'Josephine Pryde: These Are Just Things I Say, They Are Not My Opinions', *Photomonitor* (27 January)
- 2014** Robert Clark, 'Josephine Pryde. Bristol', *Guardian Guide* (15 November)

- 2013** R. Corbett, 'MoMA's "New Photography" Survey Shows the Medium Morphing Into a New Dimension', *Artspace* (13 September)
'Museum of Modern Art's New Photography 2013 highlights eight contemporary artists', *artdaily* (16 September)
K. Johnson, 'Images Propelled Beyond Pictures', *The New York Times* (12 September)
B. Sutton, 'Oldest Guinea Pig Portrait Found in the UK?', *BlouinArtinfo* (August)
'MoMA's New Photography 2013 Highlights Eight Contemporary Artists Whose Works Expand the Definition of Photography in the 21st Century', *ArtFix daily* (July)
- 2012** A. Scrimgeour, 'COUNTER-PRODUCTION', *Artforum* (October)
A. Freedman, 'Josephine PrydeKunsthalle Bern', *ArtForum Online* (September)
'Josephine Pryde "Miss Austen Still Enjoys Photography" at Kunsthalle Bern', *Mousse Magazine* (13 July).
T. Holert, 'Test Subjects', *ArtForum* (April): 166-176.
'Four Artists of Import: Moving Up', *Leap: The International Art Magazine of Contemporary China* (4 February)
- 2011** 'BEST OF 2011', *Artforum* (December): 223
H. Hafner, 'Autobiographical Twilight', *Spike*, no. 28 (Summer): 72-81.
K. Noble, 'Josephine Pryde at Chisenhale Gallery', *Art Monthly* (July – August)
M. Prince, 'Josephine Pryde: *Therapie Thank You Thank You*', *Flash Art* (March/April): 127.
- 2010** N. Stillman, 'Josephine Pryde Reena Spaulings Fine Art', *Artforum* (September): 332
D. Fox, 'Josephine Pryde: Reena Spaulings Fine Art', *Frieze* 132 (May): 189.
R. Anastas, 'Material Holes. On Josephine Pryde at Richard Telles Fine Art, Los Angeles', *TextezurKunst* 20, no. 77: 163 – 166.
A. Kitnick, 'In Fashion On Josephine Pryde', *May*, no. 4 (June): 156 – 161.
- 2009** S. Lehrer-Graiwier, 'Josephine Pryde', *Artforum Online* (10 November).
- 2008** A. Freudenberger, 'Von Zweien, die auszogen', *Texte zur Kunst*, no. 69 (March): 219-221.
K. Rosenberg, 'ArtReview: Layers to Comment on Layers of Imagery', *The New York Times* (26 August): E1.
- 2007** I. Graw, 'Josephine Pryde', *Artforum* (October): 384-385.
- 2006** K. Johnson 'Josephine Pryde', *The New York Times Online* (19 May).
- 2005** T. Widmann, 'Die Strenge Valerie, die fröhliche Valerie', *Texte zur Kunst*, no. 57: 189-191.
- 2004** M. Archer, 'Josephine PrydeCubitt Gallery', *Artforum*42 (May): 224.
- 2003** I. Graw, 'Identifikation einer Henne', *Texte zur Kunst*, no. 49: 192-194.
- 2002** E. Pethick, 'Josephine Pryde and Barbara Hepworth', *artext* (Summer): 84-85.
- 2001** A. Kempkes, 'Josephine Pryde: Serena', *Camera Austria* 75: 95-96.
- 2000** S. Leeb, 'Selber Hey', *TextezurKunst*, no. 38: 150-156.
I. Graw, 'Lose Enden', *Texte zur Kunst*, no. 38: 156-161.
- 1998** A. Spiegl, 'Summary', *Springerin* IV, no. 3: n.p.
- 1997** I. Harms, 'Immer stark verschnürt und gefestigt', *Frankfurter Allgemeine Zeitung* (5 April): 34.
- 1997** S. Römer, 'Josephine Pryde – Vicinage', *Kunstforum*, no. 137: 399.
B. Hess, 'Josephine Pryde at Christian Nagel', *Flash Art* (Summer): n.p.
- 1996** F. Ackermann, 'Josephine Pryde – Persuasion', *Texte zur Kunst*, no. 21: 167.
- 1991** L. Cottingham, 'Art and Thought', *New York Quarterly* (15 December): 41.

TEXTS BY THE ARTIST

- 2018** 'Men of the Left', *Texte zur Kunst* (March 2018): 50-71.
- 2016** The New Look: Art and Fashion Photography, *Artforum* (May 2016): 295.
'The Individual', *TexteZurKunst*, no. 100: 110 -113.

- 2015** 'Constable', *Anarchic sexual desires of plain unmarried schoolteachers*, ed. Chris McCormack: 48
- 2013** 'Persona', *Issue 2*, eds. Melissa Gordon & Marina Vishmidt: 31-33.
Petunia Nr. 5, publisher Dorothée Dupuis.
- 2009** 'Best of 2009: The Artists' Artists', *ArtforumXLVIII*, no. 4 (December): 94.
- 2005** 'It's Beyond My Control: Merlin Carpenter at Kunsthall Bergen', *TextezurKunst*, no. 58: 175-180.
- 2003** 'Dream On: The Politics of Daydreaming', *TextezurKunst*, no.52: 86-92.
- 2001** 'Inside this Horizon', *Made in USA*, no. 3: n.p.
- 2000** 'current/SEE by the Michael Clark Company', *TextezurKunst*, no. 39: 64-70.
- 1999** 'Stoffwechsel: Sarah Staton "blu jeans", The Store and More', *TextezurKunst*, no.36: 227-230.
'GuteAdresse: Jane & Louise Wilson at the Serpentine Gallery, London', *TextezurKunst*, no. 36: 231-235.
'Corporate Chic: Sarah Morris at Oxford MOMA', *TextezurKunst*, no. 35: 306-311.
'Grenzmarken: Fared Armaly, White de With', *TextezurKunst*, no. 34: 197-201.
'Key Debates', *Everything* (3 February): n.p.
- 1997** 'Discovering an Innate Sense', *Texte zur Kunst*,no. 25: 63-72.
- 1995** 'Stand review: Michael Krebber at Christian Nagel', *TextezurKunst*, no. 19: 131-132.
- 1993** 'Writing out of my armpit', *TextezurKunst*, no. 11: 188-192.

PUBLIC COLLECTIONS

- FRANCE** Fonds National d'Art Contemporain, Paris
- THE NETHERLANDS** Stedelijk Museum, Amsterdam
- SWITZERLAND** Kunstmuseum Bern
- UK** British Council
- US** The Metropolitan Museum of Art, New York
Museum of Contemporary Art, Los Angeles
Museum of Modern Art, New York
The Art Institute of Chicago, Chicago, IL