

ALEX HUBBARD

BIOGRAPHY

Born 1975 in Toledo, OR
Lives and works in Los Angeles, CA

EDUCATION

1994-1996 BA, Lewis and Clark College, Portland, OR
1997-1999 BFA, Pacific Northwest College of Art, Portland, OR
2002-2003 Whitney Museum of Art Independent Study Program, New York, NY

AWARDS AND GRANTS

2013 Louis Comfort Tiffany Foundation Award

FORTHCOMING EXHIBITIONS

2019 Regen Projects, Los Angeles, CA

SELECTED SOLO EXHIBITIONS

2019 *Alex Hubbard: Projectors*, Gaga & Reena Spaulings, Los Angeles, CA

2018 *Private Lives*, Galerie Neu, Berlin, Germany

2017 *Chemical Compulsion*, Galerie Eva Presenhuber, Zurich, Switzerland
Homemade Readymades, Eleni Koroneou Gallery, Athens, Greece

2016 *Like a Virgin, Touched for the Thirty-First Time*, STANDARD (OSLO), Oslo, Norway
Alex Hubbard: El Cafecito, House of Gaga, Mexico City, MX

2015 *Alex Hubbard – Basic Perversions*, Maccarone, Los Angeles, CA

2014 *Alex Hubbard, Urethane Paintings*, Galerie Eva Presenhuber, Zürich, Switzerland
Rose video 04: Hubbard, Rose Art Museum, Brandeis University, Waltham, MA
Alex Hubbard, Galerie Neu, Berlin, Germany

2013 *Alex Hubbard*, STANDARD (OSLO), Oslo, Norway
Alex Hubbard: Magical Ramón and The Five Bar Blues, Maccarone Gallery, New York, NY

2012 *Alex Hubbard: Bent Paintings (Why Horses Paint)*, Galerie Eva Presenhuber, Zurich, Switzerland
Alex Hubbard: Eat Your Friends, Simon Lee Gallery, London, UK
Hammer Projects: Alex Hubbard, Hammer Museum, Los Angeles, CA

2011 *Art Statements*, Art 42 Basel, Maccarone, Basel, Switzerland
Your Cake Is Baked, House of Gaga, Mexico City, Mexico
Just Like Pants, STANDARD (OSLO), Oslo, Norway
The Basement of Alamo, Eleni Koroneou Gallery, Athens, Greece

2010 *Part 1: The Offset, Aside, but Alex Hubbard Heads in the Dark*, Kunsthalle Berlin, Berlin, Germany
Death Never Sleeps, The Kitchen, New York, NY
Alex Hubbard, Mercer Union - Centre for Contemporary Visual Art, Toronto, Canada
Somebody had to do it, Maccarone Gallery, New York, NY

2009 *Bingo, wait a minute...*, Midway Contemporary Art, Minneapolis, MN
Failed Projects and Ambien Drawings, Studio Miko, New York, NY
Spaced Yourself, STANDARD (OSLO), Oslo, Norway

2008 *Alex Hubbard: Last Best Offer*, Tony Wight Gallery, Chicago, IL
Si, es necesario, House of Gaga/Gaga Arts Contemporano, Mexico City, Mexico
Alex Hubbard, Nicole Klagsbrun Gallery, New York, NY

2007 *Collapse of the Expanded Field*, Castillo/Corrales, Paris, France

2004 *Alex Hubbard on Speed*, Reena Spaulings Fine Art, New York, NY

SELECTED GROUP EXHIBITIONS

2018 *Mad World*, Marciano Art Foundation, Los Angeles, CA
Jeff Elrod, Alex Hubbard, Yang Shu, Simon Lee Gallery, Hong Kong
Smooth Transitions, Galerie Eva Presenhuber, Zurich, Switzerland
For Good, GOODROOM, Munich, Germany

2017 *Progressive Praxis*, De la Cruz Collection, Miami, FL

2016 *Single-Channel Catalyst: Alex Hubbard's 'Eat Your Friends' and Selections from the Collection*,
Weatherspoon Art Museum, Greensboro, NC
Early Winter Screening Series 1: Michael Snow / Tony Conrad / Alex Hubbard, Campoli Presti,
Paris, France
Still / Moving: Photographs and Video Art from the DeWoody Collection, Norton Museum of Art,
West Palm Beach, FL
Staged, Sam Francis Gallery, Crossroads School, Los Angeles, CA
In the Making, Luxembourg & Dayan, New York, NY
Films By, Galerie Eva Presenhuber, Zurich, Switzerland

2015 *Open Studios – The High Line*, High Line Channel 14, New York, NY
Faux Amis, Simon Lee Gallery, London, UK
Works on Paper, Greene Naftali, New York, NY
Works By..., Galerie Eva Presenhuber, Zurich, Switzerland
America is hard to see, Whitney Museum of American Art, New York, NY
Six Advertisements, Marlborough Chelsea, New York, NY
2015 White Columns Benefit Exhibition + Auction, White Columns, New York, NY
The Daily Show, Bureau, New York, NY

2014 *Alex Hubbard – Jon Pestoni*, Eleni Koroneou Gallery, Athens, Greece
Man in the Mirror, Vanhaerents Art Collection, Brussels, Belgium
The Motorman, Richard Telles Fine Art, Los Angeles, CA
L'Almanach 14, Le Consortium, Dijon, France

2013 *Past Present Future*, Galerie Neu, Berlin, Germany
Some Dreamers of the Golden Dream, Greene Naftali, New York, NY
Transforming the known: Works from the Bert Kreuk Collection, Gemeentemuseum, The Hague,
Netherlands
6 artists, Eleni Koroneou Gallery, Athens, Greece
Painting from the Zabłudowicz Collection: Painting in the 2.5th Dimension, Zabłudowicz Collection,
London, UK
Chat Jet, Painting <Beyond> The Medium, Künstlerhaus, Graz, Austria

2012 *Pour une Grammaire du Hasard*, Centre d'Art de Fribourg, Fribourg, Switzerland
Painting Now, Galerie Eva Presenhuber, Zurich, Switzerland
Painters Painting, Atlanta Contemporary Art Center, Atlanta, GA

2011 *Under Destruction*, curated by Chris Sharp and Gianni Jetzer, Swiss Institute, New York, NY
The Indiscipline of Painting: International Abstraction from the 1960s to Now, Tate St Ives, St Ives,
UK (exh. cat). This exhibition travelled to Mead Gallery, Coventry, UK (2012)
The Art of Narration Changes with Time, Sprüth Magers, Berlin, Germany
After Images, Musée Juif de Belgique, Brussels, Belgium
Deep Comedy, curated by Dan Graham, Le Consortium, Dijon, France

Incidentes de vajje espejo en Yucatan y otros lugares, Museo Tamayo, Mexico City, Mexico
Not About Paint, Steven Zevitas Gallery, Boston, MA

2010

Betwixt & Between, Artspace, New Haven, US
Under Destruction, curated by Chris Sharp and Gianni Jetzer, Museum Tinguely, Basel, Switzerland
When do you see yourself in ten years?, STANDARD (OSLO), Oslo, Norway
About Us, Johann König, Berlin, Germany
How Soon Now, Rubell Family Collection, Miami, FL
The Big Screen Project, CUE Artists Video, New York, NY
Barbaric Freedom, Simon Lee Gallery, London, UK
The Purser, Green Naftali, New York, NY
Declaracion anual de personas morales, House of Gaga/Gaga Arts Contemporano, Mexico City, Mexico
Le Faux Miroir, Galerie Rodolphe Janssen, Brussels, Belgium
Greater New York, MoMA PS1, Long Island City, NY
At Home/Not at Home: Works from the Collection of Martin and Rebecca Eisenberg, curated by Matthew Higgs, CCS Bard, Annandale-on-Hudson, NY
Knight's Move, Sculpture Center, New York, NY
The Nice Thing about Castillo/Corrales, Castillo/Corrales, Paris, France
He'e nalu, Galerie Frank Elbaz, Paris, France
Alex Hubbard and Jon Pestoni, Shane Campbell Gallery, Chicago, IL
Conversazione, Galerie Pianissimo, Milan, Italy
The Inhabitants, Vilma Gold, London, UK
Whitney Biennial, Whitney Museum of American Art, New York, NY
MA, Taxter & Spengemann, New York, NY
What Were, Sutton Lane, London, UK
Dark: A show to winter, Fourteen30 Contemporary, Portland, OR
Solid State, Bureau, New York, NY
CUE: Artists' Videos, Vancouver Art Gallery, Vancouver, Canada
The Offset, Aside, But, Kunsthalle Berlin, Germany
Group Show, Mercer Union, Toronto, Canada
Au fil de l'oeuvre (Workflow), La Galerie, Contemporary Art Centre in Noisy-le-Sec, Paris, France
Video Art: Replay, Part 2. Everyday Imaginare, ICA - Institute of Contemporary Art, Philadelphia, PA

2009

Reach of Realism, Museum of Contemporary Art (MOCA), Miami, FL
Besides, With, Against, and Yet: Abstraction and the Ready-Made Gesture, The Kitchen, New York, NY
Coming In From the Cold, Galerie DUVE Berlin, Berlin, Germany
Reflection: A Video Program, Gallery 400, Chicago, IL
The Audio Show, Friedrich Petzel Gallery, New York, NY
My Summer Show, Galerie Lelong, New York, NY
20 YEARS: We gave a party for the gods and the Gods all came, Nicole Klagsbrun Gallery, New York, NY
LEAVE NO TRACE: Ridges, Troughs and Phantom Limbs, International Studio and Curatorial Program, curated by Maggie Clinton, New York, NY
Skin Jobs, Marc Selwyn Fine Art, Los Angeles, CA
Alex Hubbard, Charlemagne Palestine, Anthony Pearson, and Jon Pestoni, China Art Objects Galleries, Los Angeles, CA
Practice, Practice, Practice, Lora Reynolds Gallery, Austin, TX
Learn to communicate like a fucking normal person, curated by Anastasia Rogers and Jessie Cohan, Art Production Fund, New York, NY
Bivouac, VOXPOPULI, Philadelphia, PA
008. Collection, nouvelles connexions, FRAC -Poitou-Charentes, Angoulême, France

2008

Organic Geometry, Nicole Klagsbrun Gallery, New York, NY
We Have Never Met Before [...], STANDARD (OSLO), Oslo, Norway
The Gentle Art of Collapsing the Expanded Field, Galerie Carlos Cardenas, Paris, France
Last Best Offer, Tony Wright Gallery, Chicago, IL
Lift Series, The Kitchen, New York, NY
Payday, Green Naftali, New York, NY
Looking Back: The White Columns Annual, White Columns, New York, NY

- Craswell Crags*, Lisa Cooley Fine Art, New York, NY
Single Channel: Recent Video Work, Galerie Thomas Schulte, Berlin, Germany
Alex Hubbard and Oscar Tuazon, Contemporary Art Museum St. Louis, Saint Louis, MO
Zuordnungsprobleme, Johann König, Berlin, Germany
Cinema Zero, The Kitchen, New York, NY
Distortions of an unendurable reality, Galleria Pianissimo, Milan, Italy
Meth Labs: A Lecture, The Ballroom, Marfa, TX
- 2007** *Sorry Genesis*, Green Naftali, New York, NY
with teeth, Priska C. Juschka Fine Art, New York, NY
Blockbuster Summer, Taxter & Spengemann, New York, NY
Foam of the Daze, Smith-Stewart, New York, NY
Fuck Portland, Roxbox, Portland, OR
Cinema Zero Presents, Collective Unconscious, New York, NY
- 2006** *Compulsive Jalouse*, AIP Art Miami, US. This exhibition travelled to Palais de Tokyo, Paris, France
Interstellar Low Ways, Hyde Park Art Center, Chicago, UK
Carron, Swiss Institute, New York, NY
Sound and Performance Night, EFA Gallery, New York, NY
Take One, Glassell School, Houston, TX
Meth Labs: Lecture, Whitney Altria, New York, NY
Everything Beautiful and Noble is the Result of Reason and Calculation, EFA, New York, NY
Now, More than Ever, Foxy Production, New York, NY
*M*A*S*H New York*, The Helena, New York, NY
- 2005** *Justin Lowe*, Printed Matter, New York, NY
Bathroom Sound Series, Monkey Town, New York, NY
Greater Brooklyn, CRG Gallery, New York, NY
The Donut Shop, Disjecta Art Space, Portland, NY
- 2004** *Hit and Run Video Series*, Art in General, New York, NY
Graphic Designs from the Oregon State Prison, Reena Spaulings Fine Art, New York, NY
Winter Rising, with Emily Sunblad and Agathe Snow, Participant Gallery, New York, NY
Terminal 5, Terminal 5 JFK Airport, New York, NY
- 2003** *Club in the Shadow*, Kenny Schachter Contemporary, New York, NY
Reality/Fiction: (Re) Constructing Representation, Jamaica Center for the Arts, Jamaica, NY
Dolphinfest, Holocene, Portland, OR
Comment Rester Zen, Centre Culturel Suisse, Paris, France
Plasma, Cosmic Gallery, Paris, France
Moph Art Space, Tokyo, Japan
- 2002** *You're Just a Summer Love, but I'll Remember You....*, Priska C. Juschka, Brooklyn, NY
- 2000** Regional Arts & Culture Council Portland Building Installation Space, Portland, OR

SELECTED BIBLIOGRAPHY

MONOGRAPHS

- 2015** *Alex Hubbard: Eat Your Friends*, DoPe Press, 2015.

INTERVIEWS

- 2010** K. Bovee, 'An Interview with Alex Hubbard', *Untitled*, *Pacific Northwest College of Art Online Magazine* (29 March).

ARTICLES AND REVIEWS

- 2018** 'Top 10 Picks: Armory Show 2018', *Surface* (7 March)
- 2016** S. Tarasoff, 'Alex Hubbard 'Basic Perversions' Exhibition at Maccarone, Los Angeles', *Purple* (14 January).
- 2015** M. Herbert, 'Alex Hubbard', *Art Review* (September): 39.
 S. Wu, 'Perfect Space: Maccarone Opens LA Outpost with Alex Hubbard Show', *Wallpaper* (30 September).
 'Maccarone Gallery Opens Alex Hubbard's Basic Perversions Exhibition Today', *BWW* (19 September).
 J. Zara, 'Abstract Artworks with a Hint a Danger', *The New York Times Style Magazine* (18 September).
 S. Wu, 'Perfect Space: Maccarone Opens LA Outpost with Alex Hubbard Show', *Wallpaper** (30 September): n.p.
 'Alex Hubbard's 'Basic Perversions' to Inaugurate The New Downtown Los Angeles Home of Maccarone Gallery', *Arte Fuse Magazine* (31 July): n.p.
 'Los Angeles Exhibitions. Artist Alex Hubbard at Maccarone Gallery', *Yareah Magazine* (30 July 2015).
 V. Boutet de Monvel, 'For Real', *Art Review* (Summer): 128.
 S. Bailey, 'Alex Hubbard and Jon Pestoni – Eleni Koroneou Gallery', *Artforum* (March): 300.
- 2014** 'Alex Hubbard at Galerie Neu Berlin', *Mousse Magazine Online* (7 May): n.p.
- 2012** '50 Next Most Collectible Artists: Alex Hubbard', *ART+AUCTION* (June): 105.
 S.S, 'Alex Hubbard London', *The Guardian Guide*, (March); 36.
 A. Parkinson, 'Alex Hubbard Exhibition: Eat Your Friends, at Simon Lee', *Patterns That Connect*, (24 March).
- 2011** B. Adams, 'Blasts from the Past and Present', *Art in America* (April): 97-103.
 C. Mcquaid, 'Exploring all of art's edges', *The Boston Globe Online* (20 July).
 'BEST OF 2011: The Artists' Artists', *Artforum* (December): 102.
- 2010** J. Fiduccia, M. Ned Holte, 'Highlights: New Abstract Painting', *Kaleidoscope*, no. 09 (Winter).
 J. Birke, 'Artspace Video Exhibition is a Brave and Worthwhile Show', *The New Haven Regis* (December).
 A. Russeth, 'Alex Hubbard: Death Never Sleeps', *Artinfo.com* (21 October).
 G. Beck, 'Knights Move', *Frieze Magazine Online*, London, no. 133 (September).
 C. Perry, 'Exhibitions : London: The Inhabitants', *Map*, no. 22 (Summer).
 M. Falconer, 'Alex Hubbard', *Frieze Magazine*, Issue 131 (May): 114.
 M. Wilson, 'Solid State', *Artforum.com* (May).
 J. Strau, 'Alex Hubbard', *Bomb Online*, New York, (Spring).
 K. Bovee, 'An Interview with Alex Hubbard', Untitled, *Portland*, (March): n.p.
 L. Radon, 'Review: Dark: A Show to Winter', *Ultradpx.com*, (March).
 B. Boucher, 'Alex Hubbard: Maccarone', *Art in America* (March): 123.
 S. Hudson, 'Alex Hubbard', *Artforum* (March): 232.
 A. Asfour, 'Alex Hubbard, 'Somebody Had to do it'', *Time Out New York*, (February).
 A. Huberman, 'Bringing it to the Table', *Mousse Magazine*, no. 22 (February).
 M. Knowles, 'Alex Hubbard on the Abstract Labor of Video"', *Art in America Online* (February).
- 2009** E. Newhall, 'Video-Art Pioneer Explores Physical Nature of Language', *The Philadelphia Inquirer*, (April).
- 2008** L. O'Neill-Butler, 'Alex Hubbard: Nicole Klagsbrun Gallery', *Art Forum* (April).
 R. Smith, 'Art in Review', *New York Times* (1 February).
 R.C. Baker, 'Best in Show', *The Village Voice*, New York, (January): 87.
 J. Johnson, 'Alex Hubbard at Nicole Klagsbrun', *ARTCAL : The Zine*, (January): 101.

PUBLIC COLLECTIONS

AUSTRALIA	National Gallery of Victoria, Victoria
BELGIUM	Vanhaerents Art Collection, Brussels
FRANCE	FRAC Corse, Corte FRAC - Poitou-Charentes, Angoulême
MEXICO	Collección Jumex, Mexico City
UK	Zabludowicz Collection, London
US	Art Institute of Chicago, Chicago, IL Hammer Museum, Los Angeles, CA Henry Art Gallery, Seattle, WA Marciano Art Foundation, Los Angeles, CA Museum of Contemporary Art, Miami, FL Museum of Modern Art, New York, NY Rubell Family Collection, Miami, FL Seattle Art Museum, Seattle, WA Solomon R. Guggenheim Museum, New York, NY University of Chicago, Chicago, IL Walker Art Center, Minneapolis, MN Whitney Museum of American Art, New York, NY