

## **JOÃO PENALVA**

### **BIOGRAPHY**

Born 1949 in Lisbon, Portugal  
Lives and works in London, UK

### **EDUCATION**

**1976-1981** BFA and MFA, Chelsea School of Art, London, UK

### **TEACHING POSITIONS**

**2002-PRESENT** Visiting Lecturer, Malmö Art Academy, Lund University, Sweden

### **AWARDS AND GRANTS**

**2020** Paul Hamlyn Foundation Award, London, UK  
**2009** The Bryan Robertson Trust Award, London, UK  
**2003** DAAD (Deutscher Akademischer Austauschdienst), Berlin, Germany  
**2002** Les Récollets International Residency, Paris, France  
**2000** Sciart Research Award, London, UK  
**1980** Study Bursary, Calouste Gulbenkian Foundation, Lisbon, Portugal

### **COMMISSIONS**

**2019** *Annette, Adele, and Lee*, João Penalva and Rui Lopes Graça, National Ballet of Portugal, Teatro Camões, Lisbon, Portugal  
**2016** *Fifteen dancers and changeable tempo*, João Penalva and Rui Lopes Graça, National Ballet of Portugal, Teatro Camões, Lisbon, Portugal

### **FORTHCOMING EXHIBITIONS**

**2022** *A breviary of the history of photography*, Fundacion March, Madrid, Spain

### **SELECTED SOLO EXHIBITIONS**

**2022** *Fernand Lantier and others*, Galeria Filomena Soares, Lisbon, Portugal  
**2020** *João Penalva*, Simon Lee Gallery, New York, NY  
*Pigskin Sandals*, Appleton, Lisbon, Portugal  
**2018** *STANLEY*, Lumiar Cité, Lisbon, Portugal (exh. ed.)  
*Um crime que urge reparar*, Culturgest, Porto, Portugal  
*João Penalva*, MUDAM, The Contemporary Art Museum of Luxembourg, Luxembourg (exh. cat.)  
**2017** *João Penalva*, Galeria Filomena Soares, Lisbon, Portugal  
*João Penalva: Herr Peter*, LOGE, Berlin, Germany  
*People on Air*, Galerie Thomas Schulte (Corner Space), Berlin, Germany  
**2015** *L.R. — Live Relay from the Clock Tower of Porto City Hall*, Palácio dos Correios, Porto, Portugal  
*João Penalva*, Simon Lee Gallery, London, UK

- 2014** *João Penalva*, Trondheim Kunstmuseum, Trondheim, Norway (exh. cat.)  
*João Penalva*, Galeria Filomena Soares, Lisbon, Portugal
- 2013** *João Penalva – Les mauvaises herbes du Japon*, Sage Paris, Paris, France  
*Wallenda (Toilet Version)*, 1997-2013, Royal Festival Hall, London, UK  
*João Penalva*, Simon Lee Gallery, Hong Kong
- 2012** *João Penalva – The Prize Song*, Simon Lee Gallery, London, UK  
*João Penalva – Værker med tekst og billeder*, Kunsthallen Brandts, Odense, Denmark (exh. cat.)  
*João Penalva*, Video Works, Berlinische Gallery, Berlin, Germany
- 2011** *João Penalva*, Galerie Thomas Schulte, Berlin, Germany  
*João Penalva – Trabalhos com Textos e Imagens*, Calouste Gulbenkian Museum, Lisbon, Portugal (exh. cat.).
- 2010** *João Penalva*, Simon Lee Gallery, London, UK  
*João Penalva – Pavlina e o Dr. Erlenmeyer*, Chiado 8 Arte Contemporânea, Lisbon, Portugal (exh. cat.)  
*João Penalva*, Lunds Konsthall, Lund, Sweden (exh. cat.)
- 2009** *João Penalva*, Galeria Filomena Soares, Lisbon, Portugal  
*João Penalva*, Galerie Barbara Gross, Munich, Germany
- 2008** *João Penalva*, Galerie Thomas Schulte, Berlin, Germany  
*João Penalva – Live transmission from the clock tower of Vila do Conde Mother Church*, Solar - Galeria de Arte Cinemática, Vila do Conde, Portugal
- 2007** *João Penalva*, Mead Gallery, Warwick Arts Centre, University of Warwick, Coventry, UK (exh. cat.)  
*João Penalva – The roar of lions*, daadgalerie, Berlin, Germany
- 2006** *João Penalva*, Irish Museum of Modern Art, Dublin, Ireland (exh. cat.)  
*João Penalva*, Galeria Filomena Soares, Lisbon, Portugal
- 2005** *João Penalva*, Ludwig Museum - Museum of Contemporary Art, Budapest, Hungary (exh. cat.)  
*João Penalva*, Serralves Museum of Contemporary Art, Porto, Portugal (exh. cat.)
- 2004** *João Penalva*, Barbara Gross Galerie, Munich, Germany  
*João Penalva*, Galerie Volker Diehl, Berlin, Germany
- 2003** *João Penalva*, The Power Plant, Toronto, Canada (exh. cat.)  
*João Penalva*, Galeria Filomena Soares, Lisbon, Portugal  
*João Penalva*, INOVA Institute of Visual Arts, University of Wisconsin, Milwaukee, WI
- 2002** *João Penalva*, Max Protetch Gallery, New York, NY  
*João Penalva*, Galeria Mário Sequeira, Braga, Portugal  
*João Penalva*, (with Matts Leiderstam), Rooseum Center for Contemporary Art, Malmö, Sweden  
*João Penalva*, The John Curtin Gallery, Curtin University, Perth, Australia
- 2001** *João Penalva*, Barbara Gross Galerie, Munich, Germany  
*João Penalva – Violette Avéry*, 13 quai Voltaire, Caisse des Dépôts et Consignations, Paris, France  
*João Penalva - R, Pavilion of Portugal*, XLIX Biennale di Venezia, Venice, Italy (exh. cat.)  
*João Penalva*, Galerie Volker Diehl, Berlin, Germany  
*João Penalva*, porta 33, Funchal, Island of Madeira, Portugal
- 2000** *João Penalva – Clock*, Public Art Development Trust at The Chapel, Middlesex Hospital, London, UK (exh. ed.)  
*João Penalva – Mister*, fig-1, London, UK (exh. ed.)  
*João Penalva*, Tramway, Glasgow, Scotland (exh. cat.)  
*João Penalva*, Galerie im Taxispalais, Innsbruck, Austria (exh. cat.)  
*João Penalva*, Contemporary Art Center, Vilnius, Lithuania

*João Penalva* – 336 PEK (336 Rivers), Camden Arts Centre, London, UK (exh. cat.)

- 1999** *João Penalva* – 336 PEK (336 Rivières), Frac Languedoc-Roussillon, Montpellier, France (exh. cat.)  
*João Penalva*, Centro Cultural de Belém, Lisbon, Portugal (exh. cat.)
- 1997** *João Penalva*, Galeria Pedro Oliveira, Porto, Portugal (exh. cat.)  
*The Ormsson Collection, presented by João Penalva*, Lisbon Museum, Lisbon, Portugal (exh. cat.)
- 1996** *Widow Simone (Ent'racte, 20 years)*, XXIII Bienal Internacional de São Paulo, Brazil (exh. cat.)  
*Widow Simone (Ent'racte, 20 years)*, Cleveland, London, UK  
*João Penalva - Faussone*, Agostinho Ricon Peres, Porto, Portugal  
*João Penalva*, Galeria Pedro Oliveira, Porto, Portugal (exh. cat.)
- 1995** *João Penalva*, Michael Hue-Williams Fine Art, London, UK
- 1993** *João Penalva*, Galeria Atlântica, Porto, Portugal (exh. cat.)
- 1992** *João Penalva*, Francis Graham-Dixon Gallery, London, UK (exh. cat.)
- 1991** *João Penalva*, Galeria Atlântica, Porto, Portugal (exh. cat.)
- 1990** *João Penalva*, CAM – Fundação Calouste Gulbenkian, Lisbon, Portugal (exh. cat.)  
*João Penalva*, Galeria Atlântica, Porto, Portugal (exh. cat.)
- 1989** *João Penalva*, Francis Graham-Dixon Gallery, London, UK (exh. cat.)
- 1987** *João Penalva*, Sala Atlântica, Galeria Nasoni, Porto, Portugal (exh. cat.)
- 1984** *João Penalva*, Cooperativa Árvore, Porto, Portugal
- 1983** *João Penalva*, Galeria de Arte Moderna, Sociedade Nacional de Belas Artes, Lisbon, Portugal  
*João Penalva*, Galeria Roma e Pavia, Porto, Portugal

## SELECTED GROUP EXHIBITIONS

- 2022** *Subterranean*, Amos Rex, Helsinki, Finland
- 2021** *DEINE KUNST (5): Mensch, der / Körper, der, die, das*, Städtische Galerie Wolfsburg Wolfsburg, Germany  
*COREOGRAPHY OF ATTENTION*, Museu de Almada - Casa da Cidade, Almada, Portugal  
*CANGIANTE — BASED ON THE CGD COLLECTION*, Centro de Arqueologia e Artes de Beja (CAAB), Beja, Portugal
- 2020** *XXV. ROHKUNSTBAU: Tenderness — About Common Living*, Schloss Lieberose, Brandenburg, Germany  
*I've Never Seen The Sky Like This Before*, Southwest Contemporary, Adelaide, Australia  
*Red light: Sexuality and representation in the Norlinda and José Lima Collection*, Centro de Arte Oliva, S.João da Madeira, Portugal
- 2019** *(YOU) Can Speak in the Plural Form*, Culturgest, Lisbon, Portugal  
*The Gaze of Things. Japanese Photography in the Context of Provoke*, Bombas Gens Centre d'Art, Valencia, Spain  
*The Source: Works from the South London Gallery Collection*, South London Gallery, London, UK  
*Deep deep down, far far in (and out)*, Leal Rios Foundation, Lisbon, Portugal  
*30 YEARS BARBARA GROSS GALERIE Part 3*, Barbara Gross Galerie, Munich, Germany  
*Arte em São Bento*, São Bento Palace, Lisbon, Portugal  
*Voyage to the Beginning and Back*, Serralves Museum of Contemporary Art, Porto, Portugal
- 2018** *Maré*, Galeria Filomena Soares, Lisbon, Portugal  
*Quote / Unquote. Between Appropriation and Dialogue*, MAAT Museum, Lisbon, Portugal. This exhibition travelled from Galeria Municipal do Porto, Porto, Portugal

- 2017** *Metropolis*, Simon Lee Gallery, New York, NY  
*Whither the Winds*, Lundskonsthall, Lund, Sweden  
*Quote/Unquote. Between Appropriation and Dialogue*, Galeria Municipal do Porto, Porto, Portugal  
*Drawing Biennial 2017*, Drawing Room, London, UK  
*Electricity: The Spark of Life*, Wellcome Collection, London, UK  
*Versus Rodin: Bodies across space and time*, The Art Gallery of South Australia, Adelaide, SA  
*Un certain Regard – Works from the Norlinda and José Lima Collection*, Instituto de Artes Visuais, Coimbra, Portugal
- 2016** *Trame (Plots) – Reality, Fiction, Art, Cinema, Invention*, Spazio Murat, Bari, Italy  
*View-Master*, Aanant & Zoo, Berlin, Germany  
*EMAP - Save our Souls: Art for a Time of Urgencies*, 9th Ewha international Media Art Presentation, Ewha Womans University Campus, Seoul, Republic of Korea  
*Lines of Dialogue/Linhas de Diálogo*, Espaço NOVO BANCO, Lisbon, Portugal  
*Limited Access: The Sixth Edition*, Aaren Projects, Tehran, Iran  
*There is no Why, There is no I*, Norlinda e José Lima Collection, Centro de Cultura Contemporânea, Castelo Branco, Portugal
- 2015** *Theory of the Duende*, Centro García Lorca, Granada, Spain (exh. cat.)  
*Faux Amis*, Simon Lee Gallery, London, UK  
*Déjà vu: Repetition and Difference*, Serralves Museum Library, Porto, Portugal  
*Crossovers*, OCAT Contemporary Art Terminal, Shanghai, China (exh. cat.)  
*Portugal IV: Clouds Taste Metallic*, Videoex Film Festival, Zürich, Switzerland  
*Drawing Biennale 2015*, Drawing Room, London, UK  
*I (working title)*, Espaço Novo Banco, Lisbon, Portugal.  
*Collection Itineraries: chosen works of the Collection Coca-Cola Foundation*, Universitat de València, Valencia, Spain
- 2014** *Conflict, Time, Photography*, Tate Modern, London, UK (exh. cat.). This exhibition travelled to Museum Folkwang, Essen, Germany (2015); and Staatliche Kunstsammlungen Dresden, Dresden, Germany (2015).  
*The Tears of Things*, Fundación Helga de Alvear, Madrid, Spain  
*Heritage. Portuguese artists in Navacerrada Collection*, Centro de Arte Alcobendas (CAA), Madrid, Spain (exh. cat.)  
*Nuit Blanche Video*, Simon Lee Gallery, London, UK  
*Parcours*, Art Basel, Basel, Switzerland  
*IMMA Collection: Conversations*, Irish Museum of Modern Art, Dublin, Ireland  
*First International Biennial of Contemporary Art of Cartagena de Indias*, Cartagena, Colombia (exh. cat.)  
*A book between two stools*, Villa Empain, Boghossian Foundation, Brussels, Belgium  
*Stock de sons*, Works from the Collection Frac Champagne-Ardenne, Collège de la Voie Chatelaine, Arcis sur Aube, France
- 2013** *Still - Photography at the Museum*, MODEM Centre for Modern and Contemporary Arts, Debrecen, Hungary  
*Summertime Readings*, Cesis Art Festival, Latvia  
*Languages: Entre le Dire et le Faire*, Fondation Calouste Gulbenkian, Paris (exh. cat.)  
*Le Corps de l'Absence*, Musée des Beaux-Arts et d'Archéologie, Châlons-en-Champagne, France  
*pensé(z) cinema*, Abbaye St André, Centre d'art contemporain Meymac, Meymac, France  
*Serralves Collection: Recent Works*, Serralves Museum, Porto, Portugal
- 2012** *Résonances*, Centre de créations pour l'enfance, in association with Diffusion de la collection Frac Champagne-Ardenne en région, Tinquieux, France  
*Trayectorias—Diez años de video y fotografía en la colección Coca-Cola*, Museu Estremeño e Iberoamericano de Arte Contemporáneo, Badajoz, Spain  
*Ourselves*, ACCA Australian Centre for Contemporary Art, Melbourne, Australia (exh.cat)  
*Big Picture III (Szenen/Figuren)*, Kunstsammlung Nordrhein-Westfalen K21, Düsseldorf, Germany  
*The Edge in Landscape*, Towner the Contemporary Art Museum, Eastbourne, UK  
*Move. Choreographing You: Art and Dance since the 1960s*, National Museum of Contemporary

Art, Seoul, Republic of Korea  
*Arte Portuguesa do Século XX 1960 – 2010*, MNAC, National Museum of Contemporary Art Collection, Lisbon, Portugal  
*fotoGRAFISK – Gravure from Niels Borch Jensen Værksted for Kobbertryk*, Fotografisk Center, Copenhagen, Denmark  
*Livre Circulação – Obras da Coleção de Serralves*, Viana do Castelo, Portugal (exh. cat.)

**2011**

*Screaming from the mountain*, Sørlandets Kunstmuseum, Kristiansand, Norway (exh. cat.)  
*Light in Darkness*, Western Bridge, Seattle, US  
*O que Pertence e o que não Pertence às Palavras*, Galeria Baginski, Lisbon, Portugal  
*Zona Letal*, Espaço Vital – Obras da Coleção da Caixa Geral de Depósitos, Museu de Arte Contemporânea de Elvas, Elvas, Portugal (exh. cat.). This exhibition travelled to Museu Municipal de Tavira/Palácio da Galeria, Tavira, Portugal (2011); and Museu da Imagem em Movimento, Lelrla, Portugal (2012)  
*Move: Kunst und Tanz seit den 60ern*, Haus Der Kunst, Munich, Germany (exh. cat.). This exhibition travelled to K20 – Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany (2011)  
*O voo do Bumerangue – 10 anos da Galeria Filomena Soares*, Galeria Filomena Soares, Lisbon, Portugal  
*Outrageous Fortune – Artists Remake the Tarot*, Focal Point Gallery, Southend-on-Sea, UK (exh. ed)  
*Observadores – Revelações, Trânsitos e Distâncias*. Um percurso na Coleção Berardo, Berardo Museum – Collection of Modern and Contemporary Art, Lisbon, Portugal (exh. cat.)

**2010**

*Display: Objects, Buildings and Space*, Experimentadesign, Palácio Quintela, Lisbon, Portugal  
*Revelations II*, Sage Paris, Paris, France  
*Muito Obrigado – Arte português del siglo XXI en la colección Coca-Cola*, DA2 – Domus Artium 2002, Salamanca, Spain (exh. cat.)  
*en construcción 3*, Fundación Pedro Barrié de la Maza, Vigo, Spain (exh. cat.)  
*Linguagem e Experiência*, Obras da Coleção da Caixa Geral de Depósitos, Museu Grão Vasco, Viseu, Portugal (exh. cat.). This exhibition travelled to Museu de Aveiro, Aveiro, Portugal  
*Move: Choreographing You*, Hayward Gallery, London, UK (exh. cat.)  
*Ars Itineris*. El viaje en el arte contemporáneo, Museu de l'Art de la Pell de Vic, Vic, Spain (exh. cat.)  
*Broken Fall (Geometric)*, Astuni Public Studio, Bologna, Italy (exh. cat.)  
*Secreto y Artilugó*, DA2 Domus Artium 2002, Salamanca, Spain  
*Sobreestructuras*, OTR espacio de arte, Madrid, Spain  
*The Glass Delusion*, National Glass Centre, Sunderland, UK (exh. cat.)  
*Tirésias - Video de Artistas Made in Portugal*, Centro Cultural de España, Montevideo, Uruguay (exh. cat.)  
*What happens now is a secret*, Irish Museum of Modern Art, Dublin, Ireland (exh. cat.)

**2009**

*Zeigen, An Audio Tour through Berlin by Karin Sander*, Temporäre Kunsthalle, Berlin, Germany (exh. cat.)  
*L'avenir d'une illusion*, Passages – Centre d'art contemporain, Troyes, France  
*Three Private Views*, Niels Borch Jensen Galerie und Verlag, Berlin, Germany  
*Serralves - The Collection*, Serralves Museum of Contemporary Art, Porto, Portugal  
*Feedbackstage*, (in cooperation with Georg Kargl Fine Arts, Vienna), Galerie Thomas Schulte, Berlin, Germany  
*A Mancha Humana/The Human Stain*, Centro Galego de Arte Contemporânea, Santiago de Compostela, Spain (exh. cat.)  
*Pequeña historia de la fotografía*, Centro Galego de Arte Contemporânea, Santiago de Compostela, Spain (exh. cat.)  
*Prison of Love*, OTR espacio de arte, Madrid, Spain  
*Lá Fora*, Electricity Museum, Lisbon, Portugal (exh. cat.)  
*Traces: IMMA Editions*, Irish Museum of Modern Art, Dublin, Ireland (exh. cat.)

**2008**

*Todas as histórias*, Serralves Museum of Contemporary Art, Porto, Portugal  
*part-ilha*, Spike Island, Bristol, UK  
*One of these things is not like the other things*, 1/9 unosunove arte contemporanea, Rome, Italy  
*Lá fora (Artistas Portugueses)*, Museu da Presidência da República, Viana do Castelo and Lisbon, Portugal (exh. cat.)  
*Drawing a Tension - Works from the Deutsche Bank Collection*, Museu Calouste Gulbenkian,

- Lisbon, Portugal (exh. cat.)  
*À volta do papel, 100 Artistas*, Centro de Arte Manuel de Brito, Oeiras, Portugal (exh. cat.)  
*(I'm Always Touched) By Your Presence, Dear - New Acquisitions*, Irish Museum of Modern Art, Dublin, Ireland  
*All that cinema*, Ludwig Museum - Museum of Contemporary Art, Budapest, Hungary  
*Call of the Wild*, Benveniste Contemporary, Madrid, Spain
- 2007** *A propos des lieux d'origine- Portugal agora*, Musée d'Art Moderne Grand-Duc Jean, Luxembourg (exh. cat.)  
*Voyage... Evasion*, Frac Languedoc-Roussillon, Montpellier, France  
*Entre a palavra e a imagem*, Centro Cultural Vila Flor, Guimarães, Portugal (exh. cat.). This exhibition travelled to Museu da Cidade, Lisbon, Portugal  
*Descartáveis*, Billboard Public Art Project, Lisbon, Portugal  
*Terra Incognita*, New Langton Arts, San Francisco, CA  
*Circulação Livre/Toll Free*, Teatro Lethes, Faro, Portugal  
*Cinema Paradiso*, ACCA Australian Centre for Contemporary Art, Melbourne, Australia (exh. cat.)  
*Fabrice Gygi - Vidéothèque mobile*, Frac Ile-de-France, Le Plateau, Paris, France  
*Résidents*, Espace EDF/Electra, Paris, France (exh. cat.)  
*Outras Zonas de Contacto*, Lisbon Museum, Lisbon, Portugal (exh. cat.)  
*A(vwar)*, Maison des Jeunes et de la Culture d'Uzès, France
- 2006** *Contemporary Portugal*, Galerija Vartai, Vilnius, Lithuania  
*De dentro*, 6 Portuguese Contemporary Artists, National Centre for Contemporary Arts, Moscow. This exhibition travelled to Nizhny Novgorod, Russia (exh. cat.)  
*Around the World in Eighty Days*, ICA Institute of Contemporary Arts/South London Gallery, London, UK (exh. cat.)  
*Helga de Alvear - Conceitos para uma coleção*, Centro Cultural de Belém, Lisbon, Portugal (exh. cat.)  
*Eldorado*, Musée d'Art Moderne Grand-Duc Jean, Luxembourg (exh. cat.)  
*Territorio Oeste*, Aspectos singulares del arte portugués contemporáneo, Museu de Arte Contemporáneo Union Fenosa, A Coruña, Spain (exh. cat.)  
*Entre a palavra e a imaxe*, Fundación Luis Seoane, A Coruña, Spain (exh. cat.)
- 2005** *Sports illustrated*, Islip Art Museum, Long Island, NY  
*50 Anos de Arte Portuguesa*, CAM - Fundação Calouste Gulbenkian, Lisbon, Portugal (exh. cat.)  
*Del Zero al 2005: Perspectivas del Arte en Portugal*, Fundación Marcelino Botín, Santander, Spain (exh. cat.)  
*The Gesture: A Visual Library in Progress*, Macedonian Museum of Contemporary Art, Thessaloniki, Greece (exh. cat.). This exhibition travelled to Quarter, Centro Produzione Arte, Florence, Italy  
*Itinerarios del Sonido*, Plaza del Callao, Centro Cultural Conde Duque, Madrid, Spain  
*Thinking of the Outside*, Situations, St Nicholas Markets, Bristol, UK (exh. cat.)  
*Infallible*, In Search of the Real George Eliot, Hatton Gallery, Newcastle University, Newcastle-upon Tyne, UK (exh. cat.)  
*Miradas y Conceptos en la colección Helga de Alvear*, Museo Estremeño e iberoamericano de Arte Contemporáneo, Badajoz, Spain (exh. cat.)
- 2004** *Effort*, Koldo Mitxelena Kulturunea, Donostia/San Sebastian, Spain (exh. cat.)  
*Dorf in die Metropole*, Künstlerhaus Bethanien, Berlin, Germany  
*Seminarium*, LandKunstLeben, Steinhöfel, Germany  
*Half a century of Portuguese Art 1944-2004*, MNAC Museu do Chiado, Lisbon, Portugal (exh. cat.)  
*The Dream Island*, Noass Art Centre, Riga, Latvia  
*European portrait 2*, XI Rohkunstbau, Groß Leuthen, Germany (exh. cat.)  
*Éigse*, Carlow Arts Festival, Carlow, Ireland (exh. cat.)  
*Fotografie-Ausstellung*, Barbara Gross Galerie, Munich, Germany  
*About Corporeality in Editions: Artist Books, Prints and Photography*, Galerie Lelong, Zurich, Switzerland  
*La fac fait son Frac: Images Croisées*, Frac Languedoc-Roussillon, Montpellier, France
- 2003** *Process - Landscape*, Kiasma Museum of Contemporary Art, Helsinki, Finland  
*Pegadas de Luz*, Centro Gallego de Arte Contemporáneo, Santiago de Compostela, Spain (exh. cat.)

- Global Village Garden*, LandKunstLeben, Buchholz, Germany  
*Hiroshima Art Document 2003*, The Former Bank of Japan, Hiroshima, Japan (exh. cat.)  
*Continuare*, 5 Bienal da Maia, Maia, Portugal (ex.cat.)  
*Prophetic Corners*, The 6th Peripheric Biennial, Iasi, Romania (exh. cat.)  
*The Labyrinthine Effect*, ACCA Australian Centre for Contemporary Art, Melbourne, Australia (exh. cat.)  
*Infallible - In Search of the Real George Eliot*, The Gallery at APT, London, UK (exh. cat.). This exhibition travelled to Mead Gallery, Warwick Arts Centre, University of Warwick, Coventry, UK; and Huddersfield Art Gallery, Huddersfield, UK (2004)  
*Under Ground*, Staatliche Kunstsammlungen Dresden, Galerie Neue Meister, Dresden, Germany
- 2002** *Tech/No/Zone*, Museum of Contemporary Art, Taipei, Taiwan (exh. cat.)  
*Body Power/Power Play*, Württembergischer Kunstverein, Stuttgart, Germany (exh. cat.)  
*Diferença e Conflito*, O Século XX nas Coleções do Museu do Chiado-Museu Nacional de Arte Contemporânea, Lisbon, Portugal (exh. cat.)  
*...confiture demain et confiture hier - Mais jamais confiture aujourd'hui...*, Centre Régional d'Art Contemporain Languedoc-Roussillon, Sète, France (exh. cat.)  
*(The world may be) fantastic*, 11th Biennale of Sydney, Museum of Contemporary Art, Sydney, Australia (exh. cat.)  
*336 Rivières*, Ecole supérieure des Beaux-Arts, Toulouse, France  
*Dévoluer*, Mücsarnok Kunsthalle, Budapest, Hungary
- 2001** *This side and beyond the dream*, Sigmund Freud-Museum, Vienna, Austria (exh. cat.)  
*Impresiones*, Calcografía Nacional, Real Academia de Bellas Artes de San Fernando, Madrid, Spain (exh. cat.)  
*Cine y Casi Cine*, Museu Nacional Centro de Arte Reina Sofia, Madrid, Spain  
*Novas Aquisições e Doações*, Museu do Chiado-Museu Nacional de Arte Contemporânea, Lisbon, Portugal (exh. cat.)  
*Total object complete with missing parts*, Tramway, Glasgow, UK (exh. cat.)  
*Have you got time?*, LiebmanMagnan, New York, NY  
*Berlin Biennale 2*, Berlin, Germany (exh. cat.)  
*Itazu Litho-Graphik*, Museum Haus Kasuya, Tokyo, Japan  
*Dévoluer: Vive les Frac (Suite)* Institut d'art Contemporain, Villeurbanne/Rhône-Alpes, Villeurbanne, France
- 2000** *More works about buildings and food*, Fundação de Oeiras, Oeiras, Portugal (exh. cat.)  
*Art & Industry 2000 Biennial*, Christchurch, New Zealand (exh. cat.)  
*Initiare*, Coleção de Arte Contemporânea IAC/CCB, Centro Cultural de Belém, Lisbon, Portugal (exh. cat.)  
*Waiting*, Mjellby Konstgård, Halmstad, Sweden (exh. cat.)  
*Fossick*, Sali GIA, London, UK
- 1999** *From Where to Here*, Göteborg Konsthall, Gothenburg, Sweden (exh. cat.)  
*The Office of Misplaced Events (Temporary Annexe)*, Lotta Hammer Gallery, London, UK  
*East Wing Collection*, Courtauld Institute of Art, London, UK  
*Dots & Loops*, MK Expositieruimte, Rotterdam, The Netherlands  
*Fourth Wall*, Public Art Development Trust, Royal National Theatre, London, UK  
*Signs of Life*, I Melbourne International Biennial, Melbourne, Australia (exh. cat.)
- 1998** *Neither/Nor*, Living Arts Museum, Reykjavik, Iceland  
*Books as Art*, Cheltenham Festival of Literature, Cheltenham Museum and Art Gallery, Cheltenham, UK (exh. cat.)  
*Novas Incorporacións*, Fundación ARCO - Colección Permanente, Centro Gallego de Arte Contemporáneo, Santiago de Compostela, Spain (exh. cat.)  
*La sphère de l'intime*, Le Printemps de Cahors, Cahors, France (exh. cat.)  
*Artistas da Galeria*, Galeria Pedro Oliveira, Porto, Portugal
- 1997** *Anatomias Contemporâneas*, Fundação de Oeiras, Oeiras, Portugal (exh. cat.)  
*Enough*, Duende, Rotterdam, The Netherlands. This exhibition travelled to The Tannery, London, UK (1998)  
*Urban Mirage*, Hiroshima Art Document '97, Hiroshima, Japan (exh. cat.)

*Summer Collection '97*, South London Gallery, London, UK

- 1995** *Peninsulares*, Galeria Antoni Estrany, Barcelona, Spain
- 1994** *Colecção Manuel de Brito*, Museu do Chiado, Lisbon, Portugal (exh. cat.)  
*The day after tomorrow*, Centro Cultural de Belém, Lisbon, Portugal (exh. cat.)  
*Quando o mundo nos cai em cima*, Centro Cultural de Belém, Lisbon, Portugal (exh. cat.)  
*Every Now and Then*, Richard Salmon Ltd, London, UK
- 1991** *Coincidências*, II Jornadas de Arte Contemporânea, Porto Old Customs House, Porto, Portugal (exh. cat.)  
*Recent British Painting - Arts Council Collection*, Royal Festival Hall, London, UK (exh. cat.). This exhibition travelled to Darlington Arts Centre, Darlington, UK; University of Northumbria, Newcastle-upon-Tyne, UK; Oriol Gallery, Mold, UK; and The Drumcroom Gallery, Wigan, UK (1992)  
*Gallery Artists*, Turske Hue-Williams, London, UK  
*Gallery Artists*, Francis Graham-Dixon Gallery, London, UK  
*Five Years*, Francis Graham-Dixon Gallery, London, UK (exh. cat.)
- 1990** *Four painters from London*, Galería Colégio de Arquitectos, Málaga, Spain (exh. cat.)  
*Works on Paper*, Francis Graham-Dixon Gallery, London, UK
- 1989** *Eleven Artists*, Francis Graham-Dixon Gallery, London, UK  
*Um olhar sobre a pintura portuguesa contemporânea*, Fundação de Serralves, Porto, Portugal (exh. cat.)  
*Group Show*, Berry Street Open Studios, London, UK
- 1987** *50 Portraits*, Ginza Art Space, Tokyo, Japan
- 1983** *Prémio Amadeu de Souza Cardoso*, Fundação de Serralves, Porto, Portugal (exh. cat.)  
*V Bienal de Vila Nova de Cerveira*, Vila Nova de Cerveira, Portugal (exh. cat.)  
*VI Bienal de Pontevedra*, Pontevedra, Spain (exh. cat.)  
*Pintores Portugueses Residentes no Estrangeiro*, Galeria Almada Negreiros, Secretaria de Estado da Cultura, Lisbon, Portugal (exh. cat.)
- 1981** *O Papel Como Suporte*, Sociedade Nacional de Belas Artes, Lisbon, Portugal (exh. cat.)
- 1980** *Stowells Trophy 1980*, Royal Academy of Arts, London, UK (exh. cat.)  
*New Contemporaries*, ICA Institute of Contemporary Arts, London, UK (exh. cat.)

## SELECTED SCREENINGS

- 2021** *You'll Find Your Peace with Me*, Mudam Collection Online Screening Programme, MUDAM, The Contemporary Art Museum of Luxembourg, Luxembourg
- 2020** *Final Border*, Demanio Marittimo KM-278, Marzocca di Senigallia, Italy
- 2016** *Limited Access: The Sixth Edition*, Aaren Projects, Tehran, Iran
- 2012** *Orte/Projektionen: The Roar of Lions*, Kunstsammlung Nordrhein-Westfalen, K21, Düsseldorf, Germany  
*João Penalva - Video works 1999/2007*, Café Biografen, Brants Laederfabrik, Odense, Denmark
- 2010** *João Penalva - Video works 1999/2007*, Kino, Lund, Sweden
- 2008** *João Penalva - Video works, 1999/2007*, Auditório Municipal, Vila do Conde, Portugal  
*João Penalva - Video works, 1999/2007*, Portuguese Cinamathèque, Lisbon, Portugal  
*João Penalva - Video works, 1999/2007*, Serralves Museum of Contemporary Art, Porto, Portugal  
*336 PEK (336 Rivières)*, Panoptiart at Musée Fabre, Montpellier, France



- João Penalva, The roar of lions*, Goethe-Institut, Lisbon, Portugal
- 2007** *João Penalva, The white nightingale*, Serralves Museum of Contemporary Art, Porto, Portugal
- 2004** *João Penalva, Kitsune and 336 PEK (336 Rivers)*, Akademie der Künste, Berlin, Germany
- 2003** *João Penalva, Kitsune, Interseason*, BAK - basis voor actuele kunst, Utrecht, The Netherlands  
*João Penalva, 336 PEK (336 Rivers)*, Open air cinema, Steinhöfeler Park, Steinhöfeler, Germany
- 2002** *João Penalva, Kitsune*, TENT Centrum Beeldende Kunst, Rotterdam, The Netherlands  
*João Penalva, Kitsune, The long long story night*, Haus der Kunst, Munich, Germany
- 2001** *João Penalva, Videos, Cine y Casi Cine*, Museu Nacional Centro de Arte Reina Sofia, Madrid, Spain

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### ARTIST BOOKS

- 2018** *The Asian Books*, Mudam Luxembourg/Edition Cantz, Luxembourg  
170x205mm, Lumiar Cité, Maumaus, Lisbon (ed. 300+20 a.p., numbered, signed)  
*Album Men Asleep*, Danish Etching Society (ed. 300, numbered, signed)
- 2015** *Michio Harada*, Simon Lee Gallery, London (ed. 60, numbered, signed)
- 2008** *Spaces between 5 chairs*, Azinhagas e Ribanceiras Edições, Lisbon (ed. 500, numbered, signed)  
*Looking up in Osaka*, Azinhagas e Ribanceiras Edições, Lisbon (ed. 500, numbered, signed)
- 2000** *CLOCK/TEACH TOUCH*, Public Art Development Trust, London (ed. 250, numbered, signed)
- 1993** *Arquivos*, Câmara Municipal do Porto, Porto (ed. 1000)

### MONOGRAPHS

- 2014** J. Börjesson, J. Penalva, *João Penalva*, Trondheim kunstmuseum, Trondheim, Norway  
P. Kyander, *João Penalva*, Trondheim kunstmuseum, Trondheim, Norway
- 2011** I. Carlos, B. Marchand, J. Nisa, L. Grambye, R. Withers, *João Penalva — Works with Texts and Images*, CAM - Fundação Calouste Gulbenkian, Lisbon/Brandts Kunsthalle, Odense, Denmark
- 2010** B. Marchand, *João Penalva — Pavlina e o Dr Erlenmeyer*, Chiado 8 Arte Contemporânea, Lisbon  
Å. Nacking, A. Kreuger, *João Penalva*, Lunds Konsthall, Lund
- 2007** M. Fisher, K. Stout, *João Penalva*, Mead Gallery, The University of Warwick, Coventry
- 2005** J. Fernandes, J. Penalva, *João Penalva*, Irish Museum of Modern Art, Ludwig Museum Budapest  
Museum of Contemporary Art, Serralves Museum, Porto
- 2001** G. Brett, M. Gisbourne, Y. Hasegawa, J. Penalva, P. Lapa, *João Penalva*, IAC, Instituto de Arte Contemporânea/Ministério da Cultura, in association with Electa, Milan  
P. Lapa, *João Penalva*, R., IAC, Instituto de Arte Contemporânea/  
Ministério da Cultura, Lisbon
- 2000** F. McKee, J. Penalva, *On the other hand, this is not my voice*, Tramway, Glasgow  
S. Eiblmyer, *Character and Player*, Galerie im Taxispalais/Triton Verlag, Innsbruck/Wien  
J. Penalva, *336 PEK*, Frac Languedoc-Roussillon and Camden Arts Centre, London and Montpellier
- 1999** I. Blazwick, D. Cameron, J. Cruz, J. Engberg, A. Wilson, J. Penalva and A. Renton, *João Penalva*, Centro de Exposições, Centro Cultural de Belém, Lisbon

- 1997** I. Carlos, J. Penalva, A. Leite, *The Ormsson Collection, presented by João Penalva*, Museu da Cidade, Lisbon
- 1996** J. Penalva, A. Renton, *João Penalva, Widow Simone, (Entr'acte, 20 years)*, Instituto de Arte Contemporânea/Ministério da Cultura, Lisbon
- 1994** J. Fernandes, *João Penalva*, Galeria Pedro Oliveira, Porto
- 1993** G. Jones, G. Hedley, A. Renton, J. Penalva, *João Penalva — 7 Paintings*, Galeria Atlântica, Porto
- 1990** E. Paz Barroso, *João Penalva*, Galeria Atlântica, Porto  
R. Rosengarten, *João Penalva*, Galeria Atlântica, Porto  
M. Allthorpe-Guyton, A. Melo, R. Rosengarten, *João Penalva*, Centro de Arte Moderna José de Azeredo Perdigão, Fundação Calouste Gulbenkian, Lisbon
- 1989** A. Renton, *João Penalva*, Francis Graham-Dixon Gallery, London
- 1987** W. Jeffett, *João Penalva*, Francis Graham-Dixon Gallery, London  
P. Courtney, *João Penalva*, Galeria Nasoni, Porto

#### **GROUP EXHIBITION CATALOGUES AND OTHER BOOKS**

- 2016** D. Sardo, *Photography, A User s Manual*, Novo Banco/Documenta, Lisbon
- 2015** S. Baker and S. Mavlian (ed.), *Conflict, Time, Photography*, Tate Modern, London
- 2014** *The tears of things*, Centro de Artes Visuales Fundación Helga de Alvear, Caceres, Spain
- 2007** G. Tawadros (ed.), *Life is More Important Than Art*, Ostrich, London  
C. Esche and K. Stenbeck (ed.), *There's gonna be some trouble, the 5 year rooseum book, 2001-2006*, Rooseum Center for Contemporary Art, Malmö  
M. Amado, *Point of view: Works from the Collection of the PLMJ Foundation*, Fundação PLMJ, Lisbon  
J. García Montes, *The Bergé Collection*, Bergé y Cía, Madrid
- 2006** M. Amado, *25 Frames per second, Videos from the Collection of the PLMJ Foundation*, Assírio e Alvim, Lisbon
- 2005** I. Carlos, *Glamour, A Arte Seduzida e Sedutora*, Coleção de Arte Contemporânea Público Serralves, Lisbon  
T. Dean and J. Millar, *Place*, Thames and Hudson, London  
S. Jordenö, K. Dahlberg, L. Frei, *Malmö Art Academy: The first 10 years*, Malmö Art Academy, University of Lund, Malmö
- 2004** O. Zaya, *FILES, (Mr Yamato artist project)*, Museu de Arte Contemporâneo de Castilla y León, León  
G. Brett, *Carnival of Perception, Selected Writings on Art*, Institute of International Visual Arts, London  
C. Campino, *Take me to Portugal*, 2nd International Video-Art Biennial in Israel, Tel Aviv
- 2003** N. de Oliveira, *Installation Art in the New Millennium*, Thames and Hudson, London
- 2002** C. Melissent, *Dévoler*, Exposition d'oeuvres contemporaines de la Collection du Frac Languedoc-Roussillon, Mücsarnok  
M. Allthorpe-Guyton, I. Johnstone and S. F. Drades, *Arts Council Collection, Acquisitions 1989-2002*, Hayward Gallery Publishing, London
- 2001** J. Putnam, *Art and Artifact*, Thames and Hudson, London

- 2000** B. Arends (ed.), *Sciart 2000*, Sciart, London
- 1999** D. Garcia (ed.), *Pocket*, Galeria Juana de Aizpuru, Madrid
- 1996** *25 Anos, 44 Artistas, Árvore*, Cooperativa de Actividades Artísticas, C.R.L., Porto
- 1988** Reabertura da Galeria, *Exposição Colectiva*, Galeria DN, Lisbon

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- 2007** J. Penalva, 'João Penalva — Interview', Résidents, Éditions du Panama, Paris.  
A. MacDonald, 'The Bell-Ringer', Cinema Paradiso, ACCA, Australian Centre for Contemporary Art, Melbourne.  
C. Esche, 'Matts Leiderstam & João Penalva', ed. K. Stenbeck, *There's gonna be some trouble: the 5 year rooseum book, 2001-2006*, Rooseum Center for Contemporary Art, Malmö.  
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Ó. Alonso Medina, 'Seña(le)s de identidad', *Territorios Oeste: aspectos singulares del arte portugués contemporáneo*, Museu de Arte Contemporâneo Union Fenosa, A Coruña.
- 2005** A. Pace, 'João Penalva. Dokumentarfilm'; and João Penalva, '336 PEK', ed. J. Pinharanda, *De Dentro: 6 Portuguese Contemporary Artists*, Instituto Camões/National Centre for Contemporary Arts, Moscow, Lisbon.  
I. Carlos, 'Todo o retrato é um retrato do artista', *Glamour: A Arte Seduzida e Sedutora*, Público and Fundação de Serralves, Lisbon.  
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P. Monk, 'João Penalva', *Members' Quarterly Newsletter*, The Power Plant Contemporary Art Gallery, Toronto.
- 2002** J. Penalva, 'The Prize Song' and 'Kitsune', *Tech/No/Zone*, Museum of Contemporary Art, Tapiei, Taipei.  
A. Jahn, R. Christofori, 'João Penalva', *Body Power/Power Play*, Hatje Cantz, Ostfildern-Ruit.  
F. McKee, 'Spinning Yarn'; and J. Penalva, 'An Introduction to Mister', *Biennale of Sydney*, Sydney.  
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M. Francis and J. Penalva, 'Mark Francis and João Penalva Interview', Spafax, in association with tate: the art magazine and Walther Koenig Books, London.  
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J. Penalva 'He...', ed. D. Garcia, Pocket, Galeria Juana de Aizpuru, Madrid.
- 1998** J. Sans, 'João Penalva, 'Entr'acte, 20 years', La sphère de l'intime, Printemps de Cahors, Publications Actes Sud, Arles.
- 1994** M. Archer, 'João Penalva', The day after tomorrow, Electa, Milano.
- 1986** B. F. Pinto de Almeida, 'Arte Portuguesa da última década', VII Bienal Internacional de Arte de Pontevedra, Diputación Provincial de Pontevedra, Pontevedra.

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Grégory Cimatti, João Penalva au Mudam, artiste faiseur d'histoires, *Le quotidien*, Luxembourg (18 March).
- 2015** K. Wright, 'João Penalva: In the Studio', *The Independent* (24 March 2015).
- 2014** J. Penalva, 'João Penalva on Small Weeds from Hiroshima 1997'; 'Points of Memory', *Tate Etc.* (Autumn 2014).
- 2013** 'João Penalva', *Hong Kong Economic Journal Online* (28 January).  
'The Art of Utility Poles in the Photos of João Penalva', *Blouin Artinfo* (24 January).  
G. Silva, 'João Penalva expõe pela primeira vez em Hong Kong', *Diário de Notícias, Portugal Online* (21 January).  
C. Johnson, 'Simon Lee Gallery João Penalva Exhibition', *Random Art Workshop Online* (19 January).
- 2012** E. Steer, 'João Penalva: The Prize Song', *Art Wednesday Online* (16 August).  
K. Dawson, 'João Penalva: The Prize Song', *Whitewall Magazine Online* (31 July).  
T. Nyborg, 'João Penalva - Arbejder met tekster of billeder, 'Virkelighedens gåde'', *Politiken* (11, April).  
A. Mania, 'João Penalva, Galerie Thomas Schulte', *Artforum* (March): 290.  
E. Egemose, 'Sådan skal kunst være', *Fyens Stiftstidende* (5 March): 9.  
M. Birkelund, 'De små histories mand', *Fyens Stiftstidende* (1 March): 12.
- 2011** I. Ruthe, 'Stuhwalzer und Leuchtslangentango', *Berliner Zeitung*, Berlin (29 November).  
A. Martinez, 'Omnipresent João Penalva', *Arts & Collecting Magazine* (August).  
'Move: Art and Dance Since the 60s on view at Stiftung Kunstsammlung Nordrhein-Westfalen', *ArtDaily.org* (July).  
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Sorlandets, 'Screaming from the Mountain: Landscapes and Viewpoints', *e-flux* (June).  
J. Graves, 'Currently Hanging: Light in Darkness', *The Stranger* (February).

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A. Deuze, 'Move: Choreographing You', *ArtMonthly* (December-January).  
J. Cabrita Saraiva, 'Pavlina e o Dr Erlenmeyer', *Sol* (May).  
N. Cunha, 'A suspensão do tempo de João Penalva', *Notícias de Sábado* (May).  
C. Martins, 'Em cena', *Expresso* (May).  
M. Matos, 'Histórias de traça e naftalina', *Time Out Lisbon* (May).  
P. Faro, 'João Penalva — Pavlina e o Dr Erlenmeyer', *L+Arte* (May).  
C. Wahjudi, 'Kino verkehrt— João Penalvas Videoinstallationen erzählen Fiktionen der Fiktion', *Kunstforum International*, no. 202.  
D. Jönsson, 'Lunds konsthall visar verk av João Penalva', *Dagens Nyheter* (March).  
I. Nordgren, 'Med berättelsen i fokus', *Kristianstadsbladet* (February).  
M. Holst Ekström, 'En dans genom tidens mörker', *Sydsvenskan* (February).  
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B. Sonna, 'Haare vie Landschaften', *Süddeutsche Zeitung, Münchner Kultur* (March).

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A. Botzoman, 'The roar of lions', *Exberliner* (March).  
S. Gierke, 'Kafka im Eis', *Der Tagesspiel* (February).  
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**2006**

C. Leen, 'João Penalva', *The Sunday Times* (July).  
D. Robinson, 'Ludwig Museum Budapest', *Camera Austria*, no.93.  
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F. MacDonald, 'Around the world in 80 days', *Metro* (May).  
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B. Szombathy, 'Látható történetek', *Új M&369;vészet* (January).  
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H. Osório, 'Leia as legendas', *Visão* (March).  
K. Timár, 'A történetmondó visszatér', *M&369;értó* (March).  
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C. Martins, 'Um Mar de histórias', *Expresso* (February).  
Ó. Faria, 'A obra é também aquilo que eu digo sobre ela', *Público* (February).  
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- B. Herráez, 'Esfuerzo', *Exit Express no. 8* (December)
  - M. Vásquez Montalbán, 'One hundred Years of Sport', *EXIT, no. 15* (August).
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  - J. Javier Fernández, 'Transformación y superación', *El Diario Vasco* (November).
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  - J. Wendland, 'Nach der Flut is vor der Flut', *Frankfurter Rundschau* (April).
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  - J. Neves, 'João Penalva', *Pangloss, no.2* (April).
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  - C. Blom, 'Konstnärskap som gör starkt intryck', *Nordvästra Skånes Tidningar* (March).
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  - U. Stahre, 'Det handlar om att ha varit där', *Afton Balatet* (March).
  - M. Olofsson, 'Bilder som tar tid att läsa', *Göteborgs-Posten* (March).
  - D. Jönsson, 'Dubbleplattityder och fantombilder', *Dagens Nyheter* (March).
  - F. Andersson, 'Instabil relation till världen', *Svenka Dagbladet* (March).
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  - C. C-A Malmqvist, 'Lyckad lek med perspektiven', *Kvällposten* (January).
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  - A. Pomar, *Expresso* (June).

- P. Müller Gomes, 'Não procuro, encontro...', *Elle* (June).  
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 S. Preuss, 'Nichts ist, wie es scheint', *Berliner Zeitung* (June).  
 C. Siemes, 'Art or beer', *Die Zeit* (June).  
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 A. Lucas Coelho and J. Pinharanda, 'Bienal', *Público* (June).  
 M. Manente, 'The incentive of competition', *Venews*, No. 49 (June).  
 L. Nunes, 'Penalva em Veneza, Um R provocador', *Artes e Letras* (June).  
 S. Preuss, 'Die Kunst der Massage', *Berliner Zeitung* (April).  
 C. Siemes, 'Kunst oder Bier, alles umsonst', *Die Zeit* (April).  
 L. Rocha, 'João Penalva expõe na Porta 33', *Diário de Notícias-Madeira* (March).  
 L. Marques, 'A arte do narrador', *Expresso, Revista Cartaz* (March).  
 L. Pinto Castro, 'Porta 33 Apresenta: o Inovador Penalva', *Notícias da Madeira* (February).  
 L. Rocha, 'A arte também conta histórias', *Diário de Notícias-Madeira* (February).  
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**2000**

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 V. Rato, 'Novas formas de habitar', *Público* (November).  
 A. Pomar, 'Casa, comida e roupa lavada', *Expresso* (November).  
 C. Margato, 'As amnésias dos vários "eus"', *Diário de Notícias* (October).  
 L.S. de Oliveira, 'Terminare', *Público* (October).  
 L. Rocha, 'Porta 33 leva João Penalva à ARCO 2001 em Madrid', *Diário de Notícias da Madeira* (October).  
 J. Mottram, '336 PEK (336 Rivers)', *The List* (July).  
 M. Currah, 'Fossick', Sali Gia, *Time Out* (June).  
 E. Schlocker, 'Den Himmel auf den Boden geholt', *Tiroler Tageszeitung* (May).  
 C. Thurner, 'Was ist wirklich, was imaginär?', *Neue Kronen Zeitung* (May).  
 J. Strauhl, 'Kunst im Spannungsfeld von Fiktion und Wirklichkeit', *Kurier Tirol* (May).  
 E. Mahoney, 'Streams and the conscious', *The Scotsman* (May).  
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 C. Pia, '336 PEK', *Go Magazine* (May).  
 J. Jones, '336 Rivers', *The Guardian* (May).  
 M. Herbert, 'The Office of misplaced Events', *Flash Art* (March-April).  
 R. Malasauskas, 'Mister', *Siaure Atenai* (February).  
 D. Schultz, 'The Office of misplaced Events (Temporary Annexe)', *Art Monthly* (February).  
 S. Kent, 'False perspectives', *Time Out* (January).

**1999**

- M. Stjerstedt, 'Frac Languedoc-Roussillon, Montpellier', *Flash Art* (November-December).  
 H. Smithson, 'First for twaddle', *H&H* (December).  
 S. Grant, 'Legends of Lake Baikal', *The Guardian, The Guide* (December).  
 S. Hubbard, 'João Penalva — Camden Arts Centre', *The Independent on Sunday* (December).  
 R. Haglund, 'Censurerad Göteborgskonst', *Borås Tidning* (December).  
 R. Rosengarten, 'Personagem e Intérprete', *City* (December).  
 C. Desbordes, 'Galerie version ciné pour une vidéo', *Reg'Art no. 3* (June).  
 M.-P. Donadio, 'Histoires d'eau au Frac', *L'Hérault du Jour* (May).  
 A. Searle, 'The Big Picture — Forth Wall', *The Guardian* (May).  
 R. Cork, 'The show goes on the wall', *The Times* (May): 41.  
 L. Ott, 'João Penalva filme le vertige du Baikal', *Midi Libre* (May).  
 R. Rosengarten, 'Laying cultural foundations', *Tate Magazine* (Spring).  
 R. de So, 'A ordem secreta das coisas', *Jornal de Letras* (March).  
 R. Rosengarten, 'Da pintura para a ficção', *Arte Ibérica* (February).  
 D. Santos, 'Ver e Narrar', *Independente* (February).  
 C. Margato, 'João Penalva — Entrevista', *Diário de Notícias* (January).  
 Ó. Faria, 'Assobiar na corda bamba', *Público* (January).  
 C. Silva Santos, 'Artes Novas no CCB', *A Capital* (January).  
 I. Queirós, 'As novas exposições no CCB', *Diário Económico* (January).  
 C. Martins, 'Verdade e verosimilhança', *Expresso* (January).

- J. Luís Porfírio, 'Depois de...?', *Expresso* (January).  
 1998 H. Björn Runolfsson, 'Both And', *Morgunbladid* (November).  
 K. Maeda, 'Printemps de Cahors', *Yomiuri Shimbun* (August).  
 C. Roberts, London — 'Enough', *Art Press* (June).  
 D. Cameron, 'Fundación ARCO', *ARCO Noticias, no.11* (March).  
 N.S., 'Enough' at The Tannery Gallery', *Southwark News* (February).  
 D. Sardo, 'João Penalva', *Arte Ibérica* (January).
- 1997**
- A. Ilye, 'João Penalva', *Esquire Magazine* (December).  
 Ó. Faria, 'João Penalva: Memória', *Público* (November).  
 D. Santos, 'João Penalva', *O Independente* (December).  
 M. Coomer, 'Summer Collection, South London Gallery', *Time Out* (July).  
 R. Rosengarten, 'Aos pares', *Visão* (June).  
 J. Pinharanda, 'A Arte e o seu Duplo', *Público* (May).  
 C. Martins, 'João Penalva', *Expresso* (May).
- 1996**
- L. Salles Freaza, 'O grito da arte suicida', *Expresso* (November).  
 L. S. Oliveira, 'A desmaterialização da obra de arte', *Público* (November).  
 C. Viegas, 'XXIII Bienal Internacional de São Paulo', *O Estado de S. Paulo* (November).  
 R. Rosengarten, 'João Penalva — Faussonne', *Visão* (May).  
 A. Melo, 'Uma Jornada Nómada', *Expresso* (May).  
 M. Gisbourne, 'João Penalva — Dancing in the dark', *Siksi XI, no. 4* (Winter).
- 1995**
- A. Pomar, 'João Penalva', *Expresso* (March).  
 S. Craddock, 'Around the galleries', *The Times* (March).  
 I. Carlos, 'Os olhos de ver', *Expresso* (March).  
 Ó. Faria, 'Fábulas de Penalva', *Público* (March).
- 1994**
- G. Jones, 'Every now and then', *Flash Art* (October).  
 R. Rosengarten, 'E depois de amanhã?', *Visão* (October).  
 L. S. Oliveira, 'Efeitos da pintura', *Público* (October).  
 C. Pinto, 'Anteontem', *O Independente* (October).  
 L. Nazaré, 'Depois de amanhã', *Expresso* (October).  
 R. de Sousa, 'Nem amanhã nem ontem: hoje', *Jornal de Letras* (October).  
 C. Vidal, 'Nulidades', *A Capital* (October).  
 W. Harvey, 'Every now and then', *Untitled* (Summer).  
 M. Currah, 'Every now and then', *Frieze* (Summer).  
 M. Currah, 'Every now and then', *Time Out* (May).  
 S. Craddock, 'Around the galleries', *The Times* (May).
- 1993**
- R. Rosengarten, 'Sete Pinturas', *Visão* (December).  
 L. S. Oliveira, 'João Penalva — 7 Pinturas', *Público* (November).  
 Ó. Faria, 'Instalações coincidentes', *Público* (November).  
 A. Pomar, 'João Penalva', *Expresso* (November).  
 A. Melo, 'Estados alterados', *Expresso* (November).  
 R. Rosengarten, 'Porto com sentido', *Visão* (November).
- 1992**
- Ó. Faria, 'Os Borrões de Penalva', *Público* (November).  
 M. Archer, 'João Penalva — London', *Artforum* (May).  
 W. Jeffett, 'João Penalva — Great-Britain', *Artefactum* (April-May).  
 R. Barter, 'in Review, João Penalva', *Arts Magazine* (April).  
 E. Juncosa, 'João Penalva — Londres', *Lapiz, no. 85* (March).  
 D. Lillington, 'João Penalva', *Time Out* (February).  
 J. McEwen, 'João Penalva', *Sunday Telegraph* (February).
- 1991**
- J. Pinharanda, 'Portugueses em Londres', *Público* (August).  
 L. Soares de Oliveira 'João Penalva', *Público* (January).  
 J. Cuenca, 'Cuatro pintores de Londres', *El Sol* (January).  
 1990 P.R.M., 'Novas de Sarmento e Penalva', *Público* (December).  
 J. Luís Porfírio, 'Do objecto à pintura', *Expresso* (December).



- L. Nazaré, 'Percurso e Resultado', *Expresso* (December).  
C. Vidal, 'Efeitos dóceis', *O Independente* (December).  
I. Carlos, 'João Penalva', *Expresso* (December).  
B. Pinto de Almeida, 'João Penalva', *Lapiz*, no 69.  
E. Paz Barroso, 'Um certo cosmopolitismo', *Jornal de Notícias* (May).  
J. Pinharanda, 'Atlântica', *Público* (May).  
I. Carlos, 'Atlântica', *Expresso* (May).  
C. França, 'Quatro considerações sobre a pintura de João Penalva', *O Primeiro de Janeiro* (April).

- 1989** M. Rose Beaumont, 'João Penalva', *Arts Review* (June).  
R. Dutt, 'Exhibitions — João Penalva', *The Independent* (June).  
T. Hilton, 'Critics' choice', *The Guardian* (June).
- 1987** B. Pinto de Almeida, 'ARCO '87' — Quatro artistas portugueses', *Jornal de Letras* (February).
- 1983** B. Pinto de Almeida, 'João Penalva', *Jornal de Letras* (April).
- 1982** N. Di Maggio, 'Da fragilidade do papel à força da invenção', *O Jornal* (April).

#### DOCUMENTARY FILMS ON JOÃO PENALVA

- 2002** L. Alves de Matos, *Character and Player*, 55 min, RTP 2, Portugal.  
P. Kyander, *Bildjournalen*, 12 min, Swedish Television.
- 1998** João Penalva — CCB Exhibition, 1993-1998, 35 min, *Estúdios Valentim de Carvalho*, Lisbon, Portugal.
- 1997** P. Kyander, *Bildjournalen*, 6 min, Swedish Television.

#### PUBLIC COLLECTIONS

- DENMARK** Royal Collection of Graphic Arts, National Gallery of Denmark, Copenhagen
- FINLAND** Kiasma Museum of Contemporary Art, Finnish National Gallery, Helsinki
- FRANCE** FRAC Bretagne, Châteaugiron  
FRAC Champagne-Ardenne, Reims  
FRAC Occitanie, Montpellier
- GERMANY** Deutsche Bank, Frankfurt
- HUNGARY** Ludwig Museum - Museum of Contemporary Art, Budapest
- IRELAND** Irish Museum of Modern Art, Dublin
- LUXEMBOURG** Mudam The Contemporary Art Museum of Luxembourg
- PORTUGAL** Caixa Geral de Depósitos, Lisbon  
Centro de Arte Manuel de Brito, Lisbon  
Colecção BesArt, Lisbon  
Colecção Museu Berardo, Lisbon  
Fundação Carmona e Costa, Lisbon  
Fundação EDP, Lisbon  
Fundação Leal Rios, Lisbon  
Fundação PLMJ, Lisbon  
Fundação de Serralves, Porto  
Ministério da Cultura, Lisbon  
Museu de Lisboa, Lisbon  
Museu Calouste Gulbenkian, Lisbon

Museu Nacional de Arte Contemporânea do Chiado, Lisbon

**SPAIN**

ARTIUM Centro-Museo Vasco de Arte Contemporáneo, Vitoria-Gasteiz  
Banco de España, Madrid  
Centro de Artes Visuales Helga de Alvear, Cáceres  
Centro Gallego de Arte Contemporáneo, Santiago de Compostela  
Colección Bergé, Madrid  
Fundación ARCO, Madrid  
Fundación Pedro Barrié de la Maza, Vigo  
Fundación Coca-Cola, Madrid  
Fundación Centro Ordóñez-Falcón de Fotografía, San Sebastian

**UK**

Arts Council England, London  
South London Gallery, London  
Towner Museum of Contemporary Art for the South East, Eastbourne

**US**

Western Bridge, The Bill and Ruth True Collection, Seattle