

TOBY ZIEGLER

BIOGRAPHY

Born 1972 in London, UK
Lives and works in London, UK

EDUCATION

1991-1994 B.F.A. (Hons), Central St. Martin's School of Art, London, UK

RESIDENCIES

2004-2006 Delfina Studios, London, UK

FORTHCOMING EXHIBITIONS

2018 Museum of Old and New Art, Tasmania, Australia
Your Mother, Simon Lee Gallery, Hong Kong

SELECTED SOLO EXHIBITIONS

2018 *Everything is Recorded*, Abandoned Savoy Cinema, London, UK

2017 *The Genesis Speech*, Freud Museum, London, UK
Slave, Max Hetzler, Paris, France
The Cheat, Max Hetzler, Berlin, Germany

2016 *Post-human paradise*, Simon Lee Gallery, London, UK

2015 *Toby Ziegler*, PKM Gallery, Seoul, Korea

2014 *Unused Potential*, Galerie Max Hetzler, Paris, France
Expanded Narcissistic Envelope, Hepworth Wakefield, Wakefield, UK
Toby Ziegler, NewArtCentre- Roche Court Sculpture Park and Gallery, Salisbury, UK
Toby Ziegler, Simon Lee Gallery, Hong Kong (exh. cat)

2013 *Borderline Something*, Galerie Max Hetzler, Berlin, Germany

2012 *The Cripples*, off-site exhibition at a car park (Q-Park, 3-9 Old Burlington Street), London, UK
Toby Ziegler, Simon Lee Gallery, London, UK

2010 *The Alienation of Objects*, Project 176, Zabłudowicz Collection, London, UK (exh. cat). This exhibition travelled to New Art Gallery, Walsall, UK (2011), Zabłudowicz Collection, Sarisalvo, Finland (2012) and Museum of Contemporary Art Kiasma, Helsinki, Finland (2012)

2009 *Toby Ziegler*, Galerie Max Hetzler, Berlin, Germany

2008 *The Liberals*, Simon Lee Gallery, London, UK
Danish Pastry/Rose of Mohammed, Parkhaus im Malkastenpark, Düsseldorf, Germany
The Subtle Power of Spiritual Abuse, Patrick Painter Inc., Los Angeles, US (exh. cat)

2007 *Toby Ziegler*, Longside Gallery, Yorkshire Sculpture Park, Wakefield, UK

2006 *Toby Ziegler*, Simon Lee Gallery, London, UK

2005 *Enter Desire*, Chisenhale Gallery, London, UK

SELECTED GROUP EXHIBITIONS

- 2017** *I Want! I Want! Art and Technology*, Birmingham Museum and Art Gallery, Birmingham, UK
After Image: Paul Kneale and Toby Ziegler (Curated by ARTUNER), Cassina Projects, New York, NY
ACertain Kind of Light, The Towner Art Gallery, Eastbourne, Sussex, UK
Everyday Abstraction: Images at Work, Abstract Room, Paris, France
- 2016** *New Past: Contemporary Art from Britain*, The Art Gallery of Uzbekistan, Tashkent, Uzbekistan
Urban Space Odyssey, Patrick Painter Inc, Los Angeles, CA
Factually Real Illusions, Cookhouse Gallery, Chelsea College of Arts, London, UK
My Abstract World, me Collectors Room Berlin, Olbricht Foundation, Berlin, Germany
Fractured, Simon Lee Gallery, Hong Kong
- 2015** *Faux Amis*, Simon Lee Gallery, London, UK
- 2014** *Conflict and Collisions: New Contemporary Sculpture*, The Hepworth Wakefield, Wakefield, UK
Painting about Painting, Simmons & Simmons, London, UK (exh. cat)
Love Story- The Anne and Wolfgang Titze Collection, Winter Palace and 21er Haus, Belvedere Museum, Vienna, Austria
Halftone: Through the Grid, Galerie Max Hetzler, Berlin, Germany; Paris, France
Walk the Line, Simon Lee Gallery, Hong Kong
Private Utopia: Contemporary Works from the British Council Collection, Tokyo Station Gallery, Tokyo, Japan (exh. cat.), touring exhibition: Itami City Museum of Art, Itami, Japan; Kochi Museum of Art, Kochi, Japan; and Okayama Museum of Art, Okayama, Japan (2015)
- 2013** *Remember Everything: 40 Years*, Galerie Max Hetzler, Berlin, Germany
STILL/life: Ecologies of Perception, Tyntesfield and Leigh Woods, Bristol, UK
The Red Queen, Museum of Old and New Art, Tasmania, Australia
- 2012** *Curious Visitors: The Arts Council Collection*, Aston Hall, Birmingham, UK
Gold, curated by Thomas Zaunschirm, Österreichische Galerie Belvedere, Vienna, Austria (exh. cat)
Sidetracks: Painting in the paramodern continuum, Stavanger Kunstmuseum MUST, Stavanger, Norway (exh. cat)
- 2011** *Self-Similar/seen somewhere else at the same time*, curated by George Unsworth, Galerie de Expeditie, Amsterdam, The Netherlands
- 2010** *Newspeak: British Art Now, Part II*, The Saatchi Gallery, London, UK
Another Face: Works from the Arts Council Collection, Hatton Gallery, Newcastle upon Tyne, UK
Screenings, curated by Robin Footitt, 203-205 Brompton Road, London, UK
The Future Demands Your Participation: Contemporary Art from the British Council Collection, Minsheng Art Museum, Shanghai, China
A Group Painting Show, Patrick Painter Inc., Santa Monica, CA
- 2009** *Newspeak: British Art Now*, curated by Dimitri Ozerkov, The State Hermitage Museum, St Petersburg, Russia
The White Show, curated by Caroline Douglas, PM Gallery and House, London, UK
Reframing, curated by Barry Schwabsky, CCA Andratx, Mallorca, Spain
Cui Prodest?, curated by Francseco Stocchi, New Galerie de France, Paris, France (exh. cat)
Natural Wonders: New Art from London, curated by Nick Hackworth, Baibakov Art Projects, Moscow, Russia
Accrochage, Galerie Max Hetzler, Berlin, Germany
- 2008** *RU(technhe) TH(episteme)8?*, Hats Plus, London, UK
Parkhaus, curated by Karl Heinz Rummeny and Jost Wischnewski, Kunsthalle Düsseldorf, Düsseldorf, Germany
Thuring and Ziegler, 10 Vyner Street, London, UK
Nature is a Workshop: selected from the Arts Council Collection, Turner Contemporary Project Space, Margate, UK
35% Vrai 60% Faux, Simon Lee Gallery, London, UK
Grotto, Museum 52, London, UK
- 2007** *Hamster Wheel*, organised by Franz West, Arsenale di Venezia, Venice, Italy. This exhibition travelled to Festival Printemps de Septembre, Toulouse, France; and Malmö Konsthall, Malmö, Sweden (2008)

- Size Matters: XXL – Recent Large-Scale Paintings*, Hudson Valley Centre for Contemporary Art, Peekskill, US
Soufflé, curated by Franz West, Kunstraum Innsbruck, Innsbruck, Austria (exh. cat)
How to Improve the World, Gas Hall, Birmingham Museum and Art Gallery, Birmingham, UK
Recent Abstraction, British Art Display 1500–2007, Tate Britain, London, UK
- 2006** *Out of Place*, The New Art Gallery, Walsall, UK
Everybody Knows This Is Nowhere, curated by Barry Schwabsky, Asbæk, Copenhagen, Denmark
Archipenture: Painters Build Architecture, Le Plateau - FRAC d'Ile de France, Paris, France. This exhibition travelled to Camden Arts Centre, London, UK
- 2005** *The Future Lasts a Long Time*, Le Consortium, Dijon, France
Ordering the Ordinary, curated by David Thorp, Timothy Taylor Gallery, London, UK
Supernova, Bunkier SztU.Ki Gallery of Contemporary Art Poland, Krakow, Poland (exh. cat). This exhibition travelled to Kunstihoone, Tallinn, Estonia; Contemporary Art, Vilnius, Lithuania; City Art Gallery, Prague, Czech Republic(2006); Jan Koniarek Gallery, Trnava, Slovakia (2006); Gliptoteka, Zagreb, Croatia (2006); Multimedia Centre, Split, Croatia (2007); Nicosia Municipal Arts Centre, Nicosia, Cyprus (2007); Glynn Vivian Art Gallery, Swansea, Wales (2009)
- 2004** *Kingdom*, The Market, Glasgow, UK
Contrapop, Vamiali's, Athens, Greece (exh. cat)
Expander, Royal Academy of Arts, London, UK (exh. cat)
John Moores 23, The Walker, Liverpool, UK
The Future Lasts a Long Time, Tal Esther Gallery, Tel Aviv, Israel
Collection 1, curated by Stephen Hepworth, Isabella Brancolini Arte Contemporanea, Florence, Italy
- 2003** *Art Kiasma 2003*, Moscow, Russia
EAST International, curated by Toby Webster and Eva Rothschild, Norwich Gallery, Norwich, UK (exh. cat.)
Civilia, Bluecoat Gallery, Liverpool, UK
Creek, Cell Project Space, London, UK
- 2002** *Toby Ziegler, Christopher Landoni & Oliver Michaels*, King of Norway's House, London, UK
Hypnotising Chickens, curated by Cedar Lewisohn, One in the Other, London, UK
- 2001** *Sages, Scientists and Madmen*, One in the Other, London, UK

SELECTED BIBLIOGRAPHY

BOOKS

- 2014** P. Adams, Ed., *anticlimax*, Simon Lee Gallery London/Hong Kong
- 2012** P. Curtis, S. Plant, D. Leader, E. Donnelly, *Toby Ziegler: From The Assumption of the Virgin to Widow/Orphan Control*, Koenig Books, Cologne in association with Simon Lee Gallery, London/Hong Kong
H. Amirsadeghi (ed.), *Sanctuary: Britain's Artists and their Studios*, Thames & Hudson Publishing Ltd., London, pp. 336-339
- 2009** N. Oberthaler, C. Meier, U. Müller (eds.), *Toby, #1*, Black Pages, Vienna
- 2008** H. Holzwarth (ed.), *Art Now, Vol. 3*, Taschen, Cologne, pp.536–539
T. Rowan, *Art in the City: A Guide to Modern & Contemporary Art in London*, Quadrille Publishing, London, p. 112

CATALOGUES

- 2014** *Private Utopia: Contemporary Works from the British Council Collection* (Tokyo Station Gallery, Tokyo)
Painting About Painting (The Simmons & Simmons collection London)
- 2012** *Gold* (Österreichische Galerie Belvedere, Vienna)
Sidetracks: Painting in the paramodern continuum, (Stavanger Kunstmuseum MUST, Stavanger)

- 2010** *Toby Ziegler, The Alienation of Objects* (Zabludowicz Collection, London)
- 2009** *Cui Prodest?* (New Galerie de France, Paris)
- 2008** *Toby Ziegler: The Subtle Power of Spiritual Abuse* (Patrick Painter Inc., Los Angeles)
- 2007** *Soufflé* (Kunstraum Innsbruck, Austria)
- 2005** *Supernova* (Nicosia Municipal Arts Centre, Nicosia)
- 2004** *Contrapop* (Vamiali's, Athens)
Expander (Royal Academy of Arts, London)
- 2003** *EAST International*, Norwich Gallery, Norwich

INTERVIEWS

- 2018** F. Gavin, 'Everything is recorded: Francesca Gavin meets Toby Ziegler', *Twin Factory* (21 March)
- 2014** D. Wee, 'Toby Ziegler at Simon Lee Gallery Hong Kong', *Blouin Art Info* (30 April)
- 2012** J. Webber, 'Artist Interview: Toby Ziegler', *Port Magazine* (17 October)
L. Siddall, 'Toby Ziegler tells us about his magnificent new show, 14 storeys below London...', *It's Nice That* (17 October)
- 2010** C. Milliard, 'How Artist Toby Ziegler Stole Inspiration From Picasso's Plunder of the Louvre', *Artinfo Online* (4 October)
- 2008** M. Bourne and T. Ziegler, 'Interview', DVD, running time: 21 minutes
- 2005** N. Hackworth and T. Ziegler, 'Interview with Nick Hackworth', *Dazed and Confused* (January 2005): 172

ARTICLES AND REVIEWS

- 2018** M. Trammell, 'Jorja Smith, Richard Russell, and Britain's Poised Pop', *The New York* (27 February)
K. Empire, 'Everything Is Recorded: Everything Is Recorded By Richard Russell review - mogul music with a stellar cast', *The Guardian* (18 February)
- 2017** C. Douglas, 'Toby Ziegler: Slave and Nao Matsunaga: Blue & White at New Art Centre, Salisbury', *Contemporary Art Society* (6 October).
'Toby Ziegler, 23 Sep- 26 Nov 2017 at the New Art Centre in Salisbury, United Kingdom', *Wall Street International* (3 October).
E. O'Kelly, 'Body search: how artist Toby Ziegler used Google to remix Matisse', *Wallpaper* (6 October).
'10 Art Exhibition to See in September', *Royal Academy of Arts* (1 September).
'Toby Ziegler: The Genesis Speech', *Time Out* (25 September).
'Toby Ziegler: The Genesis Speech' at Freud Museum, London, *Blouin Art News* (08 September).
- 2016** A. McNay, 'Toby Ziegler: 'In half an hour, you can undo an entire month's work'', *Studio International Online* (18 October).
A.R. Abrams, 'Gallery Hopping: Step Into Toby Ziegler's Post-Huam Paradise at Simon Lee', *Artnet News* (27 October).
T. Seymour, 'Fractured: How the Early Cubist Movement Influenced Photography', *British Journal of Photography* (1 June).
- 2015** L. Lestinski, 'Toby Ziegler', *Widewalls* (May).
Dr. S. Lackey, 'Conflict and Collisions: New Contemporary Sculpture', *3rd Dimension* (17 January).
M. Felix, 'Simon Lee Presents: *Homeland*', *Widewalls* (May).
- 2014** K. Wright, 'Toby Ziegler sculptor: There is a dialogue between the sculpture and the painting', *The Independent* (10 July).
D. D'Arenberg, 'Surface Tensions', *Hong Kong Tatler* (April).
D. Wee, 'Toby Ziegler at Simon Lee Hong Kong', *Blouin Art Info* (30 April).
C. Fite-Wassilak, 'Yorkshire Round-up', *Art Monthly* (December): 27-29.

- 2013** D. Cuthbertson and D. Cooke, 'Birds face off for balance of power in exhibit', *The Age Online* (18 June).
- 2012** S. Sherwin, 'All the fun of the fair', *Harpers Bizarre* (November): 132
 E. Crichton-Miller, 'Shock Of The Old', *Town Magazine*(Autumn):49-51
 T. Valjakka, 'Critics Picks- Toby Ziegler, Kiasma Museum of Contemporary Art', *ARTFORUM* (October)
 'What To See At Frieze London 2012', *Lifestyle Mirror*(October)
 E. Crichton-Miller, 'Pondering the Unconventional', *The Wall Street Journal*(October)
 'Underground exhibition', *Mayfair Times*(October)
 J. Webber, 'Artist Interview: Toby Ziegler', *Port Magazine* (17 October)
 L. Siddall, "Toby Ziegler tells us about his magnificent new show, 14 storeys below London...", *It's Nice That* (17 October)
 'Toby Ziegler, Q-PARK, London', *Aesthetica Blog* (16 October)
 S. Davies-Crook, 'FRIEZE WEEK: TOBY ZIEGLER'*Dazed Digital* (13 October)
 R. Casale 'Loud and In Tents | Frieze London', *New York Times T Magazine* (11 October)
 'Frieze Inside Access: Freire Barnes', *Dazed Digital* (11 October)
 'Coming up this week', *Spear's Wealth Management* (10 October)
 'Things To do In London Today: 10 October 2012', *Londonist* (10 October)
 'ARTINFO UK's Guide to Frieze Week: WEDNESDAY', *Modern Painters* (10 October)
 S. Hawkins, 'EMERGING: Toby Ziegler', *Wonderland MagazineBlog* (10 October)
 K.Pantzar, 'The art of transportation' *FINNAIR* (9 October)
 C. Gladwell, 'The best anti-frieze in London', *The Telegraph* (9 October)
 C.Milliard, 'Toby Ziegler parks his confounding multifaceted sculptures in London Garage', *Modern Painters* (9 October)
 'The Cripples: Toby Ziegler', *We Heart International Online* (9 October)
 'Toby Ziegler: The Cripples', *The Flaneur* (8 October)
 'Frieze Art Fair and other London openings', *The Guardian Guide* (6-12 October)
 M.Conner, 'Why we're watching Toby Ziegler', *The Observer* (7 October)
 A Jones, 'The shock of the old at Frieze', *The Independent* (6 October)
 P.Aspden, 'In with the old, in with the new', *Financial Times* (6 October)
 S. Sherwin, 'Exhibitionist: The week's art shows in pictures' (4 October)
 U. Genta, 'Toby Ziegler: Simon Lee Gallery, London', *Flash Art International* (May-June): 112
 'Private View London: Toby Ziegler', *Modern Painters* (February): 22
 J. McKenzie, 'Toby Ziegler, Simon Lee Gallery, London', *Studio International Online* (21 February)
 M. Liu, 'Review of Toby Ziegler at Simon Lee Gallery', *This is Tomorrow* (31 January)
- 2011** A. Marini and S.Hewitt, 'Toby Ziegler', *Annual* (2011-2012): 96-97
 R. Smith, 'Free-for-All Spirit Breezes Into a Vast Art Fair', *The New York Times* (3 March): C21
 S. Leris, 'Rich Pickings', *GQ* (February): 121-122
 M. Quaintance, 'Toby Ziegler', *Frieze Magazine* (January-February): 134-135
- 2010** L. Bredin, 'Behind the scenes in private museums', *Financial Times Online* (26 November)
 S. Sherwin, 'Artist of the week 113: Toby Ziegler', *The Guardian Online* (11 November)
 R. Dorment, 'The British Art Show, Nottingham/Newspeak II, Saatchi Gallery: Review', *The Telegraph Online* (1 November)
- 2009** S. Bishop, 'Visual Feasts', *Mayfair Times* (June): 16-17
 J. Charlesworth, 'Toby Ziegler: The Liberals', *Art Review*, no. 29 (January - February): 85
- 2008** 'Toby Ziegler', *Kultureflash*, Issue 263, No.13 (November)
 'Toby Ziegler', *Flash Art International* XLI, No.262 (October): 97
 F. Gavin, 'Art Previews: Toby Ziegler', *Dazed & Confused* (October): 209
 C. Miles, 'Toby Ziegler', *Artforum* (Summer): 447-448
 M. Bourne, 'Toby Ziegler', *Specialten* 21, (May): 2-5
 A. Cunild, 'Preview Toby Ziegler: The World but Not as We Know It', *Northern Exposure* (December 2007-January): 13
- 2007** A. Cunild, 'Preview Toby Ziegler: The World but Not as We Know It', *Northern Exposure* (December 2007-January): 13
 M. Glover, 'An Exhibition without an End', *The Independent*, (20 November): 20
 X. Cook, 'Animal Attraction', *Tank5*, no. 1: 30-31
 A. Ashcroft, 'Get your Motor Running', *Wonderland* (April-May): 30-31
- 2006** H. Shackleton, 'Toby Ziegler', *I-D Live*(October): 224

- S. Kyriacou, 'Archipeinture', *Art Monthly*, no. 299 (September): 34-36
H. Sumpter, 'Exhibition of the week: Archipeinture', *Time Out London* (16-23 August): 37
S. Kyriacou, 'Toby Ziegler', *Contemporary*, no. 87: 98-101
- 2005** 'Future Greats, Toby Ziegler', *Art Review* (December): 85
T. Wood, 'Ordering the Ordinary', *Art Monthly* (September): 30-31
M. Herbert, 'Ordering the Ordinary', *Time Out London* (10-17 August): 60
B. Schwabsky, 'Toby Ziegler', *Artforum* (May): 260
S. O'Reilly, 'Emerging Artists: Pattern Recognition', *Modern Painters* (March): 48-49
M. Falconer, 'Toby Ziegler', *Art Monthly* (March): 34-35.
P. Coffey, 'Now You See It, Now You Don't', *Art Review* (February): 27
- 2004** H. Shuckburgh, 'A Pattern for Life', *Art Review* (September): 73
G. Bedell, 'Best of British', *Observer Magazine* (31 October): 22-31
C. Lewisohn, 'Toby Ziegler', *Contemporary Magazine*, no. 56: 68-69
- 2003** C. Noraika, 'Going It Alone', *AN Magazine* (September): 24-25
- 2002** C. Lewisohn, 'Charged Canvas', *Dazed and Confused* (September): 51-53

PUBLIC COLLECTIONS

- AUSTRALIA** Museum of Old and New Art, Tasmania
- AUSTRIA** Belvedere Museum, Vienna
Kunstraum Innsbruck, Innsbruck
- CHINA** K11 Art Foundation, Hong Kong
- FRANCE** François Pinault Collection, Paris
Kadist Art Foundation, Paris
Fondation Louis Vuitton, Paris
- GERMANY** me Collectors Room Berlin, Olbricht Foundation, Berlin
- ITALY** Fondazione Sandretto Re Rebaudengo, Torino
- NORWAY** Stavanger Kunstmuseum MUST, Stavanger
- UK** Arad Collection, London
Arts Council of England
Birmingham Museum and Art Gallery, Birmingham
British Airways Collection, London
Contemporary Arts Society, London
James Moores Collection, Liverpool
The British Council
The New Art Gallery, Walsall
Tate Gallery, London
The Zabłudowicz Collection, London
- US** Goss-Michael Foundation, Dallas
Hudson Valley Centre for Contemporary Art, Peekskill
The West Collection, S.E.I, Philadelphia
Pizzuti Collection, Columbus