

CHRISTOPHER WOOL

BIOGRAPHY

Born 1955 in Chicago, IL
Lives and works in New York, NY

EDUCATION

- 1969-1972** B.A, Sarah Lawrence College, New York, NY
1973 Painting Course, New York Studio School, New York, NY
Painting Course, New York University, New York, NY

SELECTED SOLO EXHIBITIONS

- 2019** *Maybe Maybe Not: Christopher Wool and the Hill Collection*, Hill Art Foundation, New York, NY
- 2018** *Christopher Wool: A New Sculpture*, Luhring Augustine, Brooklyn, NY
Christopher Wool: Highlights from the Hill Art Collection, Hill Art Foundation, H Queen's Atrium, Hong Kong
- 2017** *Christopher Wool: Text Without Message*, Philbrook Downtown, Tulsa, OK
Christopher Wool, Galerie Max Hetzler, Berlin, Germany
- 2015** *Christopher Wool*, Luhring Augustine, New York, NY
Christopher Wool: Selected Paintings, McCabe Fine Art, Stockholm, Sweden
Inbox: Christopher Wool, MoMA, New York, NY
- 2013** *Christopher Wool*, Guggenheim Museum, New York, NY. This exhibition travelled in 2014 to Art Institute of Chicago, Chicago, IL (exh. cat.)
- 2012** *Christopher Wool*, Musée d'Art Moderne de la Ville de Paris, Paris, France
- 2011** *Christopher Wool*, Galerie Gisela Capitain, Cologne, Germany
- 2010** *Christopher Wool*, Gagosian Gallery, Rome, Italy
Christopher Wool, Corbett vs. Dempsey, Chicago, IL
- 2009** *Christopher Wool*, Galerie Micheline Szwajcer, Antwerp, Belgium
Christopher Wool: Editions, Artelier Contemporary, Graz, Austria
- 2008** *Christopher Wool*, Luhring Augustine Gallery, New York, NY
Christopher Wool. Porto – Köln, curated by Ulrich Loock and Julia Friedrich, Museu Serralves, Porto, Portugal. This exhibition travelled to the Museum Ludwig (exh. cat).
- 2007** *Pattern Paintings 1987-2000*, Skarstedt Gallery, New York, NY (exh. cat)
Christopher Wool, Galerie Max Hetzler, Berlin, Germany (exh. cat)
Christopher Wool, Eleni Koroneou Gallery, Athens, Greece
- 2006** *Christopher Wool*, Simon Lee Gallery, London, UK
Christopher Wool, ETH (Swiss Federal Institute of Technology), Zurich, Germany
Christopher Wool, IVAM Institut Valencià d'Art Modern, Valencia, Spain (exh. cat)
Christopher Wool, Musée d'art moderne et contemporain de Strasbourg, France
Christopher Wool, Gagosian Gallery, Los Angeles, CA (exh. cat)
- 2005** *Christopher Wool*, Gio Marconi, Milan, Italy
Christopher Wool, Christian Stein, Milan, Italy
Christopher Wool – Recent Editions, Johan Deumens, New York, NY
- 2004** *Christopher Wool*, Camden Arts Centre, London, UK (exh. cat)
Christopher Wool, Galerie Micheline Szwajcer, Antwerp, Belgium
Christopher Wool, Luhring Augustine, New York, NY (exh. cat)

- Christopher Wool*, Taka Ishii, Tokyo, Japan
- 2003** *Christopher Wool*, Galerie Gisela Capitain, Cologne, Germany
- 2002** *Crosstown Crosstown*, Le Consortium, Dijon, France
Christopher Wool, Galerie Max Hetzler, Berlin, Germany
- 2001** *Christopher Wool*, Wiener Secession, Vienna, Austria (exh. cat)
Christopher Wool, Luhring Augustine, New York, NY
9th Street Run Down, 11 Duke Street, London, UK
9th Street Run Down, Galerie Micheline Szwajcer, Antwerp, Belgium
- 2000** *Black Book Drawings 1989*, Skarstedt Fine Art, New York, NY
Christopher Wool, Eleni Koroneou Gallery, Athens, Greece
- 1999** *Christopher Wool*, Centre d'Art Contemporain de Geneve, Switzerland
Christopher Wool, Kunsthalle Basel, Switzerland
- 1998** *Christopher Wool*, Museum of Contemporary Art, Los Angeles. This exhibition travelled to Carnegie Museum of Art, Pittsburgh, PA and Kunsthalle Basel, Basel, Switzerland
Christopher Wool, Ophiuchus Collection, The Hydra Workshop, Hydra, Greece (exh. cat)
Christopher Wool, Galerie Max Hetzler, Berlin, Germany
- 1997** *Christopher Wool*, Portofolio Kunst AG, Vienna, Austria
Christopher Wool, Eleni Koroneou, Athens, Greece
Christopher Wool, Luhring Augustine, New York, NY
Christopher Wool, Taka Ishii Gallery, Tokyo, Japan
- 1996** *Christopher Wool*, Galerie Gisela Capitain, Cologne, Germany
- 1995** *Christopher Wool*, Luhring Augustine, New York, NY
Christopher Wool, Galerie Samia Saouma, Paris, France
- 1994** *Christopher Wool*, Bruno Brunnet Fine Arts, Berlin, Germany
- 1993** *Christopher Wool*, Galerie Max Hetzler, Cologne, Germany
- 1992** *Christopher Wool*, Eli Broad Family Foundation, Los Angeles, CA
Christopher Wool, Galerie Peter Pakesch, Vienna, Austria
Christopher Wool, Galerie Gisela Capitain, Cologne, Germany
Christopher Wool, Luhring Augustine, New York, NY
- 1991** *Christopher Wool*, Museum Boymans-van Beuningen, Rotterdam, The Netherlands (exh. cat). This exhibition travelled to Kunsthalle Bern, Switzerland and Kölnischer Kunstverein, Cologne, Germany
Christopher Wool, Luhring Augustine, New York, NY
- 1990** *Christopher Wool*, Daniel Weinberg Gallery, Los Angeles, CA
Christopher Wool, Galerie Christian Stein, Torino, Italy
Christopher Wool: Works on Paper, Luhring Augustine, New York, NY (exh. cat)
- 1989** *Monotypes*, Edition Julie Sylvester, New York, NY
Christopher Wool: New Work, San Francisco Museum of Modern Art, San Francisco, CA (exh. cat)
Christopher Wool, Galerie Max Hetzler, Cologne, Germany
- 1988** *Christopher Wool*, Galerie Gisela Capitain, Cologne, Germany
Christopher Wool, Jean Bernier, Athens, Greece
Christopher Wool, Luhring Augustine and Hodes Gallery, New York, NY
- 1987** *Christopher Wool*, Luhring Augustine and Hodes Gallery, New York, NY
- 1986** *Christopher Wool*, Cable Gallery, New York, NY
Christopher Wool, Robbin Lockett Gallery, Chicago, IL
- 1984** *Christopher Wool*, Cable Gallery, New York, NY

- 2019** *majerus wool warhol... "cold beer" the "smudge tool" and other short stories*, Michel Majerus Estate, Berlin, Germany
Abstraction: Aspects of Contemporary Art, National Museum of Art, Osaka, Japan
Less Is a Bore: Maximalist Art & Design, Institute of Contemporary Arts, Boston, MA
- 2018** *Graphic Revolution: American Prints 1960 to Now*, St. Louis Art Museum, St. Louis, MO
First Impressions: Prints from the Anderson Collection, De Young Museum, San Francisco, CA
'The Vitalist Economy of Painting' by Isabelle Graw, Galerie Neu, Berlin, Germany
True Stories. A Show Related to an Era – The Eighties: Part I, Galerie Max Hetzler, Berlin, Germany
Sculpture, Luhring Augustine, New York, NY
RUNTIME ERROR – Albert Oehlen, Christopher Wool, Wade Guyton, Paul Coulon, London, UK
- 2017** *Être moderne: Le MoMA à Paris*, Fondation Louis Vuitton, Paris, France
Paperworks, White Space: The Mordes Collection, West Palm Beach, FL
White Trash, Luhring Augustine, New York, NY
Pop Pictures People, Museum Brandhorst, Munich, Germany
Unpacking: The Marciano Collection, Los Angeles, CA
The American Line, Skarstedt, New York, NY
Damage Control, Ibid Gallery, Los Angeles, CA
Fast Forward: Painting from the 1980s, Whitney Museum of American Art, New York, NY
From the Vapor of Gasoline, White Cube Mason's Yard, London, UK
- 2016** *WARHOL, WOOL, GUYTON*, Nahmad Contemporary, New York, NY
Hartung et les Peintres Lyriques, Fondation Hélène & Édouard Leclerc, Landerneau, France
Progressive Praxis, de la Cruz Collection, Miami, FL
Wall to Wall: Carpets by Artists, MOCA, Cleveland, OH. This exhibition travelled to Katonah Museum of Art, Katonah, NY (2017)
Fractured, Simon Lee Gallery, Hong Kong
In Different Ways, Almine Rech Gallery, London, UK
A Material Legacy: Nancy A. Nasher and David J. Haemisegger Collection of Contemporary Art, Nasher Museum of Art at Duke University, Durham, NC; Princeton University Art Museum, Princeton, NJ.
In The Making: Artists, Assistants, and Influence, 1960 to Today, Luxembourg & Dayan, New York, NY
Très Traits, Fondation Vincent Van Gogh, Arles, France
La Collection Thea Westreich Wagner et Ethan Wagner, Centre Pompidou, Musée national d'art Moderne, Paris, France
Fine Young Cannibals, Petzel Gallery, New York, NY
50 Jahre PIN: Freunde der Pinakothek der Moderne, Staatlichen Graphischen Sammlung München, Munich, Germany
Christopher Wool / Mike Kelley: Paintings on Paper, Inigo Philbrick, London, UK
Condo, Gonzalez-Torres, Kelley, Prince, Salle, Sherman, Trockel, Wool, Skarstedt, New York, NY
Schiff Ahoy – Contemporary Art from the Brandhorst Collection, Museum Brandhorst, Munich, Germany
- 2015** *You've Got to Know the Rules... To Break them*, de la Cruz Collection, Miami, FL
Carte Blanche to Luhring Augustine, Galerie Patrick Seguin, Paris, France
Painting 2.0: Expression in the Information Age, Museum Brandhorst, Munich, Germany
Collected by Thea Westreich Wagner and Ethan Wagner, Whitney Museum of American Art, New York, NY
Faux Amis, Simon Lee Gallery, London, UK
Sprayed, Gagosian Gallery, London, UK
Piercing the Veil, Simmons & Simmons, London, UK
Honey, I rearranged the collection... by artist, Cartazes da Coleção Lempert, Lisbon, Portugal
Matters of Pattern, Skarstedt, New York, NY
The Shell (Landscapes, Portraits & Shape) A show by Eric Troncy, Almine Rech Gallery, Paris, France
Transcending Material: ICA Collection, ICA Boston, Boston, MA
America is hard to see, Whitney Museum of American Art, New York, NY
On View at MANA Contemporary: Choice Works, MANA Contemporary, New Jersey, NJ
Chromophobia, Gagosian Gallery, Geneva, Switzerland

Don't Shoot the Painter, UBS Art Collection, GAM, Milan, Italy
Under the Clouds: From Paranoia to the Digital Sublime, Serralves Museum, Porto, Portugal
Zabludowicz Collection: 20 Years, Zabludowicz Collection, London
Works from the Astrup Fearnley Collection, Astrup Fearnley Museet, Oslo, Norway
Pretty Raw: After and Around Helen Frankenthaler, The Rose Art Museum, Brandeis University, Waltham, MA
True Monotypes, International Print Center New York, New York, NY
Open source: Art at the Eclipse of Capitalism, Galerie Max Hetzler, Berlin, Germany
Collecting and Sharing: Trevor Fairbrother, John T. Kirk, and the Hood Museum of Art, Hood Museum of Art, Dartmouth College, Hanover, NH
Drawings from the Ringier Collection, Chapter II, Villa Flora, Winterthur, Munich, Germany
The World is Made of Stories: Works from the Astrup Fearnley Collection, Astrup Fearnley Museet, Oslo, Norway
New Skin, Aishti Foundation, Jal el Dib, Lebanon
The Inaugural Installation, The Broad, Los Angeles, CA

2014

Beware Wet Paint, ICA, London
Beware Wet Paint, Fondazione Sandretto re Rebaudengo, Turin, Italy
Deliverance, The Brant Foundation Art Study Centre, Greenwich, CT
Variations: Conversations in and Around Abstract Paintings, LACMA, Los Angeles, CA
Urban Theatre: New York Art in the 1980s, The Modern Art Museum of Fort Worth, Fort Worth, TX
Beware Wet Paint, ICA, London, UK
Halftone: Through the Grid, Galerie Max Hetzler, Berlin, Germany; Paris, France
Made in New York, Charles Riva Collection, Brussels, Belgium
No Problem, Cologne/New York 1984-1989, David Zwirner, New York, NY
Dries Van Noten – Inspirations, Les Arts Decoratifs, Paris, France
Love Story – The Anne and Wolfgang Titze Collection, Belvedere, Vienna, Austria
Andratx on Paper, CCA Andratx, Mallorca, Spain
Damage Control: Art and Destruction since 1950, Hirshhorn Museum, Washington, D.C.
Beneath the Surface, De La Cruz Collection Contemporary Art Space, Miami, FL

2013

REMEMBER EVERYTHING, 40 Years Galerie Max Hetzler, Galerie Max Hetzler, Berlin, Germany
Le Futur commence ici, FRAC, Dunkerque, France
The Show is over, Gagosian Gallery, London, UK
Xerography, Firstsite, Colchester, UK
Murdered Out, Skarstedt Gallery, New York, NY
In-Between, Skarstedt Gallery, London, UK
6 artists, Eleni Koroneou Gallery, Athens, Greece
Transforming the known: Works from the Bert Kreuk Collection, Gemeente Museum, The Hague, Netherlands

2012

Phantom Limb: Approaches to Painting Today, Museum of Contemporary Art, Chicago, IL
DOGMA, Metro Pictures, New York, NY
Contemporary Painting, 1960 to the Present, Selections from the SFMOMA Collection, San Francisco Museum of Modern Art, San Francisco, CA
Mix/Remix, Luhring Augustine, New York, NY
The Painting Factory: Abstraction After Andy Warhol, The Museum of Contemporary Art, Los Angeles, CA (exh. cat)
Print/Out: 20 Years in Print, Museum of Modern Art, New York, NY (exh. cat)
This Will Have Been: Art, Love & Politics in the 1980s, Museum of Contemporary Art Chicago, IL
A Window on the World From Durer to Mondrian and Beyond: Looking through the Window of Art From the Renaissance to Today, Museo Cantonale d'Arte e Museo d'Arte, Lugano. This exhibition travelled to Fondation de l'Hermitage, Lausanne, Switzerland.

2011

Musical Moves, Rice Media Center, Houston, TX (exh. cat)
ILLUMinations, curated by Bice Curiger, Venice Biennale, Italy
It's Great To Be In New Jersey, curated by Toby Mott, Honor Fraser Gallery, Los Angeles, CA
Honey, I rearranged the collection... by artist, Cartazes da Coleção Lempert, Lisbon, Portugal
The Minimal Gesture, Timothy Taylor Gallery, London, UK (exh. cat)
Accrochage, Carolina Nitsch Project Room, New York, NY
American Exuberance, Rubell Family Collection, Miami, FL

Dark Christmas, Leo Koenig Inc., New York, NY
After Images, Musee Juif de Belgique/Her Joods Museum van Belgie, Brussels, Belgium
Black Swan: The Exhibition, Regen Projects, Los Angeles, CA
If You Lived Here, You'd Be Home By Now, Hessel Museum of Art at Bard Center for Curatorial Studies, Annandale-on-Hudson, New York, NY
What You(ngs) See is What You Get, Rosenblum Collection, Paris, France
Untitled (Painting), Luhring Augustine, New York, NY
Painting...EXPANDED, Espacio 1414 (Berezdivin Collection), Santurce, Puerto Rico
Le Printemps de Septembre – a Toulouse, Toulouse, France

2010

Skin Fruit: Selections from the Dakis Joannou Collection, New Museum, NY,
Alpha and Omega: Works from the Dakis Joannou Collection, DESTE Foundation, Athens, Greece
Mixed Use, Manhattan: Photography and Related Practices 1970s to the present, Museo nacional Centro de Arte Reina Sofía, Madrid, Spain
Barbaric Freedom, curated by Anne Pontegnie, Simon Lee Gallery, London, UK
Changing Soil: Contemporary Landscape Painting (Za Fukei), Nagoya/Boston Museum of Fine Arts, Nagoya, Japan
Collision, Museum of Art/Rhode Island School of Design, Providence, RI
Crash: Homage to JG Ballard, Gagosian Gallery, London, UK
Destroy Design: Art Contemporain et/ou Design, Collection du FRAC Nord Pas De Calais, Musee de Design et D'Arts Appliques Contemporains, Lausanne, Switzerland
Micheline chez Mai 36, Mai 36 Galerie, Zurich, Switzerland
Nachleben, Goethe Institute, New York, NY
Ordinary Madness, Carnegie Museum of Art, Pittsburgh, PA
Outside the Box: Edition Jacob Samuel, 1988-2010, Hammer Museum, Los Angeles, CA
Picture Industry (Goodbye to all that), Regen Projects, Los Angeles, CA
Process Abstraction, Paul Kasmin Gallery, New York, NY
RSTW: From the Private Collection of Larry Gagosian, Manarat Al Saadiyat, Abu Dhabi, United Arab Emirates
SML, Greenberg Van Doren Gallery, New York, NY
Summer Group Show, Skarstedt Gallery, New York, NY
Twenty Five, Luhring Augustine, New York, NY
Your History is Not Our History, Haunch of Venison, New York, NY (exh. cat)

2009

And Other Essays, Marieluise Hessel Foundation and the Center for Curatorial Studies/Hessel Museum of Art at Bard College, Annandale-on-Hudson, New York, NY
A Wild Night and a New Road, Altman Siegel, San Francisco, CA
Beg Borrow and Steal, The Rubell Family Collection Museum, Miami, FL
Black & White, Stellan Holm, New York, BYNY
The Broad Art Foundation's 25th Anniversary, The Broad Art Foundation, Santa Monica, CA
A Coleção, Museum de Arte Contemporanea de Serralves, Porto, Portugal
Constellations: Paintings from the MCA Collection, Museum of Contemporary Art, Chicago, IL
Remembering Henry's Show, Selected Works 1978-2008, Brant Foundation Art Study Center, Greenwich, CT
Rotating Views #2 - Works from the Astrup Fearnley Collection, Astrup Fearnley Museum of Modern Art, Oslo, Norway
The Anniversary Show, San Francisco Museum of Modern Art, San Francisco, CA
Stages (benefit the Lance Armstrong Foundation), Galerie Emmanuel Perrotin, Paris, France. This exhibition travelled to Deitch Projects, New York, NY
Warhol Wool Newman: Painting Real, Kunsthaus Graz, Graz, Austria (exh. cat)

2008

FEAR, Wedel Fine Art, London, UK
Always There: Part 2, April 4-26, Galerie Max Hetzler, Berlin, Germany
Blue Balls, Art Production Fund, New York, NY
Communication Breakdown, Andrew Edlin Gallery, New York, NY
Flighting Words: Voices of Dissent: Social, Political and Environmental Statements, Fischer Landau Center for Art, New York, NY
Kunst im Hein, Capital Petzel, Berlin, Germany
NOLEFTOVERS, Kunsthalle Bern, Bern, Switzerland
Painting Now and Forever Part II, Greene Naftalie Gallery, New York, NY
Meet Me Around The Corner, Astrup Fearnley Museet for Modern Kunst, Oslo, Norway

Sammlung/Collection, Migros Museum für Gegenwartskunst, Zurich, Germany
Pintura, Painting Still, Galeria Elba Benitez, Madrid, Spain
Blasted Allegories, Kunstmuseum Luzern, Luzern, Switzerland
Recent Acquisitions, Skarstedt Gallery, New York, NY
Sonic Youth Etc: Sensational Fix, LIFE, Saint-Nazaire, France. This exhibition travelled to Museion, Bolzano, Italy
Who's Afraid of Jasper Johns?, Tony Shafrazi Gallery, New York, NY
+ de Réalité, Galerie de l'Erban, Nantes, France
35% Vrai 60% Faux, Simon Lee Gallery, London, UK
....Di Carta, Galleria Cardi, Milan, Italy
Orange and Sardines: Conversations on Abstract Painting, Museu Serralves – Museu de Arte Contemporânea, Porto, Portugal (exh. cat)
Sotto Voce, Yvon Lambert, New York, NY
Summer Exhibition, Skarstedt Gallery, New York, NY
The Unforgiven, Stellan Holm Gallery, New York, NY
For What You Are About To Receive, Gagosian, Moscow, Russia (exh. cat)

2007

Invisible/Invincible, Curators Without Borders, Berlin, Germany
Albert Oehlen, Christopher Wool: Prints, 1018 Art, New York, NY
Pop Art: 1960s-2000s: From Misumi Collection, The Museum of Modern Art, Ibaraki, Japan. This exhibition travelled to Hiroshima City Museum of Contemporary Art, Hiroshima, Japan and to Hachioji Yume Art Museum, Tokyo, Japan.
Lines, Grids, Stains, Words, The Museum of Modern Art, New York, NY. This exhibition travelled to Museu de Arte Contemporânea de Serralves, Porto, Portugal and to Museum Wiesbaden, Wiesbaden, Germany.
Door Cycle, Friedrich Petzel Gallery, New York, NY
Hunky Dory, Gary Tatintsian Gallery, Moscow, Russia
What Is Painting? Contemporary Art from the Collection, Museum of Modern Art, New York, NY
Degree Zero, Richard Telles Fine Art, Los Angeles, CA
Camouflage, Portland Art Museum, Portland, OR
Michele Didier Project – Part 2: Christopher Wool and Josh Smith, Michele Didier Project, Paris, France
Irreversible, Stellan Holm Gallery, New York, NY
Insight?, Gagosian Gallery, Moscow, Russia
Pop Art is:, Gagosian Gallery, London, UK
Collezione Maramotti, The Max Mara Fashion House, Reggio Emilia, Italy
Painting as Fact – Fact as Fiction, De Pury & Luxembourg, Zurich, Germany
For the People of Paris, Sutton Lane, Paris, France
Dream & Trauma. Works from the Dakis Joannou Collection, Athens, MUMOK, Kunsthalle Wien, Austria (exh. cat)

2006

The Dimes of March, Reena Spaulings Fine Art, New York, NY
Glenstone: The Inaugural Exhibition, Glenstone Foundation, Potomac, MD
Over the Limit, Portalakis Collection, Athens, Greece
Word, Deborah Colton Gallery, Houston, TX
The Other Side, Tony Shafrazi Gallery, New York, NY
Broken Surface, Sabine Knust Matthias Kunz Editions, Munich, Germany
New York New York: Fifty Years of Art, Architecture, Cinema, Performance, Photography and video, Grimaldi Forum, Monaco, France
The Francois Pinault Collection – A Post-Pop Selection, Palazzo Grassi, Venice, Italy
The Kate Show, Foam Fotografiemuseum, Amsterdam, The Netherlands
Wrestle: Mireluisse Hessel Collection, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York, NY
Christopher Wool: Artist in Residence, The Chinati Foundation, Marfa, TX
THE 1980's- A TOPOLOGY, Museu de Arte Contemporânea de Serralves, Porto, Portugal
Color Aside, Luhring Augustine Gallery, New York, NY
Defamation of Character, P.S. 1 Contemporary Art Center, Long Island, NY
Interstellar Low Ways, Hyde Park Art Center, Chicago, IL
Projektion, Kunstmuseum Luzern, Luzern, Switzerland
Once Upon a Time in the West – Part One, Contemporary Fine Art, Berlin, Germany
Flowers in Contemporary Art, Benaki Museum, Athens, Greece

Idee de la Peinture – Hommage a Martin Barre, Galerie Nathalie Obadia, Paris, France
Make your Own Life - Artists in & out of Cologne, ICA - Institute of Contemporary Art – University of Pennsylvania, Philadelphia, US. This exhibition travelled to The Power Plant, Toronto, Canada, The Henry Art Gallery, Seattle, US (2007) and the Museum of Contemporary Art, North Miami (2007)
Face, Galerie Sbine Knust – Maximilian Verlag, Munich, Germany
Art Metropole: The Top 100, The National Gallery of Canada, Ottawa, Ontario, Canada
Not Quite Ten Years Without Martin Kippenberger: A Project by Chris Hammond, MOT, London, UK

2005

Contemporary Voices: Works from the UBS Art Collection, Museum of Modern Art, New York, NY (exh. cat)
The Continuous Mark: 40 Years of the New York Studio School, New York Studio School, New York, NY
Big Bang, Creation and Destruction in the 20th Century, Pompidou Center, Paris, France (exh. cat)
Works on Paper, Galerie Max Hetzler, Berlin, Germany (exh. cat)
Translation, Palais de Tokyo, Paris, France
A Knock at the Door..., South Street Seaport Museum, New York, NY
Looking at Words: The Formal Presence of Text in Modern and Contemporary Works on Paper, Andrea Rosen Gallery, New York, NY
Artists' Books, revisited, Art Metropole, Toronto, Canada (exh. cat)
Private View: 1980-2000. Collection Pierre Huber, Le Musée Cantonal des Beaux-Arts, Lausanne, Switzerland (exh. cat)
Building and Breaking the Grid: 1962-2002, Whitney Museum of American Art, New York, NY
Baldessari, Prince, Ruscha, Wool: Dialogue, Perry Rubenstein Gallery, New York, US
Drawing from the Modern, 1975-2005, Museum of Modern Art, New York, NY (exh. cat)
The Painted Word: Text and Context in Contemporary Art (1981-1992), Stellan Holm Gallery, New York, NY
Translation, Palais de Tokyo, Paris – Deste Foundation, Centre for Contemporary Art, Athens, Greece
The Shape of Time, Walker Art Center, Minneapolis, MN
The Bi-national: American Art of the Late 80s, Institute of Contemporary Art Boston, MA and Museum of Fine Arts Boston, MA (exh. cat)
Over the Limit, Portalakis Collection, Athens, Greece (exh. cat)

2004

Indigestible Correctness II, Kenny Schachter/ROVE, New York, NY
Artists Builders 25 Years of MOCA 1979-2004, The Museum of Contemporary Art, Los Angeles, CA (exh. cat)
Flower Power, Palais des Beaux-Arts et Musée de L'Hospice Comtesse, Lille, France (exh. cat)
I am the Walrus, Cheim & Read, New York, NY
Disturbing the Peace, Danese, New York, NY
Malerei: Herbert Brandl, Helmut Dorner, Adrian Schiess, Christopher Wool, ZKM: Museum für Neue Kunst, Karlsruhe, Germany (exh. cat)
William Gedney - Christopher Wool: Into The Night, P.S. 1 Contemporary Art Center, New York, NY
Ground - Field - Surface, Robert Miller Gallery, New York, NY
Power Corruption and Lies, Roth Horowitz, New York, NY
Monument To Now: The Dakis Joannou Collection, DESTE Foundation for Contemporary Art, Athens, Greece (exh. cat)
 Nicole Klagsbrun Gallery, New York, NY
Quodlibet, Galerie Daniel Buchholz, Cologne, Germany
Taschen Collection, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain (exh. cat)
The Open Book, Hasselblad Center, Museum of Art Goteborg, Goteborg, Sweden
Trafic d'Influences: Art & Design - Collection Frac Nord - Pas de Calais, Tri Postal, Lille, France
Paintings, Gallery K, Oslo, Norway
 Taka Ishii Gallery, Tokyo, Japan
Group Show: George Condo, Albert Oehlen and Christopher Wool, Luhring Augustine Gallery, New York, NY
Under \$2,000 Albers<Zaugg, Brooke Alexander Editions, New York, NY
Pixels, Stellan Holm Gallery, New York, NY
Not Afraid, Rubell Family Collection, Miami, FL (exh. cat)

2003

A Way With Words, John Berggruen Gallery, San Francisco, CA
The Great Drawing Show: 1550-2003 A.D., Michael Kohn Gallery, Los Angeles, CA

Visual Poetics: Art and the Word, Miami Art Museum, Miami, FL
Family Ties. A Contemporary Perspective, Peabody Essex Museum, Salem, MA (exh. cat)
Stranger in the Village: Contemporary Drawings and Photographs from the Museum of Modern Art, Guild Hall, East Hampton, NY
Ice Hot - Recent Painting from the Scharpff Collection, Hamburger Kunsthalle, Hamburg, Germany (exh. cat). This exhibition travelled to Staatsgalerie, Stuttgart, Germany
An International Legacy: Selections from Carnegie Museum of Art, Oklahoma City Museum of Art, Nevada Museum of Art, Reno; Mobile Museum of Art, Alabama (exh. cat)
Black and White, Danese, New York, NY
Boijmans in Breda – Van Manet to Sarah Lucas, Museum De Beyerd, Breda, The Netherlands
7th Biennale de Lyon, C'est arrive demain, La Biennale d'Art Contemporain de Lyon, Lyon, France (exh. cat)
Talking Pieces – Text und Bild in der Zeitgenössischen Kunst, Museum Morsbroich, Leverkusen, Germany
Berlin 1994-2003, Galerie Max Hetzler, Berlin, Germany

2002

We Love Painting, The Contemporary American Art from Misumi Collection, Tokyo, Japan
Imagine You Are Standing Here in Front of Me, Museum Bijmans Van Beuningen Rotterdam, The Netherlands (exh. cat)
A Thousand Hounds, Paine Webber Art Gallery, New York and Norton Museum of Art, West Palm Beach, FL
Copy, Roth Horowitz, New York, NY
A New York Renaissance: Masterworks from the Collection of the Whitney Museum of American Art, Palazzo Reale, Milan, Italy
Five by Five: Contemporary Artists on Contemporary Art, Whitney Museum of American Art at Philip Morris, New York, NY
Hello to Handmade Words, K.S. Art, New York, NY
Painting on the Move, Kunstmuseum Basel, Museum für Gegenwartskunst Basel. This exhibition travelled to Kunsthalle Basel, Switzerland (exh. cat)
Ahead of the 21st Century: The Pisces Collection, Furstenberg Sammlungen, Donaueschingen, Germany (exh. cat)
To Be Looked At: Painting and Sculpture from the Collection, Museum of Modern Art, New York, NY (exh. cat)
Keine Kleinigkeit, Kunsthalle Basel, Basel, Germany
Collectors' Favorites – Sammeln in Wien Teil, Galerie Nachst St. Stephen - Rosemarie Schwarzwälder, Vienna, Austria

2001

W, Musée des Beaux Arts, Dole, France (exh. cat)
Parkett: Collaborations and Editions Since 1984, Museum of Modern Art, New York, NY
Trauma, National Touring Exhibitions, Dundee Contemporary Arts, Dundee, Scotland (exh. cat)
New Acquisitions from the Dakis Joannou Collection, Deste Foundation, Center for Contemporary Art, Athens, Greece
Christopher Wool, New Paintings, Herbert Brandl, Neue Bilder, Sabine Knust, Munich, Germany
A Way with Words, Whitney Museum of American Art at Phillip Morris, New York, NY
Patterns: Between Object and Arabesque, Kunsthallen Brandts Klædefabrik, Odense, Denmark (exh. cat)
Artists from the Gallery, Galerie Micheline Szwajcer, Antwerp, Belgium
Works on Paper, Lühring Augustine Gallery, New York, NY
24th International Biennial of Graphic Arts, Biennial of Graphic Arts, Ljubljana, Slovenia
Glossalgia, Frissiras Museum, Athens, Greece
Mythic Proportions-Painting in the 1980's, Museum of Contemporary Art-North Miami (MOCA), Miami, FL
Shortcuts, Deste Foundation, Center for Contemporary Art, Athens, Greece

2000

On Language, Sean Kelly Gallery, New York, NY
Malerei, Charim Klocker, Vienna, Austria
00 Drawings 2000, Barbara Gladstone Gallery, New York, NY (exh. cat)
Le Jeu des 7 Familles, Musée d'art Moderne et Contemporain, Geneva, Switzerland
La Prima Idea: Aktuelle Malerei auf Papier, Graphische Sammlung der ETH Zurich, Zurich, Switzerland

The Swamp: On the Edge of Eden, Samuel P. Harn Museum of Art at University of Florida, Gainesville, FL
To Infinity and Beyond, Brooke Alexander Gallery, New York, NY
Art at MoMA since 1980, Museum of Modern Art, New York, NY
Food for the Mind: Die Sammlung Udo und Anette Brandhorst, Staatsgalerie Moderner Kunst, Munich, Germany (exh. cat)
Mixing Memory and Desire, Kunstmuseum Luzern, Luzern, Switzerland (exh. cat)

1999 *The American Century: Art and Culture 1950-2000*, Whitney Museum of American Art, New York, NY (exh. cat)
Free Coke, Greene Naftali Gallery, New York, NY
Art at the End of the Century - Contemporary Art from the Milwaukee Art Museum, Birmingham (exh. cat)
Multiplicity, Angles Gallery, Santa Monica, CA
Silent Treatment: Projecting Narrative, Aspen Art Museum, Aspen, CO
Een Keuze, Collection Frac Nord - Pas de Calais, Dunkerque, France
Visualizing Digiteracy: Considering Current Technologies, Memphis College of Art, Memphis, TN
Group Show, Galerie Ghislaine Hussenot, Paris, France
Bloom, Contemporary Art Garden, Milan, Italy (exh. cat)
Reverse Impressions, City Gallery, New York, NY
The Great Drawing Show 1550 to 1999, Kohn Turner Gallery, Los Angeles, CA
The Passion and the Waves, 6th International Istanbul Biennial, Istanbul, Turkey (exh. cat)
Selections from the Rubell Family Collection, University of South Florida Contemporary Art Museum, Tampa, FL

1998 *Real Stories*, Marianne Boesky Gallery and Friedrich Petzel Gallery, New York, NY
Exterminating Angel, Galerie Ghislaine Hussenot, Paris, France
Exploiting the Abstract, Feigen Contemporary, New York, NY
Double Trouble: The Patchett Collection, Museum of Contemporary Art, San Diego, CA (exh. cat)
Elements of the Natural, Museum of Modern Art, New York, NY
Weather Everything, Galerie fur Zeitgenossische Kunst Leipzig, Leipzig, Germany
Scratches on the Surface of Things - Acquisitions of Contemporary American Art, Boijmans Van Beuningen, Rotterdam, Netherlands
Harriet Craig, Apex Art, New York, NY
Die Parkett-Kunstlereditionen im Museum Ludwig, Museum Ludwig, Cologne, Germany
Six Americans, Skarstedt Fine Art, New York, NY
Opening Exhibition in the New Space, Lühring Augustine, New York, NY
Tillbaka till Attiotalet - Redan? /Isn't It Too Early for the Eighties Yet?, Roseum Center for Contemporary, Malmo, Sweden
In Memory of the Future: Time on the Edge, Kunsthalle Lophem, Loppem-Zedelgem, Belgium

1997 *Birth of the Cool: American Painting From Georgia O'Keeffe to Christopher Wool*, Kunsthaus Zurich, Switzerland, (exh. cat). This exhibition travelled to Deichtorhallen, Hamburg, Germany
Painting Photography Drawing, Anton Kern Gallery, New York, NY
Group Show, Galerie Samia Saouma, Paris, France
Serial Imagery: Andy Warhol, Christopher Wool, Philip Taaffe, Kohn Turner Gallery, Los Angeles, CA
American Realities. Views from Abroad: European Perspectives on American Art 3, Whitney Museum of American Art, New York, NY (exh. cat)
Family Values, Hamburger Kunsthalle, Hamburg, Germany (exh. cat)
On the Edge: Contemporary Art from the Werner and Elaine Dannheisser Collection, The Museum of Modern Art, New York, NY (exh. cat)
Splash, Nicole Klagsbrun Gallery, New York, NY

1996 *New Art on Paper*, Philadelphia Museum of Art, Philadelphia, PA (exh. cat)
Screen, Friedrich Petzel Gallery, New York, NY
Kingdom of Flora, Shoshana Wayne Gallery, Santa Monica, CA
Fellows of the American Academy in Rome, The Equitable Center, New York, NY
The Sense of Order, Museum of Modern Art, Ljubljana, Slovenia (exh. cat)
Gray Matter, Mark Moore Gallery, Santa Monica, CA
Peinture - Peinture, Galerie Samia Saouma, Paris, France
Thinking Print: Books to Billboards, 1980-95, The Museum of Modern Art, New York, US (exh. cat)
Cenas Domesticas, Modulo Gallery, Lisbon, Portugal

Everything That's Interesting Is New: The Dakis Joannou Collection, Athens School of Fine Arts, The Factory, Greece, (exh. cat). This exhibition travelled to the Museum of Modern Art, Copenhagen, Denmark and Guggenheim Museum-SoHo, New York, NY
Tangles, Ben Maltz Gallery at Otis College of Art and Design, Los Angeles, LA

1995

Duck, Edward Thorp Gallery, New York, NY
100 Works on Paper, Galerie de la Tour, Amsterdam, The Netherlands
 Galleria Alessandra Bonomo, Rome, Italy
Pittura Immedia, Neue Galerie am Landesmuseum Joanneum and Künstlerhaus Graz, Austria (exh. cat)
Articulations: Forms of Language in Contemporary American Art, The Whitney Museum of American Art, New York, NY
James Nares and Christopher Wool, Kohn Turner Gallery, Los Angeles, CA
25 Americans: Painting in the 90s, Milwaukee Art Museum, Milwaukee, WI (exh. cat)
XL, Galerie Borgmann Capitain, Cologne, Germany
Summer show, Luhring Augustine, New York, NY
Malerei, Galerie Max Hetzler, Berlin, Germany
Ross Bleckner, Peter Cain, Carroll Dunham, Judith Eisler, Jane Hammond, Albert Oehlen, Jack Pierson, Julian Trigo, Juan Usle, Christopher Wool, Galleri K, Oslo, Norway (exh. cat)
Wallpaper Works, Contemporary Arts Museum, Houston, TX (exh. cat)
Made in U.S.A.: Original Works on Paper, Bob van Orsouw Gallery, Zurich, Switzerland
Images Against AIDS, Art Metropole, Toronto, Canada
Drawing on Chance: Selections from the Collection, The Museum of Modern Art, New York, NY
Notes on Print With and After Robert Morris, Cabinet des estampes du Musée d'art et d'histoire, Geneva, Switzerland (exh. cat)

1994

Lousy Fear, Randolph Street Gallery, Chicago, IL
Ossuary, Luhring Augustine, New York, NY
Contemporary Art from the Collection of the Migros Cooperatives, Museo Cantonale d'Arte, Lugano, Switzerland
Gift, The InterArt Center, New York, NY
Supershadows of Understatement: Christopher Wool and Ulli Strothjohann, Eleni Koroneou Gallery, Athens, Greece
Some Like It Cool, Barbara Krakow Gallery, Boston, MA
Herbert Brandl, Albert Oehlen, Christopher Wool, National Gallery, Prague, Czech Republic (exh. cat)
On Paper, Schmidt Contemporary Art, St. Louis, MO
Ground, Museum Boymans-van Beuningen, Rotterdam, The Netherlands
VIOLENCE/Business-Gewalt/Geschäfte, Neue Gesellschaft für Bildende Kunst, Berlin, Germany
The Use of Pleasure, Terrain Gallery, San Francisco, CA (exh. cat)
Recent Acquisitions from the Rivendell Collection, Hessel Museum of Art & Center for Curatorial Studies Galleries at Bard College, Annandale-On-Hudson, NY

1993

Works by Younger Artists from the Collection of Richard Brown Baker, The Century Association, New York, NY
Zeitsprunge: Collection of Rudolf und Ute Scharpff, Wilhelm-Hack Museum, Ludwigshafen, Germany (exh. cat)
The Brushstroke: Painting in the 90s, Ruth Bloom Gallery, Santa Monica, CA
Gober, Kelley, Kippenberger, Koons, Sherman, Wool, Galerie Ursula Schurr, Stuttgart, Germany
Reading Prints, The Museum of Modern Art, New York, NY
20th Anniversary Exhibition, Part II, Daniel Weinberg Gallery, Santa Monica, CA
Black and White, Schmidt Contemporary Art, St. Louis, MO
Drawing the Line Against AIDS, The Peggy Guggenheim Collection, Venice, Italy and Guggenheim Museum SoHo, New York, NY
Die Sprache der Kunst, Kunsthalle Wien, Vienna and Frankfurter Kunstverein, Frankfurt, Germany
New York Painters, Sammlung Goetz, Munich, Germany (exh. cat)
Empty Dress: Clothing as Surrogate in Recent Art. This exhibition travelled to Neuberger Museum, SUNY Purchase, NY; Virginia Beach Center for the Arts, VA; University Gallery, University of North Texas, Denton, TX; Mackenzie Art Gallery, Regina, Canada; The Gallery/ Stratford, Canada and Selby Gallery at Ringling School of Art and Design, Sarasota, FL
The Rome Project, David Winton Bell Gallery, Providence, RI (exh. cat)

- 1992** *Allegories of Modernism: Contemporary Drawing*, The Museum of Modern Art, New York, NY (exh. cat)
Works on Paper: Forg, Gonzalez-Torres, Killimnik, Kippenberger, Nares, Oehlen, Pensato, Prina, Wool, Luhring Augustine, New York, NY
Georg Herold, Albert Oehlen, Christopher Wool: Works on Paper, Jack Hanley Gallery, San Francisco, CA (exh. cat)
Documenta IX, Kassel, Germany (exh. cat)
Fifth Anniversary Show, Karsten Schubert Ltd., London, UK
Somewhere Between Image & Text, Barbara Krakow Gallery, Boston, MA
Prints in Portfolios, Susan Sheehan Gallery, New York, NY
Dark Décor, (exh. cat). This exhibition travelled to DePree Art Center at Hope College, Holland, MI; San Jose Museum of Art, CA; Florida Gulf Coast Art Center, Belle, FL; The Monmouth Museum, Lincroft, NJ; The Illingworth Kerr Gallery, Alberta College of Art, Calgary, Alberta, Canada
Word-Image in Contemporary Art, The James Howe Gallery at Kean College of New Jersey, Jersey City, NJ (exh. cat)
Robert Gober, On Kawara, Mike Kelley, Martin Kippenberger, Jeff Koons, Albert Oehlen, Julian Schnabel, Cindy Sherman, Thomas Struth, Phillip Taaffe, Christopher Wool, Galerie Max Hetzler and Thomas Borgmann, Cologne, Germany (exh. cat)
Landscape Untitled: Halley, Oehlen, Wool, Galerie Senda, Barcelona, Spain
Drawings, Stuart Regen Gallery, Los Angeles and CA Robbin Lockett, Chicago, IL
Slow Art: Painting in New York Now, P.S. 1 Museum, Long Island, NY
Dirty Data: Collection of Wilhelm Schürmann, Ludwig Forum für internationale Kunst, Aachen, Germany (exh. cat)
Ars Pro Domo: Contemporary Art from Cologne Private Collections, Museum Ludwig, Cologne, Germany (exh. cat)
Drawn in the Nineties. This exhibition travelled to Katonah Museum of Art, NY; Fine Arts Gallery, Indiana University, Bloomington, IN; Illingworth Kerr Art Gallery, Alberta College of Art, Calgary, Canada; Huntsville Museum of Art, AL (exh. cat)
Oh! Cet Echo, Centre Culturel Suisse, Paris, France (exh. cat)
Plakate, Grazer Kunstverein, Graz, Austria
Spielhölle, Akademie der Künste und Wissenschaften, Frankfurt am Main, Germany. This exhibition travelled to Grazer Kunstverein, Graz, Austria and Galerie Sylvana Lorenz, Paris, France
Multiplicity: An Exhibition of Recent Editions, Thea Westreich, New York, NY
- 1991** *New American Art: Mary Beyt, Greg Colson, Christopher Wool*, Ho Gallery World Art, Hong Kong
Metropolis, Martin-Gropius-Bau, Berlin, Germany
Gulliver's Travels, Galerie Sophia Ungers, Cologne, Germany
Words & #'s, Wright State University, Dayton, OH
Strange Abstraction, The Touko Museum of Contemporary Art, Tokyo, Japan (exh. cat)
Herbert Brandl, Albert Oehlen, Christopher Wool, Galerie Peter Pakesch, Vienna, Austria (exh. cat)
Drawing Acquisitions, 1980-1991: Selections from the Permanent Collection, Whitney Museum of American Art at Philip Morris, New York, NY
Druckgrafik, Galerie Gisela Capitain, Cologne, Germany
Carnegie International 1991, Carnegie Museum of Art, Pittsburgh, PA (exh. cat)
American Artists of the Eighties, Palazzo delle Albere, Trento, Italy
Selections from the Elaine and Werner Dannheisser Collection: Painting and Sculpture From the 80s and 90s, The Parrish Art Museum, East Hampton, NY
At the End of the Day, Randy Alexander Gallery, New York, NY
Museum of Natural History, Galerie Barbara Farber, Amsterdam, The Netherlands
A Duke Student Collects; Contemporary Art From The Collection Of Jason Rubell, Duke University Museum of Art, Durham, UK
Works on Paper, Jack Hanley Gallery, San Francisco, CA
Transcendent Pop, Jack Hanley Gallery, San Francisco, CA
- 1990** *Michael Craig-Martin, Gary Hume, Christopher Wool: A Paintings Show*, Karsten Schubert Ltd., London, UK (exh. cat)
New Work: A New Generation, San Francisco Museum of Modern Art, CA (exh. cat)
Stephen Prina, Sam Samore, Christopher Wool, Galerie Ursula Schurr, Stuttgart, Germany
Drawings, Luhring Augustine Hetzler, Santa Monica, CA
American Geometric Abstraction and Other Works from the Richard Brown Baker Collection, Yale University Art Gallery, New Haven, CT

Language in Art, Aldrich Museum of Contemporary Art, Ridgefield, NJ
Donald Baechler, Günther Förg, Georg Herold, Martin Kippenberger, Jeff Koons, Albert Oehlen, Julian Schnabel, Terry Winters, Christopher Wool, Galerie Max Hetzler, Cologne, Germany (exh. cat)
In the Beginning . . . Cleveland Center for Contemporary Art, OH

1989 *Abstraction in Question*, John and Mable Ringling Museum of Art, Sarasota and Center for the Fine Arts, Miami, FL (exh. cat)
Horn of Plenty, Stedelijk Museum, Amsterdam, Netherlands (exh. cat)
On Kawara: Again and Against, Portikus, Frankfurt am Main, Germany. This exhibition travelled to the Renaissance Society at the University of Chicago, Chicago, IL; Institute of Contemporary Arts, Nagoya, Japan; and Ivan Dougherty Gallery, Sydney, Australia
Repetition, Hirschl and Adler Modern, New York, NY (exh. cat)
Prospect 89: eine internationale Ausstellung aktueller Kunst, Frankfurter Kunstverein and Schirn Kunsthalle, Frankfurt, Germany (exh. cat)
Georg Herold, Albert Oehlen, Christopher Wool, the Renaissance Society at The University of Chicago, Chicago, IL (exh. cat)
Whitney Biennial, Whitney Museum of American Art, New York, NY (exh. cat)
Drawings: Förg, Herold, Ruscha, Wool, Karsten Schubert Ltd., London, UK
Gober, Halley, Kessler, Wool: Four Artists From New York, Kunstverein München, Munich, Germany (exh. cat)
Förg, Iglesias, Spalletti, Verduyck, West, Wool, Joost Declercq, Gent, Belgium (exh. cat). This exhibition travelled to Max Hetzler, Cologne, Germany; Luhring Augustine, New York, NY; Peter Pakesch, Vienna, Austria; Marga Paz, Madrid, Spain and Mario Pieroni, Rome, Italy
Schmidt/ Markow Gallery 1709, St. Louis, MO
A Decade of American Drawings 1980-1989, Daniel Weinberg Gallery, Los Angeles, CA

1988 *James Casebere, Stephen Prina, Christopher Wool*, Robbin Lockett Gallery, Chicago, IL
Robert Gober and Christopher Wool: A Project, 303 Gallery, New York, NY
Six Americans: Bleckner, Halley, Levin, Taaffe, Wool, Welling, Galerie Lelong, New York, NY
A Drawing Show, Cable Gallery, New York, NY
Information as Ornament, Feature Gallery and Rezac Gallery, Chicago, IL (exh. cat)
The Light from the Other Side, Monika Sprüth Galerie, Cologne, Germany (exh. cat)
The Bi-national: American Art of the Late 80s, Institute for Contemporary Art and The Museum of Fine Arts, Boston, MA (exh. cat). This exhibition travelled to Städtische Kunsthalle, Düsseldorf, Germany; Kunstverein, Bremen, Germany and Minneapolis Institute of Arts, MN
Bickerton, Gober, Halley, Koons, Prince, Vaisman, Wool, Daniel Weinberg Gallery, Los Angeles, CA

1987 *Painting, Abstraction Rediscovered*, Rosa Esman Gallery, New York, NY
Jamie Wolff Gallery, New York, NY
Ange Leccia, Christopher Wool, Cable Gallery, New York, NY
Alexander, Bolande, Ebner, Kane, Wool, Robbin Lockett Gallery, New York, NY
New Territories in Art: Europe/America, Michetti Foundation, Chieti, Italy
Johnson, Tasset, Wool, Kuhlenschmidt/Simon, Los Angeles, CA
Facture, Laurie Rubin Gallery, New York, NY
Industrial Icons, University Art Gallery at San Diego State University, San Diego, CA
Drawn Out, Kemper Gallery, Kansas City Art Institute, Kansas City, MO

1986 *Inaugural Exhibition*, Robbin Lockett Gallery, Chicago, IL
The Gallery Show, Exit Art, New York, NY
The Hidden Surface, Middendorf Gallery, Washington, D.C.
Signs of Painting, Donald Young Gallery, Chicago, IL
Fortuyn/O'Brien, Lemieux, Mullican, Wool, Luhring Augustine and Hodes Gallery, New York, NY
Fabricated, Not Found, Loughelton Gallery, New York, NY

1985 *AIDS Benefit*, Daniel Weinberg Gallery, Los Angeles, CA
Painting, Sculpture, Photography, Cable Gallery, New York, NY
Factura, Gallery Schlesinger-Boisante, New York, NY
Botts, Lee, Miller, Wool, Barbara Toll Fine Arts, New York, NY
Stigmata, Bond Street Gallery, New York, NY
Drawings 1975-1985, Barbara Toll Fine Arts, New York, NY
Apfelschnitt, Bills, Chamberlain, Lucas, Nares, Wool, Anne Plumb Gallery, New York, NY

- 1984** *Group Show*, Paula Cooper Gallery, New York, NY
Sex, Cable Gallery, New York, NY
Saloon Salon, Bill Rice Gallery, New York, NY
Chill Out New York, Kenkeleba Gallery, New York, NY
Drawings, Barbara Toll Fine Arts, New York, NY
- 1983** *Big American Figure Drawings*, Visual Arts Museum, New York, NY
Abbott, Fink, Lieber, Wool, Delahunty Gallery, New York, NY
Selected Drawings, Jersey City Museum, Jersey City, NJ (exh. cat)
- 1982** *Group Exhibition*, White Columns, New York, NY

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ARTIST'S BOOKS

- 2018** *Yard*, Holzwarth Publications, Berlin, Germany (Edition of 1,200).
- 2017** *Westtexaspsychosculpture*, Holzwarth Publications, Berlin, Germany (Edition of 1,200).
Road, Holzwarth Publications, Berlin, Germany (Edition of 1,200).
- 2008** C. Wool and R. Hell, *PSYCHOPTS*, JMc & GHB Editions, New York, NY (Edition of 1,500).
- 2004** *2004 Drawings Of Beer On The Wall*, New York, NY (Edition of 44).
- 2003** *East Broadway Breakdown*, Holzwarth Publications, Berlin, Germany (with a special edition of 160).
- 2002** *East Broadway Breakdown*, Self Published, New York, NY (Photocopy version, edition of 18).
- 2001** *Maybe, Maybe Not*, Inktree Editions, Zurich, Switzerland (Edition of 300).
C. Wool and H. Korine, *Pass The Bitch Chicken*, Holzwarth Publications, Berlin, Germany.
- 1996** *Incident On 9th Street*, special issue of *Fama & Fortune Bulletin 18*, Pakesch and Schlebrugge, Vienna, Austria.
- 1995** *Shut Up Stupid I'm Working - The Complete Letters And Poems, a.k.a. The Peter Problem*, Self Published, New York, NY (Edition of 8).
- 1993** *Absent Without Leave*, DAAD, Berlin, Germany (with a special edition of 50).
- 1991** *Cats In Bag Bags In River*, Boymans-van Beuningen, Rotterdam, The Netherlands.
Low And Slow, Rome, Italy (Edition of 12).
- 1989** *Black Book*, Galerie Gisela Capitain, Cologne, Germany and Thea Westreich, New York, NY (Edition of 350).
- 1984** *99 Drawings Of Beer On The Wall*, New York, NY.

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- 2016** *La Collection Thea Westreich Wagne et Ethan Wagner*, Centre Pompidou, Musée national d'art Modern, Paris, France.
M. Ammer, A. Hockdörfer, D. Joselit, *Painting 2.0: Expression in the Information Age*, DeIMonico, Prestel, London, Munich, London, New York, p.61.
Deliverance: Larry Clark, Cady Noland, Richard Prince, Christopher Wool, Brant Foundation, Greenwich, CT.
- 2014** G. Muir, *Beware Wet Paint*, Fondazione Sandretto Re Rebaudengo, Turin, and ICA, London, pp.34-35.
C. Wool, 'James Nares in Conversation with Christopher Wool' in N. Columbus (ed), *James Nares*, Skira Rizzoli, New York, pp. 101-111.

- 2013** K. Brinson (ed), *Christopher Wool*, Solomon R. Guggenheim Museum, New York.
- 2012** *Christopher Wool*, Musée d'Art moderne de la Ville de Paris, Paris, France and Holzwarth Publications, Berlin, Germany.
Christopher Wool: Vitraux, Les presses du reel, Dijon, France.
- 2011** D. Sausset (ed), *Annual: 2011-12*, A.P.C Trading Ltd., Cyprus.
H. W. Holzwarth (ed), *Modern Art Volume 2 1945-2000*, Taschen, Cologne.
T. Barrett, *Making Art: Form and Meaning*, McGraw Hill Companies, New York.
J. Doring, *Power to the Imagination: Artists, Posters and Politics*, Hirmer Verlag GmbH, Munich.
- 2010** L. Gagosian and A. Baldassari, *RSTW: From the Private Collection of Larry Gagosian*, TDIC Abu Dhabi.
J. Robertson and C. McDaniel, *Themes of Contemporary Art: Visual Art after 1980*, Oxford University Press, New York.
L. Cooke and D. Crimp (ed), *Mixed Use, Manhattan*, Museo Nacional Centro de Arte Reina Sofia, MIT Press, Madrid.
W. Rubinstein (ed), *Supreme*, Rizzoli International Publications, New York .
M. Francis and K. Pallister (ed), *Crash: Homage to JG Ballard*, Gagosian Gallery, London.
- 2009** E. Bank and H. W. Holzwarth (ed), *Christopher Wool, Art Edition*, Taschen, New York.
J. Schellmann (ed), *Forty Are Better Than One*, Schellman Art Production, New York, and Hatje Cantz, Ostfildern.
J. Bishop, C. Keller and S. Roberts (ed), *San Francisco Museum of Modern Art: 75 Years of Looking Forward*, San Francisco Museum of Modern Art, San Francisco.
J. Fernandes, A. Gomes de Pinho and U. Loock, *Serralves 2009 The Collection*, Museu de Arte Contemporânea de Serralves, Porto.
S. Mroczkowski, *Cahiers Recherche 15: Abstractions Post-Abstraites: Peinture Non Nostalgique Aujourd'Hui*. University of Strasbourg, Strasbourg.
- 2008** H.W. Holzwarth, *Art Now, Vol. 3*, Taschen, Cologne.
U. Grossnick, *Art Now, Vol 2*, Taschen, Cologne.
D. Eccher, *Sotto Voce*, Yvon Lambert, New York.
S. Rachum and Y.A. Bois, *Glenstone: The Inaugural Exhibiton*, Glenstone Foundation, Potomac.
H.W. Holzwarth, *Wool*, Taschen, Cologne, Germany.
- 2007** C. Wool and J. Smith, *Can Your Monkey do The Dog*, MFC – Michelle Didier, Brussels.
M. Francis and S. Ratibor, *Pop Art Is:*, Gagosian, London.
J. Bernstein, *The UBS Art Collection Drawings*, Hatje Cantz, Zurich.
M. De Corral and J.R. Lane, *Fast Forward: Contemporary Collections for the Dallas Museum of Art*, Yale University Press, New Haven.
V. Gelfand, *Insight?*, Gagosian Gallery, New York.
- 2006** U. Loock (ed), *The 80s: A Topology*, Fundacao de Serralves, Porto.
A. Lindemann, *Collecting Contemporary*, Taschen, Köln.
M. Guillemot (ed), *L'Art Moderne et Contemporain*, Larousse, Paris.
G. Celant and L Dennison (ed), *New York New York: Fifty Years of Art, Architecture, Cinema, Performance, Photography and Video*, Skira Editore, Milan
F. Richer and M. Rosenzweig (ed), *No.1: First Works by 362 Artists*, DEP, New York.
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N. Hironoto and K. Nakajima (ed), *Pop Art 1960's - 2000's From Lichtenstein, Warhol to the Current Generation*, The Yomiuri, Tokyo.
J. Porter (ed), *Make Your Own Life: Artists In & Out of Cologne*, Institute of Contemporary Art, Philadelphia.
- 2005** M. Andrews, P. Johnson and K. McLean (eds.), *Bits & Pieces Put Together to Present A Semblance of a Whole: Walker Art Center Collections*. Walker Art Center, Minneapolis.
A. Bonnant and D. Breuer-Weil, *Cap Collection*, CAP Art Limited, Dublin.
M. Herrmann (ed), *Artists' Books, revisited*, Art Metropole, Toronto and Secession, Vienna.
- 2003** R. Armstrong, S. Conkelton, E. Thomas and D. Frankel (ed), *An International Legacy: Selections from the Carnegie Museum of Art*, American Federation of Arts, New York.
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- J. Waters and B. Hainley, *Art - A Sex Book*, Thames & Hudson, London.
- 2002** K. McShine, *To Be Looked At, Painting and Sculpture from The Museum Art*, Kynaston, New York.
- 2001** J. Dowley, B. Ivey and N. Princenthal, *A Creative Legacy: A History of the National Endowment for the Arts Visual Artists' Fellowship Program*, Harry N. Abrams, Inc, New York.
M. Anderson, *American Visionaries: Selections From The Whitney Museum of American Art*, Whitney Museum of American Art, New York.
Art Now, Icons Series, Taschen, Cologne.
M. Herrmann, *Christopher Wool, Secession*, Vienna.
A. Bertrand, I. Marcade and G. Tosatto, D. Royer (ed), *Guide de la Collection, Carre d'Art, Musée d'art Contemporain de Nîmes*, Carre d'Art/ Musée d'Art Contemporain de Nîmes, Nîmes.
Mythic Proportions. Painting in the 1980's, Museum of Contemporary Art, Miami.
9th Street Rundown, Edition 7L, Paris.
- 2000** R. Merritt and M. Barth (eds), *A Thousand Hounds*, Taschen, Coloogne.
- 1999** K. Baudin, V. van Durme, E. Keuze and A. Petre (ed) *Collection Frac Nord - Pas de Calais*, BBL Zetel Kortrijk, Brussels.
- 1998** Ingo F Walther (ed), *Art of the 20th Century*, Taschen, Cologne.
T. Crow, A. Goldstein, M. Grynsztejn, G. Indiana and J. Lewis. R. Ferguson (ed), *Christopher Wool. Los Angeles: Museum of Contemporary Art*, Scalo, Zurich.
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F. Friedl, N. Ott and B. SteinKohn. S. Bald (ed), *Typography When, Who, How*, Konemann, Milan.
- 1997** H.N. Abrams, *American Realities, Views from Abroad: European Perspectives on American Art*, Whitney Museum of American Art, New York.
- 1995** P. Johnston, G. Belnap (ed), *The Carnegie Museum of Art Collection Highlights*, The Carnegie Museum of Art, Pittsburgh.
L. Bovier, C. Cherix and R.M. Mason. C. Cherix (ed), *Notes on Print With and After Robert Morris*, Cabinet des Estampes du Musée d'Art et d'histoire, Genève.
- 1994** *Contemporary Art from the Collection of the Federation of Migros Cooperatives*, Museo Cantonale d'Arte, Lugano.
The Use of Pleasure, Terrain Gallery, San Francisco.
- 1993** E. Louis and T. Stooss, *Die Sprache der Kunst*, Hatje Cantz, Ostfildern.
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- 1991** J. Rubell and P. Mezzatesta, *A Duke Student Collects, Contemporary Art From The Collection Of Jason Rubell*, Duke University Museum of Art, Durham.
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- 2016** 'An Artist and A Poet Contemplate Forever', *The New York Times Style Magazine* (22 November): n.p.
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PUBLIC COLLECTIONS

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Museum Moderner Kunst, Vienna
- BELGIUM** Vanhaerents Art Collection, Brussels
- CANADA** Art Gallery of Ontario, Toronto
Musée D'Art Contemporain, Montreal
- FRANCE** Musée d'Art Moderne et Contemporain, Strasbourg
FRAC Nord – Pas de Calais, Dunkerque
La Charité-sur-Loire, Nièvre
Musée d'Art moderne de la Ville de Paris, Paris
Centre Pompidou, Paris
- GERMANY** Hamburger Kunsthalle, Hamburg
Staatsgalerie Stuttgart, Stuttgart
Sammlung Goetz, Munich
Museum Brandhorst, Munich
- ITALY** Collezione Marmotti, Reggio Emilia
- LEBANON** Aishti Foundation, Beirut
- NETHERLANDS** Museum Boijmans Van Beuningen, Rotterdam
- NORWAY** Astrup Fearnley Museet for Modern Kunst, Oslo
- SWITZERLAND** Graphische Sammlung der ETH, Zurich
Kunsthaus Zurich, Zurich
Emanuel Hoffman Foundation, Basel
Kunsthalle Basel, Basel
- UK** Tate Modern, London
Zabludowicz Collection, London, UK
- US** Baltimore Museum of Art, Baltimore
Museum of Fine Art, Boston
Art Institute of Chicago
Museum of Contemporary Art, Chicago
Cleveland Museum of Art, Cleveland
Dallas Museum of Art, Dallas
Eli Broad Family Foundation, Los Angeles
Museum of Contemporary Art, Los Angeles
Museum of Contemporary Art, Miami
Milwaukee Art Museum, Milwaukee
Museum of Modern Art, New York
Whitney Museum of American Art, New York
Philadelphia Museum of Art, Philadelphia
Carnegie Museum of Art, Pittsburgh
Museum of Modern Art, San Francisco
Broad Contemporary Art Museum, Santa Monica

**SIMON
LEE**

St. Louis Art Museum, St.Louis
Hirshhorn Museum and Sculpture Garden, Washington D.C.