

CHRISTOPHER WOOL

BIOGRAPHY

Born 1955 in Chicago, IL
Lives and works in New York, NY

EDUCATION

1969-1972 B.A, Sarah Lawrence College, New York, NY
1973 Painting Course, New York Studio School, New York, NY
Painting Course, New York University, New York, NY

SELECTED SOLO EXHIBITIONS

2022 *Christopher Wool*, Xavier Hufkens, Brussels, Belgium

2020 *Christopher Wool*, Galerie Max Hetzler, London, UK
The Broad's 5th Anniversary: Christopher Wool, The Broad Museum, Los Angeles, CA

2019 *Maybe Maybe Not: Christopher Wool and the Hill Collection*, Hill Art Foundation, New York, NY

2018 *Christopher Wool: A New Sculpture*, Luhring Augustine, Brooklyn, NY
Christopher Wool: Highlights from the Hill Art Collection, Hill Art Foundation, H Queen's Atrium, Hong Kong

2017 *Christopher Wool: Text Without Message*, Philbrook Downtown, Tulsa, OK
Christopher Wool, Galerie Max Hetzler, Berlin, Germany

2015 *Christopher Wool*, Luhring Augustine, New York, NY
Christopher Wool: Selected Paintings, McCabe Fine Art, Stockholm, Sweden
Inbox: Christopher Wool, MoMA, New York, NY

2013 *Christopher Wool*, Guggenheim Museum, New York, NY. This exhibition travelled in 2014 to Art Institute of Chicago, Chicago, IL (exh. cat.)

2012 *Christopher Wool*, Musée d'Art Moderne de la Ville de Paris, Paris, France

2011 *Christopher Wool*, Galerie Gisela Capitain, Cologne, Germany

2010 *Christopher Wool*, Gagosian Gallery, Rome, Italy
Christopher Wool, Corbett vs. Dempsey, Chicago, IL

2009 *Christopher Wool*, Galerie Micheline Szwajcer, Antwerp, Belgium
Christopher Wool: Editions, Artelier Contemporary, Graz, Austria

2008 *Christopher Wool*, Luhring Augustine Gallery, New York, NY
Christopher Wool. Porto – Köln, curated by Ulrich Loock and Julia Friedrich, Museu Serralves, Porto, Portugal. This exhibition travelled to the Museum Ludwig (exh. cat).

2007 *Pattern Paintings 1987-2000*, Skarstedt Gallery, New York, NY (exh. cat)
Christopher Wool, Galerie Max Hetzler, Berlin, Germany (exh. cat)
Christopher Wool, Eleni Koroneou Gallery, Athens, Greece

2006 *Christopher Wool*, Simon Lee Gallery, London, UK
Christopher Wool, ETH (Swiss Federal Institute of Technology), Zurich, Germany
Christopher Wool, IVAM Institut Valencià d'Art Modern, Valencia, Spain (exh. cat)
Christopher Wool, Musée d'art moderne et contemporain de Strasbourg, France
Christopher Wool, Gagosian Gallery, Los Angeles, CA (exh. cat)

2005 *Christopher Wool*, Gio Marconi, Milan, Italy
Christopher Wool, Christian Stein, Milan, Italy

Christopher Wool – Recent Editions, Johan Deumens, New York, NY

- 2004** *Christopher Wool*, Camden Arts Centre, London, UK (exh. cat)
Christopher Wool, Galerie Micheline Szwajcer, Antwerp, Belgium
Christopher Wool, Luhring Augustine, New York, NY (exh. cat)
Christopher Wool, Taka Ishii, Tokyo, Japan
- 2003** *Christopher Wool*, Galerie Gisela Capitain, Cologne, Germany
- 2002** *Crosstown Crosstown*, Le Consortium, Dijon, France
Christopher Wool, Galerie Max Hetzler, Berlin, Germany
- 2001** *Christopher Wool*, Wiener Secession, Vienna, Austria (exh. cat)
Christopher Wool, Luhring Augustine, New York, NY
9th Street Run Down, 11 Duke Street, London, UK
9th Street Run Down, Galerie Micheline Szwajcer, Antwerp, Belgium
- 2000** *Black Book Drawings 1989*, Skarstedt Fine Art, New York, NY
Christopher Wool, Eleni Koroneou Gallery, Athens, Greece
- 1999** *Christopher Wool*, Centre d'Art Contemporain de Geneve, Switzerland
Christopher Wool, Kunsthalle Basel, Switzerland
- 1998** *Christopher Wool*, Museum of Contemporary Art, Los Angeles. This exhibition travelled to Carnegie Museum of Art, Pittsburgh, PA and Kunsthalle Basel, Basel, Switzerland
Christopher Wool, Ophiuchus Collection, The Hydra Workshop, Hydra, Greece (exh. cat)
Christopher Wool, Galerie Max Hetzler, Berlin, Germany
- 1997** *Christopher Wool*, Portofolio Kunst AG, Vienna, Austria
Christopher Wool, Eleni Koroneou, Athens, Greece
Christopher Wool, Luhring Augustine, New York, NY
Christopher Wool, Taka Ishii Gallery, Tokyo, Japan
- 1996** *Christopher Wool*, Galerie Gisela Capitain, Cologne, Germany
- 1995** *Christopher Wool*, Luhring Augustine, New York, NY
Christopher Wool, Galerie Samia Saouma, Paris, France
- 1994** *Christopher Wool*, Bruno Brunnet Fine Arts, Berlin, Germany
- 1993** *Christopher Wool*, Galerie Max Hetzler, Cologne, Germany
- 1992** *Christopher Wool*, Eli Broad Family Foundation, Los Angeles, CA
Christopher Wool, Galerie Peter Pakesch, Vienna, Austria
Christopher Wool, Galerie Gisela Capitain, Cologne, Germany
Christopher Wool, Luhring Augustine, New York, NY
- 1991** *Christopher Wool*, Museum Boymans-van Beuningen, Rotterdam, The Netherlands (exh. cat). This exhibition travelled to Kunsthalle Bern, Switzerland and Kölnischer Kunstverein, Cologne, Germany
Christopher Wool, Luhring Augustine, New York, NY
- 1990** *Christopher Wool*, Daniel Weinberg Gallery, Los Angeles, CA
Christopher Wool, Galerie Christian Stein, Torino, Italy
Christopher Wool: Works on Paper, Luhring Augustine, New York, NY (exh. cat)
- 1989** *Monotypes*, Edition Julie Sylvester, New York, NY
Christopher Wool: New Work, San Francisco Museum of Modern Art, San Francisco, CA (exh. cat)
Christopher Wool, Galerie Max Hetzler, Cologne, Germany
- 1988** *Christopher Wool*, Galerie Gisela Capitain, Cologne, Germany
Christopher Wool, Jean Bernier, Athens, Greece
Christopher Wool, Luhring Augustine and Hodes Gallery, New York, NY
- 1987** *Christopher Wool*, Luhring Augustine and Hodes Gallery, New York, NY
- 1986** *Christopher Wool*, Cable Gallery, New York, NY
Christopher Wool, Robbin Lockett Gallery, Chicago, IL

1984 Christopher Wool, Cable Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

- 2022** *Per Diem: The Gerd Metzdorff Collection*, Griffin Art Projects, Vancouver Canada
Obertura. Más allá de los mapas, Museo de Arte Contemporáneo de Alicante, Alicante, Spain
- 2021** *There Is Always One Direction*, de la Cruz Collection, Miami, FL
Enjoy., The mumok Collection in Change, mumok, Vienna, Austria
Deep Blue, Hall Art Foundation, Reading, VT
Eternal Seasons: Part II, Lévy Gorvy, Hong Kong
- 2020** *00s. Cranford Collection: the 2000s*, MO.CO., Montpellier, France
Technology Transformation. Photography and Video in the Kunstsammlung, K20, Dusseldorf, Germany
Nur nichts anbrennen lassen. New presentation of the collection, Kunstmuseum Bonn, Bonn, Germany
- 2019** *Artist's choice: Amy Sillman – The Shape of Shape*, The Museum of Modern Art, New York, NY
Words, Alexander Berggruen, New York, NY
Oehlen, West, Wool, Levy Gorvy, London, UK
Between the Lines, Maddox Gallery, London, UK
Input / Output: Painting After Technology, Galerie Max Hetzler, London, UK
majerus wool warhol... "cold beer" the "smudge tool" and other short stories, Michel Majerus Estate, Berlin, Germany
Abstraction: Aspects of Contemporary Art, National Museum of Art, Osaka, Japan
Less Is a Bore: Maximalist Art & Design, Institute of Contemporary Arts, Boston, MA
- 2018** *Graphic Revolution: American Prints 1960 to Now*, St. Louis Art Museum, St. Louis, MO
First Impressions: Prints from the Anderson Collection, De Young Museum, San Francisco, CA
'The Vitalist Economy of Painting' by Isabelle Graw, Galerie Neu, Berlin, Germany
True Stories. A Show Related to an Era – The Eighties: Part I, Galerie Max Hetzler, Berlin, Germany
Sculpture, Luhning Augustine, New York, NY
RUNTIME ERROR – Albert Oehlen, Christopher Wool, Wade Guyton, Paul Coulon, London, UK
- 2017** *Être moderne: Le MoMA à Paris*, Fondation Louis Vuitton, Paris, France
Paperworks, White Space: The Mordes Collection, West Palm Beach, FL
Pop Pictures People, Museum Brandhorst, Munich, Germany
Unpacking: The Marciano Collection, Los Angeles, CA
Fast Forward: Painting from the 1980s, Whitney Museum of American Art, New York, NY
From the Vapor of Gasoline, White Cube Mason's Yard, London, UK
- 2016** *WARHOL, WOOL, GUYTON*, Nahmad Contemporary, New York, NY
Hartung et les Peintres Lyriques, Fondation Hélène & Édouard Leclerc, Landerneau, France
Progressive Praxis, de la Cruz Collection, Miami, FL
Wall to Wall: Carpets by Artists, MOCA, Cleveland, OH. This exhibition travelled to Katonah Museum of Art, Katonah, NY (2017)
Fractured, Simon Lee Gallery, Hong Kong
A Material Legacy: Nancy A. Nasher and David J. Haemisegger Collection of Contemporary Art, Nasher Museum of Art at Duke University, Durham, NC; Princeton University Art Museum, Princeton, NJ.
Très Traits, Fondation Vincent Van Gogh, Arles, France
La Collection Thea Westreich Wagner et Ethan Wagner, Centre Pompidou, Musée national d'art Moderne, Paris, France
50 Jahre PIN: Freunde der Pinakothek der Moderne, Staatlichen Graphischen Sammlung München, Munich, Germany
Schiff Ahoy – Contemporary Art from the Brandhorst Collection, Museum Brandhorst, Munich, Germany

- 2015** *You've Got to Know the Rules... To Break them*, de la Cruz Collection, Miami, FL
Painting 2.0: Expression in the Information Age, Museum Brandhorst, Munich, Germany
Collected by Thea Westreich Wagner and Ethan Wagner, Whitney Museum of American Art, New York, NY
Faux Amis, Simon Lee Gallery, London, UK
Sprayed, Gagosian Gallery, London, UK
Honey, I rearranged the collection... by artist, Cartazes da Coleção Lempert, Lisbon, Portugal
Transcending Material: ICA Collection, ICA Boston, Boston, MA
America is hard to see, Whitney Museum of American Art, New York, NY
On View at MANA Contemporary: Choice Works, MANA Contemporary, New Jersey, NJ
Don't Shoot the Painter, UBS Art Collection, GAM, Milan, Italy
Under the Clouds: From Paranoia to the Digital Sublime, Serralves Museum, Porto, Portugal
Zabludowicz Collection: 20 Years, Zabludowicz Collection, London
Works from the Astrup Fearnley Collection, Astrup Fearnley Museet, Oslo, Norway
Pretty Raw: After and Around Helen Frankenthaler, The Rose Art Museum, Brandeis University, Waltham, MA
True Monotypes, International Print Center New York, New York, NY
Collecting and Sharing: Trevor Fairbrother, John T. Kirk, and the Hood Museum of Art, Hood Museum of Art, Dartmouth College, Hanover, NH
Drawings from the Ringier Collection, Chapter II, Villa Flora, Winterthur, Munich, Germany
The World is Made of Stories: Works from the Astrup Fearnley Collection, Astrup Fearnley Museet, Oslo, Norway
New Skin, Aishti Foundation, Jal el Dib, Lebanon
The Inaugural Installation, The Broad Museum, Los Angeles, CA
- 2014** *Beware Wet Paint*, ICA, London. This exhibition travelled to Fondazione Sandretto re Rebaudengo, Turin, Italy
Deliverance, The Brant Foundation Art Study Centre, Greenwich, CT
Variations: Conversations in and Around Abstract Paintings, LACMA, Los Angeles, CA
Urban Theatre: New York Art in the 1980s, The Modern Art Museum of Fort Worth, Fort Worth, TX
Love Story – The Anne and Wolfgang Titze Collection, Belvedere, Vienna, Austria
Andratx on Paper, CCA Andratx, Mallorca, Spain
Damage Control: Art and Destruction since 1950, Hirshhorn Museum, Washington, D.C.
Beneath the Surface, De La Cruz Collection Contemporary Art Space, Miami, FL
- 2013** *Le Futur commence ici*, FRAC, Dunkerque, France
The Show is over, Gagosian Gallery, London, UK
Xerography, Firstsite, Colchester, UK
6 artists, Eleni Koroneou Gallery, Athens, Greece
Transforming the known: Works from the Bert Kreuk Collection, Gemeente Museum, The Hague, Netherlands
- 2012** *Phantom Limb: Approaches to Painting Today*, Museum of Contemporary Art, Chicago, IL
Contemporary Painting, 1960 to the Present, Selections from the SFMOMA Collection, San Francisco Museum of Modern Art, San Francisco, CA
The Painting Factory: Abstraction After Andy Warhol, The Museum of Contemporary Art, Los Angeles, CA (exh. cat)
Print/Out: 20 Years in Print, Museum of Modern Art, New York, NY (exh. cat)
This Will Have Been: Art, Love & Politics in the 1980s, Museum of Contemporary Art Chicago, IL
A Window on the World From Durer to Mondrian and Beyond: Looking through the Window of Art From the Renaissance to Today, Museo Cantonale d'Arte e Museo d'Arte, Lugano. This exhibition travelled to Fondation de l'Hermitage, Lausanne, Switzerland.
- 2011** *Musical Moves*, Rice Media Center, Houston, TX (exh. cat)
ILLUMinations, curated by Bice Curiger, Venice Biennale, Venice, Italy
Honey, I rearranged the collection... by artist, Cartazes da Coleção Lempert, Lisbon, Portugal
The Minimal Gesture, Timothy Taylor Gallery, London, UK (exh. cat)
American Exuberance, Rubell Family Collection, Miami, FL
Dark Christmas, Leo Koenig Inc., New York, NY
After Images, Musee Juif de Belgique/Her Joods Museum van België, Brussels, Belgium
If You Lived Here, You'd Be Home By Now, Hessel Museum of Art at Bard Center for Curatorial

Studies, Annandale-on-Hudson, New York, NY
What You(ngs) See is What You Get, Rosenblum Collection, Paris, France
Painting...EXPANDED, Espacio 1414 (Berezdivin Collection), Santurce, Puerto Rico
Le Printemps de Septembre – a Toulouse, Toulouse, France

2010

Skin Fruit: Selections from the Dakis Joannou Collection, New Museum, NY,
Alpha and Omega: Works from the Dakis Joannou Collection, DESTE Foundation, Athens, Greece
Mixed Use, Manhattan: Photography and Related Practices 1970s to the present, Museo nacional
 Centro de Arte Reina Sofía, Madrid, Spain
Barbaric Freedom, curated by Anne Pontegnie, Simon Lee Gallery, London, UK
Changing Soil: Contemporary Landscape Painting (Za Fukei), Nagoya/Boston Museum of Fine Arts,
 Nagoya, Japan
Collision, Museum of Art/Rhode Island School of Design, Providence, RI
Destroy Design: Art Contemporain et/ou Design, Collection du FRAC Nord Pas De Calais, Musée de
 Design et D'Arts Appliqués Contemporains, Lausanne, Switzerland
Micheline chez Mai 36, Mai 36 Galerie, Zurich, Switzerland
Nachleben, Goethe Institute, New York, NY
Ordinary Madness, Carnegie Museum of Art, Pittsburgh, PA
Outside the Box: Edition Jacob Samuel, 1988-2010, Hammer Museum, Los Angeles, CA
RSTW: From the Private Collection of Larry Gagosian, Manarat Al Saadiyat, Abu Dhabi, United Arab
 Emirates
Your History is Not Our History, Haunch of Venison, New York, NY (exh. cat)

2009

And Other Essays, Marieluise Hessel Foundation and the Center for Curatorial Studies/Hessel
 Museum of Art at Bard College, Annandale-on-Hudson, New York, NY
Beg Borrow and Steal, The Rubell Family Collection Museum, Miami, FL
The Broad Art Foundation's 25th Anniversary, The Broad Art Foundation, Santa Monica, CA
A Coleção, Museum de Arte Contemporanea de Serralves, Porto, Portugal
Constellations: Paintings from the MCA Collection, Museum of Contemporary Art, Chicago, IL
Remembering Henry's Show, Selected Works 1978-2008, Brant Foundation Art Study Center,
 Greenwich, CT
Rotating Views #2 - Works from the Astrup Fearnley Collection, Astrup Fearnley Museum of
 Modern Art, Oslo, Norway
The Anniversary Show, San Francisco Museum of Modern Art, San Francisco, CA
Stages (benefit the Lance Armstrong Foundation), Galerie Emmanuel Perrotin, Paris, France. This
 exhibition travelled to Deitch Projects, New York, NY
Warhol Wool Newman: Painting Real, Kunsthaus Graz, Graz, Austria (exh. cat)

2008

Blue Balls, Art Production Fund, New York, NY
Flighting Words: Voices of Dissent: Social, Political and Environmental Statements, Fischer Landau
 Center for Art, New York, NY
Kunst im Hein, Capital Petzel, Berlin, Germany
NOLEFTOVERS, Kunsthalle Bern, Bern, Switzerland
Meet Me Around The Corner, Astrup Fearnley Museet for Modern Kunst, Oslo, Norway
Sammlung/Collection, Migros Museum für Gegenwartskunst, Zurich, Germany
Pintura, Painting Still, Galeria Elba Benitez, Madrid, Spain
Blasted Allegories, Kunstmuseum Luzern, Luzern, Switzerland
Sonic Youth Etc: Sensational Fix, LIFE, Saint-Nazaire, France. This exhibition travelled to Museion,
 Bolzano, Italy
Who's Afraid of Jasper Johns?, Tony Shafrazi Gallery, New York, NY
35% Vrai 60% Faux, Simon Lee Gallery, London, UK
Orange and Sardines: Conversations on Abstract Painting, Museu Serralves – Museu de Arte
 Contemporanea, Porto, Portugal (exh. cat)
For What You Are About To Receive, Gagosian, Moscow, Russia (exh. cat)

2007

Invisible/Invincible, Curators Without Borders, Berlin, Germany
Albert Oehlen, Christopher Wool: Prints, 1018 Art, New York, NY
Pop Art: 1960s-2000s: From Misumi Collection, The Museum of Modern Art, Ibaraki, Japan. This
 Exhibition travelled to Hiroshima City Museum of Contemporary Art, Hiroshima, Japan and to
 Hachioji Yume Art Museum, Tokyo, Japan.
Lines, Grids, Stains, Words, The Museum of Modern Art, New York, NY. This exhibition travelled to
 Museum de Arte Contemporanea de Serralves, Porto, Portugal and to Museum Wiesbaden,

Wiesbaden, Germany.

What Is Painting? Contemporary Art from the Collection, Museum of Modern Art, New York, NY
Camouflage, Portland Art Museum, Portland, OR

Michele Didier Project – Part 2: Christopher Wool and Josh Smith, Michele Didier Project, Paris, France

Collezione Maramotti, The Max Mara Fashion House, Reggio Emilia, Italy

Dream & Trauma. Works from the Dakis Joannou Collection, Athens, MUMOK, Kunsthalle Wien, Austria (exh. cat)

2006

Glenstone: The Inaugural Exhibition, Glenstone Foundation, Potomac, MD

Over the Limit, Portalakis Collection, Athens, Greece

New York New York: Fifty Years of Art, Architecture, Cinema, Performance, Photography and video, Grimaldi Forum, Monaco, France

The Francois Pinault Collection – A Post-Pop Selection, Palazzo Grassi, Venice, Italy

The Kate Show, Foam Fotografiemuseum, Amsterdam, The Netherlands

Wrestle: Mireluse Hessel Collection, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York, NY

Christopher Wool: Artist in Residence, The Chinati Foundation, Marfa, TX

THE 1980's- A TOPOLOGY, Museu de Arte Contemporânea de Serralves, Porto, Portugal

Color Aside, Luhring Augustine Gallery, New York, NY

Defamation of Character, P.S. 1 Contemporary Art Center, Long Island, NY

Interstellar Low Ways, Hyde Park Art Center, Chicago, IL

Projektion, Kunstmuseum Luzern, Luzern, Switzerland

Once Upon a Time in the West – Part One, Contemporary Fine Art, Berlin, Germany

Flowers in Contemporary Art, Benaki Museum, Athens, Greece

Idee de la Peinture – Hommage a Martin Barre, Galerie Nathalie Obadia, Paris, France

Make your Own Life - Artists in & out of Cologne, ICA - Institute of Contemporary Art – University of Pennsylvania, Philadelphia, US. This exhibition travelled to The Power Plant, Toronto, Canada, The Henry Art Gallery, Seattle, US (2007) and the Museum of Contemporary Art, North Miami (2007)

Face, Galerie Sbine Knust – Maximilian Verlag, Munich, Germany

Art Metropole: The Top 100, The National Gallery of Canada, Ottawa, Ontario, Canada

Not Quite Ten Years Without Martin Kippenberger: A Project by Chris Hammond, MOT, London, UK

2005

Contemporary Voices: Works from the UBS Art Collection, Museum of Modern Art, New York, NY (exh. cat)

The Continuous Mark: 40 Years of the New York Studio School, New York Studio School, New York, NY

Big Bang, Creation and Destruction in the 20th Century, Pompidou Center, Paris, France (exh. cat)

Translation, Palais de Tokyo, Paris, France

A Knock at the Door..., South Street Seaport Museum, New York, NY

Looking at Words: The Formal Presence of Text in Modern and Contemporary Works on Paper, Andrea Rosen Gallery, New York, NY

Artists' Books, revisited, Art Metropole, Toronto, Canada (exh. cat)

Private View: 1980-2000. Collection Pierre Huber, Le Musée Cantonal des Beaux-Arts, Lausanne, Switzerland (exh. cat)

Building and Breaking the Grid: 1962-2002, Whitney Museum of American Art, New York, NY

Drawing from the Modern, 1975-2005, Museum of Modern Art, New York, NY (exh. cat)

The Painted Word: Text and Context in Contemporary Art (1981-1992), Stellan Holm Gallery, New York, NY

Translation, Palais de Tokyo, Paris – Deste Foundation, Centre for Contemporary Art, Athens, Greece

The Shape of Time, Walker Art Center, Minneapolis, MN

The Bi-national: American Art of the Late 80s, Institute of Contemporary Art Boston, MA and Museum of Fine Arts Boston, MA (exh. cat)

Over the Limit, Portalakis Collection, Athens, Greece (exh. cat)

2004

Indigestible Correctness II, Kenny Schachter/ROVE, New York, NY

Artists Builders 25 Years of MOCA 1979-2004, The Museum of Contemporary Art, Los Angeles, CA (exh. cat)

Flower Power, Palais des Beaux-Arts et Musée de L'Hospice Comtesse, Lille, France (exh. cat)

Malerei: Herbert Brandl, Helmut Dorner, Adrian Schiess, Christopher Wool, ZKM: Museum für

Neue Kunst, Karlsruhe, Germany (exh. cat)
William Gedney - Christopher Wool: Into The Night, P.S. 1 Contemporary Art Center, New York, NY
Ground - Field - Surface, Robert Miller Gallery, New York, NY
Power Corruption and Lies, Roth Horowitz, New York, NY
Monument To Now: The Dakis Joannou Collection, DESTE Foundation for Contemporary Art, Athens, Greece (exh. cat)
Taschen Collection, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain (exh. cat)
The Open Book, Hasselblad Center, Museum of Art Goteborg, Goteborg, Sweden
Trafic d'Influences: Art & Design - Collection Frac Nord - Pas de Calais, Tri Postal, Lille, France
Not Afraid, Rubell Family Collection, Miami, FL (exh. cat)

2003

Visual Poetics: Art and the Word, Miami Art Museum, Miami, FL
Family Ties. A Contemporary Perspective, Peabody Essex Museum, Salem, MA (exh. cat)
Stranger in the Village: Contemporary Drawings and Photographs from the Museum of Modern Art, Guild Hall, East Hampton, NY
Ice Hot - Recent Painting from the Scharpff Collection, Hamburger Kunsthalle, Hamburg, Germany (exh. cat). This exhibition travelled to Staatsgalerie, Stuttgart, Germany
An International Legacy: Selections from Carnegie Museum of Art, Oklahoma City Museum of Art, Nevada Museum of Art, Reno; Mobile Museum of Art, Alabama (exh. cat)
Boijmans in Breda - Van Manet to Sarah Lucas, Museum De Beyerd, Breda, The Netherlands
7th Biennale de Lyon, C'est arrive demain, La Biennale d'Art Contemporain de Lyon, Lyon, France (exh. cat)
Talking Pieces - Text und Bild in der Zeitgenossischen Kunst, Museum Morsbroich, Leverkusen, Germany

2002

We Love Painting, The Contemporary American Art from Misumi Collection, Tokyo, Japan
Imagine You Are Standing Here in Front of Me, Museum Bijmans Van Beuningen Rotterdam, The Netherlands (exh. cat)
A Thousand Hounds, Paine Webber Art Gallery, New York and Norton Museum of Art, West Palm Beach, FL
A New York Renaissance: Masterworks from the Collection of the Whitney Museum of American Art, Palazzo Reale, Milan, Italy
Five by Five: Contemporary Artists on Contemporary Art, Whitney Museum of American Art at Philip Morris, New York, NY
Hello to Handmade Words, K.S. Art, New York, NY
Painting on the Move, Kunstmuseum Basel, Museum fur Gegenwartskunst Basel. This exhibition travelled to Kunsthalle Basel, Switzerland (exh. cat)
Ahead of the 21st Century: The Pisces Collection, Furstenberg Sammlungen, Donaueschingen, Germany (exh. cat)
To Be Looked At: Painting and Sculpture from the Collection, Museum of Modern Art, New York, NY (exh. cat)
Keine Kleinigkeit, Kunsthalle Basel, Basel, Germany
Collectors' Favorites - Sammeln in Wien Teil, Galerie Nachst St.Stephen - Rosemarie Schwarzwaldner, Vienna, Austria

2001

W, Musée des Beaux Arts, Dole, France (exh. cat)
Parkett: Collaborations and Editions Since 1984, Museum of Modern Art, New York, NY
Trauma, National Touring Exhibitions, Dundee Contemporary Arts, Dundee, Scotland (exh. cat)
New Acquisitions from the Dakis Joannou Collection, Deste Foundation, Center for Contemporary Art, Athens, Greece
Christopher Wool, New Paintings, Herbert Brandl, Neue Bilder, Sabine Knust, Munich, Germany
A Way with Words, Whitney Museum of American Art at Phillip Morris, New York, NY
Patterns: Between Object and Arabesque, Kunsthallen Brandts Klædefabrik, Odense, Denmark (exh. cat)
Artists from the Gallery, Galerie Micheline Szwajcer, Antwerp, Belgium
24th International Biennial of Graphic Arts, Biennial of Graphic Arts, Ljubljana, Slovenia
Glossalgia, Frissiras Museum, Athens, Greece
Mythic Proportions-Painting in the 1980's, Museum of Contemporary Art-North Miami (MOCA), Miami, FL
Shortcuts, Deste Foundation, Center for Contemporary Art, Athens, Greece

2000

On Language, Sean Kelly Gallery, New York, NY

Malerei, Charim Klocker, Vienna, Austria
00 Drawings 2000, Barbara Gladstone Gallery, New York, NY (exh. cat)
Le Jeu des 7 Familles, Musée d'art Moderne et Contemporain, Geneva, Switzerland
La Prima Idea: Aktuelle Malerei auf Papier, Graphische Sammlung der ETH Zurich, Zurich, Switzerland
The Swamp: On the Edge of Eden, Samuel P. Harn Museum of Art at University of Florida, Gainesville, FL
Art at MoMA since 1980, Museum of Modern Art, New York, NY
Food for the Mind: Die Sammlung Udo und Anette Brandhorst, Staatsgalerie Moderner Kunst, Munich, Germany (exh. cat)
Mixing Memory and Desire, Kunstmuseum Luzern, Luzern, Switzerland (exh. cat)

1999 *The American Century: Art and Culture 1950-2000*, Whitney Museum of American Art, New York, NY (exh. cat)
Art at the End of the Century - Contemporary Art from the Milwaukee Art Museum, Birmingham (exh. cat)
Silent Treatment: Projecting Narrative, Aspen Art Museum, Aspen, CO
Een Keuze, Collection Frac Nord - Pas de Calais, Dunkerque, France
Visualizing Digiteracy: Considering Current Technologies, Memphis College of Art, Memphis, TN
Group Show, Galerie Ghislaine Hussenot, Paris, France
Bloom, Contemporary Art Garden, Milan, Italy (exh. cat)
Reverse Impressions, City Gallery, New York, NY
The Passion and the Waves, 6th International Istanbul Biennial, Istanbul, Turkey (exh. cat)
Selections from the Rubell Family Collection, University of South Florida Contemporary Art Museum, Tampa, FL

1998 *Double Trouble: The Patchett Collection*, Museum of Contemporary Art, San Diego, CA (exh. cat)
Elements of the Natural, Museum of Modern Art, New York, NY
Weather Everything, Galerie für Zeitgenössische Kunst Leipzig, Leipzig, Germany
Scratches on the Surface of Things - Acquisitions of Contemporary American Art, Boijmans Van Beuningen, Rotterdam, Netherlands
Die Parkett-Kunstlereditionen im Museum Ludwig, Museum Ludwig, Cologne, Germany
Six Americans, Skarstedt Fine Art, New York, NY
Tillbaka till Attiotalet – Redan? /Isn't It Too Early for the Eighties Yet?, Rooseum Center for Contemporary, Malmö, Sweden
In Memory of the Future: Time on the Edge, Kunsthalle Lophem, Loppem-Zedelgem, Belgium

1997 *Birth of the Cool: American Painting From Georgia O'Keeffe to Christopher Wool*, Kunsthau Zurich, Switzerland, (exh. cat). This exhibition travelled to Deichtorhallen, Hamburg, Germany
Serial Imagery: Andy Warhol, Christopher Wool, Philip Taaffe, Kohn Turner Gallery, Los Angeles, CA
American Realities. Views from Abroad: European Perspectives on American Art 3, Whitney Museum of American Art, New York, NY (exh. cat)
Family Values, Hamburger Kunsthalle, Hamburg, Germany (exh. cat)
On the Edge: Contemporary Art from the Werner and Elaine Dannheisser Collection, The Museum of Modern Art, New York, NY (exh. cat)

1996 *New Art on Paper*, Philadelphia Museum of Art, Philadelphia, PA (exh. cat)
Fellows of the American Academy in Rome, The Equitable Center, New York, NY
The Sense of Order, Museum of Modern Art, Ljubljana, Slovenia (exh. cat)
Peinture - Peinture, Galerie Samia Saouma, Paris, France
Thinking Print: Books to Billboards, 1980-95, The Museum of Modern Art, New York, US (exh. cat)
Cenas Domesticas, Modulo Gallery, Lisbon, Portugal
Everything That's Interesting Is New: The Dakis Joannou Collection, Athens School of Fine Arts, The Factory, Greece, (exh. cat). This exhibition travelled to the Museum of Modern Art, Copenhagen, Denmark and Guggenheim Museum-SoHo, New York, NY
Tangles, Ben Maltz Gallery at Otis College of Art and Design, Los Angeles, LA

1995 *Pittura Immedia*, Neue Galerie am Landesmuseum Joanneum and Künstlerhaus Graz, Austria (exh. cat.)
Articulations: Forms of Language in Contemporary American Art, The Whitney Museum of American Art, New York, NY
James Nares and Christopher Wool, Kohn Turner Gallery, Los Angeles, CA

25 Americans: Painting in the 90s, Milwaukee Art Museum, Milwaukee, WI (exh. cat)
XL, Galerie Borgmann Capitain, Cologne, Germany
Ross Bleckner, Peter Cain, Carroll Dunham, Judith Eisler, Jane Hammond, Albert Oehlen, Jack Pierson, Julian Trigo, Juan Usle, Christopher Wool, Galleri K, Oslo, Norway (exh. cat)
Wallpaper Works, Contemporary Arts Museum, Houston, TX (exh. cat)
Made in U.S.A.: Original Works on Paper, Bob van Orsouw Gallery, Zurich, Switzerland
Images Against AIDS, Art Metropole, Toronto, Canada
Drawing on Chance: Selections from the Collection, The Museum of Modern Art, New York, NY
Notes on Print With and After Robert Morris, Cabinet des estampes du Musée d'art et d'histoire, Geneva, Switzerland (exh. cat)

1994

Lousy Fear, Randolph Street Gallery, Chicago, IL
Ossuary, Luhring Augustine, New York, NY
Contemporary Art from the Collection of the Migros Cooperatives, Museo Cantonale d'Arte, Lugano, Switzerland
Gift, The InterArt Center, New York, NY
Supershadows of Understatement: Christopher Wool and Ulli Strothjohann, Eleni Koroneou Gallery, Athens, Greece
Some Like It Cool, Barbara Krakow Gallery, Boston, MA
Herbert Brandl, Albert Oehlen, Christopher Wool, National Gallery, Prague, Czech Republic (exh. cat)
On Paper, Schmidt Contemporary Art, St. Louis, MO
Ground, Museum Boymans-van Beuningen, Rotterdam, The Netherlands
VIOLENCE/Business-Gewalt/Geschäfte, Neue Gesellschaft für Bildende Kunst, Berlin, Germany
The Use of Pleasure, Terrain Gallery, San Francisco, CA (exh. cat)
Recent Acquisitions from the Rivendell Collection, Hessel Museum of Art & Center for Curatorial Studies Galleries at Bard College, Annandale-On-Hudson, NY

1993

Works by Younger Artists from the Collection of Richard Brown Baker, The Century Association, New York, NY
Zeitsprünge: Collection of Rudolf und Ute Scharpff, Wilhelm-Hack Museum, Ludwigshafen, Germany (exh. cat)
The Brushstroke: Painting in the 90s, Ruth Bloom Gallery, Santa Monica, CA
Gober, Kelley, Kippenberger, Koons, Sherman, Wool, Galerie Ursula Schurr, Stuttgart, Germany
Reading Prints, The Museum of Modern Art, New York, NY
20th Anniversary Exhibition, Part II, Daniel Weinberg Gallery, Santa Monica, CA
Black and White, Schmidt Contemporary Art, St. Louis, MO
Drawing the Line Against AIDS, The Peggy Guggenheim Collection, Venice, Italy and Guggenheim Museum SoHo, New York, NY
Die Sprache der Kunst, Kunsthalle Wien, Vienna and Frankfurter Kunstverein, Frankfurt, Germany
New York Painters, Sammlung Goetz, Munich, Germany (exh. cat)
Empty Dress: Clothing as Surrogate in Recent Art. This exhibition travelled to Neuberger Museum, SUNY Purchase, NY; Virginia Beach Center for the Arts, VA; University Gallery, University of North Texas, Denton, TX; Mackenzie Art Gallery, Regina, Canada; The Gallery/ Stratford, Canada and Selby Gallery at Ringling School of Art and Design, Sarasota, FL
The Rome Project, David Winton Bell Gallery, Providence, RI (exh. cat)

1992

Allegories of Modernism: Contemporary Drawing, The Museum of Modern Art, New York, NY (exh. cat)
Works on Paper: Forg, Gonzalez-Torres, Kilimnik, Kippenberger, Nares, Oehlen, Pensato, Prina, Wool, Luhring Augustine, New York, NY
Georg Herold, Albert Oehlen, Christopher Wool: Works on Paper, Jack Hanley Gallery, San Francisco, CA (exh. cat)
Documenta IX, Kassel, Germany (exh. cat)
Fifth Anniversary Show, Karsten Schubert Ltd., London, UK
Somewhere Between Image & Text, Barbara Krakow Gallery, Boston, MA
Prints in Portfolios, Susan Sheehan Gallery, New York, NY
Dark Décor, (exh. cat). This exhibition travelled to DePree Art Center at Hope College, Holland, MI; San Jose Museum of Art, CA; Florida Gulf Coast Art Center, Belle, FL; The Monmouth Museum, Lincroft, NJ; The Illingworth Kerr Gallery, Alberta College of Art, Calgary, Alberta, Canada

Word-Image in Contemporary Art, The James Howe Gallery at Kean College of New Jersey, Jersey City, NJ (exh. cat)

Robert Gober, On Kawara, Mike Kelley, Martin Kippenberger, Jeff Koons, Albert Oehlen, Julian Schnabel, Cindy Sherman, Thomas Struth, Philip Taaffe, Christopher Wool, Galerie Max Hetzler and Thomas Borgmann, Cologne, Germany (exh. cat)

Landscape Untitled: Halley, Oehlen, Wool, Galerie Senda, Barcelona, Spain

Drawings, Stuart Regen Gallery, Los Angeles and CA Robbin Lockett, Chicago, IL

Slow Art: Painting in New York Now, P.S. 1 Museum, Long Island, NY

Dirty Data: Collection of Wilhelm Schürmann, Ludwig Forum für internationale Kunst, Aachen, Germany (exh. cat)

Ars Pro Domo: Contemporary Art from Cologne Private Collections, Museum Ludwig, Cologne, Germany (exh. cat)

Drawn in the Nineties. This exhibition travelled to Katonah Museum of Art, NY; Fine Arts Gallery, Indiana University, Bloomington, IN; Illingworth Kerr Art Gallery, Alberta College of Art, Calgary, Canada; Huntsville Museum of Art, AL (exh. cat)

Oh! Cet Echo, Centre Culturel Suisse, Paris, France (exh. cat)

Plakate, Grazer Kunstverein, Graz, Austria

Spielhölle, Akademie der Künste und Wissenschaften, Frankfurt am Main, Germany. This exhibition travelled to Grazer Kunstverein, Graz, Austria and Galerie Sylvana Lorenz, Paris, France

Multiplicity: An Exhibition of Recent Editions, Thea Westreich, New York, NY

1991

New American Art: Mary Beyt, Greg Colson, Christopher Wool, Ho Gallery World Art, Hong Kong Metropolis, Martin-Gropius-Bau, Berlin, Germany

Gulliver's Travels, Galerie Sophia Ungers, Cologne, Germany

Words & #'s, Wright State University, Dayton, OH

Strange Abstraction, The Touko Museum of Contemporary Art, Tokyo, Japan (exh. cat)

Herbert Brandl, Albert Oehlen, Christopher Wool, Galerie Peter Pakesch, Vienna, Austria (exh. cat)

Drawing Acquisitions, 1980-1991: Selections from the Permanent Collection, Whitney Museum of American Art at Philip Morris, New York, NY

Druckgrafik, Galerie Gisela Capitain, Cologne, Germany

Carnegie International 1991, Carnegie Museum of Art, Pittsburgh, PA (exh. cat)

American Artists of the Eighties, Palazzo delle Albere, Trento, Italy

Selections from the Elaine and Werner Dannheisser Collection: Painting and Sculpture From the 80s and 90s, The Parrish Art Museum, East Hampton, NY

At the End of the Day, Randy Alexander Gallery, New York, NY

Museum of Natural History, Galerie Barbara Farber, Amsterdam, The Netherlands

A Duke Student Collects; Contemporary Art From The Collection Of Jason Rubell, Duke University Museum of Art, Durham, UK

Works on Paper, Jack Hanley Gallery, San Francisco, CA

Transcendent Pop, Jack Hanley Gallery, San Francisco, CA

1990

Michael Craig-Martin, Gary Hume, Christopher Wool: A Paintings Show, Karsten Schubert Ltd., London, UK (exh. cat)

New Work: A New Generation, San Francisco Museum of Modern Art, CA (exh. cat)

Stephen Prina, Sam Samore, Christopher Wool, Galerie Ursula Schurr, Stuttgart, Germany

Drawings, Luhring Augustine Hetzler, Santa Monica, CA

American Geometric Abstraction and Other Works from the Richard Brown Baker Collection, Yale University Art Gallery, New Haven, CT

Language in Art, Aldrich Museum of Contemporary Art, Ridgefield, NJ

Donald Baechler, Günther Förg, Georg Herold, Martin Kippenberger, Jeff Koons, Albert Oehlen, Julian Schnabel, Terry Winters, Christopher Wool, Galerie Max Hetzler, Cologne, Germany (exh. cat)

In the Beginning . . . Cleveland Center for Contemporary Art, OH

1989

Abstraction in Question, John and Mable Ringling Museum of Art, Sarasota and Center for the Fine Arts, Miami, FL (exh. cat)

Horn of Plenty, Stedelijk Museum, Amsterdam, Netherlands (exh. cat)

On Kawara: Again and Against, Portikus, Frankfurt am Main, Germany. This exhibition travelled to the Renaissance Society at the University of Chicago, Chicago, IL; Institute of Contemporary Arts, Nagoya, Japan; and Ivan Dougherty Gallery, Sydney, Australia

Repetition, Hirschl and Adler Modern, New York, NY (exh. cat)

Prospect 89: eine internationale Ausstellung aktueller Kunst, Frankfurter Kunstverein and Schirn Kunsthalle, Frankfurt, Germany (exh. cat)

Georg Herold, Albert Oehlen, Christopher Wool, the Renaissance Society at The University of Chicago, Chicago, IL (exh. cat)

Whitney Biennial, Whitney Museum of American Art, New York, NY (exh. cat)

Drawings: Förg, Herold, Ruscha, Wool, Karsten Schubert Ltd., London, UK

Gober, Halley, Kessler, Wool: Four Artists From New York, Kunstverein München, Munich, Germany (exh. cat)

Förg, Iglesias, Spalletti, Vercruysse, West, Wool, Joost Declercq, Gent, Belgium (exh. cat). This exhibition travelled to Max Hetzler, Cologne, Germany; Luhring Augustine, New York, NY; Peter Pakesch, Vienna, Austria; Marga Paz, Madrid, Spain and Mario Pieroni, Rome, Italy
Schmidt/ Markow Gallery 1709, St. Louis, MO

A Decade of American Drawings 1980-1989, Daniel Weinberg Gallery, Los Angeles, CA

1988

James Casebere, Stephen Prina, Christopher Wool, Robbin Lockett Gallery, Chicago, IL

Robert Gober and Christopher Wool: A Project, 303 Gallery, New York, NY

Six Americans: Bleckner, Halley, Levin, Taaffe, Wool, Welling, Galerie Lelong, New York, NY

A Drawing Show, Cable Gallery, New York, NY

Information as Ornament, Feature Gallery and Rezac Gallery, Chicago, IL (exh. cat)

The Light from the Other Side, Monika Sprüth Galerie, Cologne, Germany (exh. cat)

The Bi-national: American Art of the Late 80s, Institute for Contemporary Art and The Museum of Fine Arts, Boston, MA (exh. cat). This exhibition travelled to Städtische Kunsthalle, Düsseldorf, Germany; Kunstverein, Bremen, Germany and Minneapolis Institute of Arts, MN

Bickerton, Gober, Halley, Koons, Prince, Vaisman, Wool, Daniel Weinberg Gallery, Los Angeles, CA

1987

Painting, Abstraction Rediscovered, Rosa Esman Gallery, New York, NY

Jamie Wolff Gallery, New York, NY

Ange Leccia, Christopher Wool, Cable Gallery, New York, NY

Alexander, Bolande, Ebner, Kane, Wool, Robbin Lockett Gallery, New York, NY

New Territories in Art: Europe/America, Michetti Foundation, Chieti, Italy

Johnson, Tasset, Wool, Kuhlenschmidt/Simon, Los Angeles, CA

Facture, Laurie Rubin Gallery, New York, NY

Industrial Icons, University Art Gallery at San Diego State University, San Diego, CA

Drawn Out, Kemper Gallery, Kansas City Art Institute, Kansas City, MO

1986

Inaugural Exhibition, Robbin Lockett Gallery, Chicago, IL

The Gallery Show, Exit Art, New York, NY

The Hidden Surface, Middendorf Gallery, Washington, D.C.

Signs of Painting, Donald Young Gallery, Chicago, IL

Fortuyn/O'Brien, Lemieux, Mullican, Wool, Luhring Augustine and Hodes Gallery, New York, NY

Fabricated, Not Found, Loughelton Gallery, New York, NY

1985

AIDS Benefit, Daniel Weinberg Gallery, Los Angeles, CA

Painting, Sculpture, Photography, Cable Gallery, New York, NY

Factura, Gallery Schlesinger-Boisante, New York, NY

Botts, Lee, Miller, Wool, Barbara Toll Fine Arts, New York, NY

Stigmata, Bond Street Gallery, New York, NY

Drawings 1975-1985, Barbara Toll Fine Arts, New York, NY

Apfelschnitt, Bills, Chamberlain, Lucas, Nares, Wool, Anne Plumb Gallery, New York, NY

1984

Group Show, Paula Cooper Gallery, New York, NY

Sex, Cable Gallery, New York, NY

Saloon Salon, Bill Rice Gallery, New York, NY

Chill Out New York, Kenkeleba Gallery, New York, NY

Drawings, Barbara Toll Fine Arts, New York, NY

1983

Big American Figure Drawings, Visual Arts Museum, New York, NY

Abbott, Fink, Lieber, Wool, Delahunty Gallery, New York, NY

Selected Drawings, Jersey City Museum, Jersey City, NJ (exh. cat)

1982

Group Exhibition, White Columns, New York, NY

BIBLIOGRAPHY

ARTIST'S BOOKS

- 2018** *Yard*, Holzwarth Publications, Berlin, Germany (Edition of 1,200).
- 2017** *Westtexaspsychosculpture*, Holzwarth Publications, Berlin, Germany (Edition of 1,200).
Road, Holzwarth Publications, Berlin, Germany (Edition of 1,200).
- 2008** C. Wool and R. Hell, *PSYCHOPTS*, JMc & GHB Editions, New York, NY (Edition of 1,500).
- 2004** *2004 Drawings Of Beer On The Wall*, New York, NY (Edition of 44).
- 2003** *East Broadway Breakdown*, Holzwarth Publications, Berlin, Germany (with a special edition of 160).
- 2002** *East Broadway Breakdown*, Self Published, New York, NY (Photocopy version, edition of 18).
- 2001** *Maybe, Maybe Not*, Inktree Editions, Zurich, Switzerland (Edition of 300).
C. Wool and H. Korine, *Pass The Bitch Chicken*, Holzwarth Publications, Berlin, Germany.
- 1996** *Incident On 9th Street*, special issue of *Fama & Fortune Bulletin* 18, Pakesch and Schlebrugge, Vienna, Austria.
- 1995** *Shut Up Stupid I'm Working - The Complete Letters And Poems, a.k.a. The Peter Problem*, Self Published, New York, NY (Edition of 8).
- 1993** *Absent Without Leave*, DAAD, Berlin, Germany (with a special edition of 50).
- 1991** *Cats In Bag Bags In River*, Boymans-van Beuningen, Rotterdam, The Netherlands.
Low And Slow, Rome, Italy (Edition of 12).
- 1989** *Black Book*, Galerie Gisela Capitain, Cologne, Germany and Thea Westreich, New York, NY (Edition of 350).
- 1984** *99 Drawings Of Beer On The Wall*, New York, NY.

PUBLIC COLLECTIONS

- AUSTRIA** Albertina Museum, Vienna
Museum Moderner Kunst, Vienna
- BELGIUM** Vanhaerents Art Collection, Brussels
- CANADA** Art Gallery of Ontario, Toronto
Musée D'Art Contemporain, Montreal
- FRANCE** Musée d'Art Moderne et Contemporain, Strasbourg
FRAC Nord – Pas de Calais, Dunkerque
La Charité-sur-Loire, Nièvre
Musée d'Art moderne de la Ville de Paris, Paris
Centre Pompidou, Paris
- GERMANY** Hamburger Kunsthalle, Hamburg
Staatsgalerie Stuttgart, Stuttgart
Sammlung Goetz, Munich
Museum Brandhorst, Munich
- ITALY** Collezione Marmotti, Reggio Emilia
- LEBANON** Aishti Foundation, Beirut
- NETHERLANDS** Museum Boijmans Van Beuningen, Rotterdam

NORWAY	Astrup Fearnley Museet for Modern Kunst, Oslo
SWITZERLAND	Graphische Sammlung der ETH, Zurich Kunsthaus Zurich, Zurich Emanuel Hoffman Foundation, Basel Kunsthalle Basel, Basel
UK	Tate Modern, London Zabludowicz Collection, London, UK
US	Baltimore Museum of Art, Baltimore Museum of Fine Art, Boston Art Institute of Chicago Museum of Contemporary Art, Chicago Cleveland Museum of Art, Cleveland Dallas Museum of Art, Dallas Eli Broad Family Foundation, Los Angeles Museum of Contemporary Art, Los Angeles Museum of Contemporary Art, Miami Milwaukee Art Museum, Milwaukee Museum of Modern Art, New York Whitney Museum of American Art, New York Philadelphia Museum of Art, Philadelphia Carnegie Museum of Art, Pittsburgh Museum of Modern Art, San Francisco Broad Contemporary Art Museum, Santa Monica St. Louis Art Museum, St.Louis Hirshhorn Museum and Sculpture Garden, Washington D.C.