

JIM SHAW

BIOGRAPHY

Born 1952 in Midland, Michigan
Lives and works in Los Angeles, California

EDUCATION

1970-1974 B.F.A, University of Michigan, Ann Arbor, MI
1975-1978 M.F.A, California Institute of the Arts, Los Angeles, CA

AWARDS AND GRANTS

2004 Guggenheim Fellowship, John Simon Guggenheim Memorial Foundation
1989 Foundation Grant, Louis Comfort Tiffany Foundation
1988 Fellowship Grant, Art Matters Inc.
1987 Open Channels Grant, Long Beach Museum of Art
1986 Fellowship Grant, National Endowment for the Arts

SELECTED SOLO EXHIBITIONS

2019 *The Family Romance*, Metro Pictures, New York, NY

2018 *Jim Shaw*, Simon Lee Gallery, Hong Kong
Jim Shaw: Drawings, Simon Lee Gallery, London, UK
Michigan Stories: Mike Kelley and Jim Shaw, The Broad Art Museum at MSU, Michigan, MI

2017 *Jim Shaw/Mike Kelley*, The Broad Art Museum at MSU, Michigan, MI
Jim Shaw, Metro Pictures, New York, NY
Jim Shaw, Blum and Poe, Los Angeles, CA
Jim Shaw, Massimo de Carlo, Milan, Italy
Jim Shaw: The Wig Museum, Marciano Art Foundation, Los Angeles, CA

2016 *Rather Fear God*, Praz Delevallade & Vedovi, Brussels, Belgium. This exhibition travelled to Paris, France (exh. cat)

2015 *Jim Shaw*, Simon Lee Gallery, London, UK
The End is Here, New Museum, New York, NY (exh. cat)
Entertaining Doubts, MASS MoCA, North Adams, MA

2014 *I Only Wanted You to Love Me*, Metro Pictures, New York, NY
The Hidden World: Jim Shaw – Didactic Art Collection, Centre Dürrenmatt, Neuchâtel, Switzerland (exh. cat)
Jim Shaw: Œuvres choisies : dessins – peintures – sculptures – video, Galerie Guy Bärtschi, Geneva, Switzerland

2013 *Jim Shaw*, Simon Lee Gallery, Hong Kong
Jim Shaw, Blum & Poe, Los Angeles, CA
The Hidden World: Jim Shaw – Didactic Art Collection, Chalet Society, Paris, France (exh. cat)
Jim Shaw, Simon Lee Gallery, London, UK

2012 *Jim Shaw: The Rinse Cycle*, BALTIC Centre for Contemporary Art, Gateshead, UK (exh. cat)
Jim Shaw's Dream Drawings, LACMA, Los Angeles, CA
Dreams, BFAS Blondeau Fine Art Services, Geneva, Switzerland
Jim Shaw, Metro Pictures, New York, NY

- 2011** *Jim Shaw: Fumetto*, International Comix-Festival Luzern, Kunstmuseum Luzern, Luzern, Switzerland
Cakes, Men in Pain, White Rectangles, Devil in the Details, Patrick Painter Inc., Santa Monica, CA
Thrilling Stories from the Book of "O", Galerie Praz-Delavallade, Paris, France
- 2010** *Jim Shaw: New Works*, The Bernier-Eliades Gallery, Athens, Greece
Left Behind, CAPC - Musée d'Art Contemporain de Bordeaux, Bordeaux, France
- 2009** *Labyrinth: I Dreamed I Was Taller Than Jonathan Borofsky*, Printemps de Septembre, Toulouse, France
Wet Dreams, Erotic Dream Drawings by Jim Shaw, Praz-Delavallade, Paris, France
The Whole: A Study in Oist Integrated Movement, Simon Lee Gallery, London, UK
- 2008** *Jim Shaw: New Arrivals*, Metro Pictures, New York, NY
The Third LA Weekly Biennial: Some Paintings, Track 16 Gallery, Santa Monica, CA
Extraordinary Rendition, Patrick Painter Inc., Santa Monica, CA
Dr. Goldfoot and His Bikini Bombs, Metro Pictures, New York, NY
- 2007** *2012 - Montezuma's Revenge*, Praz-Delavallade, Berlin, Germany
The Hole, Praz-Delavallade, Paris, France
Jim Shaw: The Donner Party, P.S.1 Contemporary Art Center, Long Island City, NY
Into the Vacuum, The Hammer Museum, Los Angeles, CA
Jim Shaw: Distorted Faces & Portraits, 1978-2006, Blondeau Fine Art Services, Geneva, Switzerland (exh. cat)
Jim Shaw, Galleria Massimo De Carlo, Milan, Italy (exh. cat)
- 2006** *Left Behind #8, 9, 10*, Patrick Painter West, Santa Monica, CA
Dream Object (I was in my Japanese Gallery...), Patrick Painter East, Santa Monica, CA
Vise Head, Patrick Painter East, Santa Monica, CA
Jim Shaw, My Mirage, 1986-91, Skarstedt Fine Art, New York, NY
Jim Shaw, Bernier/Eliades, Athens, Greece
Jim Shaw: New Works, Emily Tsingou Gallery, London, UK
- 2005** *Jim Shaw*, Galerie Praz-Delavallade, Paris, France
The Inky Depths/The Woman in the Wilderness, Metro Pictures, New York, NY
The Dream That Was No More A Dream, Patrick Painter Inc., Santa Monica, CA
Jim Shaw, Art & Public, Geneva, Switzerland
- 2004** *Jim Shaw*, Emily Tsingou Gallery, London, UK
- 2003** *Kill Your Darlings*, Patrick Painter Inc., Santa Monica, CA
Kill Your Darlings, Bernier/Eliades, Athens, Greece
Jim Shaw: Drawings, Studies, O-ism, Art & Public, Geneva, Switzerland
Drawings, Metro Pictures, New York, NY
"O" Oist Inspired Works, MAGASIN, Centre National d'Art Contemporain de Grenoble, Grenoble, France.
This exhibition travelled to Kunsthaus Glarus, Glarus, Switzerland (2004)
- 2002** *The Goodman Image File and Study*, Swiss Institute, New York, NY
The Rite of the 360 °, Praz-Delavallade, Paris, France
Jim Shaw, Galleria Massimo de Carlo, Milan, Italy
O-ist Thrift Store Paintings, Metro Pictures, New York, NY
- 2001** *Dreamt of Drawings*, Emily Tsingou Gallery, London, UK
Jim Shaw, Metro Pictures, New York, NY
Jim Shaw, Massimo de Carlo, Milan, Italy
Jim Shaw, Praz-Delavallade, Paris, France
Jim Shaw: Thrift Store Paintings (Tableaux de Brocante), 1974-2000, Mamco, Musée d'Art Moderne et Contemporain, Geneva, Switzerland
- 2000** *Thrift Store Paintings*, Institute of Contemporary Arts, London, UK
Jim Shaw, Patrick Painter Inc., Santa Monica, CA
Jim Shaw, Johnen + Schottle, Cologne, Germany
- 1999** *Jim Shaw*, Galerie Praz-Delavallade, Paris, France
Jim Shaw, Metro Pictures, New York, NY
Jim Shaw Everything Must Go! 1976 -1999, Casino-Luxembourg, Forum d'Art Contemporain, Luxembourg (exh. cat). This exhibition travelled to Musée d'Art Moderne et Contemporain, Geneva,

Switzerland (2000); and The Contemporary Arts Center, Cincinnati, US (2000)

- 1998** *Drawings*, curated by Peter Weiermair, Rupertinum - Musée d'Art Moderne et Contemporain, Salzburg, Austria
Eccentric Drawing, curated by Peter Weiermair, Frankfurter Kunstverein, Frankfurt, Germany
- 1997** *Jim Shaw: DAM*, Deep Gallery, Tokyo, Japan
Jim Shaw, Galerie Praz-Delavallade, Paris, France
Jim Shaw, Bookbeat, Detroit, MI
Jim Shaw, Rosamund Felsen Gallery, Santa Monica, CA
- 1996** *Jim Shaw*, Galleria Massimo de Carlo, Milan, Italy
The Sleep of Reason, Metro Pictures, New York, NY
Dreams, Cabinet Gallery, London, UK
- 1995** *What Exactly is a Dream and What Exactly is a Joke...*, Donna Beam Fine Art Gallery, Las Vegas, NV
I Dreamed I was performing in an Alternative Space w/ my Maidenform Bra, Rosamund Felsen Gallery, Santa Monica, CA
- 1994** *Dreams That Money Can Buy*, Rena Bransten Gallery, San Francisco, CA
- 1993** *Dreams That Money Can Buy*, Linda Cathcart Gallery, Santa Monica, CA
Dreams That Money Can Buy, Metro Pictures, New York, NY
- 1992** *Horror A Vacui*, with Benjamin Weissman, Linda Cathcart Gallery, Santa Monica, CA
Jim Shaw, Metro Pictures, New York, NY
Life and Death, Texas Gallery, Houston, TX
Jim Shaw, Galleria Massimo de Carlo, Milan, Italy
- 1991** *Thrift Store Paintings*, Metro Pictures, New York, NY
- 1990** *My Mirage*, Linda Cathcart Gallery, Santa Monica, CA
Jim Shaw: My Mirage, Matrix Gallery, Berkeley, US. (exh. cat) This exhibition travelled to St. Louis Museum of Art, St. Louis, US (1991); and Feature Inc., New York, NY (1991)
- 1986** *The Nuclear Family*, EZTV, Los Angeles, CA
- 1981** *Life and Death*, Zero Zero Club, Los Angeles, CA

SELECTED GROUP EXHIBITIONS

- 2019** *Hate Speech. Aggression and Intimacy*, Künstlerhaus, Halle für Kunst & Medien, Graz, Austria
Men of Steel, Women of Wonder, Crystal Bridges, Bentonville, AZ
Psyche and Politics, Staatliche Kunsthalle Baden-Baden, Germany
- 2018** *West by Midwest*, Museum of Contemporary Art Chicago, Chicago, IL
Everything is Connected: Art and Conspiracy, Met Breuer, New York, NY
Always Different, Always the Same: An Essay on Art and Systems, Bündner Kunstmuseum, Chur, Switzerland
Double Lives: Visual Artists Making Music, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
Unexchangeable, Wiels, Brussels, Belgium
- 2017** *A New Ballardian Vision*, Metro Pictures, New York, NY
Wither the Winds, Lundskonsthall, Lund, Sweden
Screen Memory, Simon Lee Gallery, London, UK
I LOVE LA., Praz-Delavallade, Los Angeles, CA
An Uncanny Likeness, Simon Lee Gallery, New York, NY
- 2016** *Miracle Marathon*, Serpentine Sackler Gallery, London, UK
Realisms, The State Hermitage Museum, St Petersburg, Russia (exh. cat)
Nothing Compares to You, Works from the Collection of Martin & Rebecca Eisenberg, Riverview School, Cape Cod, MA
On verra bien, galerie du jour agnès b., Paris, France

Maison de la poésie, galerie du jour agnes b., Centre Wallonie-Bruxelles, Paris, France

2015

Free Admission, Praz-Delavallade, Paris, France

Drawing: The Bottom Line, S.M.A.K, Gent, Belgium

Better than de Kooning, Villa Merkel, Galerien der Stadt Esslingen, Esslingen, Germany (exh. cat)

Faux Amis, Simon Lee Gallery, London, UK

Collecting Lines: Drawings from the Ringier Collection, Villa Flora, Winterthur, Switzerland (exh. cat)

Magnificent Obsessions: The Artist as Collector, Barbican Art Gallery, London, UK (exh. cat)

La La La Human Steps, Museum Boijmans, Rotterdam, NL

The Making of Personal Theory: Mysticism and Metaphysics in the Work of Sara Kathryn Arledge, Charles Irvin, and Jim Shaw, Armory Center for the Arts, Pasadena, CA

2014

Ensemble, The Undercroft, Norwich, UK

Onetorino: Shit and Die, Palazzo Cavour, Turin, Italy

Good Night Mister Procrustes, Galerie Steinek, The Century of the Bed festival, Vienna, Austria

What Nerve! Alternative Figures in American Art from 1960 to the Present, Museum of Rhode Island School of Design, Providence, RI

Nothing Twice, Tadeusz Kantor Centre – Cricoteka, Krakow, Poland

Good Night Mister Procrustes, *The Century of the Bed*, Galerie Steinek, Vienna, Austria

In the Crack of the Dawn: An exhibition by POOL, curated by Arthur Fink, LUMA/Westbau, Zurich

Veils, The Warehouse Museum, Los Angeles, CA

Grey Flags, Backslash Gallery, Paris, France

Hearsay: Contemporary Artists Reveal Urban Legends, Begovich Gallery, California State University, Fullerton, CA

New Pop: Illustrated Americana, Marc Jancou, New York, NY

A Speculum that Shines, Rowing Projects, London, UK

Selections from the Permanent Collection, MOCA, Los Angeles CA

The Crime Was Almost Perfect, Witte de With Contemporary Art, Rotterdam, The Netherlands. This exhibition travelled to PAC - Padiglione d'Arte Contemporanea, Milan, IT

Do It (homage), Utah Museum of Contemporary Art, Salt Lake City, UT. This exhibition travelled to Michaelis School of Fine Art, Cape Town, South Africa; Garage Centre for Contemporary Art, Moscow, Russia

Cry Me A River, Etoile Polaire Lodge #1, New Orleans, LA

2013

XXXL Painting, Submarine Wharf, in association with Museum Boijmans Van Beuningen, Rotterdam, The Netherlands (exh. cat)

Untitled: Works on Paper, Galerie Sophie Scheidecker, Paris, France

Xerography, Firstsite, Colchester, UK (exh. cat)

do it: Manchester International Festival, Manchester Art Gallery, Manchester, UK

The Encyclopedic Palace, Arsenale, 55. Esposizione Internazionale d'Arte - La Biennale di Venezia, Venice, Italy (exh. cat)

Ensemble, Backlit, Nottingham, UK

I'm dreaming about a reality, Galerie Chantal Crousel, Paris, France

Peter Saul/Jim Shaw: Drawings, Mary Boone Gallery, New York, NY

2012

Group Face: John Baldessari, Liz Craft, Jim Shaw, Liz Larner, Paradise Garage, Venice, CA

Faking It: Manipulated Photography Before Photoshop, Metropolitan Museum of Art, New York, NY

Poulet!, Fundación/Colección Jumex, Ecatepec, Mexico (exh. cat)

Shake and Bake, Praz-Delavallade, Paris, France

LOST (in LA), curated by Marc-Olivier Wahler, Los Angeles Municipal Art Gallery at Barnsdall Art Park, Los Angeles, CA

2011

The Return of the Repressed: Destroy All Monsters, 1973-1977, PRISM Gallery, Los Angeles, CA (exh. cat)

Incongru: Quand l'art fait rire, Musée cantonal des Beaux-Arts de Lausanne, Lausanne, Switzerland

Interchange, Exchange LA, Los Angeles, CA

All of the above (carte blanche à John Armleder), Palais de Tokyo, Paris, France

Secret Societies: to know, to dare, to will, to keep silence, Schirn Kunsthalle, Frankfurt, Germany (exh. cat). This exhibition travelled to CAPC - Musée d'Art Contemporain de Bordeaux, Bordeaux, France (2011-2012)

California Dreamin: Myths and legends of Los Angeles, Galerie Almine Rech, Paris, France

All That Is Unseen, Allan Nederpelt Gallery, Greenpoint, NY
Echoes, Centre Culturel Suisse, Paris, France (exh. cat)
The Archaic Revival, curated by Dani Tull, Las Cienegas Projects, Los Angeles, CA
Musique plastique, Galerie du jour Agnes B, Paris, France
Citysonic – Festival des Arts sonores, Grande Halle, Mons, Belgium
The Spectacular of Vernacular, Walker Art Center, Minneapolis, US (exh. cat). This exhibition travelled to Montclair Art Museum, Montclair, NJ (2011-2012)

2010

Insiders: pratiques, usages, savoir-faire, CAPC - Musée d'Art Contemporain de Bordeaux, Bordeaux, France
The Artist's Museum: Los Angeles, Artists 1980 – 2010, The Geffen Contemporary at The Museum of Contemporary Art, Los Angeles, CA
Move: Choreographing You, curated by Ralph Rugoff, Hayward Gallery, London, UK (exh. cat). This exhibition travelled to Haus der Kunst, Munich (2011); and K20 Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany (2011)
Skin Fruit: Selections from the Dakis Joannou Collection, curated by Jeff Koons, New Museum, New York, NY
Animal Politique, FRAC Poitou Charentes, Angoulême, France
Psychedelic: Optical and Visionary Art Since the 1960s, San Antonio Museum of Art, San Antonio, TX
Rive Gauche/Rive Droite, curated by Marc Jancou Contemporary & Azzedine Alaïa, Breton & Blondeau Associates, Paris, France (exh. cat)
BigMinis: Fetishes of crisis, CAPC - Musée d'Art Contemporain de Bordeaux, Bordeaux, France (exh. cat)

2009

Les Années 80 – Second volent: Images & (re)présentation, MAGASIN, Centre National d'Art Contemporain de Grenoble, Grenoble, France
Spy Numbers, Palais de Tokyo, Paris, France
Auto: Sueño y material: Automobile culture as critical and creative territory, LABoral – Centro de Arte y Creación Industrial, Gijon, Spain. This exhibition travelled to CA2M – Centro de Arte Dos de Mayo, Madrid, Spain (2009-2010)
Les Enfants Terribles, Fundacion/Collección Jumex, Ecatepec, Mexico
Why Painting Now?, Blondeau Fine Art Services, Geneva, Switzerland
Los Angeles, Aspects of the Archaic Revival, Galerie Haus Schneider Uschi Kolb, Karlsruhe, Germany
You Can't Expect to Get Back to Normal, Las Cienegas Projects, Los Angeles, CA
The Sculpture Show, Patrick Painter Inc., Los Angeles, CA
Depression, Marres – Centre of Contemporary Culture, Maastricht, The Netherlands
Regift, curated by John Miller, The Swiss Institute, New York, NY

2008

Sonic Youth etc.: Sensational Fix, Lieu International des Formes Emergentes, St Nazaire, France (exh. cat). This exhibition travelled to Museion Bolzano, Italy; Kunsthalle Düsseldorf, Düsseldorf, Germany (2009); and Konsthall Malmö, Malmö, Sweden (2009)
Index: Conceptualism in California from the Permanent Collection, The Geffen Contemporary, Los Angeles, CA
Amateurs, CCA Wattis Institute for Contemporary Art, San Francisco, CA
Collecting Collections: Highlights from the Permanent Collection of The Museum of Contemporary Art, Museum of Contemporary Art, Los Angeles, CA (exh. cat)
Less is less and more is more, CAPC – Musée d'Art Contemporain de Bordeaux, Bordeaux, France
Glossolalia: Languages of Drawing, Museum of Modern Art, New York, NY
The Unruly and the Humorous: Imagery from Inner Consciousness, curated by Thomas Kidd, Angles Gallery, Santa Monica, CA
In Geneva No One Can Hear You Scream, Blondeau Fine Art Services, Geneva, Switzerland (exh. cat)
Political Correct, Blondeau Fine Art Services, Geneva, Switzerland
Hommage to Modern Art, Galleria Massimo de Carlo, Milan, Italy
Zuordnungsprobleme, Johann König Gallery, Berlin, Germany
Mel's Hole, curated by Doug Harvey, CFSU Grant Central Art Center, Santa Ana, CA
Blasted Allegories – Works from the Ringier Collection, Kunstmuseum Luzern, Luzern, Switzerland (exh. cat)
Martian Museum of Terrestrial Art, Barbican Art Center, London, UK

Nobody Puts Baby in a Row, curated by S. Campagnolla and I. Bortolozzi, Isabella Bortolozzi Gallery, Berlin, Germany

The Brotherhood of Subterranea, curated by Ben Judd, Kunstbunker, Nuremberg, Germany

In the Land of Retinal Delights: The Kuxtapoz Factor, Laguna Art Museum, Laguna Beach, CA

Dreaming/Sleeping, Passage de Retz, Paris, France. This exhibition travelled to the Petah Tivka

Museum of Art, Tel Aviv, Israel

Animation/Fictions: Works from the FNAC Collection, FNAC, Paris, France. This exhibition travelled to MNAC, Bucarest, Romania

Faces and Figures (Revisited), Marc Jancou Contemporary, New York, NY

It's A Celebration, curated by Sarah Cromarty, Circus Gallery, Los Angeles, CA

Some Paintings in the 2007 LA Weekly Annual Biennial, Track 16, Santa Monica, CA

Ne pas jouer avec des choses mortes, Villa Arson, Nice, France

Experimental: Folklore, Frankfurter Kunstverein, Frankfurt, Germany

Heroes and Villains, Marc Jancou Contemporary, New York, NY

Hotel California, Galerie Georges-Philippe & Nathalie Vallois, Paris, France

2007

Sympathy for the Devil: Art and Rock and Roll Since 1976, Museum of Contemporary Art, Chicago, IL (exh. cat). This exhibition travelled to Museum of Contemporary Art, Miami, US (2008); and Musée d'Art Contemporain, Montréal, Canada (2008-2009)

Strange Events Permit Themselves the Luxury of Occurring, Camden Arts Centre, London, UK

If Everybody Had an Ocean - Brian Wilson: An Art Exhibition, Tate St. Ives, Cornwall, UK (exh. cat).

This exhibition travelled to CAPC, Musée d'Art Contemporain de Bordeaux, Bordeaux, France

Ten Years, Emily Tsingou Gallery, London, UK

Middle School: Smart Art Press, The First Thirteen Years, Track 16, Santa Monica, CA

Art Unlimited, Basel, Switzerland

Eden's Edge: Fifteen LA Artists, The Hammer Museum, Los Angeles, CA (exh. cat)

Hammer Contemporary Collection, The Hammer Museum, Los Angeles, CA

Olaf Breuning, Mike Kelley, Louise Lawler, John Miller, Tony Oursler, Sterling Ruby, Jim Shaw &

Andreas Slominski, Metro Pictures, New York, NY

Group Show: Peter Callesen, Karen Kilimnik, Jim Shaw, Marnie Weber, Emily Tsingou Gallery, London, UK

Sound Art Limo, Melbourne, AC, New York, NY

Refugees Of Group Selection, Franklin Parrasch Gallery, New York, NY

Group Show, Bernier/Eliades Gallery, Athens, Greece

A Fantasy for the Moment, Kunsthalle Bern, Bern, Switzerland

Art Projects, Yvon Lambert, Paris, France

De Leur Temps (2) Art Contemporain et Collections Privees, Musée de Grenoble, Grenoble, France

If Everybody Had an Ocean: Brian Wilson: An Art Exhibition, Tate St. Ives, Cornwall, UK

945+11, FRAC-Collection Aquitaine, Bordeaux, France

L'Homme-Paysage, Villa Oppenheim, Berlin, Germany

Panic Room - Works from the Dakis Joannou Collection, Deste Foundation, Centre for Contemporary Art, Athens, Greece

From Close To Home - recent Acquisition of Los Angeles Art, MOCA, Los Angeles, UK

2006

Magritte and Contemporary Art: The Treachery of Images, Los Angeles County Museum of Art, Los Angeles, UK (exh. cat)

Multiplicity: Prints and Multiples from the Collection of the Museum of Contemporary Art and the University of Wollongong, The Museum of Contemporary Art, Sydney, Australia (exh. cat)

Red Eye: Artists from the Rubell Family Collection, Rubell Family Collection, Miami, US (exh. cat)

Works on Paper, Patrick Painter, Inc., Santa Monica, CA

Twice Drawn, The Frances Young Tang Teaching Museum and Art Gallery, Saratoga Springs, NY

A Selected State, Emily Tsingou Gallery, London, UK

Chain Letter, High Energy Constructs, Los Angeles, CA

Slow Burn, Galerie Edward Mitterrand, Geneva, Switzerland

The Aesthetics of Art and Music: Punk, Magasin, Grenoble, France

Los Angeles 1955-1985, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France

Olaf Breuning, Jim Shaw, Cindy Sherman, Metro Pictres, New York, NY

USA, Rental Gallery, Los Angeles, CA

Masters of American Comics, MOCA, Los Angeles, CA

Faces, Blondeau Fine Art Services, Geneva, Switzerland

Somnanbulist/Fabulist, The France Young Tang Teaching Museum and Art Gallery at Skimore

College, Saratoga Spring, NY
Made in USA, Galerie Multiples, Paris, France
Noir c'est la Vie, Abbay St Andre – Centre d'Art Contemporain, Meymac, France
Hundert Kusse sind Besser als Einer (A Hundred Kisses are better than One), Krinzinger Projekte, Vienna, Austria
Dormir, Rever...et d'autres nuits, CAPC – Musée d'Art Contemporain Bordeaux, Bordeaux, France

2005

Self Portraits, Skarstedt Fine Art, New York, NY
Mike Kelley, Martin Kippenberger, Louise Lawler, Robert Longo, John Miller, Jim Shaw, Cindy Sherman, Gary Simmons, Metro Pictures, New York, NY
Very Early Pictures, Luckman Gallery, California State University, Los Angeles, CA
Drunk vs. Stoned 2, Gavin Brown Enterprises, New York, NY
Catherine Sullivan, Jim Shaw, Tony Oursler, Lucy McKenzie, Martin Kippenberger, Mike Kelley, Metro Pictures, New York, NY
The Meeting, Center for the Arts Eagle Rock, Los Angeles, CA
WivesHusbands, Domestic Setting, Los Angeles, CA
Superstars: Von Warhol bis Madonna, BA-CA Kunstforum Wien, Vienna, Austria
Looking at Words, Andrea Rosen Gallery, New York, NY
Closing Down, Bortolami, New York, NY
Boost in the Shell, AEROPLASTICS Contemporary, Brussels, Belgium
L.A., Lucas Shoormans Gallery, New York, NY
Tauchfahrten Zeichnung als Reportage, Kunsthalle Dusseldorf, Dusseldorf, Germany
The Anniversary Show, Rena Bransten Gallery, San Francisco, CA

2004

Walking on Elbows, Anna Helwing Gallery, Los Angeles, CA
Information and the Mythological Machine, Mead Gallery, Coventry, UK
Self Portraits, Angles Gallery, Santa Monica, CA
The Dogs, Karyn Lovegrove Gallery, Los Angeles, CA
Paper, Emily Tsingou Gallery, London, UK
Disparities & Deformations, SITE Santa Fe, Santa Fe, NM (exh. cat)
100 Artists See Satan, Grand Central Art Center, Santa Ana, CA (ext. cat)
Diaries and Dreams – Contemporary Drawings, Galleria d'Arte Moderna, Bologna, Italy (exh. cat)
Selected Works..., Marc Jancou Fine Art, New York, NY
100 Artists See God, organized by Independent Curators International, Naples Museum of Art, Naples, Italy (exh. cat). This exhibition travelled to The Jewish Museum San Francisco, US; Laguna Art Museum, Laguna Beach, US; Institute of Contemporary Arts, London, UK (2004-2005); Memorial Art Gallery, Rochester, US (2005); Contemporary Art Center of Virginia, Virginia Beach, VI (2005); Albright College Freedman Art Gallery, Reading, US (2005-2006); Cheekwood Museum of Art, Nashville, TN (2006)
Tauchfahrten – Zeichnung als Reportage, Kunstverein Hannover, Hannover, Germany
Diaries and Dreams, Ursula Blickle Stiftung, Kraichtal-Unterowisheim, Germany
SITE Santa Fe's Fifth International Biennial, SITE Santa Fe Biennale, Santa Fe, NM
Drawings, Galerie Praz-Delavallade, Paris, France

2003

Ivan Morley, Christian Schumann, Jim Shaw, Patrick Painter Inc., Santa Monica, CA
Variations on the Theme of Illusion, Emily Tsingou Gallery, London, UK
Drawings, Metro Pictures, New York, NY
Il Passato Non Esiste, Aurora, Rovereto, Italy
Extra, Swiss Institute, New York, US (exh. cat)
Group Show, Patrick Painter Inc., Santa Monica, CA
LA Post Cool, Ben Maltz Gallery at Otis College of Art and Design, Los Angeles, CA
Still Waters, Roberts & Tilton, Culver City, CA
War (What Is It Good For?), Museum of Contemporary Art Chicago, Chicago, IL

2002

Group Show, Metro Pictures, New York, NY
L.A. *Post-Cool*, San Jose Museum of Art, San Jose, CA (exh. cat)
2002 Biennial Exhibition, Whitney Museum of American Art, New York, NY (exh. cat)
Amused, Perth Institute of Contemporary Art, Perth, Australia. This exhibition travelled to Kunstlerhaus Bethanien, Berlin, Germany
Super Heroes, Galerie Edward Mitterand, Geneva, Switzerland
(The World May Be) Fantastic, Museum of Contemporary Art, Sydney, Australia (exh. cat). This exhibition travelled to Art Gallery of New South Wales, Australia

Shoot the Singer: Music on Video, Institute of Contemporary Art, Philadelphia, PA
French Connection, Mamco – Musée d'Art Contemporain et Moderne, Geneva, Switzerland
Doublures, FRAC – Haute-Normandie, Sotteville-lés-Rouen, France (exh. cat)
Biennale of Sydney 2002, Biennale of Sydney, Sydney, Australia
Elvis has just Left the Building, Künstlerhaus Bethanien, Berlin, Germany

2001

22nd Annual Benefit Art Auction, L.A.C.E, Los Angeles, CA
Amused, Carrie Secrist Gallery, Chicago, IL
The Magic Hour, Neue Galerie Graz im Künstlerhaus, Graz, Austria
The Artist's World, Logan Galleries, CCAC Institute, San Francisco, CA (exh. cat)
All Work and No Play Makes Jack a Dull Boy, Kunsthalle Bern, Bern, Switzerland
Tony Oursler, Jim Shaw, John Miller, Mike Kelley, Galerie Biedermann, Munich, Germany
Pop & Post-Pop (On Paper), Texas Gallery, Houston, TX
Comic Relief, Rena Branstein Gallery, San Francisco, CA
Heads or Tails, Galerie Praz-Delavallade, Paris, France
Artists Take on Detroit : Projects for the Tricentennial, The Detroit Institute of Arts, Detroit, MI

2000

Jim Shaw, Yoshitomo Nara, Johnen + Shottle, Cologne, Germany
Destroy All Monsters, CoCa, Seattle, WA
La Biennale de Montreal 2000, Montreal, Canada
Made in California, LACMA, Los Angeles, CA
Representing LA, Friart Museum, Seattle, WA
El Podar del Nar, MUSAC – Museo de Arte Contemporáneo de Castilla y León, León, Spain
Diary, Cornerhouse Gallery, Manchester, UK. This exhibition travelled to The Minoris, Colchester, UK
Projection 24/7, curated by Yvonne Force, The Standard, Hollywood, CA
The Power of Narration, Mapping Stories, EACC – Espai d'Art Contemporani de Castello, Castellon de LaPlana, Spain
Projections, FRAC – Bourgogne, Dijon, France
L.A Art in the Early 90s ReCharge, Laguna Art Museum, Laguna Beach, France

1999

Drawn by..., Metro Pictures, New York, NY
Basement Series #1, curated by N. Roussel and M. Corompt, Pasadena, CA
In Sickness and in Health: Jim Shaw and Marnie Weber, Recent Works, Project Gallery, Wichita, KS
Drawn from the Artist's Collections, curated by Anne Philbin and Jack Shear, UCLA Hammer Museum, Los Angeles, CA
I, Me, Mine, Luckman Gallery at California State University, Los Angeles, CA
God Don't Make No Junk, Angstrom Gallery, Dallas, TX
Videos of Artist Discussions, Rupertinum, Salzburg, Germany
Pasadena Adjacent, Richard Heller Gallery, Santa Monica, CA
Anisi de Suite 3, Centre Regional d'art Contemporain, Languedoc-Roussillon, France
At Century's End, Museum of Contemporary Art, Lake Worth, FL
A Girl Like You, Galerie Praz-Delavallade, Paris, France
On Paper, Stalke Gallerie, Kirke Saaby, Denmark

1998

Tell me a Story, MAGASIN, Centre National d'Art Contemporain de Grenoble, Grenoble, France
Time After Time..., Emily Tsingou Gallery, London, UK
Pop Surrealism, Aldrich Museum of Contemporary Art, Ridgefield, CT (exh. cat)
I Rip You, You Rip Me (Honey, We're Going Down in History), Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
Eccentric Drawing, Frankfurter Kunstverein, Frankfurt, Germany
Everybody Loves a Clown, Baby, Why Don't You?, Guggenheim Gallery at Chapman University, Orange, CA (exh. cat)
Night Vision, Junior Arts Center Gallery at Los Angeles Municipal Art Gallery, UCA
Spread, Rena Bransten Gallery, San Francisco, CA
The Bean Show, Dirt Gallery, Hollywood, CA
Slip Stream, Modern Institute, Glasgow, Scotland
Life Lessons: How Art Can Change Your Life: The Judy and Art Spence Collection, Laguna Art Museum, Laguna Beach, CA
Affinities and Collections, California Center for the Arts, Escondido, CA
Fictional Biographies, Rio Hondo College, Whittier, AK
LA on Paper: Relax, Galerie Krinzinger, Vienna, Austria

Educating Barbie, Trans Hudson Gallery, New York, NY (exh. cat)
From Head to Toe: Concepts of the Body in 20th Century Art, LACMA, CA (exh. cat)
Carte Blanche, Institut Français in association with Galerie Praz-Delavallade, Turin, Italy
Graphic, Monash University Gallery, Victoria, Australia
The New Surrealism, Pamela Auchincloss, New York, NY
Performance Anxiety, SITE Santa Fe, Santa Fe, NM

1997

Slad, Apex Art, New York Metro Pictures, New York, NY
Angel: Angel, Kunsthalle Wien, Vienna, Austria (exh. cat). This exhibition travelled to Galerie Rudolfinum Prague, Czech Republic (1997 – 1998)
Display, The Charlottenborg Exhibition Hall, Copenhagen, Denmark (exh. cat)
Drawings, Meyerson and Nowinski, Seattle, WA
Performance Anxiety, Museum of Contemporary Art, San Diego, CA
Sunshine & Noir, Louisiana Museum of Modern Art, Humlebaek, Denmark (exh. cat). This exhibition travelled to Kunstmuseum Wolfsburg, Wolfsburg, Germany (1997-1998); Castello di Rivoli, Museo d'Arte Contemporanea, Italy (1998); UCLA Hammer Museum of Art, Los Angeles, CA (1998)
I Have a Dream, Richard Telles Fine Art, Los Angeles, CA
Kunstlerinnen, Kunsthaus Bregenz, Bregenz, Austria
A Last Legacy : Selections From the Lannan Foundation Gift, The Geffen Contemporary, Los Angeles, CA
Bring your Own Walkman, W139, Amsterdam, The Netherlands
Now on View 2, Metro Pictures Gallery, New York, NY
Group Show, Metro Pictures Gallery, New York, NY

1996

Psy-Fi, Real Art Ways (RAW), Hartford, CT
Anomalies, The Contemporary Arts Collective, Charleston, Las Vegas, CA
The Comic Depiction of Sex in American Art, Sabine Knust Gallery, Munich, Germany
Haus 19, Andreas Binder Gallery, Munich, Germany
Be Specific, Rosamund Felsen Gallery, Los Angeles, CA
Popcultural, South London Gallery, London, UK. This exhibition travelled to Southhampton City Art Gallery, London, UK

1995

It's Only Rock and Roll, Contemporary Arts Center, Cincinnati, OH (exh. cat). This exhibition travelled to Lakeview Museum of Arts and Sciences, Peoria, IL (1996); Virginia Beach Center for the Arts, Virginia Beach, VI (1996); Tacoma Art Museum, WA (1996); Jacksonville Museum of Art, Jackson, MS (1996); Bedford Gallery at the Regional Center for the Arts, Walnut Creek, CA (1996-1997); The Phoenix Art Museum, Phoenix, AZ (1997); North Carolina Museum of Art, Raleigh, NC (1997); Lowe Art Museum at University of Miami, Miami, FL (1997-1998); Milwaukee Art Museum, Milwaukee, WI (1998); Arkansas Art Center, Arkansas, AR (1998); Fresno Metropolitan Museum, Fresno, CA (1998); Austin Museum of Art, TX (1999)
From L.A., With Love, Galerie Praz-Delavallade, Paris, France
Art on Paper, Weatherspoon Art Gallery, Greensboro, NC (exh. cat)
Representation Drawings, Feature Inc., New York, NY

1994

Can You Always Believe Your Eyes? De Beyerd, Breda, The Netherlands
Jim Shaw, Tony Oursler, Laura Carpenter Fine Art, Santa Fe, NM
Single-Cell Creatures: Cartoons and their Influence on the Contemporary Arts, Katonah Museum of Art, Katonah, NY
Arrested Childhood, Center of Contemporary Art, Miami, FL (exh. cat)
Facts and Figures, Lannan Foundation, Los Angeles, CA
Summer Academy I, PaceWildenstein Gallery, New York, NY
The Return Of the Cadavre Exquis, Santa Monica Gallery, Santa Monica, CA

1993

Prospect '93, Frankfurter Kunstverein/Schirn Kunsthalle, Frankfurt, Germany
Der Zerbrochene Spiegel (Thrift Store Painting Collection), Staatliche Akademie der Bildenden Kuenste, Vienna (exh. cat). This exhibition travelled to Deichtorhallen, Hamburg, Germany (1993-1994)
The Return of the Cadavre Exquis, The Drawing Center, New York, NY
Into the Lapse, Royal Academy of Fine Art, Copenhagen, Denmark
Four Centuries of Drawing: 1593-1993, Kohn Abrams Gallery, Los Angeles, CA
SoHo at Duke IV, Duke University Museum of Art, Durham, NC

Kustom Kultur, Laguna Art Museum, Laguna Beach, CA
The Language of Art, Kunsthall Wien, Vienna, Austria
Summer Reading, Texas Gallery, Houston, TX
Sampler: Southern California Video Tape Collection 1970-1993, organized by Paul McCarthy, Studio Guenzani, Milan, Italy. This exhibition travelled to David Zwirner Gallery, New York, NY (1994)

- 1992** *Helter Skelter: L.A. Art in the 1990s*, MOCA, Los Angeles, CA (exh. cat)
Songs of Innocence/Songs of Experience, Whitney Museum of American Art at Equitable Center, New York, NY
How It Is, Tony Shafrazi Gallery, New York, NY
Drawings, Stuart Regen Gallery, Los Angeles, CA
Just Pathetic, American Fine Arts Co., New York, NY
Re-Framing Cartoons, Wexner Art Center at Ohio State University, Columbus, OH
True Stories, Institute of Contemporary Art, London, UK (exh. cat)
Tattoo Collection: autour du tatouage, une collection de projets, photos et textes, Air de Paris, Nice, France and Urbi et Orbi, Paris. (exh. cat). This exhibition travelled to Daniel Bucholz, Cologne, Germany
American Art of the 80's, Museo d'Arte Moderna e Contemporanea di Trento, Trento, Italy
The Day the Earth Stood Still, Cirrus Gallery, Los Angeles, CA
LAX, Galerie Ursula Krinzinger, Vienna, Austria
Rosamund Felsen Clinic and Recovery Center, Rosamund Felsen Gallery, Los Angeles, CA
Irony and Ecstasy: Contemporary American Drawings, Center for the Arts at Wesleyan University, Middletown, CT
- 1991** *1991 Biennial Exhibition*, Whitney Museum of American Art, New York, NY (exh. cat)
Presenting Rearwards, Rosamund Felsen, Los Angeles, CA
Ovarian Warriors vs. Knights of Crissum, Sue Spaid Fine Art, Los Angeles, CA
HAH, Roy Boyd Gallery, Santa Monica, NM
The Store Show, Richard/Bennett Gallery, Los Angeles, CA (exh. cat)
The Kelly Family, Bucholz/Schipper, Cologne, Germany
California North and South, Aspen Museum of Art, Aspen, CO
No Man's Time, Villa Arson, Nice, France (exh. cat)
- 1990** *Video and Dream*, The Museum of Modern Art, New York, NY
Berlin Film and Video Festival, Berlin, Germany
Recent Drawings: Roni Horn, Charles Ray, Jim Shaw, Michael Tetherow, Whitney Museum of American Art, New York, NY
- 1989** *Total Metal*, Simon Watson, New York, NY
Boys will be boys, Linda Cathcart Gallery, Santa Monica, NM
Erotophobia, Simon Watson, New York, NY
L.A. Six, Rena Bransten Gallery, San Francisco, CA
Buttinsky, Feature Inc., New York, NY
ACCEPTABLE ENTERTAINMENT & ABOUT T.V.: Appropriation and Parody in Contemporary Video Art, Municipal Art Gallery, Los Angeles, CA
Thick and Thin, Fahey/Klein Gallery, Los Angeles, CA
No Stomach, San Diego, CA
Romancing the Stone, Feature Inc., New York, NY
Amerikarma, Hallwalls, Buffalo, NY
- 1988** *In the Afterglow of TV Land*, Infermental VIII, Tokyo, Japan
Telling Tales, Artists Space, New York, NY
- 1987** *L.A. Hot and Cool: The Eighties*, MIT List Visual Arts Center, Cambridge, MA
New California Video, A Survey of Open Channels: Open Channels III, Long Beach Museum of Art, Long Beach, CA
Cal Arts; Skeptical Belief(s), The Renaissance Society at the University of Chicago, Chicago, IL
Heterodoxy, Rosamund Felsen Gallery, Los Angeles, CA
LA2DA, Museum of Contemporary Art, La Jolla, CA
- 1986** *Social Distortions*, Los Angeles Contemporary Exhibitions, Los Angeles, CA
Hang 12, Piezo Electric Gallery, Venice, FL

- 1985** *B & W*, Los Angeles Institute of Contemporary Art, Los Angeles, CA
TV Generations, Los Angeles Contemporary Exhibitions, Los Angeles, CA
The Magic Show, Atelier Gallery at University of Southern California, Santa Monica, CA
- 1984** *The Floor Show*, Los Angeles Contemporary Exhibitions, Los Angeles, CA

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BOOKS

- 2016** *Rather Fear God*, Praz Delevallade & Vedovi, Brussels, Belgium (exh. cat)
- 2015** G. Carrion-Murayari and M. Gioni (ed.), *Jim Shaw The End is Here*, New Museum and Skira Rizzoli; (exh. cat) M. Weber, A. Baur (ed), *Better than de Kooning*, Villa Merkel, Galerien der Stadt Esslingen, Esslingen, Germany (exh. cat)
Prestel, *Magnificent Obsessions The Artist As the Collector*, Barbican, London (exh. cat)
- 2014** M. Wahler (ed), *The Hidden World*, ex. cat, Koenig Books, London (exh. cat)
- 2012** L. Sillars (ed), *The Rinse Cycle*, BALTIC Centre for Contemporary Art and Koenig Books, London (exh. cat)
- 2011** L. Bovier and F. Stroun (ed), *My Mirage*, JRP Ringier, Zurich.
J. Shaw, *Dream Object Book by Jim Shaw*, MFC-Michèle Didier, Brussels.
- 2008** J. Shaw, *Jim Shaw: Long Drawing*, Galleria Massimo De Carlo, Milan.
- 2007** J. Bernstein, *The UBS Art Collection: Drawings*, UBS AG, Zurich, pp. 230-233.
- 2006** D. Harvey, *Jim Shaw: Selected Dream Drawings*, Patrick Painter Inc., Los Angeles.
F. Richter and M. Rosenzweig (ed), *No. 1*, D.A.P., New York, p. 342.
- 2005** J. Kantor, *Drawing from the Modern: After the Endgames*, Museum of Modern Art, New York, p. 122.
E. Hamilton (ed), *The Blake Byrne Collection*, Museum of Contemporary Art, Los Angeles, p. 87.
M. Kelley, *Mike Kelley : Interviews, Conversations and Chit-Chat (1986-2004)*, JRP Ringier, Zurich.
C. Kraus (ed), *LA Artland*, Black Dog Publishing, London, pp. 92-95, 213.
- 1999** J. Shaw, *Thrift Store Paintings*, Heavy Industry Publications, Los Angeles.
- 1998** D. Price, *The New Neurotic Realism*, The Saatchi Gallery, London.
- 1996** P. Werner, *Society on the Run: A European View of Life in America*, M. E. Sharpe, Inc., New York.
- 1995** J. Shaw and M. Weber, *Jim Shaw: Dreams*, Smart Art Press, Los Angeles.
- 1994** P. Schjeldahl, *Columns & Catalogues*, The Figures, Great Barrington, pp. 45-47.
- 1993** J. Kissick, *Context and Criticism*, Wm. C. Brown Communications, Inc., Bristol.

INTERVIEWS

- 2018** O. Yerebakan, 'The Art of Noise: Jim Shaw Interviewed by Osman Can Yerebakan', *BOMB Magazine* (9 February).
- 2015** D. Sisley, 'Jim Shaw's trashy paintings', *Dazed Digital* (March).
Interview Magazine P. Saul, 'The End of Jim Shaw' (October).
- 2013** J. Shaw and L. Thomson, 'Conversations: Jim Shaw', *Ocula Magazine Online* (24 November).
J. Shaw and S. Silamo, 'Jim Shaw: Schizoïde Bipolaire', *Arts Magazine* (November): 76-79.
J. Shaw and F. Gavin, 'In Conversation: Jim Shaw on Hair, Narrative and Superheroes', *Sleek* (Spring): 258.
- 2012** J. Shaw and C. Wyma, '24 Questions for Artist Jim Shaw' *ARTINFO* (19 March).

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ARTICLES AND REVIEWS

2017 M. Wilson, 'Re-Meeting the "Anti-Rock" Legends Who Mixed Performance Art and Noise', *Garage Magazine* (27 November)

J. Griffin, 'Jim Shaw, Marciano Foundation, Los Angeles, USA', *Frieze* (24 June)

G. Stuart, 'A Long-Closed Masonic Temple on Wilshire Has Become a Dystopian Wonderland', *LA Weekly* (19 May)

Jim Shaw, *Galleries Now* (March)

2016 Jim Shaw: l'adolescence en revue, *l'incroyable*: No. 2

J. Kreimer, 'Jim Shaw', *Art in America*, (March)

M. Coomer, 'Critic's Choice' *Time Out London* (January)

K. Johnson, New Museum: Jim Shaw: The End is Here, *The New York Times*, (January)

2015 L. Buck, 'To have and to hold: Magnificent Obsessions at the Barbican' *The Telegraph*, (February)

B. Dillon, 'Curios and curiouser: the weird and wonderful stuff that artists collect' (February)

D. Sisley, 'Jim Shaw's trashy paintings', *Dazed Digital* (March)

C. Taft, '1000 Words: Jim Shaw talks about "Entertaining Doubts"', *Artforum* (March) 'Editor's Picks' *ARTnews* (March) :24

J. Seven, 'Jim Shaw: Entertaining Doubts', *Hill Country Observer* (May)

R. Mason, 'Entertaining Doubts at Mass MoCA', *Huffington Post* (May)

N. Rudick 'Staff Picks: Grim Reaper Hex, Ouija Board Sex' *The Paris Review*, (May)

J. Kabat, 'Near & Far: How a sense of the local shapes art in the US' *Frieze*, (May) :186-191

E. Helmore, 'The Art That's Driving Detroit out of the Doldrums', *Guardian*, (27 July)

C. Taft, 'Jim Shaw: The End Is Here' *ArtForum*, (September) p. 207

M. Weinstein, 'The Spirals of His Mind (...) Matthew Weinstein on Jim Shaw at the New Museum', *ArtNews* (October)

D. Sisley, 'Jim Shaw my obsession: trashy paintings' *Dazed & Confused*, (Spring) :148

J. Hoerber, 'The Fan Club' *Frieze*, (October) :202-209

D. Reisman, 'Jim Shaw', *Frieze*, (October)

'Art on the Runways' *Harper's Bazaar*, (Fall), :482

M. Stern, 'The Psychological Depth of Jim Shaw's Pop Culture Dreamscapes', *Hyperallergic*, (September)

C. Knight, 'Jim Shaw: The End is Here Taps Public in a Weird, Humorous Way', *T Magazine* (October)

S. Lacava, 'Revisiting One Musician's Spooky Spirit, via Art' *The Guardian*, (October)

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R. Kennedy, 'Jim Shaw, From Trash Bins and Swap Meets, a Prodigious Body of Work' *The New York Times* (October)

R. Smith, 'Jim Shaw's Odd Career to Unfold at New Museum', *The New York Times*, (September)

P. Schjeldahl, 'America At The Edges', *The New Yorker*, (October)

A. Lin, 'The End is Here Proclaims the Artist in His First New York Retrospective', *Widewalls*, (October)

2014 A. Merjian, 'Jim Shaw, Metro Pictures, New York', *Frieze* (November/December)

A. Pocock, 'Jim Shaw', *Art in America*, (November)

J. Hoerber 'Artists at Work: Jim Shaw.', *Eastofborneo.org*, (30 April).

T. Chaillou, 'Jim Shaw: Chalet Society, Paris', *Flash Art* (January-February): 102-103.

E. Schad, 'Jim Shaw', *Art Review* (January/February): 126.

G. Harcourt, 'Jim Shaw: Blum & Poe / Los Angeles', *Artillery Magazine Online* (7 January).

2013 E. Lee, '48 Hours: American Dreamer', *South China Morning Post* (12 December): 18.

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 R. Withers, 'Jim Shaw: Baltic Centre for Contemporary Art', *Artforum* (May): 340.
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 G. Smith, 'Jim Shaw at Simon Lee Gallery, London', *The Drawing Center Blog* (15 March).
 C. Elias, 'Jim Shaw: BALTIC, Gateshead', *Frieze* (March): 162.
 C. Spencer, 'Jim Shaw: The Rinse Cycle', *This is Tomorrow* (22 January).
 'Goings on about town: Art – Peter Saul and Jim Shaw', *The New Yorker Online* (19 January).
 C. Miranda, 'Lost in LA: TV Show Inspires an Art Show', *ARTnews* (14 January).
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 D. Harvey, 'Mad World: Jim Shaw's Wondrous and Difficult Year', *Modern Painters* (November): 72-77.
 F. Gavin, 'Q&A: JIM SHAW' *Dazed Digital* (28 November)
 A. Ochmanek, 'JIM SHAW: THE RINSE CYCLE' *Artforum* (October): 119.
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- S. Maine, 'Jim Shaw Publishes His Darkest American Artist Book', *Art in America Online* (25 October).
 M. Biro, 'Reality Effects', *Artforum* (Special Issue: 'Art in LA') (October): 259.
 C. Taft, 'Profession: Dilettante: Interview with Jim Shaw', *Metropolis M* (June-July): 34-41.
 S. Mizota, 'Jim Shaw at Patrick Painter', *Los Angeles Times Online* (22 May).
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 J. Gallais, 'Jim Shaw', *Kaleidoscope*, no. 7 (Summer): 73.
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 S. Bishop, 'New Age for Art', *Mayfair Times* (February): 16.
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- 2008**
- A. Buckley, 'Los Angeles Jim Shaw', *Artforum Online* (December).
 C. Barliant, 'The Artless Dodger: Jim Shaw and His Endless Compendium', *Afterall* 19 (Autumn/Winter): 90-98.
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 D. Harvey, 'Jim Shaw: Hole', *Grand Central Press*: 28.
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 C. Heath, 'Artful Dodgers', *Details* (November): 119-213, 175-176.
 S. Kandel, 'Art Reviews: Jim Shaw at Linda Cathcart', *Los Angeles Times* (6 May): F12.
 M. Duncan, 'L.A.: The Dark Side', *Art in America* (March): 41-43.
- 1992**
- S. Kallil, 'Schlock Value', *Houston Press* (26 November): 31-34.
 J. Kutner, 'An artist with a thirst for Pop', *Dallas Morning News* (12 June): 1C-2C.
 D. Ruby, 'SoHo 1991', *South Atlantic Quarterly* (Summer): 662-4.
 C. Knight, "Constellations": Yearbook of Adolescent Yearnings', *LA Times* (23 April): F4.
 P. Kosenko, 'Putting Disgust on Display: Helter Skelter: L.A. Art in the 90s' at the Museum of Contemporary Art, Los Angeles', *In These Times* (April): 20 - 21.
 J. Yood, 'Et in Arcadia Ego', *New Art Examiner*, no. 19 (April): 24-26.
 C. Gardner, 'Helter Skelter at the Temporary Contemporary', *Artforum* (April): 103-104.
 R. Rugoff, 'Jim Shaw: Recycling the Subcultural Straitjacket', *Flash Art* (March-April): 91-93.
 P. Plagens, 'Welcome to Manson High', *Newsweek* (2 March): 65-66.
 L. Nesbitt, 'Art's Bad Boys', *Elle* (March): 91-93.
 C. Knight, 'An Art of Darkness at MoCA', *Los Angeles Times* (28 January): 1-4-5.
 G. Whittington, 'L.A.'s new look', *Art & Auction* (January): 83-85, 116.
 L. Liebman, 'Jim Shaw, Metro Pictures', *Artforum* (January): 101.
- 1991**
- Y. Ramirez, 'Jim Shaw's "Thrift Store Paintings" at Metro Pictures', *Art in America* 79 (December): 120.
 J. Decter, 'Jim Shaw', *Arts Magazine* (December): 80.

- E. Troncy, 'No Man's Time', *Flash Art*, no. 161 (November/December): 121-122.
 B. D'Amato, 'Thrift Store Paintings: Jim Shaw Recruits the Salvation Army', *Flash Art*, no. 161 (November/December): 126.
 S. Kandel, 'Teen Trauma', *LA Times* (28 November): F5.
 D. Cameron, 'Not-Quite-Art', *Art & Auction* (November): 84-90.
 L. Nesbitt, 'American Psycho', *Artscribe*, no. 88 (September): 44-47.
 A. Homes, 'Jim Shaw at Feature', *Artforum* (September): 132.
 L. Nesbitt, 'Books', *Arts* (Summer): 106.
 D. Pagel, 'Jim Shaw at Linda Cathcart', *Art Issues* (April/May): 33.
 C. Knight, 'Four Floors of Evolution', *Los Angeles Times Calendar* (28 April): 3.
 K. Larson, 'A Shock to the System', *New York Magazine* (20 April): 86-87.
 J. Heyler, 'Jim Shaw: Nostalgia of Wow', *Flash Art* (March-April): 135.
 S. Kandel, 'New York in Review: Jim Shaw', *Arts Magazine* (March): 106-7.
- 1990**
- D. Bonetti, 'My Mirage reflects new image,' *San Francisco Examiner* (23 November): C2.
 G. Helfand, 'Boy's Life', *SF Weekly* (14 November): 11.
 C. Knight, 'Thrift Store Show: It's Priceless,' *Los Angeles Times* (28 March): F1, F8.
- 1989**
- D. Hickey, 'Jim Shaw, Stopping the Image Wheel,' *Visions* 4: 6-9
 C. Curtin, 'Galleries', *Los Angeles Times* (29 December): F24.
 P. Clothier, 'The Next Wave,' *Artnews* (December): 113-117.
 A. Gerstler, 'Jim Shaw, Dennis Anderson Gallery', *Artforum* (Summer): 151.
 C. Knight, 'Recycling Art from a Heap of History,' *Los Angeles Herald Examiner* (31 March): 4.
 B. Weissman, 'Reviews: Jim Shaw at Saxon-Lee,' *Art Issues* (January): 23.

PUBLIC COLLECTIONS

- AUSTRALIA** National Gallery of Victoria (NGV), Melbourne
- FRANCE** Centre Pompidou, Paris
 Fond National d'Art Contemporain (FNAC), Paris
 FRAC, Normandie
 FRAC, Angouleme
 FRAC, Bordeaux
 FRAC, Dijon
- ITALY** Palazzo Forti - Galleria d'Arte Moderna e Contemporanea, Verona
- SWITZERLAND** Fri-Art Museum, Fribourg
 Fri-Art Centre d'Art Contemporain, Geneva
 Musée d'Art Moderne et Contemporain, Geneva
 Musée cantonal des beaux-arts de Lausanne, Lausanne
- US** Albright-Knox Art Gallery, Buffalo, NY
 Des Moines Art Center, Des Moines, IA
 The Hammer Museum, Los Angeles, CA
 Los Angeles County Museum of Art, Los Angeles, CA
 The Museum of Contemporary Art, Los Angeles, CA
 The Museum of Modern Art, New York, NY
 Metropolitan Museum of Art, New York, NY
 Solomon R. Guggenheim Museum, New York, NY
 Whitney Museum of American Art, New York, NY
 Walker Art Center, Minneapolis, MN
 Pachett Collection, San Diego, CA