

MARNIE WEBER

BIOGRAPHY

Born 1959 in Bridgeport, CT
Lives and works in Los Angeles, CA

EDUCATION

1977-1979 B.A., University of Southern California, Los Angeles, CA

1981 B.A., University of California, Los Angeles, CA

FORTHCOMING EXHIBITIONS

2019 *Eldorado*, lille3000, Lille, France

SELECTED SOLO EXHIBITIONS

2019 *Twisted Refrain: The Work of Marnie Weber*, Boone Family Art Gallery, Pasadena City College, Pasadena, CA

2018 *Storyboards from Day of Forevermore*, Concordia University, Montreal, QC

2016 *Chapel of The Moon*, Gavlak Gallery, Hollywood, CA
Once Upon a Time in Forevermore, MAMCO, Geneva, Switzerland (exh. cat)

2015 *The Ghost Train*, Mattress Factory, Pittsburgh, PA (curated by Owen Smith)

2013 *The Day After Forevermore*, Cardi Black Box, Milan
The Nature of Time, Praz-Delavallade, Paris, France

2012 *The Whispering Chamber*, Lille3000 Festival, Lille, France
The Night of Forevermore, Marc Jancou Contemporary, New York, NY

2011 *Marnie Weber: The Autumn Bear*, Palais de Tokyo, Paris, France

2010 *Marnie Weber: Forever Free, The Cinema Show: A Film Retrospective and Installations, Sculpture and Collage*, curated by Yves Aupetitallot, Le Magasin Centre National d'Art Contemporain de Grenoble, France (exh. cat)

Eternity Forever, curated by Emi Fontana, presented by West of Rome Public Art (WOR), The Mountain View Cemetery and Mausoleum Project, Altadena, CA

2009 *The Truth Speakers, The Sea of Silence*, Simon Lee Gallery, London, UK
The Campfire Song, Sint-Lukas Galerie, Brussels, Belgium
The Bondage of Decay, Marc Jancou Contemporary, New York, NY

2008 *The Melancholy Circus*, Praz-Delavallade, Paris, France
Saving the Farm, Bernier/Eliades Gallery, Athens, Greece

2007 *A Western Song*, Utställningar Hösten 07, Vita Kuben, Umea, Sweden
Sing Me A Western Song, Patrick Painter Gallery, Santa Monica, CA (exh. cat)
Variations on a Western Song, Fredericks & Freiser Gallery, New York, NY
From a Western Song, Emily Tsingou Gallery, London, UK

2005 *From the Dust Room, Marnie Weber Survey Exhibition*, curated by Julie Joyce, Luckman Gallery, Los Angeles, CA (exh. cat)

Ghost Love, The Spirit Girls, Rosamund Felsen Gallery, Los Angeles, CA
Spirit Girls, Songs that Never Die, Galerie Praz-DeLavallade, Paris, France

- 2004** *Ten Year Survey of Collage*, Emily Tsingou Gallery, London, UK
- 2002** *The Dollhouse*, Fredericks Freiser Gallery, New York, NY
Collages and Videos, Marella Arte Contemporanea, Milan, Italy
- 2001** *Forever More*, Galerie Praz-Delavallade, Paris, France
Who's the Most Forgotten of Them All?, Fredericks Freiser Gallery, New York, NY
- 2000** *Sleepy Weepy Stories*, Rosamund Felsen Gallery, Los Angeles, CA
- 1999** *Storybook Endings*, Galerie Praz-Delavallade, Paris, France
- 1998** *The Tender Desert*, Jessica Fredericks Gallery, New York, NY (exh. cat)
The Unlovables, Sheppard Gallery, Reno, NV. This exhibition travelled to Rosamund Felsen Gallery, Los Angeles, CA
- 1997** *Lost In The Woods*, Jessica Fredericks Gallery, New York, NY
Destiny and Blow Up Friends, Milwaukee Art Museum, University of Wisconsin, Milwaukee, WI
Video XI: Marnie Weber, Rooseum Center for Contemporary Art, Malmo, Sweden
- 1995** *Quest for Happy*, Andreas Brandstrom Gallery, Stockholm, Sweden
- 1992** *Woman with Bass*, Sue Spaid Fine Art, Los Angeles, CA

SELECTED GROUP EXHIBITIONS

- 2017** *Film Panic Presents! Susu Laroch and Marnie Weber*, Auditório Biblioteca Municipal Almeida Garrett, Porto, Portugal
Psychopomp, Laband Art Gallery, Loyola Marymount, Los Angeles, CA
I LOVE LA., Praz-Delavallade, Los Angeles, CA
- 2016** *She Photographs*, Montreal Museum of Fine Arts, Montreal, QC
Ghosts and apparitions, Château du Rivau, Léméré, France
Only Lovers, Le Couer Gallery, Paris, France
Hearsay: Artist Reveal Urban Legends, LosJoCos, Los Angeles, CA
Au Fil De l'Art, Musée des Beaux-Arts Montréal, Montréal, Canada
- 2015** *Ten Year Anniversary*, Gavlak Gallery, Los Angeles, CA
Thirty Shades of White, Praz-Delavallade, Paris, France
The Owl, Incognito Artclub 24/24, Paris, France
Faux Amis, Simon Lee Gallery, London, UK
Bunny Yeager, GAVLAK, Los Angeles, CA
Treasure Hunt, Antidote, Mykonos Biennale, Mykonos, Greece
Project X Forum 5: PROGRAM FOR PARADISE, Occidental College, Los Angeles, CA
- 2014** *Ritual Magic*, Greenpoint Terminal Gallery, Brooklyn, NY
Some Collages, Texas Gallery, Houston, TX
Natura Lapsa, Le Confort Moderne, Poitiers, France
My Little Boat of Sorrow, Rosamund Felsen Gallery, Santa Monica, CA
Vernacular Alchemists, Passarelle - Centre d'art contemporain, Brest, France
Otherwise, Chaos, curated by Timothée Chaillou, Apartment, Paris, France
Hearsay: Artists Reveal Urban Legends, California State University, Begovich Gallery, Fullerton, CA
Veils, The Warehouse Museum, Los Angeles, CA
Grey Flags, Backslash Gallery, Paris, France
Beyond Tomorrow, Quadriennale Düsseldorf, Düsseldorf, Germany
- 2013** *Cérémonie*, curated by Timothée Chaillou, Melinda Gloss, in association with Parcours Saint-Germain, Paris, France
Bunny Smash: Design to Touch the World, Museum of Contemporary Art, Tokyo, Japan
Room to Live: Recent Acquisitions and Works from the Collection, MOCA Grand Avenue, Los Angeles, US
Au delà du miroir, Le Parvis Scène Nationale Tarbes Pyrénées, Tarbes, France

Si l'art de la parure m'était conté, Château du Rivau, Lémeré, France
More Young Americans, L'Enclos des Bernardins, Hôtel de Miramion, Paris, France

- 2012** *LOST (in LA)*, curated by Marc-Olivier Wahler, Los Angeles Municipal Art Gallery at Barnsdall Art Park, Los Angeles, CA
Le Nouveau Festival, curated by Bernard Blistene, Centre Pompidou, Paris, France
For the Martian Chronicles, L & M Arts, Venice, CA
Mash Up: Collage from 1930 to the present, L & M Arts, Venice, CA
Rendez-Vous A Paris: Unlimited Bodies, FIAC, Paris, France
- 2011** *Have You Seen Me?*, curated by Tanya Haden & Anna Oxygen, La Cienega Projects, Culver City, CA
Interchange, curated by Anna Meliksetian, Exchange LA, Los Angeles, CA
Dazed Covers at Collette, Collette, Paris, France
Material Spiritual World, curated by Filip Luyckx, Deweer Gallery, Otegem, Belgium
Summer Group Show: Recent Work by Gallery Artists, Marc Jancou Contemporary, New York, NY
The Archaic Revival, curated by Dani Tull, Las Cienega Projects, Hollywood, CA
Sympathetic Magic: Video Myths and Rituals, curated by Catherine Taft, The Armory Center for the Arts, Pasadena, CA
- 2010** *The Artists Museum*, Museum of Contemporary Art, Los Angeles, CA
Points of View, Portugal Arte, curated by Stefan Simchowicz, Lisbon, Portugal
Art Shack, curated by Greg Escalante, Laguna Art Museum, Laguna, CA
Uncontrollable Flesh, curated by Sarvia Jasso, BAM/PFA, Berkeley, CA
- 2009** *Unusual Behaviour*, California Forum, Santa Barbara, CA
The Chelsea Hotel, No Longer Empty (NLE), New York, NY
Don't Panic! I'm Selling My Collection, Rental Gallery, New York, NY
Los Angeles: Aspects of the Archaic Revival, Galerie Haus Schneider, Uschi Klib, Karlsruhe, Germany
Le Sort Probable de L'homme Qui Avait Avalé Le Fantôme, Centre Des Monuments Nationaux, in collaboration with Le Nouveau Festival du Centre Pompidou, Paris, France
Collecting History: Highlighting Recent Acquisitions, The Museum of Contemporary Art, Los Angeles, CA
I Want You to Want Me, Marx & Zavattero, San Francisco, CA
- 2008** *Sonic Youth etc.: Sensational Fix*, Lieu International des Formes Emergentes, St. Nazaire, France (exh. cat). This exhibition travelled to Fondazione Museion Museo d'Arte Moderna e Contemporanea, Bolzano, Italy; Kunsthalle Düsseldorf, Düsseldorf, Germany (2009); and Konsthall Malmö, Malmö, Sweden (2009)
Tales of Wonder and Woe: Fable and Fairy Tale in Contemporary Art, Castle Gallery at The College of New Rochelle, New Rochelle, NY
When It's a Photograph, Bolsky Gallery at Otis College for Art and Design, Los Angeles, CA
Expenditure, The Busan Biennale, South Korea
Mel's Hole, Grand Central Art Center, Santa Ana, CA (exh. cat)
Curiouser and Curiouser, McLean County Arts Center, Bloomington, IN
It's A Celebration, Circus Gallery, Los Angeles, CA
ONE SHOT: 100x100, LA ART, Los Angeles, CA
Good Dolls, Bad Dolls, The Armory Center for the Arts, Pasadena, CA
- 2007** *Sympathy for the Devil: Art and Rock and Roll Since 1967*, curated by Dominic Molon, Museum of Contemporary Art, Chicago, IL (exh. cat)
Ten Years, Emily Tsingou Fine Art, London, UK
LA Bodies: Figuration in Sculpture, Angles Gallery, Santa Monica, CA
Multiple Vantage Points: Southern California Women Artists, 1980-2006, curated by Dextra Frankel, The Municipal Art Gallery, Barnsdall Art Park, Los Angeles, CA (exh. cat)
Art Project, Yvon Lambert, Paris, France
What Glue Do You Use, Cardenas Bellanger, Paris, France
Group Show, Bernier/Eliades Gallery, Athens, Greece
Art Projects, Yvon Lambert, Paris, France
- 2006** *All We Ever Wanted was Everything*, Centre D'Art Contemporain, La Synagogue de Delme, France
Captive, curated by Carol Cheh and Kristen Raizada, Gatov Galleries, California State University, Long Beach, CA

- The Black Show*, curated by Daniel Mendel-Black, David Patton, Los Angeles, CA
- 2005** *Vandspejl*, (H.C. Andersens work); The Arts Club, London, UK
Very Early Pictures, Luckman Gallery, Los Angeles, CA
100 Artists See God, Contemporary Art Centre of Virginia, Virginia Beach, VA
- 2004** *Walking on Elbows*, curated by Mindy Shapero, Anna Helwing Gallery, Culver City, CA
Fractured Fairytales, curated by Pam Posey, Sam Francis Gallery, Crossroads School, Santa Monica, CA
Certaines Traces: Dialogue Los Angeles? Prague 2004, Barnsdall Art Park, Los Angeles, US
Municipal Art Gallery, Los Angeles, US (exh. cat). This exhibition travelled to Museum Kampa, Prague, Czech Republic (2004-2005)
100 Artists see God, curated by Meg Cranston and John Baldessari, Contemporary Jewish Museum, San Francisco, CA (exh. cat)
100 Artists see Satan, Grand Central Art Centre, Santa Ana, CA (exh. cat)
- 2003** *Variations on the Theme of Illusion*, Emily Tsingou Gallery, London, UK
Los Angeles Post Cool, curated by Michael Duncan, Otis College of Art and Design, Los Angeles, CA
6 plus 1, F Space, University of Southern California, Los Angeles, CA
The Greatest Album Covers that Never were Curated by Michael Ochis, Track 16 Gallery, Los Angeles, CA
- 2002** *Netherlands per Saldo*, Noorbrabants Museum Hertogenbosch, The Netherlands (exh. cat)
Los Angeles Post Cool, Otis College of Art and Design, Los Angeles, CA (exh. cat). This exhibition travelled to San Jose Museum of Art, San Jose, Costa Rica (2003)
Wonderland Aeroplastics Contemporary, Brussels, Belgium
Xeroxes, Centre National d'Art Contemporain de Grenoble, Grenoble, France
Subject Matters, Kravets/Wehby Gallery, New York, NY
The Shirt Off Your Back, Santa Monica Museum of Art, Santa Monica, CA
Photobiennale, Maison de la Photographie, Moscow, Russia
- 2001** *Diabolical Beauty*, curated by Jane Callister and Colin Gardner, Contemporary Arts Forum, Santa Barbara, CA (exh. cat)
Tattoo, Modern Art Inc., London, UK
All Work and No Play Makes Jack a Dull Boy, Gallery Franchesca Pia, Bern, Switzerland
The Portrait Show, New Image Art, West Hollywood, CA
Show Room, Galerie Praz-Delavallade, Paris, France
The "W" Show, curated by Bob Nikas, Frac Franche-Comte, Musee de Beaux Arts, Dole, France
Circus Circus, Norrtalje Konsthall, Norrtalje, Sweden
Printemps de Septembre, Toulouse, France
- 2000** *My Living Doll*, curated by Michael Duncan, Chapman University, Orange, CA
Philosophy in the Bedroom, Or Gallery, Vancouver, Canada (exh. cat)
Picturing the Modern Amazon, New Museum, New York, NY (exh. cat)
- 1999** *Flash 99*, Brigitte March Galerie, Stuttgart, Germany
Papermake, Modern Art Incorporated, London, UK
Pleasure Dome Jessica Fredericks Gallery, New York, NY
Jim Shaw/Marnie Weber Recent Works, Project, Wichita, KS
Treatment: Women's Bodies in Medical Science and Art, Dinnerware Contemporary Art Gallery, Tucson, AZ
Couples Show, 1970 North Bronson, Hollywood, CA
Antiworld, Gallery: Untitled, Dallas, TX
A Girl Like You, Galerie Praz-Delavallade, Paris, France
AZ, Treatment: Women's Bodies in Medical Science & Art, Dinnerware Contemporary Art Gallery, Tucson, AZ
- 1998** *Transfiguration*, Bronwyn Keenan Gallery, New York, NY
Life Lessons: How Art Can Change Your Life; The Judy and Stuart Spence Collection, Laguna Art Museum, Laguna Beach, CA
Lost and Found, Post, Los Angeles, CA
The Tender Desert, Jessica Fredericks, New York, NY
Fictional Biographies, Rio Hondo College Art Gallery, Whittier, AK

21st Annual Benefit Auction, The New Museum of Contemporary Art, New York, NY
L.A. On Paper 2 (Fantastic Matter of Fact). Galerie Krinzinger, Vienna, Austria
Reverb, Brewery Project, Los Angeles, CA

- 1997** *A Trilogy for Happy*, Rooseum Center for Contemporary Art, Malmo, Sweden
Bring Your Own Walkman, W139, Amsterdam, The Netherlands
Her Eyes Are a Blue Million Miles, Jason & Rhodes, London, UK
Summer of Love, Fotouhi Cramer, New York, NY
- 1996** *Las Vegas and Jeffrey Vallance presents: The Magic Show*, Magic and Movie Hall of Fame,
Contemporary Arts Collective, Las Vegas, NV
Las Vegas and Jeffrey Vallance presents: The Cranberry Show, Contemporary Arts Collective, The
Cranberry Museum, Las Vegas, NV
- 1995** *Smells Like Vinyl*, Roger Merians Gallery, New York, NY
Felicity, Jan Baum Gallery, Felicity, Los Angeles, CA
- 1993** *Otis Alternatives: AIDS Memorial*, Otis College of Art and Design, Los Angeles, CA

SELECTED PROJECTS

SOLO ALBUM RELEASES

- 2008** 'Marnie Weber: Lonely Soundtracks 1993-2008', *Sahara Sarah Sounds*, BMI.
- 2005** 'Songs Forgotten: The Best of Marnie 1987 – 2004' *The End is Here Records*.
- 1996** 'Cry for Happy', *Ecstatic Peace! / The End is Here Records*.
- 1994** 'Woman with Bass', *Penguin Ltd*.
- 1990** 'Songs Hurt Me', *Penguin Ltd*.

GROUP ALBUM RELEASES

- 2011** Faüxmish, 'F for Ache', *Redacted Records*.
- 2007** Forever Free, 'The Spirit Girls' *End is Here Records/Trackswerx*.
- 2002** The Perfect Me, 'The Very Best of. . .' *End is Here Records*.
- 1987** The Party Boys: The Ultimate Collection, 1979 – 1987 *End is Here Records*.
- 1986** Party Boys, 'Daddyland' *Nate Starkman and Sons Records*.
- 1983** Party Boys, 'Truckers' Strike' *Iridescence Records*.
- 1982** Party Boys, 'No Aggro' *Independent Project Records*.

COVER ART

- 2015** *Pieces of Solitude*, Natalie Sandtorv, Va Fongool (LP cover)
D. Steinke, 'Unicorn Girl', *Spirit Sister* (paperback – full catalogue illustration)
- 2013** *Bunny Smash: Design to Touch the World*, Film Art (hard cover)
- 2010** Les Inrockuptibles, 'Un printemps 2010', *Les Inrockuptibles* (CD).
- 2009** A. Gerstler, 'Dearest Creature', *Penguin Poets* (paperback).
J. Cook, 'Fondant Pig Angst', *Slash Pine Press* (paperback).

K. Durbin, 'The Ravenous Audience, Poems by Kate Durbin', *Black Goat* (paperback).
Automatics, 'The Jukebox of Human Sorrow', *Dork Records* (CD).
Sonic Youth, 'Sensation Fixation' (Posters)

- 2006** 17 Pygmies, '13 Blacks Birds', *Trakwerx* (CD).
2005 M. von Schlegell, 'Venusia', *Semiotext Publications* (paperback).
2000 D. Mendel-Black (ed.), 'Spring Journal No. 2' *Quality Press* (journal).
1997-98 Sonic Youth, 'A Thousand Leaves', *Geffen Records* (CD).

SELECTED PERFORMANCES

- 2014** *The Spirit Girls*, Festival Supreme, Circus of Death (curated by Steven Hull), Shrine Auditorium, Los Angeles, CA
F for Chaos Perform Chinatown, Los Angeles, CA
F for Moldy Slides, Doug Harvey's Found Moldy Slides, Jancar Gallery, Chinatown, Los Angeles, CA
- 2011** *Perform Now, Chinatown*, curated by Lee Lynch, Jancar Gallery, Los Angeles, CA
F for Ache, Faüxmish, Record Release Party & Debut Performance, Human Resources Los Angeles, CA
- 2010** *Eternity Forever*, Mountain View Cemetery and Mausoleum, Altadena, CA
- 2008** *Some Painting: The LA Weekly Biennale*, curated by Doug Harvey, Track 16, Santa Monica, CA
High Desert Test Sites, part of 2008 California Biennale, curated by Andrea Zittel, The Palm, Wonder Valley, CA
- 2007** *The Spirit Girl's Holiday Spectacular*, Dangerous Curve, Los Angeles, CA
An Evening of Film and Performance, Hammer Museum, Los Angeles, CA
- 2005** *Spirit Girls: The Rock Opera*, Luckman Theatre, California State University Los Angeles, CA
- 2002** *I'm not a Bunny*, San Jose Museum of Art, San Jose, CA
- 2000** *Poor Them*, Norrtalje Konsthall, Norrtalje, Sweden
- 1996** *Cry for Happy*, ACME, Santa Monica, CA
Delta, Prague, Czech Republic
Spaceland, Silverlake, WA
Impala Cafe, Los Angeles, CA
- 1995** *ACME*, Santa Monica, CA
Bodies, San Diego, CA
Theoretical at the Faultline, Otis College of Art and Design, Los Angeles, CA
- 1994** *Performance*, Santa Monica Museum of Art, CA
Performance, LACE (Los Angeles Contemporary Exhibitions), CA
Performance, Rosamund Felsen Gallery, Santa Monica, CA
Performance, Gallery Klenova, Klenova Castle, Zamec, Czech Republic
Performance, Repra Club, Obecnidum, Prague, Czech Republic
Performance, Alterna Komotovka, Prague, Czech Republic
Performance, O.K. Club, Osthaven, Czech Republic
- 1992** *Circus Girl Goes Downtown*, Los Angeles Contemporary Exhibitions (LACE), Los Angeles, CA
Far Fetched, Foundation for Art Resources, Sokol Hall, Hollywood, CA
- 1991** *Funny Hats Sell Beer*, Al's Bar, Los Angeles, CA
- 1990** *Performance*, Theatre Carnivale, Club Olio, Hollywood, CA
Rosie Luv, Los Angeles Contemporary Exhibitions (LACE), Valentine's Day Benefit, Los Angeles, CA
- 1989** *Songs From Intimacy Island*, Los Angeles Contemporary Exhibitions (LACE), Los Angeles, CA
- 1988** *Music For Daydreaming*, New Salon Gallery of Contemporary Fine Art, Venice, FL

1987 *Shanghai My Heart To The Inland Sea*, Theatre Carnivale, Variety Arts Center, Los Angeles, CA
Club Lingerie, *Keiko at High Performance Benefit*, Los Angeles, CA
Rebel Art Gallery, *Of Caryatids, Of Rat, Of Marnie*, Hollywood, CA

SELECTED VIDEO SCREENINGS

2017 *Storyboards from Day of Forevermore*, Concordia University, Montreal, Canada
2016 *All Night Movies* (Brook: Stuart Middleton, GOD, Marnie Weber), Celine, Glasgow, UK
The Day of Forevermore (Film Premiere), Ace Theatre, Los Angeles, CA

2015 *Songs Hurt Me*, SoundScape Park, Art Basel Miami Beach, Miami, FL
Sea of Silence, SoundScape Park, Art Basel Miami Beach, Miami, FL
Tony Oursler and Marnie Weber, TRAFIC Point Li – Home Cinéma 5.15, Geneva, Switzerland
Marnie Weber: Twenty Years and Forevermore, The Velaslavasay Panorama, Los Angeles, CA
The Night of Forevermore, Strangelove Festival, Central Saint Martins, London, UK

2014 *The Night of Forevermore*, CineMarfa Film Festival 2014, Marfa, TX
Defibrillator - The Sea of Silence, 2009, Rapid Pulse International Performance Art Festival,
Chicago, IL

2013 *Marnie Weber Films 1993-2013*, Spectacle Theatre, Brooklyn, NY

2011 *Mel's Hole*, Video Screening, Kavi Gupta Gallery, Berlin, DE
The Eternal Heart, *The Art of Fear*, Artists Films Inspired by Horror Cinema, Nitehawk Cinema,
Brooklyn, NY
The Eternal Heart, Video Screening, Art Los Angeles Contemporary, The Barker Hangar, Santa
Monica, CA

2010 *Eternity Forever*, Video Screening, *The Eternal Heart*, Mountain View Cemetery and Mausoleum,
Altadena, US. This film was also screened at Art Los Angeles Contemporary, The Barker Hangar,
Santa Monica, CA
*À l'occasion de l'exposition de l'artiste, Forever Free, The Cinema Show: A Film Retrospective and
Installations*, Le Magasin – Centre National d'Art Contemporain (CNAC), FNAC, Grenoble, France

2009 *Uncanny My Ass: Penetrating the Performative Object*, *The Sea of Silence*, Echo Park Film Center,
Los Angeles, CA
Sea of Silence, Museum of Contemporary Art, Los Angeles, CA
Marnie Weber, Recent Films, Contemporary Arts Forum, Santa Barbara, CA

2008 *TULCA2008 : I-podism, Cultural Promiscuity in the Age of the Consumption*, Merchants Road
Building, Galway City, Ireland

2007 *Marnie Weber; An Evening of Film and Performance*, Billy Wilder Theatre, Hammer Museum, CA
The Snow Queen: Reason vs. Fantasy, Crystal Palace, Stockholm, Sweden
Renegade Artists: The Swedish Los Angeles, High Energy Constructs, Los Angeles, CA

2005 *From the Dust Room*, Luckman Gallery, California State University, Los Angeles, CA

2003 *La Question*, Magasin Centre National d'Art Contemporain de Grenoble, France
Program Video by BVD, Morph, Tokyo, Japan

2000 *Shoot/Moving Pictures by Artists*, Malmo Konsthall, Malmo, Sweden

1997 *A Trilogy for Happy*, Rooseum Center for Contemporary Art, Malmo, Sweden
It's The Cathode Ray, Big Sail Gallery, Los Angeles, CA
Marnie Weber, Kunstlerhaus Bethanien, Berlin, Germany
Marnie Weber, Malmo Art Academy, Malmo, Sweden

SELECTED BIBLIOGRAPHY**BOOKS**

- 2008** H.W. Holzwarth, *Art Now 3, Vol 3*, Taschen, Cologne.
D. Harvey, *Aspects of Mel's Hole, Artists Respond to a Paranormal Land Event Occurring in Radiospace*, Grand Central Press, Fullerton.
F. Gavin, *Hell Bound – New Gothic Art*, Laurence King Publishing, London.
- 2005** S. Grant, *The Greatest Album Covers of All Time*, Collins and Brown, London.
C. Kraus, J. Tumlrir & J. McFadden, *LA Artland: Contemporary Art from Los Angeles*, Black Dog Publishing, London.
H. C. Anderson, *Hans Christian Anderson: Illustrated by Artists from Around the World*, SolArc Publishing, Hertfordshire.
- 2001** J. Frueh, *Monster / Beauty*, University of California Press, Berkeley.

CATALOGUES

- 2016** P. Bernard, *The Making of The Day of Forevermore* (MAMCO Publishing, Geneva, Switzerland).
- 2012** *LOST (in LA)* (Los Angeles Municipal Art Gallery, Los Angeles).
- 2010** *Marnie Weber, The Cinema Show A Film Retrospective and Installations*, (Le Magasin Centre National d'Art Contemporain de Grenoble, France).
- 2008** *Mel's Hole*, Grand Central Art Center, Santa Ana.
- 2007** *A Western Song* (Patrick Painter Gallery, Santa Monica).
Sympathy for the Devil: Art and Rock and Roll since 1967 (Museum of Contemporary Art, Chicago).
Multiple Vantage Points: Southern California Women Artists, 1980-2006 (The Municipal Art Gallery & Barnsdall Art Park, Los Angeles).
- 2005** *Marnie Weber: From the Dust Room* (Luckman Gallery, Los Angeles).
- 2004** *Certain Traces: Dialogue Los Angeles / Prague 2004* (The Municipal Art Gallery & Barnsdall Art Park, Los Angeles).
100 Artists see God (Contemporary Jewish Museum, San Francisco).
100 Artists see Satan (Grand Central Art Centre, Santa Ana).
- 2002** *Netherlands per Saldo* (Noordbrabants Museum, Hertogenbosch).
Los Angeles Post Cool (Otis College of Art and Design, Los Angeles).
- 2001** *Diabolical Beauty* (Contemporary Arts Forum, Santa Barbara).
- 2000** *Philosophy in the Bedroom* (Or Gallery, Vancouver).
Picturing the Modern Amazon (New Museum, New York).
- 1998** *The Tender Desert* (Jessica Fredericks, New York).

INTERVIEWS

- 2017** D. Fawcett, C. Pais 'An Interview with Marnie Weber, *Film Panic* (4 May)
- 2016** K. Shomaker, 'Marnie Weber on Fairy Tales, Performance Art and Edward Kienholz', *Art and Cake* (20 August)
- 2014** P. Steffen, 5 Questions About Los Angeles, *Flash Art.com* (16 January)
- 2013** M. Weber and P. Frank, 'Marnie Weber Speaks on Witches, Hieronymus Bosch and Los Angeles', *Huffington Post* (5 October).

- 2011** M. Weber and T. Chaillou, 'Interview with Marnie Weber', *The White Review Online* (16 August).
M. Weber and A. Greenberg, 'Amy Greenberg: Interview with Marnie Weber', *Saatchi Online Magazine* (3 June).
- 2010** M. Weber and C. Coleman, 'Caryn Coleman Interviews Artist Marnie Weber', *Lux Online* (25 November).
- 2009** M. Weber and H. Sumpter, 'Marnie Weber Interview and Critics Choice', *Time Out London* (11 September): 45.
J.P. Pryor, 'Marnie Weber and the Sea of Silence Interview', *Dazed Digital* (July).
- 2002** M. Weber and N. Trembly, 'The Inside Story: Interview with Marnie Weber', *Purple* no. 10 (Winter): 74-79.

ARTICLES AND REVIEWS

- 2016** D. Harvey, 'Spiritual Revival: Marnie Weber Casts a Perverse Spell', *Blouin Modern Painters* (October/November): pp 60-67
G. Gibbs, 'Send in the Clowns', *Juxtapoz* (October): pp 71-79
C. Wagley, '5 Free Art Shows to see in L.A. this Week', *LA Weekly* (28 September)
'From the Desk of Ann Magnuson: Marnie Weber and "The Day Of Forevermore"', *Magnet* (15 September)
'Fabulous Fall: Hunter Drohojowska-Philp Talks About Some of the Highlights of September and Beyond', *KCRW* (8 September)
A. Gittlen, '7 Vanishing Technologies Making a Comeback through Art', *Artsy* (16 August)
'Marnie Weber, Bruno Pélassy and Émilie Parendeau at Mamco, Genève', *Mousse Magazine* (14 April)
C. A. Miranda, "'Get Out!" said the cops: Art Pioneers of downtown L.A. share memories of building a scene', *Los Angeles Times* (17 March)
A. Ramirez, 'Inside the L.A. Studio of Artist Marnie Weber', *The Getty Iris* (February)
M. Gordon, 'Marnie Weber's Spirit World', *M&V Magazine* (December 2015 - January 2016): pp 110-111
- 2015** M. Weber, Guest Lecture, *Artillery Magazine*, (May/June)
E. Heartney, Sex, Mayhem, and Ghosts of the Unconscious, *ARTnews*, (January)
M.Gordon, Prime Talent, *Muse & Visionaires* (December)
- 2014** A. Fairlie, 'Modern-day Witch of L.A.: A Profile of Marnie Weber', *Kolaj Magazine* (Spring): pp 2-7
- 2013** L. Arikoglu, 'Marnie Weber's New Film: The Night of Forevermore', *Whitewall Magazine Online* (29 May).
- 2012** 'Centre Pompidou' *Code Couleur 12* (January - April): Cover, pp. 22-23, p. 88.
- 2011** M. Weber, 'Good Intentions Lead to Hell: the Great circus Fire', *Lovely Daze* (Fall/ Winter): n.p.
B. Cole, 'Why are artists using make-up in their work?', *Financial Times Online* (1 October).
H. Myers, 'Have you Seen Me' at Las Cienegas', *LA Times Online* (3 November).
S. Cardine, 'Freedom on Parade', *Pasadena Weekly Online* (1 September).
F. Gavin, 'A to Z', *AnOther Magazine* (Spring/Summer): 33-53.
A. Buckley, 'Marnie Weber', *Art in America* (22 March): n.p.
F. Gavin, 'The Collage Work of Marnie Weber', *Juxtapoz Magazine Online* (8 February).
A. Beradini, 'Marnie Weber', *Art Info Online*, (1 February).
M. Enholm, 'West of Rome Public Art', *Art Ltd* (January): 60-63.
- 2010** L. Yablonsky, 'Ghost Dance', *NY Times Style Magazine Online* (23 November).
J. Finkel, 'Marnie Weber resurrects the Spirit Girls for exhibition and performance in Mausoleum', *LA Times Online* (11 November).
K. Donoghue, 'Eternity Forever', *Whitewall Online* (9 November).
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