

MARNIE WEBER

BIOGRAPHY

Born 1959 in Bridgeport, CT
Lives and works in Los Angeles, CA

EDUCATION


1981 B.A. University of California, Los Angeles, CA
1977-79 University of Southern California, Los Angeles, CA

SOLO EXHIBITIONS

- 2020** *The Sea Witch and Other Stories*, Simon Lee Gallery, Hong Kong
- 2019** *Marnie Weber & Justin John Grenne*, Simon Lee Gallery New York, NY (Two Person)
Marnie Weber: Songs That Never Die and Other Stories, Museum of Contemporary Art San Diego, CA
Marnie Weber: Videos, Galleri Se Konst, Dalarna, Sweden
Twisted Refrain: The Work of Marnie Weber, Pasadena City College, Boone Family Art Gallery, Pasadena, CA (curated by Mahara Sinclair, brochure)
- 2016** *Chapel of the Moon*, Gavlak, Los Angeles, CA
Once Upon a Time in Forevermore, MAMCO, Musée d'art moderne et contemporain, Genève, CH (curated by Paul Bernard)
- 2015** *The Ghost Train*, Mattress Factory, Pittsburgh, PA
- 2013** *The Day After Forevermore*, Cardi Black Box, Milan, Italy
The Nature of Time, Praz-Delavallade, Paris, FR
- 2012** *The Night of Forevermore*, Marc Jancou Contemporary, New York, NY
The Whispering Cave, Lille3000, Fantastic, Le Tri Postal, Lille, FR (curated by Eléonor Le Brun)
- 2011** *The Autumn Bear*, Palais de Tokyo, Paris, FR
- 2010** *Eternity Forever*, Mountain View Cemetery and Mausoleum, West of Rome Public Art, Altadena CA (curated by Emi Fontana)
Marnie Weber, Forever Free, The Cinema Show: A Film Retrospective and Installations, Sculpture and Collage, Le Magasin Centre National d'Art Contemporain de Grenoble, FR (curated by Yves Aupetitallot, catalogue)
- 2009** *The Campfire Song*, Sint-Lukasgalerie, Brussels, Belgium (curated by Ann Cesteleyn, catalogue)
The Truth Speakers, Sea of Silence, Simon Lee Gallery, London, UK
The Bondage of Decay, Marc Jancou Contemporary, New York, NY 
- 2008** *The Melancholy Circus*, Galerie Praz-DeLavallade, Paris, FR
Saving the Farm, Bernier/Eliades Gallery, Athens, Greece
- 2007** *A Western Song*, Utställningar Hösten 07, Vita Kuben, Umea, Sweden 
Sing Me A Western Song, Patrick Painter Gallery Inc., Santa Monica CA (catalogue)
Variations on a Western Song, Fredericks & Freiser Gallery, New York, NY
From a Western Song, Emily Tsingou Gallery, London, UK
- 2005** *From the Dust Room*, Marnie Weber Survey Exhibition, Luckman Gallery, California State University Los Angeles, CA (curated by Julie Joyce, catalogue)

Ghost Love, The Spirit Girls, Rosamund Felsen Gallery, Los Angeles, CA
Spirit Girls, Songs that Never Die, Galerie Praz-Delavallade, Paris, FR

2004 *Marnie Weber, Ten-Year Survey of Collage*, Emily Tsingou Gallery, London, UK

2002 *The Dollhouse*, Fredericks & Freiser Gallery, New York, NY 
Collages and Videos, Marella Arte Contemporanea, Milan, Italy

2001 *Forever More*, Galerie Praz-Delavallade, Paris, FR
Who's the Most Forgotten of Them All? Fredericks & Freiser Gallery, New York, NY

2000 *Sleepy Weepy Stories*, Rosamund Felsen Gallery, Los Angeles, CA

1999 *Storybook Endings*, Galerie Praz-DeLavallade, Paris, FR

1998 *The Tender Desert*, Jessica Fredericks Gallery, New York, NY
The Unlovables, Sheppard Gallery, University of Nevada, Reno, NV 
The Unlovables, Rosamund Felsen Gallery, Los Angeles, CA

1997 *Lost In The Woods*, Jessica Fredericks Gallery, New York, NY
Destiny and Blow Up Friends, Milwaukee Art Museum, University of Wisconsin, Milwaukee, WI

1995 *Quest for Happy*, Andreas Brändström Gallery, Stockholm, Sweden

1992 *Woman with Bass*, Sue Spaid Fine Art, Los Angeles, CA

GROUP EXHIBITIONS

2020 *All of them Witches*, Jeffrey Deitch Gallery, Los Angeles, CA
Young Joon Kwak, Christine Shan Shan Hou, Marnie Weber, Deli Gallery, Brooklyn, NY
Words at an Exhibition: an exhibition in ten chapters and five poems, Busan Biennale 2020, Busan, South Korea

2019 *Tales of the American*, Spokane Falls Community College Fine Arts Gallery, Spokane, WA
L.A. Women, Bale Creek Allen Gallery, Austin, TX
Sête-Los Angeles, SHOW Gallery, Los Angeles, CA

2018 *F for Un*, Bob Baker Marionette Theatre, Echo Park, CA
Terres de Femmes, Praz-Delavallade Gallery, Paris, FR
Inaugural Group Exhibition, Gavlak Palm Beach, Palm Beach, FL
Interior and the Collectors, curated by Christel Montury / Fabien Villon, Noirmoutier Island, FR
I Dream My Paintings and then I Paint My Dream, curated by Rene Praz, Praz-Delavallade Gallery Los Angeles
Grâce au Dessin, Art Mûr, Montréal, QC (curated by Jason McKechnie)

2017 *The Owl*, Festival des Jardins de la Côte d'Azur, l'Hotel Windsor, Nice, FR
The Night of Forevermore, Psychopomp, Laband Art Gallery, Loyola Marymount, Los Angeles, CA

2016 *Au Fil De l'Art*, Musée des Beaux-Arts Montréal, QC
Brook, Gallery Celine, Glasgow, UK
She Photographs, Montreal Museum of Fine Arts, Montreal, QC
Hearsay: Artist Reveal Urban Legends, LosJoCos, Los Angeles, CA (curated by Wendy Sherman & Jonathan Jerald)
Fantômes & Apparitions, Château du Rivau & ses jardins de conte de fées, Lémeré, FR
Only Lovers, Le Couer Gallery, Paris, FR

2015 *Ten Year Anniversary*, Gavlak, Los Angeles, CA
Thirty Shades of White, Praz-Delavallade Gallery, Paris, FR

Faux Amis, Simon Lee Gallery, London, UK
Unicorn Girl Book Signing and Collages, Summer Group Exhibition, Gavlak, Los Angeles, CA
Treasure Hunt, Antidote, Mykonos Biennale, Mykonos, GR
Project X Forum 5: PROGRAM FOR PARADISE, Occidental College, Los Angeles, CA
The Owl, Incognito Artclub 24/24, Paris, FR (curated by Arnaud Brument)

- 2014** *Otherwise, Chaos*, Apartment, Paris, FR (curated by Timothée Chaillou)
VEILS, The Underground Museum, Los Angeles, CA (curated by Jhordan Dahl & Ariana Papademetropoulos)
Beyond Tomorrow, Quadriennale Düsseldorf, Düsseldorf, DE
Vernacular Alchemists, Centre d'art Contemporain Passerelle, Brest, FR (curated by Antoine Marchand & Etienne Bernard)
Grey Flags, Backslash Gallery, Paris, FR (curated by Timothée Chaillou)
Glitter, Fluc, Vienna, AT (curated by Anna Ebner)
Hearsay: Artists Reveal Urban Legends, Grand Central Art Center, Santa Ana, CA (curated by Wendy Sherman)
- 2013** *Ceremonie*, Une Exposition de Timothée Chaillou, Melinda Gloss, Paris, FR
Bunny Smash – Design to Touch the World, Museum of Contemporary Art, Tokyo, Japan (curated by Yuko Hasegawa)
Au delà du miroir, Le Parvis Scène Nationale Tarbes Pyrénées, Tarbes, FR
Room to Live: Recent Acquisitions and Works from the Collection, MOCA, Los Angeles, CA (curated by Bennett Simpson)
Si l'art de la parure m'était conté, Château du Rivau, Lémeré, FR
More Young Americans, L'Enclos des Bernardins, Hôtel de Miramion, Paris, FR (curated by Susanne Van Hagen)
- 2012** *Rendez-Vous A Paris: Unlimited Bodies*, Palais d'Iéna, FIAC, Paris, FR (curated by Caroline Smulders & Jerome Lefèvre, catalogue)
Rouge, Maison Particulière, Bruxelles, BE
A Tribute to Mike Kelley, MOCA, Los Angeles, CA
"Lost (in LA)", presented by FLAX (French Los Angeles Exchange), LA Municipal Art Gallery, Bardsdall Park, Los Angeles, CA (curated by Marc-Olivier Wahler)
For the Martian Chronicles, L & M Arts, Venice, CA (curated by Yael Lipschutz)
Mash Up: Collage from 1930 to the present, L & M Arts, Venice, CA
La Voix Dissociée, Centre Pompidou, Paris, FR (curated by Paul Bernard)
- 2011** *Have You Seen Me?* (Collaborative Project), La Cienega Projects, Culver City, CA (curated by Tanya Haden & Anna Oxygen)
Interchange, Exchange LA, Los Angeles, CA (curated by Anna Meliksetian)
Dazed Covers at Colette, Colette, Paris, FR
En Piste!, Domaine départemental de Chamarande, Chamarande, FR
Collage, Ermanno Tedeschi Gallery, Torino, IT (curated by Luca Beatrice)
Material Spiritual World, Deweer Gallery, Otegem, BE (curated by Filip Luyckx)
Summer Group Show: Recent Work by Gallery Artists, Marc Jancou Contemporary, New York, NY
The Archaic Revival, Las Cienega Projects, Hollywood, CA (curated by Dani Tull)
Sympathetic Magic: Video Myths and Rituals, The Armory Center for the Arts, Pasadena, CA (curated by Catherine Taft)
Patrick Painter Editions, Patrick Painter Inc., Santa Monica, CA
- 2010** *The Artists Museum*, Museum of Contemporary Art, Los Angeles, CA
Points of View, Portugal Arte, Lisbon, Portugal (curated by Stefan Simchowitx)
Art Shack, Laguna Art Museum, Laguna, CA (curated by Greg Escalante)
Uncontrollable Flesh, BAM/PFA, Berkeley, CA (curated by Sarvia Jasso)
39Now, Den Contemporary Art, Pacific Design Center, West Hollywood, CA (curated by Sophia Louisa)
- 2009** *Unusual Behavior*, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA (curated by Heather Jenó Silva)

Le Sort Probable de L'homme Qui Avait Avalé Le Fantôme, Centre Des Monuments Nationaux, Paris, FR

(En collaboration avec le nouveau festival du Centre Pompidou)

Sonic Youth Etc., Sensational Fix, CA2M, Centro de Arte Dos de Mayo, Madrid, ES

Collecting History: Highlighting Recent Acquisitions, The Museum of Contemporary Art, Los Angeles, CA (curated by Ann Goldstein and Bennett Simpson)

2008

Sonic Youth etc., Sensational Fix, Lieu International des Formes Emergentes, St. Nazaire, France (curated by Roland Groenenboom), show travels to Fondazione Museion Museo D'Arte Moderna Contemporanea (Museion), Bolzano, Italy, Kunsthalle Dusseldorf, Germany and Malmö Kunsthalle, Sweden (catalogue)

Tales of Wonder and Woe: Fable and Fairy Tale in Contemporary Art, Castle Gallery the College of New Rochelle, New Rochelle, NY (curated by Susan M. Canning)

When it's a Photograph, Otis College of Design's Bolsky Gallery, Los Angeles, CA (curated by Soo Kim)

Busan Biennial, Busan Museum of Modern Art, Busan, Korea (curated by Nancy A Barton and Michael Cohen)

Mel's Hole, Grand Central Art Center, Santa Ana, CA (curated by Doug Harvey catalogue)

Curiouser and Curiouser, McLean County Arts Center, Bloomington, IL (curated by Alison Hatcher)

Good Dolls Bad Dolls, The Armory, Pasadena, CA (curated by Michael Duncan)

4e Biennale d'art performatif de Rouyn-Noranda, L'Écart, Québec, Ontario, Canada (curated by Stefan St-Laurent)

Fabricated Artificions and Other Costume-Based Works, Highways Inc, Santa Monica, CA (curated by Vanessa Porter)

Cultural Promiscuity in the Age of Consumption, TULCA 2008: I-podism, Galway, Ireland

It's A Celebration, Circus Gallery, Los Angeles, CA

ONE SHOT: 100X100, LA ART, Los Angeles, CA

Cumáky Zobáky Sosáky, Galerie Califia, Zámek Horazdovice, CZ

2007

Sympathy for the Devil: Art and Rock and Roll Since 1967, Museum of Contemporary Art, Chicago, IL (curated by Dominic Molon, catalogue)

Ten Years, Emily Tsingou Gallery, London, UK

LA Bodies: Figuration in Sculpture, Angles Gallery, Santa Monica, CA

Multiple Vantage Points: Southern California Women Artists, 1980-2006, The Municipal Art Gallery, Barnsdall Art Park, Los Angeles, CA (curated by Dextra Frankel, catalogue)

Alterations, Elsentraeger-Howard Gallery, University of Nebraska, Lincoln, NE

Art Project, Yvon Lambert, Paris FR

What Glue Do You Use, Cardenas Bellanger, Paris, FR

Group Show, Bernier/Eliades Gallery, Athens, Greece

Powder Room, Track 16, Santa Monica, CA

2006

All We Ever Wanted Was Everything, Centre d'Art Contemporain, La Synagogue de Delme, FR

Captive, Gatov Galleries, California State University Long Beach, CA (curated by Carol Cheh and Kristen Raizada)

The Black Show, David Patton, Los Angeles, CA (curated by Daniel Mendel-Black)

2005

Vandspejl, (Hans Christian Andersen's work), The Arts Club, London, UK

Very Early Work, Luckman Gallery, California State University Los Angeles, CA (curated by Richard Torchia)

100 Artists See God, Contemporary Art Center of Virginia, Virginia Beach, VA

2004

Walking on Elbows, Anna Helwing Gallery, Culver City, CA (curated by Mindy Shapero)

Fractured Fairytales, Sam Francis Gallery, Crossroads School, Santa Monica, CA (curated by Pam Posey)

Certain Traces: Dialogue Los Angeles/Prague, Barnsdall LA Municipal Art Gallery, Los Angeles, CA and Museum Kampa, Prague, Czech Republic (traveling, catalogue)

100 Artists See God, Contemporary Jewish Museum, San Francisco, CA (curated by Meg Cranston and John Baldessari, traveling, catalogue)

100 Artists See Satan, Grand Central Art Center, California State University Fullerton, Fullerton, CA (curated by Andrea Harris, catalogue)

- Writing, Images, Ideas: Walter Benjamin and the Art of Present Day*, Haus am Waldsee, Berlin, Germany
Channel 0, CATV Project, Akiyoshidai International Art Village, Yamaguchi, Japan
- 2003** *Variations on the Theme of Illusion*, Emily Tsingou Gallery, London, UK
Los Angeles Post Cool, Otis College of Art and Design, Los Angeles, CA (curated by Michael Duncan, traveling)
6 plus 1, F Space, University of Southern California, Los Angeles, CA
The Greatest Album Covers That Never Were Curated by Michael Ochis, Track 16 Gallery, Los Angeles, CA
- 2002** *Netherlands Per Saldo*, Noordbrabants Museum Hertogenbosch, Netherlands (catalogue)
Los Angeles Post Cool, San Jose Museum of Art, San Jose, CA (curated by Michael Duncan)
Wonderland, Aeroplastics Contemporary, Brussels, Belgium
Xeroxes, Centre National d'Art Contemporain de Grenoble, Grenoble, FR
Subject Matters, Kracets/Wehby Gallery, New York, NY
The Shirt Off Your Back, Santa Monica Museum of Art, Santa Monica, CA
Photobiennale, Maison de la Photographie de Moscou, Moscow, RU
- 2001** *Diabolical Beauty Contemporary Arts Forum*, Santa Barbara, CA (curated by Jane Callister and Colin Gardner, catalogue) 
Tattoo, Modern Art Inc., London
All Work and No Play Makes Jack a Dull Boy, Gallery Francesca Pia, Bern, Switzerland
The Portrait Show, New Image Art, West Hollywood, CA
Show Room, Galerie Praz-Delavallade, Paris, FR
The "W" Show, FRAC Franche-Comté, Musée de Beaux Arts, Dole, FR (curated by Bob Nikas)
Circus Circus, Norrtälje Konsthall, Norrtälje, Sweden (traveling)
Le Printemps de Septembre, Programmation Vidéo, Toulouse, FR
- 2000** *My Living Doll*, Chapman University, Orange, CA (curated by Michael Duncan)
Philosophy in the Bedroom, Or Gallery, Vancouver, Canada (catalogue)
Picturing the Modern Amazon, New Museum, New York, NY (catalogue)
- 1999** *Flash 99*, Brigitte March Galerie, Stuttgart, Germany (traveling)
Papermake, Modern Art Incorporated, London, UK
Pleasure Dome, Jessica Fredericks Gallery, New York, NY
Jim Shaw/Marnie Weber Recent Works, Project, Wichita, KS
Antiworld, Gallery: Untitled, Dallas, TX
Treatment: Women's Bodies in Medical Science & Art, Dinnerware Contemporary Art Gallery, Tucson, AZ
Couples Show, 1970 North Bronson, Hollywood, CA
Pasadena Adjacent, Richard Heller Gallery, Santa Monica, CA
A Girl Like You, Galerie Praz-Delavallade, Paris, FR
25 ans de collection d'Art contemporain 1974-1999, SACEM, Paris, FR
- 1998** *Transfiguration*, Bronwyn Keenan Gallery, New York, NY
Life Lessons: How Art Can Change Your Life: The Judy and Stuart Spence Collection, Laguna Art Museum, Laguna Beach, CA
Lost and Found, Post, Los Angeles, CA
Fictional Biographies, Rio Hondo College Art Gallery, Whittier, CA
21st Annual Benefit Auction, The New Museum of Contemporary Art, New York, NY
L.A. On Paper 2 (Fantastic Matter of Fact), Galerie Krinzinger, Vienna, Austria
Reverb, Brewery Project, Los Angeles, CA
- 1997** *A Trilogy for Happy*, Rooseum Center for Contemporary Art, Malmö, Sweden
Bring Your Own Walkman, W139, Amsterdam, The Netherlands
Her Eyes Are a Blue Million Miles, Jason & Rhodes, London, UK
Summer of Love, Fotouhi Cramer, New York, NY
- 1996** *Las Vegas and Jeffrey Vallance presents: The Magic Show, Magic and Movie Hall of Fame*,

Contemporary Arts Collective, Las Vegas, NV
Las Vegas and Jeffrey Vallance presents: The Cranberry Show, The Cranberry Museum,
Contemporary Arts Collective, Las Vegas, NV
ACME, Santa Monica, CA

1995 *Smells Like Vinyl*, Roger Merians Gallery, New York, NY
Felicity, Jan Baum Gallery, Los Angeles, CA

1993 *Otis Alternatives: AIDS Memorial*, Otis College of Art and Design, Los Angeles, CA

1992 *Woman With Bass*, Sue Spaid Fine Art, Los Angeles, CA

FILM/VIDEO SCREENINGS

2018 *Sunset Kino: Unreal Stories*, Curated by Cameron Jamie, Salzburger Kunstverein, Salzburg, Austria
Selection of Films, FLAX (French Los Angeles Exchange), Tin Flats, Drive In Theater, Los Angeles
Survey of Marnie Weber Films, REDO 2018: *Welcome to Kosovo*, Kineoarmata Cinema, Prishtina, Kosovo
Marnie Weber, Conversations in Contemporary Art, Concordia University, Montréal, QC, Canada

2017 *Film Panic Presents! Susu Laroche and Marnie Weber*, Auditorium Municipal Library Almeida Garrett, Porto, PT

2016 *The Day of Forevermore*, The Theatre at Ace Hotel, Los Angeles, CA
All Night Movies, Celine Gallery, Glasgow, UK

2015 *MAMCO Presents: Live Tables*, OVNi Video Festival, Nice, FR
Twenty Years and Forevermore, An Evening of Marnie Weber Films, Video Screening and performance, Los Angeles Film Forum at The Velaslavasay Panorama Theater, Los Angeles, CA
Strangelove: Moving Image Festival (The Night of Forevermore), Central Saint Martins, London, UK
Songs That Never Die, Antidote, Mykonos Biennale, Mykonos, GR
Destiny and Blow Up Friends, Trafic at the Home Cinema, Lausanne, CH
Sea of Silence, Resonance, Interior & the Collectors, La Biennale De Lyon, Lyon, FR

2014 *Defibrillator – The Sea of Silence*, 2009, Rapid Pulse International Performance Art Festival, Chicago
The Night of Forevermore, CineMarfa, Marfa, TX

2013 *Artist Film Club Presents The Night of Forevermore*, Nitehawk Cinema, Brooklyn, NY
Begin Again: Marnie Weber 20 Years of Filmmaking, Spectacle Theater, Brooklyn, NY

2011 *Mel's Hole*, Video Screening, Kavi Gupta Gallery, Berlin, DE
The Eternal Heart, Video Screening, *The Art of Fear, Artist's Films Inspired by Horror Cinema*, Nitehawk Cinema, Brooklyn, NY
The Eternal Heart, Video Screening, Art Los Angeles Contemporary, The Barker Hangar, Santa Monica, CA
Cali-Stories, (video projection with Mike Kelley, Paul McCarthy, Jim Shaw, Catherine Sullivan), Le Quartier, Quimper, FR

2010 *Eternity Forever*, Video Screening, The Eternal Heart, Mountain View Cemetery and Mausoleum, Altadena, CA
À l'occasion de l'exposition de l'artiste, Video Screening, *Forever Free*, The Cinema Show: A Film Retrospective and Installations, Le Magasin – Centre National d'Art Contemporain (CNAC), FNAC, Grenoble, FR

2009 *Uncanny My Ass: Penetrating the Performative Object*, Marnie Weber Video Screening, *The Sea of Silence*, Echo Park Film Center, Los Angeles, CA (curated by Doug Harvey)
Marnie Weber, Artist Talk and Video Screening, *Sea of Silence*, Museum of Contemporary Art, Los Angeles, CA

Marnie Weber, Recent Films, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA

- 2008** *Marnie Weber Select Films and Videos*, BHC Kollektiv and Circle Culture, Berlin, Germany, BHC TULCA 2008: I-podism, Cultural Promiscuity in the Age of Consumption, Merchants Road Building, Galway City, Ireland
- 2007** *Marnie Weber: An Evening of Film and Performance*, Billy Wilder Theater, Hammer Museum, Los Angeles, CA ^{SEP}
Renegade Artists: The Swedish Los Angeles Connection, High Energy Constructs, Los Angeles, CA
- 2005** *From the Dust Room*, Luckman Gallery, California State University, Los Angeles, CA
- 2003** *La Question*, Magasin Centre National d'Art Contemporain de Grenoble, FR (curated by Stéphanie Moïsdon)
Program Video by BVD, Morph, Shibuya, Tokyo, Japan (curated by Nicolas Trembley)
- 2000** *Shoot/Moving Pictures by Artists*, Malmö Konsthall, Sweden (traveling)
- 1997** *A Trilogy for Happy*, Rooseum Center for Contemporary Art, Malmö, Sweden
It's The Cathode Ray, Big Sail Gallery, Los Angeles, CA, Künstlerhaus Bethanien, Berlin, Germany
Screening Puppet Show, Malmö Art Academy, Malmö, Sweden

PERFORMANCES

- 2018** *F for Un*, Bob Baker Marionette Theatre, Echo Park, CA
- 2017** *F for Fortissimo*, Odd Ark Los Angeles, Los Angeles, CA
- 2016** *F for Freak! Hearsay: Artists Reveal Urban Legends* (curated by Wendy Sherman & Jonathan Jerald), Losjocos, Los Angeles, CA
- 2015** *Unicorn Girl Reading Performance*, Gavlak, Los Angeles
F for Evermore, *Marnie Weber: Twenty Years and Forevermore*, Los Angeles Filmforum, Velaslavasay Panorama, Los Angeles, CA
- 2014** *The Spirit Girls*, *Festival Supreme*, *Circus of Death* (curated by Steven Hull), Shrine Auditorium, Los Angeles, CA
F for Chaos Perform Chinatown, Los Angeles, CA
F for Moldy Slides, *Doug Harvey's Found Moldy Slides*, Jancar Gallery, Chinatown, Los Angeles, CA
- 2011** *F for Ache*, Faüxmish, Record Release Party & Debut Performance, Human Resources Los Angeles, CA
Perform Now, Chinatown, Originated at Jancar Gallery, Los Angeles, CA (curated by Lee Lynch)
Late Night: The Inquisitive Musician, LACMA, Los Angeles, CA (curated by Cindy Bernard)
- 2010** *Eternity Forever*, Mountain View Cemetery and Mausoleum, Altadena, CA
- 2008** *Some Paintings: The LA Weekly Biennial*, Track 16, Santa Monica, CA (curated by Doug Harvey) ^{SEP}
High Desert Test Sites, part of 2008 California Biennial, The Palms, Wonder Valley, CA (curated by Andrea Zittel)
- 2007** *The Spirit Girls' Holiday Spectacular*, Dangerous Curve, Los Angeles, CA
An Evening of Film and Performance, Hammer Museum, Los Angeles, CA
- 2006** *High Energy Constructs*, Los Angeles, CA
- 2005** *The Spirit Girls: The Rock Opera*, Luckman Theater, California State University Los Angeles, CA

- 2002** *I'm Not A Bunny*, San Jose Museum of Art, San Jose, CA
- 2000** *Poor Them*, Norrtälje Konsthall, Norrtälje, Sweden
- 1998** *In From Outer Space*, Spaceland, Silverlake, CA
- 1996** *Cry for Happy*, ACME, Santa Monica, CA
Delta, Prague, Czech Republic
Spaceland, Silverlake, CA
Impala Cafe, Los Angeles, CA
- 1995** *Acme*, Santa Monica, CA
Bodies, San Diego, CA
Theoretical at the Faultline, Hollywood, CA
- 1994** Santa Monica Museum of Art, Santa Monica, CA
Los Angeles Contemporary Exhibitions, Los Angeles, CA
Rosamund Felsen Gallery, Hollywood, CA
Gallery Klenova, Klenova Castle, Zamec, Czech Republic
Repra Club, Obecnidum, Prague, Czech Republic^[SEP]
Alterna Komotovka, Prague, Czech Republic^[SEP]
O.K. Club, Osthaven, Czech Republic
- 1992** *Circus Girl Goes Downtown*, Los Angeles Contemporary Exhibitions (LACE), Los Angeles, CA
Far Fetched, Foundation for Art Resources, Sokol Hall, Hollywood, CA
- 1991** Al's Bar, *Funny Hats Sell Beer*, Los Angeles, CA
- 1990** Theatre Carnivale, Club Olio, Hollywood, CA
Rosie Luv, Los Angeles Contemporary Exhibitions (LACE), Valentine's Day Benefit, Los Angeles, CA
- 1989** Los Angeles Contemporary Exhibitions (LACE), *Songs From Intimacy Island*, Los Angeles, CA
- 1988** *Music For Daydreaming*, New Salon Gallery of Contemporary Fine Art, Venice, CA
- 1987** *Shanghai My Heart To The Inland Sea*, Theatre Carnivale, Variety Arts Center, Los Angeles, CA
Keiko at High Performance Benefit, Club Lingerie, Los Angeles, CA
Of Caryatids, Rebel Art Gallery, Of Rat, Of Marnie, Hollywood, CA

BIBLIOGRAPHY

- 2019** Hewitt, Lonnie Burstein, *What's new at Museum of Contemporary Art Sand Diego downtown? Three makes-you-think exhibits open*, La Jolla Light, July 3, 2019
Luden, Ulf, Marnie Weber visar filmer pa Galleri Se, Dala-Demokraten, February 6, 2019
- 2018** Stromberg, Matt, *An Art Rock Band Performs with Marionettes in the Nation's Oldest Puppet Theater*, HyperAllergic, June 6, 2018
Miranda, Carolina A., *F for Un at Bob Baker Marionette Theater*, LA Times, June 7, 2018
Drohojowska-Philp, Hunter, *As You Like It at Praz-Delavallade*, Radio Show, August 2, 2018
Martin, Brittany, *The 8 Best Things To Do This Week in LA*, October 22, 2018
Black, Ezrha Jean, *As You Like It at Praz-Delavallade*, Artillery, August 8, 2018
- 2017** Pais, Clara, *An Interview With Marnie Weber*, Film Panic, UK, May, 2017, pg. 26-35
Bovier, Lionel & Lemaire, David, MAMCO, Genève, 1994-2016, JRP|Ringier, February 2017, pg. 298-301
McQueirns, Roisin, *The women who defied convention to ignite the 80's underground*, The Vinyl Factory, London, UK, March 8, 2017
Carroll, Jim, *Time to check your record collection-there may be a masterpiece on the sleeve*, The

Irish Times, March 1, 2017

Spampinato, Francesco, *Art Record Covers*, TASCHEN, February, 2017, pg. 426-427

2016

Vankin, Deborah, *The arts buzzword of 2016: 'immersive'*, LAWeekly, Los Angeles, CA, December 22, 2016

Montanher, Alexandre, *Welcome to Art Basel: 10 artists to enter the spirit of the world's art fair*, Casa de Criadores, November 30, 2016

Swann, Jennifer, *Is There Room in the Fine Art World for Marnie Weber's Monsters?*, LAWeekly, Los Angeles, CA, November 3, 2016

Miranda, Carolina A., *L.A. artist Marnie Weber reflects on why monsters hold such power for women*, Los Angeles Times, Los Angeles, CA, November 2, 2016

Berardini, Andrew, *Marnie Weber's "Chapel of the Moon,"* Art-Agenda, New York, NY, November 2, 2016

Drohojowska-Philp, Hunter, *Art Talk: Marnie Weber at Gavlak*, KCRW, Santa Monica, CA

Harvey, Doug, *Spiritual Revival, Marnie Weber Casts A Perverse Spell*, Modern Painters, New York, NY, October/November, 2016, pg. 5, 60-67

Pagel, David, *What to see in L.A. galleries: John Altoon, Maria Lassnig, a funky fairy tale and stenciled magic*, Los Angeles Times, Los Angeles, CA, October 7, 2016

Miranda, Caroline A., *Marnie Weber, "Chapel of the Moon," at Gavlak Gallery*, Los Angeles Times, Los Angeles, CA, October 7, 2016

Wagley, Catherine, *Art Picks: Teens and Their Jeans*, LAWeekly, Los Angeles, CA, September 30-October 6, 2016, Vol. 38, n°45, pg. 29

Magnuson, Ann, *From the Desk of Ann Magnuson: Marnie Weber and "The Day of Forevermore,"* Magnet Magazine, Philadelphia, PA, September 15, 2016

Tottenham, John, *The Battle of Forevermore*, Artillery, Los Angeles, CA, September 6, 2016

Gibbs, Gregg, *Marnie Weber, Send in the Clowns*, Juxtapoz Magazine, San Francisco, CA, October 2016, n°189, pg. 70-79

Schomaker, Kristine, *Marnie Weber on Fairy Tales, Performance Art and Edward Kienholz*, Art and Cake, Los Angeles, CA, August 20, 2016

Gittlen, Ariela, *7 Vanishing Technologies Making a Comeback through Art*, Artsy, New York, NY, August 16, 2016

Installation by Marnie Weber: Log Lady & Dirty Bunny, 2009 (Mixed Media), Hong Kong Informer, Hong Kong, CN, May 17, 2016

Marnie Weber, Bruno Pélassy and Émile Parendeau at Mamco, Genève, Mousse Magazine, Milan, IT, April 14, 2016

Marnie Weber, H.O.W. Journal, New York, NY, #12 - Spring/Summer 2016, pg. 114-127

Mirando, Carolina A., *'Get out!' said the cops: Art pioneers of downtown L.A. share memories of building a scene*, LA Times, Los Angeles, CA, March 17, 2016

Maillard, Maxime, *Inquiétantes étrangetés*, Le Courrier, Genève, CH, March 4, 2016

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- 1985** Pinchbeck, Daniel, *Airless Artists*, preview, The Art Newspaper, London, UK, October 1985, pg. 58

CATALOGUES & BOOKS

- 2016** *The Day of Forevermore, Synopsis, Script, Storyboard*, MAMCO Publishing, Geneva, CH
- 2015** *Unicorn Girl*, Written by Darcey Steinke, illustrated by Marnie Weber, Spirit Sister Publication
- 2010** *Marnie Weber, The Cinema Show A Film Retrospective and Installations*, texts by Yves Aupetitallot, Doug Harvey, Stephanie Moisson, artist interview by Mike Kelley, 125 pgs, 73 color ill., Le Magasin Centre National d'Art Contemporain de Grenoble, France
- 2007** *Sing Me A Western Song*, text by Annie Buckley, 40 pgs., 24 color ill., Patrick Painter Gallery, Santa Monica, CA
- 2005** *Marnie Weber, From The Dust Room*, texts by Julie Joyce, Amy Gerstler, Darcey Steinke, 56 pgs., 37 color ill., Luckman Gallery, California State University, Los Angeles, CA

SOLO ALBUM RELEASES

- 2008** *Marnie Weber, Lonely Soundtracks, 1993 – 2008*
- 2005** *Songs Forgotten: Selections From Marnie Weber 1989 – 2004*
- 1996** *Cry for Happy. Ecstatic Peace! / The End is Here Records*
- 1994** *Woman with Bass*. Penguin Ltd. Athens, Greece
- 1990** *Songs Hurt Me*. Penguin Ltd. Athens, Greece

GROUP ALBUM RELEASES

- 2016** *F for FF, F*, Redacted Records
- 2011** *Fäüxmish, F for Ache*, Redacted Records
- 2007** *Forever Free*, The Spirit Girls, End is Here Records/Trackwerx
- 2002** *The Perfect Me, The Very Best of...* End is Here Records

1987 *Daddyland*, Party Boys, Nate Starkman and Sons Records

1983 *Truckers' Strike*. Party Boys, Iridescence Records

1982 *No Aggro*. Party Boys, Independent Project Records

COVER ART

2018 *Empathy*, Ebersson, Jazzland Recordings (LP cover)

2015 *Pieces of Solitude*, Natalie Sandtorv, Va Fongool (LP cover)
Unicorn Girl, Spirit Sister Publication (hard cover & all illustrations)

2013 *Bunny Smash: Design to Touch the World*, Film Art (hard cover)

2010 *Les Inrockuptibles*, Un printemps 2010, C.D.

2009 *Dearest Creature*, Amy Gerstler, Penguin Poets (paperback)
Fondant Pig Angst, Juliet Cook, Slash Pine Press (paperback)
The Ravenous Audience, Poems by Kate Durbin, Black Goat (paperback)
The Jukebox of Human Sorrow, Automatics, Dork Records, C.D.

2006 *13 Black Birds*, *17 Pygmies*, Trakwerx, C.D.

2005 *Venusia*, Mark von Schlegell, Semiotext Publications (paperback)

2000 *Spring Journal*, No. 2, journal

1997-98 *A Thousand Leaves*, Sonic Youth, Geffen Records, C.D.

PUBLIC COLLECTIONS

USA The Hammer Museum, Los Angeles, CA
Museum of Contemporary Art, Los Angeles, CA 
The Los Angeles County Museum of Art, Los Angeles, CA 
Neuberger Berman, Inc., New York,
Progressive Corporation, Mayfield, OH 
FRAC, Paris, France
Museum of Contemporary Art San Diego, CA
Santa Barbara Museum of Art, CA

THE NETHERLANDS Miniature Museum, Amsterdam,