

JEFF ZILM

BIOGRAPHY

Born 1958 in Iowa City, IA
Lives and works in Berlin, Germany

EDUCATION

2011 MFA, Southern Methodist University, Dallas, TX
1982 BFA, University of North Texas, Denton, TX

AWARDS AND GRANTS

2002 Otis and Velma Dozier Grant, Dallas Museum of Art, Dallas, TX

SELECTED SOLO EXHIBITIONS

2016 *Relics of the Epoch*, Various Small Fires, Los Angeles, CA
Jeff Zilm, AND NOW, Dallas, TX
SOME SCREEN MODS, Simon Lee Gallery, London, UK
Jeff Zilm: LOSSLESS FORMS FOR PICTURE PLANE, Dallas Contemporary, Dallas, TX

2014 *Jeff Zilm, AND NOW*, Dallas, TX
Comedies, The Journal Gallery, Brooklyn, NY

2012 *The Book I read was in Your Eyes*, Preteen, Mexico City, MX
Cheats, Compact Gallery, San Luis Obispo, CA
An Introduction to Temporal Cloaking, Oliver Francis Gallery, Dallas, TX

2011 *A Social Acid (leaked)*, Marty Walker Gallery, Dallas, TX

2009 *702 362 9730*, Marty Walker Gallery, Dallas, TX

2008 *The Pharmacist, The Errand Boy, The Bank Dick*, Locker Room, Hosted by the Chinati Foundation, Marfa, TX

SELECTED GROUP EXHIBITIONS

2019 *Cecilia*, Sweetwater, Berlin, Germany

2018 *And Now*, Dallas, TX

2015 *New Vibrations*, Brand New Gallery, Milan, Italy
I Know You Got Soul, ARNDT, Singapore
Figment, Angstrom Gallery, Los Angeles, CA
Puente, Henry Kinman Gallery, London, UK

2014 *Painting*, Frederic Snitzer Gallery, Miami, FL
LIFE, Venus Over Manhattan, New York, NY

2013 *Skim Milk*, Interstate Gallery, Brooklyn, NY
Beer Picnic, Preteen Gallery, Mexico City, Mexico
I Don't Know it's an Illusion and I Don't Care, Preteen Gallery, Athens, Greece
Applefaces, DFTU Gallery, Dallas, TX

2012 *Beef*, Angstrom Gallery, Dallas, TX
Passenger, Angstrom Gallery, Dallas, TX
Alert and So Thankful, Sauna Gallery, London, UK

- 2011** *Two Painters*, et al Projects, Brooklyn, NY
Gaffes and Informations, Fort Worth Contemporary Arts, Fort Worth, TX
Untitled, Eugene Binder Gallery, Marfa, TX
- 2010** *High Five*, Laredo, TX
Modern Ruin, Dallas Sustenance, Dallas, TX
- 2009** *Death of a Propane Salesman: Anxiety and the Texas Artist*, Fort Worth Contemporary Arts, Fort Worth, TX
Flash: Photography from Dallas Galleries, CADD: ARTLAB, Dallas, TX
- 2007** *New Paintings by Jeff Elrod, Mark Flood and Jeff Zilm*, Marty Walker Gallery, Dallas, TX
Nexus Texas, Contemporary Arts Museum, Houston, TX
- 2006** *From Within*, Dallas Museum of Art, Dallas, TX
- 2005** *All in the Family*, Texas Gallery, Houston, TX
- 2003** *How Come?* Stephen Stux Gallery, New York, NY
- 2002** *Unknown Pleasures*, Daniel Reich Gallery, New York, NY
- 2001** *Memorial*, Pat Hearn Gallery, New York, NY
8 X Light, Jewish Museum, New York, NY
- 2000** *Ambient Fiction*, Pat Hearn Gallery, New York, NY
Dallas Video Festival, Dallas Museum of Art, Dallas, TX
- 1997** *Living Arts*, Tulsa, OK
Ars Electronica Festival, Linz, Austria
- 1996** *Dallas Video Festival*, Linz, Austria
- 1995** *Fire Paintings*, Inman Gallery, Houston, TX
- 1994** *Out of the Ashes*, 1933 Elm St., Dallas, TX
- 1993** *Observations/Studies*, Gallerie Bedoin, French Tourist Bureau, Vauclause, France
- 1992** *New Work*, Robert Berman Gallery, Santa Monica, CA

SELECTED BIBLIOGRAPHY

ARTICLES AND REVIEWS

- 2016** *'In The Studio #168 Jeff Zilm'*, Daily Lazy (April): n.p.
'Jeff Zilm at Simon Lee Gallery', Daily Lazy (12 March): n.p.
N. Powell, 'Jeff Zilm: Some Screen Mods', *Wall Street International* (3 March): n.p.
J. Smart, 'Artist Jeff Zilm unveils the fragility of technology at Dallas Contemporary', *Dallas Observer* (10 February)
C. Rees, 'Valhalla Rising: The Dallas Contemporary's Redemptive Moment', *Glasstire* (19 January)
B. Kennedy, 'Stealing Time at Present. The Public & Private Practices of Jeff Zilm', *Patron Magazine* (December 2015/January 2016): 78 – 85.

P. Simek, 'Dallas artist Jeff Zilm was an overnight sensation decades in the making', *D Magazine, Front/Row Blog* (5 January): n.p.

2015 A. Horst, 'Snap Reviews: The Slick & The Sticky at Various Small Fires', *Contemporary Art Review Online* (30 June): n.p.

'New Vibrations', *Mousse Magazine Online* (17 April): n.p.

2014 S. Indrisek, 'Williamsburg on the Upper East Side?', *Blouin Artinfo* (2 June): n.p.

'Patron Best: Most Sought', *Patron Magazine*, (June / July).

2013 'Three Things You Should Know About Jeff Zilm', *Artsy Editorial* (16 October): n.p.

2012 M. Corris, 'Two artists. Two careers on boil. Two million boundaries blurred', *The Dallas Morning News Online* (30 July).

2011 C. Terranova, 'This Month's Top Exhibitions in the Western United States', *ArtScene Online* (28 January): n.p.

R. Richards, 'Art Review: In Forth Worth, Two Artists Collaborate, Frustrate and Antagonize', *D Magazine, Front/Row Blog* (October): n.p.

'Jeff Zilm's "A Social Acid (leaked), A Terminal Edit (4), the Saps at Sea and Additional Research (Bernadine Dohrn)" at Marty Walker's through February 12', *Regularmain* (26 January): n.p.