

DEXTER DALWOOD

BIOGRAPHY

Born 1960 in Bristol, England
Lives and works in London, England

EDUCATION

1985 BA, Central St Martin's College of Art and Design, London, UK
1990 MA, Royal College of Art, London, UK

SELECTED SOLO EXHIBITIONS

2019 *What Is Really Happening*, Simon Lee Gallery, London, UK
2017 *"Ein Brief" – New Paintings by Dexter Dalwood*, Hubert Winter Gallery, Vienna, Austria
2016 *Propaganda Painting*, Simon Lee Gallery, Hong Kong
2014 *London Paintings*, Simon Lee Gallery, London, UK
2013 *Dexter Dalwood*, Kunsthhaus, Centre PasquArt, Biel, Switzerland
2012 *Orientalism*, David Risley Gallery, Copenhagen, Denmark
2011 *Dichter Und Drogen*, Nolan Judin Berlin, Germany
2010 *Dexter Dalwood*, CAC Málaga, Spain
Dexter Dalwood FRAC Champagne-Ardenne, Reims, France
Dexter Dalwood, Tate, St. Ives, UK
2009 *Endless Night*, Gagosian Gallery, Beverly Hills, CA
There is No Darkness But Ignorance, David Risley Gallery, Copenhagen, Denmark
2006 *Dexter Dalwood: Recent History*, Gagosian Gallery, London, UK
2004 *Dexter Dalwood: New Paintings*, Gagosian Gallery, New York, NY
2002 *Dexter Dalwood: New Paintings*, Gagosian Gallery, Beverly Hills, CA
2000 *Dexter Dalwood: New Paintings*, Gagosian, London, UK
1995 *Dexter Dalwood: GalerieUnwahr*, Berlin, Germany
1992 *Dexter Dalwood: Clove Building*, London, UK

SELECTED GROUP EXHIBITIONS

2018 *Hello World. Revising a Collection*, Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany
A Murmur of History, DE LEÓN, Bath, UK
The Elephant in the Room: Sculptures of the Marx Collection and of the Collection of the Nationalgalerie, Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany
Bacon to Doig, National Museum Cardiff, Cardiff, Wales
History in the Making, Alan Cristea Gallery, London, UK
Michael Jackson: On the Wall, National Portrait Gallery, London, UK
Michael Jackson: The Birth of an Icon, Grand Palais, Paris, France. This exhibition will travel to Bundeskunsthalle, Bonn, Germany, Espoo Museum of Modern Art, Espoo, Finland
2017 *New Pleasure*, Simon Lee Gallery, New York, NY
Age of Terror since 9/11, Imperial War Museum, London, UK
The Critic as Artist, Sir John Madejski Art Gallery, Reading Museum, Reading, UK
Melancholia: A Sebald Variation, Somerset House, London, UK
"Look Me In the Eye Sister", Galeria Leyendecker, Tenerife, Spain
The Painting Show, Aram Art Gallery, Goyang AramNuri Arts centre, Goyang, South Korea

Open Plan, Bath School of Art & Design, Bath, UK
True Faith, Manchester Art Gallery, Manchester, UK
In the Pines – Slight Return, David Risley Gallery, Copenhagen, Denmark
The Painting Show, Limerick City Gallery of Art, Limerick, Ireland
The Painting Show, Aram Art Gallery, Goyang, Korea
Drawing Biennial 2017, Drawing Room, London UK

- 2016** *Fragmentos a su imán*, Galería Horrach Moya, Palma de Majorca, Spain
Painters' Painters, Saatchi Gallery, London, UK
Mon art à moi, Centre PasquArt, Biel, Switzerland
Experience Sonore, Museed'ArtModerne, Troyes, France
Happy Ending, Frac Champagne-Ardenne, Reims, France
The Painting show, CAC, Vilnius, Lithuania
- 2015** *Faux Amis*, Simon Lee Gallery, London, UK
Zabludowicz Collection: 20 Years, Zabludowicz Collection, London, UK
Fighting History, Tate Britain, London, UK
ICA Off-Site: Hong Kongese, Duddel's presents, Hong Kong, China
Absence (Looking for Hammershøi), David Risley Gallery, København, Denmark
- 2014** *New Acquisitions: The Karpidas Foundation gift in memory of Konstantin Karpidas*, Whitworth Art Gallery, Manchester, UK
Painting About Painting, Simmons & Simmons, London, UK
The Venice Syndrome, Grandeur and Fall in the Art of Venice, GammelHoltegaard, Denmark
Not Being Attentive I Notice Everything: Robert Walser and the Visual Arts, AargauerKunsthaus, Aarau, Switzerland
Reality: Modern and Contemporary British Painting, Walker Art Gallery, Liverpool, UK
- 2013** *Here We Go*, Karsten Schubert, London, UK
Six Unrelated Solo Shows, David Risley Gallery, Copenhagen, Denmark
Thirteen, Alan Cristea Gallery, London, UK
Le Corps de l'Absence, Musée des Beaux-Arts et d'Archéologie, Châlons-en-Champagne, France
Disaster, Galerie Thaddaeus Ropac, Paris, France
- 2012** *The Space Between*, Gallery Karsten Schubert, London, UK
Struggle(s), Maison Particulière Art Center, Brussels, Belgium
Le Serment de Résistance, FRAC Champagne-Ardenne, Reims, France
Setting the Scene, Tate Modern, London, UK
- 2011** *Dublin Contemporary 2011*, Dublin, Ireland
Sometimes I wish I could disappear, David Risley Gallery, Copenhagen, Denmark
Nothing in the World But Youth, Turner Contemporary, Margate, UK
Germany Is Your America, Broadway 1602, New York, NY
Drawing 2011, The Drawing Room, London, UK
A Private Collection, Galerie Asbæk, Copenhagen, Denmark
Backstage Riders, House E, Berlin, Germany
- 2010** *Turner Prize*, Tate Britain, London, UK
Art Foundation Mallorca Collection 2010, CCA Andratx, Andratx, Spain
Eleven, Alan Cristea Gallery, London, UK
Beauty is Diamond, Laleh June Galerie, Basel
- 2009** *Rank - Picturing the Social Order 1516-2009*, Leeds City Art Gallery, Northern Gallery for Contemporary Art, Sunderland, Grundy Gallery, Blackpool, Bloomberg Space, London, UK
- 2008** *ART Futures 2008*, Bloomberg Space, London, UK
Pop Art: Now and Then, Wolverhampton Art Gallery, Wolverhampton, UK
...same as it ever was, The Arts Gallery - University of The Arts London, London, UK
- 2007** *Fit to Print: Printed Media in Collage*, Gagosian Gallery, New York, NY
Von Bill Viola bis Aernout Mik, Hamburger Bahnhof, Berlin, Germany
POPcentric, Gering & López Gallery, New York, NY
Lights, Camera, Action: Artists Films for the Cinema, Initial Access, Frank Cohen Collection, Wolverhampton, UK
- 2006** *The Triumph of Painting*, Leeds City Art Gallery, Leeds, UK

ACTION, Galeria Mario Sequeira, Braga, Portugal
Reflections, Galleri Faurshou, Copenhagen, Denmark
Painting Codes, GC.AC - Galleria Comunale d'Arte Contemporanea di Monfalcone, Monfalcone, Italy

- 2005** *Rifle Range*, Riflemaker, London, UK
Works on Paper, Gagosian Gallery, Beverly Hills, CA
Contemporary Painting (New Aquisitions), Alan Koppel Gallery, Chicago, IL
London Calling, Kaare Berntsen, Oslo, Norway
Growing Up, Absurd Herbert Read Gallery, Kent, UK
- 2004** *Galleon and Other Stories*, Saatchi Gallery, London, UK
This Much is Certain, Royal College of Art, London, UK
Other Times- British Contemporary Art, City Gallery, Prague, Czech Republic
- 2003** *Days Like These* (Tate Triennial), Tate Britain, London, UK
My Way Home, Galerie Thaddaeus Ropac, Salzburg, Austria
Exploring Landscape: Eight Views from Britain, Andrea Rosen Gallery, New York, NY
- 2002** *Hollywood is a Verb*, Gagosian Gallery, London, UK
Remix, Tate Liverpool, Liverpool, UK
Sydney Biennale, Sydney, Australia
- 2001** *View Five: Westworld*, Mary Boone Gallery, New York, NY
Generator 3, Baluardo di San Regalo, Lucca, Italy
Arthur C. Rose presents..., Vilma Gold, London, UK
- 2000** *Twisted: Urban and Visionary Landscapes in Contemporary Painting*, Van Abbe Museum, Eindhoven, The Netherlands
Sausages and Frankfurters: Recent British and German Paintings from the Ophiuchus Collection, The Hydra Collection, Hydra, Greece
- 1999** *Neurotic Realism: Part Two*, Saatchi Gallery, London, UK
Caught, 303 Gallery, New York, NY
Young and Serious- Recycled Image, Ernst Museum Budapest, Budapest, Hungary
Heart and Soul, 60 Long Lane, London, UK. This exhibition travelled to Sandroni Rey, Venice, CA
Rebecca, Sali Gia, London, UK
Dirty Realism, Robert Pearre Fine Art, Tuscon, AZ
- 1998** *Facts and Fictions*, In Arco, Turin, Italy
Die Young, Stay Pretty, Institute of Contemporary Art, London, UK
Cluster Bomb, Morrison Judd, London, UK
Humdrum, The Trade Apartment, London, UK
- 1997** *Thoughts*, City Racing, London, UK
- 1996** *Remaking Reality*, Kettles Yard, Cambridge, UK
Whitechapel Open, Whitechapel Gallery, London, UK
- 1995** *John Moores 19*, Walker Art Gallery, Liverpool, UK
- 1994** *Whitechapel Open*, Whitechapel Gallery, London, UK
Base, Salama-Caro Gallery, London, UK
- 1993** *Wild*, Ikon Gallery, Birmingham, UK Harris Museum, Preston, UK
- 1992** *Whitechapel Open*, Whitechapel Gallery, London, UK

PROJECTS

- 2011** Curated De Kooning, De Kooning, De Kooning...at David Risley Gallery, Denmark featuring Nathan Barlex, Sofie Bird Møller, Stuart Cumberland, RannvaKunoy, Paul McCarthy, Vanessa Mitter and Jill Mulleady.

SELECTED BIBLIOGRAPHY**CATALOGUES & BOOKS**

- 2016** *Painters' Painters* (Saatchi Gallery, London).
Vitamin P3 New Perspectives In Painting (Phaidon, London).
- 2015** *The Painting Show* (The British Council, London).
- 2014** *Painting About Painting* (The Simmons & Simmons Collection, London).
- 2013** *Dexter Dalwood* (Centre d'art Centre PasquArt, Biel).
Disaster / The End of Days (Thaddaeus Ropac Gallery, Paris).
- 2011** *Dublin Biennial 2011* (Dublin Biennial, Dublin).
Boulevard Magenta 7 (Irish Museum of Modern Art, Dublin).
Dichter und Drogen (Nolan Judin Gallery, Berlin).
- 2010** *Dexter Dalwood* (JRP|Ringier, Zurich).
Dexter Dalwood and the Tate Collection (Tate St. Ives, Cornwall).
Turner Prize 2010 (Tate Britain, London).
- 2007** *Insight?* (Gagosian Gallery, London).
Action: Post Pop (Galeria Mario Sequira, Portugal).
- 2006** *Dexter Dalwood: Recent History* (Gagosian Gallery, London).
- 2005** *London Calling* (GalleriKaare Berntsen, Oslo).
The Triumph of Painting Vol. 3 (Random House for The Saatchi Gallery)
- 2004** *Dexter Dalwood* (Gagosian Gallery, New York).
Other Times, Contemporary British Art (City Gallery, Prague).
- 2003** *100- The Work That Changed British Art* (Random House for The Saatchi Gallery).
Days Like These: Tate Triennial Exhibition (TATE).
- 2002** *Remix: Contemporary Art and Pop* (TATE).
Dexter Dalwood: New Paintings (Gagosian Gallery)
- 2000** *Dexter Dalwood: New Paintings* (Gagosian Gallery)
Twisted: Urban and Visionary Landscapes in Contemporary Painting (Van Abbe Museum, Eindhoven)
- 1999** *Fact and Fictions* (Arco, Turin)
Young and Serious: Recycled Image (Ernst Museum, Budapest)
Young British Art -The Saatchi Decade (Booth Clibborn Editions, London)
Die Young, Stay Pretty (ICA, London)
- 1998** *New Neurotic Realism* (The Saatchi Gallery, London)

ARTICLES AND REVIEWS

- 2017** H. Smart, 'Dexter's Conservatory', *Buffalo Magazine*
A. Searle, 'True Faith review – the exhilarating art and afterlife of Joy Division and New Order', *The Guardian* (4 July)
- 2016** J. Jones, 'A Second Coat: Why Painting Is The Comeback Art of the 21st Century', *The Guardian* (1 December).
R. Dex, 'Bay of Pigs Painting Is Highlight of Saatchi Exhibition Days After Leader's Death', *Evening Standard* (29 November).
J. Jones, 'Five of the Best...Art Exhibitions', *The Guardian* (25 November).
'Painter's Painters: Artists of Today Who Inspire Artists of Tomorrow', *Arts & Collections* (October).
'Dexter Dalwood – Why I Paint', *Phaidon Art Agenda* (5 October).

F. Petty, 'Inside Hong Kong's Global Art World', *i-D Magazine*(29 March).
 S. Spencer, 'Dexter Dalwood Brings Propaganda to China', *BlouinArtInfo* (20 March).
 M. and H. Hayes-Westfall, 'Out of His Head', *The City Magazine* (February).

- 2015** M. Coomer, 'Battle Stations', *Time Out London* (9-15 June).
 A. Beevor, 'Fighting History', *The Guardian* (29 May).
 S. Hubbard, 'London Calling – Dexter Dalwood: London Paintings at Simon Lee Gallery', *Artillery Magazine* (3 March).
 J. Thatcher, 'Dexter Dalwood. London Paintings', *Art Review* (March): 129.
 S. Troth, 'Dexter Dalwood: London Paintings', *Trebuchet-Magazine* (13 January).
 C. Cripps, 'Cultural Life: Dexter Dalwood', *The Independent Radar* (10 January).
 B. Chu, 'One to watch: Dexter Dalwood', *Christie's* (7 January).
- 2014** 'Dexter Dalwood's Muse Music', *Phaidon Online* (17 November).
 M. Coomer, 'Iggy Pop's chest was just pumping out blood', *Time Out London* (18 November): 102.
 P. Black, 'Dexter Dalwood – Archeologist Of The Metropolis – London Paintings at Simon Lee Gallery', *Artlyst* (25 November).
 D. Dalwood, 'Artists' Artist's', *Frieze Masters*, Issue 3 (September): 108.
 S. Hegenbart, 'The Interzone and Dexter Dalwood', *The White Review* (May).
- 2013** G. Kappala-Ramsey, 'On My Radar: Dexter Dalwood's Cultural Highlights', *The Observer*, (10 February).
 A. Henkes, 'ImaginierteZeitgeschichte', *Kunstbulletin*, (June).
- 2012** K. M. Jones, 'Germany is Your America', *Frieze Issue 145*, (March).
 C. Antaya, 'Dexter Dalwood', *Frieze Issue 149*, (September).
- 2010** D. Coggins, 'In the Studio with Dexter Dalwood', *Art in America*, (January): 64-69.
 C. Gregory, 'A Childhood Revisited', *West Briton*, (January).
 F. Ruhmund, 'Dexter is the History Man', *The Cornishman*, (January).
 H. Isaac, 'Dexter Dalwood's History Paintings set to open at Tate St. Ives', *Culture24 Online*, (January).
 R. White, 'Dexter Dalwood on Collage, Punk, Straw Dogs and 1971', *ArtCornwallOnline*, (January).
 F. Ruhmund, 'Dexter Dalwood, An artist inspired by Peckinpah's Colt 45.', *St. Ives Times and Echo*, (February).
 D. Anfams, 'When History Collapses into the Present', *Tate Etc Issue 18*, (Spring): 46-49.
 S. Sherwin, 'Review: Dexter Dalwood, St Ives', *Guardian Guide*, (6 February).
 C. Darwent, 'Modern Moral Matters, Dexter Dalwood, Tate St. Ives', *Independent Online* (March).
 C. Smyth, 'Dexter Dalwood Tate St Ives', *Art Monthly* (March).
 J.-P. Stonard, 'Dexter Dalwood Review Tate St Ives', *Artforum*, (April).
 J. Brown, 'Turner Prize Has Grown Up', *Independent Online*, (5 May).
 A. Searle, 'Turner Prize: Dark Nights of the Soul', *Guardian Online*, (4 October).
 L. Jury, B. Luke, *The Evening Standard*, (4 October).
 A. Searle, *The Guardian* (G2), (5 October).
 R. Dorment, *The Daily Telegraph*, (5 October).
 R. Campbell-Johnson, *The Times*, (5 October).
 M. Gayford, 'Turner Prize Review: Drooping Paintings', *Bloomberg Online*, (6 October).
 F. Guner, *The Arts Desk*, (6 October).
 N. McCartney, *The Spectator*, (7 October).
 F. Guner, *The Metro*, (8 October).
 L. Cumming, 'Turner Prize Review', *The Observer*, (10 October).
 C. Darwent, *The Independent on Sunday*, (10 October).
 M. Jeffrey, 'Review', *Scotland on Sunday*, (10 October).
 W. Januszczak, *The Sunday Times*, (10 October).
 P. York, 'A Brush with Death', *The Independent*, (26 October).
 D. Anfam, C. Smyth, M. Herbert, *MONO Kaleidoscope*, (Autumn): 128-147.
- 2009** 'Interview with Dexter Dalwood', *Kopenhagen Online*, (May).
 W. Blackmore, 'Review: Dexter Dalwood at Gagosian Gallery', *LAist Online*, (25 September).
 G. de Cruz, 'Painting History, Dexter Dalwood', *Art and Music*, (Autumn).
- 2007** D. Dalwood, 'January Manifesto', *ArtReview*, (January): 20-21.

- M. Rappolt, 'Event Horizon' *ArtReview*, (January): 100-102.
H. Duguid, 'Review: Dexter Dalwood at Gagosian Gallery', *Independent Extra*, (January 10): 14.
K. Wright, 'Dalwood Resurrects Unfashionable Art of Painting', *Bloomberg Online*, (12 January).
W. Januszczak, 'There's Revolution In the Air', *The Sunday Times Culture Magazine*, (14 January).
M. Collings, 'Review: Dexter Dalwood at Gagosian Gallery, London', *Modern Painters*, (March): 28.
C. Bonham-Carter, Charlotte, 'Review: Dexter Dalwood at Gagosian Gallery, London', *FlashArt*, (March/April): 128.
- 2006**
C. Darwent, 'Let's Join CNN, Live at the Easel', *The Independent on Sunday*, (24 December).
F. Guner, 'Review: Dexter Dalwood at the Gagosian Gallery', *Metro*, (19 December).
H. Sumpter, 'Dexter Dalwood', *Time Out*, (13 December).
S. Kinnes, 'What's Over Your Mantelpiece?', *The Sunday Times Culture Magazine*, (3 December): 9.
'Exhibitions' *The Guardian (Guide)*, (16 December).
'Critics' Picks' *The Guardian*, (19 December).
- 2005**
M. Beasley, 'Growing Up Absurd', *FriezeOnline* (May).
M. Falconer, 'Cut and Paste', *The Guardian, (Arts)*, (24 August): 12-13.
N. Ireson, 'Dexter Dalwood, "A Stubborn Cornerstone at the Onset of Modernism"', *Tate Etc*, (Autumn): 64-73.
- 2004**
'Opening: Lifestyles of the Rich and Famous', *New York Magazine*, (28 June – 5 July): 153.
M. Henry, 'Dexter Dalwood', *Time Out New York*, (8 – 15 July).
D. Grosz, 'Gallery Going', *The New York Sun*, (July 22): 17.
'Zeitgeschehen', *Das Kunst Magazin*, (4 August): 85.
M. P. Friedling, 'Review: Dexter Dalwood at Gagosian Gallery', *Flash Art*, (October): 125.
- 2003**
F. Gibbons, 'After the Shocks and the Hype, the Gentle Art of Painting is Ready to Make a Comeback', *The Guardian*, (2 January).
C. Lewisohn & N. Verber, 'Exhibition of the Month: Days Like These at Tate Britain (Dexter Dalwood)', *Dazed & Confused*, (February).
H. Anderson, 'A Brush With Fame', *Evening Standard*, (21-27 February).
L. Cumming, 'British Bullseye', *The Observer Review*, (2 March).
- 2002**
T. Morton, 'A Mellow Yellow', *Contemporary Magazine*, (January).
T. Morton, 'Review: Dexter Dalwood', *Britart Online*, (14 January).
'What's On: Dexter Dalwood, Gagosian Gallery, Beverly Hills', *The Art Newspaper*, (March): 9.
G. Aaron, 'Critical Eye: Art', *W Magazine*, (March): 210.
E.B., 'What's On: Remix, Tate Liverpool', *The Art Newspaper*, (May): 18.
C. Gute, S. Menin and M. Robecchi, 'Focus Painting Part One', *Flash Art*, (October): 80.
M. Coomer, 'Review: Hollywood is a Verb: Gagosian', *Time Out London*, (7 November – 4 December).
J. A. Guzik, 'L.A. Artifacts', *Fine, Issue 2, Vol. 1*: 108-113.
- 2000**
C. Corbetta, Fictional Rooms, *L' Uomo Vogue*, (April).
G. De Cruz, 'Dexter Dalwood', *Inter Vista*, (April/May).
M. Gayford, 'The New Face of Paint', *Saturday Telegraph*, (7 July).
S. Bronwasser, 'Die Biënnale, DaarZap Je Toch Een Beetje Langs', *De Volkskrant*, (23 September).
A. Spaninks, 'Hedendaagse Hallucinaties', *Eindhovens Dagblad*, (28 September).
C. Blotkamp, 'Het Groene Hart van Global City', *de Volkskrant*, (28 September).
A. Green, 'Interview: "The Unbearable Lightness of Being"', *UNTITLED*, (Autumn/Winter): 21-22.
P.E., 'Review: Dexter Dalwood @ Gagosian', *Flash Art*, (October).
G. De Cruz, Gemma, 'Profile: Dexter Dalwood', *Art Review*, (October).
L. Buck, Louisa, 'Painting, Painting Everywhere', *The Art Newspaper*, (October).
P. Ellis, Patricia, 'Review: Dexter Dalwood at Gagosian', *Flash Art*, (October).
J. Debbaut, 'Figuratie met een Draai', *Kunstbeeld*, (No.10).
P. Van de Velde, 'Romantiek Vermengd met Walt Disney', *Telegraaf*, (4 October).
R. Pontzen, 'De Samenzwering van de Schilders', *Vrij Nederland*, (7 October).
J. Lack, 'Review: Dexter Dalwood, London', *Guardian Guide*, (7 October).
S. Ellis, 'Going Out: Glam-Trash Greenhouse', *Evening Standard*, (12 October).
R. Cork, 'Richard Cork's Best London Exhibitions', *Times Play*, (14-20 October).
S. Hubbard, 'Review: Dexter Dalwood, Gagosian Gallery', *Independent on Sunday*, (22 October).
S. Spijkerman, 'Een Verzameling Bijzondere Landschappen', *Trouw*, (1 November).
I. Glover, 'Review: Dexter Dalwood Gagosian Gallery', *Time Out, London*, (1-8 November).

S. Grant, 'Inside Jobs', *Evening Standard*, (9 November).
C. Milner, 'artscene: Inside Knowledge', *Tatler*, (20 November): 107.
P. Ellis, 'Spotlight: Dexter Dalwood', *Flash Art*, (November/December).
M. Archer, 'Review: Dexter Dalwood at Gagolian Gallery, London', *Artforum*, (December).

1999

P. Ellis, 'Dalwood on the Holodeck: Queen Elizabeth's Bedroom', *Flash Art*, (March-April): cover illustration.
T. Griffin, 'Review: Caught, 303 Gallery', *Time Out New York*, (22-29 July).
R. Aidin, 'So was it Really a Sensation?', *Sunday Times Culture Magazine*, (22 August).
N. Farnale, 'Pretty Peculiar', *The Sunday Telegraph Magazine*, (5 September).
S. Grant, 'Neurotic Realism Part Two', *The World of Interiors*, (September).
S. Kent, 'Of Mice and Men', *Time Out Magazine*, (8-15 September).
C. Allfree, 'Neurotic Realism: Part Two', *Metro Life*, (15 September).
R. Cork, 'A Case of Less Matter More Rat', *The Times*, (15 September).
L. Cumming, 'Gags to Riches', *The Observer Review*, (19 September).
J. McEwen, 'Too Much Irony and not Enough Genuine Neurosis', *The Sunday Telegraph*, (19 September).
M. Gayford, 'Who Cares About Labels', *The Spectator*, (25 September).
'Neurotic Realism: Part Two', *The Independent On Sunday*, (26 September).
D. Solomon, 'The Collector', *The New York Times Magazine*, (26 September).
J.J. Charlesworth, 'Neurotic Realism Part Two', *Art Monthly*, (October).
G. De Cruz, 'Neurotic Realism', *Flash Art*, (November-December).
M. Collings, 'Being Entertained', *Modern Painters*.

1998

M. Gayford, 'Doodles and Birds' Nests', *Spectator*, (2 January).
D. Lutyens, 'New Romantics', *Times Metro Magazine*, (7-13 November).
W. Januszczak, 'Farewell to the Pickled Sharks?', *Sunday Times*, (15 November).
A. Searle, 'Dumb and Dumber', *Guardian*, (1 December).
R. Cork, 'A Fatal Attraction', *Daily Telegraph*, (December).
C. Mullins, 'Lost in Space, Found in the ICA?', *Tate Magazine*, (Winter Issue).
J. Jones, 'Damien Hirst didn't make this...', *Guardian*, (12 December).

PUBLIC COLLECTIONS

FRANCE	FRAC Champagne-Ardenne, Reims
GERMANY	Hamburger Bahnhof-Museum für Gegenwart, Berlin
ITALY	Trevi Flash Museum of Contemporary Art, Trevi
SWITZERLAND	Centre PasquArt, Biel
UK	Tate Britain, London The Saatchi Gallery, London The British Council Collection Whitworth Art Gallery, Manchester Herbert Art Gallery & Museum, Coventry Pallant House Gallery, Chichester