

## **DEXTER DALWOOD**

### **BIOGRAPHY**

Born 1960 in Bristol, England  
Lives and works in London, England

### **EDUCATION**

**1985** BA, Central St Martin's College of Art and Design, London, UK  
**1990** MA, Royal College of Art, London, UK

### **FORTHCOMING EXHIBITIONS**

**2020** Museo Nacional de Arte, Mexico City, Mexico

### **SELECTED SOLO EXHIBITIONS**

**2019** *What Is Really Happening*, Simon Lee Gallery, London, UK  
**2017** *"Ein Brief" – New Paintings by Dexter Dalwood*, Hubert Winter Gallery, Vienna, Austria  
**2016** *Propaganda Painting*, Simon Lee Gallery, Hong Kong  
**2014** *London Paintings*, Simon Lee Gallery, London, UK  
**2013** *Dexter Dalwood*, Kunsthhaus, Centre PasquArt, Biel, Switzerland  
**2012** *Orientalism*, David Risley Gallery, Copenhagen, Denmark  
**2011** *Dichter Und Drogen*, Nolan Judin Berlin, Germany  
**2010** *Dexter Dalwood*, CAC Málaga, Spain  
*Dexter Dalwood* FRAC Champagne-Ardenne, Reims, France  
*Dexter Dalwood*, Tate, St. Ives, UK  
**2009** *Endless Night*, Gagosian Gallery, Beverly Hills, CA  
*There is No Darkness But Ignorance*, David Risley Gallery, Copenhagen, Denmark  
**2006** *Dexter Dalwood: Recent History*, Gagosian Gallery, London, UK  
**2004** *Dexter Dalwood: New Paintings*, Gagosian Gallery, New York, NY  
**2002** *Dexter Dalwood: New Paintings*, Gagosian Gallery, Beverly Hills, CA  
**2000** *Dexter Dalwood: New Paintings*, Gagosian, London, UK  
**1995** *Dexter Dalwood: Galerie Unwahr*, Berlin, Germany  
**1992** *Dexter Dalwood: Clove Building*, London, UK

### **SELECTED GROUP EXHIBITIONS**

**2020** *Modern Media Networks: Painting and Mass Media*, Tate Modern, London, UK  
**2018** *Hello World. Revising a Collection*, Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany  
*A Murmur of History*, DE LEÓN, Bath, UK  
*The Elephant in the Room: Sculptures of the Marx Collection and of the Collection of the Nationalgalerie*, Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany  
*Bacon to Doig*, National Museum Cardiff, Cardiff, Wales  
*History in the Making*, Alan Cristea Gallery, London, UK  
*Michael Jackson: On the Wall*, National Portrait Gallery, London, UK

*Michael Jackson: The Birth of an Icon*, Grand Palais, Paris, France. This exhibition will travel to Bundeskunsthalle, Bonn, Germany, Espoo Museum of Modern Art, Espoo, Finland

- 2017** *New Pleasure*, Simon Lee Gallery, New York, NY  
*Age of Terror since 9/11*, Imperial War Museum, London, UK  
*The Critic as Artist*, Sir John Madejski Art Gallery, Reading Museum, Reading, UK  
*Melancholia: A Sebald Variation*, Somerset House, London, UK  
*"Look Me In the Eye Sister"*, Galeria Leyendecker, Tenerife, Spain  
*The Painting Show*, Aram Art Gallery, Goyang AramNuri Arts centre, Goyang, South Korea  
*Open Plan*, Bath School of Art & Design, Bath, UK  
*True Faith*, Manchester Art Gallery, Manchester, UK  
*In the Pines – Slight Return*, David Risley Gallery, Copenhagen, Denmark  
*The Painting Show*, Limerick City Gallery of Art, Limerick, Ireland  
*The Painting Show*, Aram Art Gallery, Goyang, Korea  
*Drawing Biennial 2017*, Drawing Room, London UK
- 2016** *Fragmentos a su imán*, Galería Horrach Moya, Palma de Majorca, Spain  
*Painters' Painters*, Saatchi Gallery, London, UK  
*Mon art à moi*, Centre PasquArt, Biel, Switzerland  
*Experience Sonore*, Museed'ArtModerne, Troyes, France  
*Happy Ending*, Frac Champagne-Ardenne, Reims, France  
*The Painting show*, CAC, Vilnius, Lithuania
- 2015** *Faux Amis*, Simon Lee Gallery, London, UK  
*Zabludowicz Collection: 20 Years*, Zabludowicz Collection, London, UK  
*Fighting History*, Tate Britain, London, UK  
*ICA Off-Site: Hong Kongese*, Duddel's presents, Hong Kong, China  
*Absence (Looking for Hammershøi)*, David Risley Gallery, København, Denmark
- 2014** *New Acquisitions: The Karpidas Foundation gift in memory of Konstantin Karpidas*, Whitworth Art Gallery, Manchester, UK  
*Painting About Painting*, Simmons & Simmons, London, UK  
*The Venice Syndrome, Grandeur and Fall in the Art of Venice*, GammelHoltegaard, Denmark  
*Not Being Attentive I Notice Everything: Robert Walser and the Visual Arts*, AargauerKunsthau, Aarau, Switzerland  
*Reality: Modern and Contemporary British Painting*, Walker Art Gallery, Liverpool, UK
- 2013** *Here We Go*, Karsten Schubert, London, UK  
*Six Unrelated Solo Shows*, David Risley Gallery, Copenhagen, Denmark  
*Thirteen*, Alan Cristea Gallery, London, UK  
*Le Corps de l'Absence*, Musée des Beaux-Arts et d'Archéologie, Châlons-en-Champagne, France  
*Disaster*, Galerie Thaddaeus Ropac, Paris, France
- 2012** *The Space Between*, Gallery Karsten Schubert, London, UK  
*Struggle(s)*, Maison Particulière Art Center, Brussels, Belgium  
*Le Serment de Résistance*, FRAC Champagne-Ardenne, Reims, France  
*Setting the Scene*, Tate Modern, London, UK
- 2011** *Dublin Contemporary 2011*, Dublin, Ireland  
*Sometimes I wish I could disappear*, David Risley Gallery, Copenhagen, Denmark  
*Nothing in the World But Youth*, Turner Contemporary, Margate, UK  
*Germany Is Your America*, Broadway 1602, New York, NY  
*Drawing 2011*, The Drawing Room, London, UK  
*A Private Collection*, Galerie Asbæk, Copenhagen, Denmark  
*Backstage Riders*, House E, Berlin, Germany
- 2010** *Turner Prize*, Tate Britain, London, UK  
*Art Foundation Mallorca Collection 2010*, CCA Andratx, Andratx, Spain  
*Eleven*, Alan Cristea Gallery, London, UK  
*Beauty is Diamond*, Laleh June Galerie, Basel
- 2009** *Rank - Picturing the Social Order 1516-2009*, Leeds City Art Gallery, Northern Gallery for Contemporary Art, Sunderland, Grundy Gallery, Blackpool, Bloomberg Space, London, UK
- 2008** *ART Futures 2008*, Bloomberg Space, London, UK  
*Pop Art: Now and Then*, Wolverhampton Art Gallery, Wolverhampton, UK

...same as it ever was, The Arts Gallery - University of The Arts London, London, UK

- 2007** *Fit to Print: Printed Media in Collage*, Gagosian Gallery, New York, NY  
*Von Bill Viola bis Aernout Mik*, Hamburger Bahnhof, Berlin, Germany  
*POPcentric*, Gering & López Gallery, New York, NY  
*Lights, Camera, Action: Artists Films for the Cinema, Initial Access*, Frank Cohen Collection, Wolverhampton, UK
- 2006** *The Triumph of Painting*, Leeds City Art Gallery, Leeds, UK  
*ACTION*, Galeria Mario Sequeira, Braga, Portugal  
*Reflections*, Galleri Faurshou, Copenhagen, Denmark  
*Painting Codes*, GC.AC - Galleria Comunale d'Arte Contemporanea di Monfalcone, Monfalcone, Italy
- 2005** *Rifle Range*, Riflemaker, London, UK  
*Works on Paper*, Gagosian Gallery, Beverly Hills, CA  
*Contemporary Painting (New Acquisitions)*, Alan Koppel Gallery, Chicago, IL  
*London Calling*, Kaare Berntsen, Oslo, Norway  
*Growing Up*, Absurd Herbert Read Gallery, Kent, UK
- 2004** *Galleon and Other Stories*, Saatchi Gallery, London, UK  
*This Much is Certain*, Royal College of Art, London, UK  
*Other Times- British Contemporary Art*, City Gallery, Prague, Czech Republic
- 2003** *Days Like These* (Tate Triennial), Tate Britain, London, UK  
*My Way Home*, Galerie Thaddaeus Ropac, Salzburg, Austria  
*Exploring Landscape: Eight Views from Britain*, Andrea Rosen Gallery, New York, NY
- 2002** *Hollywood is a Verb*, Gagosian Gallery, London, UK  
*Remix*, Tate Liverpool, Liverpool, UK  
*Sydney Biennale*, Sydney, Australia
- 2001** *View Five: Westworld*, Mary Boone Gallery, New York, NY  
*Generator 3*, Baluardo di San Regalo, Lucca, Italy  
*Arthur C. Rose presents...*, Vilma Gold, London, UK
- 2000** *Twisted: Urban and Visionary Landscapes in Contemporary Painting*, Van Abbe Museum, Eindhoven, The Netherlands  
*Sausages and Frankfurters: Recent British and German Paintings from the Ophiuchus Collection*, The Hydra Collection, Hydra, Greece
- 1999** *Neurotic Realism: Part Two*, Saatchi Gallery, London, UK  
*Caught*, 303 Gallery, New York, NY  
*Young and Serious- Recycled Image*, Ernst Museum Budapest, Budapest, Hungary  
*Heart and Soul*, 60 Long Lane, London, UK. This exhibition travelled to Sandroni Rey, Venice, CA  
*Rebecca*, Sali Gia, London, UK  
*Dirty Realism*, Robert Pearre Fine Art, Tuscon, AZ
- 1998** *Facts and Fictions*, In Arco, Turin, Italy  
*Die Young, Stay Pretty*, Institute of Contemporary Art, London, UK  
*Cluster Bomb*, Morrison Judd, London, UK  
*Humdrum*, The Trade Apartment, London, UK
- 1997** *Thoughts*, City Racing, London, UK
- 1996** *Remaking Reality*, Kettles Yard, Cambridge, UK  
*Whitechapel Open*, Whitechapel Gallery, London, UK
- 1995** *John Moores 19*, Walker Art Gallery, Liverpool, UK
- 1994** *Whitechapel Open*, Whitechapel Gallery, London, UK  
*Base*, Salama-Caro Gallery, London, UK
- 1993** *Wild*, Ikon Gallery, Birmingham, UK  
*Harris Museum*, Preston, UK
- 1992** *Whitechapel Open*, Whitechapel Gallery, London, UK

## PROJECTS

- 2011** Curated De Kooning, De Kooning, De Kooning...at David Risley Gallery, Denmark featuring Nathan Barlex, Sofie Bird Møller, Stuart Cumberland, RannvaKunoy, Paul McCarthy, Vanessa Mitter and Jill Mulleady.

## SELECTED BIBLIOGRAPHY

### CATALOGUES & BOOKS

- 2016** *Painters' Painters* (Saatchi Gallery, London).  
*Vitamin P3 New Perspectives In Painting* (Phaidon, London).
- 2015** *The Painting Show* (The British Council, London).
- 2014** *Painting About Painting* (The Simmons & Simmons Collection, London).
- 2013** *Dexter Dalwood* (Centre d'art Centre PasquArt, Biel).  
*Disaster / The End of Days* (Thaddaeus Ropac Gallery, Paris).
- 2011** *Dublin Biennial 2011* (Dublin Biennial, Dublin).  
*Boulevard Magenta 7* (Irish Museum of Modern Art, Dublin).  
*Dichter und Drogen* (Nolan Judin Gallery, Berlin).
- 2010** *Dexter Dalwood*(JRP|Ringier, Zurich).  
*Dexter Dalwood and the Tate Collection*(Tate St. Ives, Cornwall).  
*Turner Prize 2010* (Tate Britain, London).
- 2007** *Insight?* (Gagosian Gallery, London).  
*Action: Post Pop* (Galeria Mario Sequeira, Portugal).
- 2006** *Dexter Dalwood: Recent History* (Gagosian Gallery, London).
- 2005** *London Calling* (GalleriKaare Berntsen, Oslo).  
*The Triumph of Painting Vol. 3* (Random House for The Saatchi Gallery)
- 2004** *Dexter Dalwood* (Gagosian Gallery, New York).  
*Other Times, Contemporary British Art*(City Gallery, Prague).
- 2003** *100- The Work That Changed British Art* (Random House for The Saatchi Gallery).  
*Days Like These: Tate Triennial Exhibition*(TATE).
- 2002** *Remix: Contemporary Art and Pop* (TATE).  
*Dexter Dalwood: New Paintings* (Gagosian Gallery)
- 2000** *Dexter Dalwood: New Paintings*(Gagosian Gallery)  
*Twisted: Urban and Visionary Landscapes in Contemporary Painting*(Van Abbe Museum, Eindhoven)
- 1999** *Fact and Fictions*(Arco, Turin)  
*Young and Serious: Recycled Image* (Ernst Museum, Budapest)  
*Young British Art -The Saatchi Decade* (Booth Clibborn Editions, London)  
*Die Young, Stay Pretty* (ICA, London)
- 1998** *New Neurotic Realism* (The Saatchi Gallery, London)

### ARTICLES AND REVIEWS

- 2017** H. Smart, 'Dexter'sConservatory', *Buffalo Magazine*

A. Searle, 'True Faith review – the exhilarating art and afterlife of Joy Division and New Order', *The Guardian*(4 July)

- 2016**
- J. Jones, 'A Second Coat: Why Painting Is The Comeback Art of the 21<sup>st</sup> Century', *The Guardian* (1 December).
- R. Dex, 'Bay of Pigs Painting Is Highlight of Saatchi Exhibition Days After Leader's Death', *Evening Standard* (29 November).
- J. Jones, 'Five of the Best...Art Exhibitions', *The Guardian* (25 November).
- 'Painter's Painters: Artists of Today Who Inspire Artists of Tomorrow', *Arts & Collections* (October).
- 'Dexter Dalwood – Why I Paint', *Phaidon Art Agenda* (5 October).
- F. Petty, 'Inside Hong Kong's Global Art World', *i-D Magazine*(29 March).
- S. Spencer, 'Dexter Dalwood Brings Propaganda to China', *BlouinArtInfo* (20 March).
- M. and H. Hayes-Westfall, 'Out of His Head', *The City Magazine* (February).
- 2015**
- M. Coomer, 'Battle Stations', *Time Out London* (9-15 June).
- A. Beevor, 'Fighting History', *The Guardian* (29 May).
- S. Hubbard, 'London Calling – Dexter Dalwood: London Paintings at Simon Lee Gallery', *Artillery Magazine* (3 March).
- J. Thatcher, 'Dexter Dalwood. London Paintings', *Art Review* (March): 129.
- S. Troth, 'Dexter Dalwood: London Paintings', *Trebuchet-Magazine* (13 January).
- C. Cripps, 'Cultural Life: Dexter Dalwood', *The Independent Radar* (10 January).
- B. Chu, 'One to watch: Dexter Dalwood', *Christie's* (7 January).
- 2014**
- 'Dexter Dalwood's Muse Music', *Phaidon Online* (17 November).
- M. Coomer, 'Iggy Pop's chest was just pumping out blood', *Time Out London* (18 November): 102.
- P. Black, 'Dexter Dalwood – Archeologist Of The Metropolis – London Paintings at Simon Lee Gallery', *Artlyst* (25 November).
- D. Dalwood, 'Artists' Artist's', *Frieze Masters*, Issue 3 (September): 108.
- S. Hegenbart, 'The Interzone and Dexter Dalwood', *The White Review* (May).
- 2013**
- G. Kappala-Ramsey, 'On My Radar: Dexter Dalwood's Cultural Highlights', *The Observer*, (10 February).
- A. Henkes, 'ImaginierteZeitgeschichte', *Kunstbulletin*, (June).
- 2012**
- K. M. Jones, 'Germany is Your America', *FriezeIssue 145*, (March).
- C. Antaya, 'Dexter Dalwood', *FriezeIssue 149*, (September).
- 2010**
- D. Coggins, 'In the Studio with Dexter Dalwood', *Art in America*, (January): 64-69.
- C. Gregory, 'A Childhood Revisited', *West Briton*, (January).
- F. Ruhmund, 'Dexter is the History Man', *The Cornishman*,(January).
- H. Isaac, 'Dexter Dalwood's History Paintings set to open at Tate St. Ives', *Culture24 Online*, (January).
- R. White, 'Dexter Dalwood on Collage, Punk, Straw Dogs and 1971', *ArtCornwallOnline*, (January).
- F. Ruhmund, 'Dexter Dalwood, An artist inspired by Peckinpah's Colt 45.', *St. Ives Times and Echo*, (February).
- D. Anfams, 'When History Collapses into the Present', *Tate EtcIssue 18*, (Spring): 46-49.
- S. Sherwin, 'Review: Dexter Dalwood, St Ives', *Guardian Guide*, (6 February).
- C. Darwent, 'Modern Moral Matters, Dexter Dalwood, Tate St. Ives', *Independent Online*(March).
- C. Smyth, 'Dexter Dalwood Tate St Ives', *Art Monthly* (March).
- J.-P. Stonard, 'Dexter Dalwood Review Tate St Ives', *Artforum*, (April).
- J. Brown, 'Turner Prize Has Grown Up', *Independent Online*, (5 May).
- A. Searle, 'Turner Prize: Dark Nights of the Soul', *Guardian Online*, (4 October).
- L. Jury, B. Luke, *The Evening Standard*, (4 October).
- A. Searle, *The Guardian*(G2), (5 October).
- R. Dorment, *The Daily Telegraph*, (5 October).
- R. Campbell-Johnson, *The Times*, (5 October).
- M. Gayford, 'Turner Prize Review: Drooping Paintings', *Bloomberg Online*, (6 October).
- F. Guner, *The Arts Desk*, (6 October).
- N. McCartney, *The Spectator*, (7 October).
- F. Guner, *The Metro*, (8 October).
- L. Cumming, 'Turner Prize Review', *The Observer*, (10 October).
- C. Darwent, *The Independent on Sunday*, (10 October).
- M. Jeffrey, 'Review', *Scotland on Sunday*, (10 October).

W. Januszczak, *The Sunday Times*, (10 October).  
 P. York, 'A Brush with Death', *The Independent*, (26 October).  
 D. Anfam, C. Smyth, M. Herbert, *MONO Kaleidoscope*, (Autumn): 128-147.

- 2009** 'Interview with Dexter Dalwood', *Kopenhagen Online*, (May).  
 W. Blackmore, 'Review: Dexter Dalwood at Gagosian Gallery', *LAist Online*, (25 September).  
 G. de Cruz, 'Painting History, Dexter Dalwood', *Art and Music*, (Autumn).
- 2007** D. Dalwood, 'January Manifesto', *ArtReview*, (January): 20-21.  
 M. Rappolt, 'Event Horizon' *ArtReview*, (January): 100-102.  
 H. Duguid, 'Review: Dexter Dalwood at Gagosian Gallery', *Independent Extra*, (January 10): 14.  
 K. Wright, 'Dalwood Resurrects Unfashionable Art of Painting', *Bloomberg Online*, (12 January).  
 W. Januszczak, 'There's Revolution In the Air', *The Sunday Times Culture Magazine*, (14 January).  
 M. Collings, 'Review: Dexter Dalwood at Gagosian Gallery, London', *Modern Painters*, (March): 28.  
 C. Bonham-Carter, Charlotte, 'Review: Dexter Dalwood at Gagosian Gallery, London', *FlashArt*, (March/April): 128.
- 2006** C. Darwent, 'Let's Join CNN, Live at the Easel', *The Independent on Sunday*, (24 December).  
 F. Guner, 'Review: Dexter Dalwood at the Gagosian Gallery', *Metro*, (19 December).  
 H. Sumpter, 'Dexter Dalwood', *Time Out*, (13 December).  
 S. Kinnes, 'What's Over Your Mantelpiece?', *The Sunday Times Culture Magazine*, (3 December): 9.  
 'Exhibitions' *The Guardian (Guide)*, (16 December).  
 'Critics' Picks' *The Guardian*, (19 December).
- 2005** M. Beasley, 'Growing Up Absurd', *FriezeOnline* (May).  
 M. Falconer, 'Cut and Paste', *The Guardian, (Arts)*, (24 August): 12-13.  
 N. Ireson, 'Dexter Dalwood, "A Stubborn Cornerstone at the Onset of Modernism"' *Tate Etc*, (Autumn): 64-73.
- 2004** 'Opening: Lifestyles of the Rich and Famous', *New York Magazine*, (28 June – 5 July): 153.  
 M. Henry, 'Dexter Dalwood', *Time Out New York*, (8 – 15 July)  
 D. Grosz, 'Gallery Going', *The New York Sun*, (July 22): 17.  
 'Zeitgeschehen', *Das Kunst Magazin*, (4 August): 85.  
 M. P. Friedling, 'Review: Dexter Dalwood at Gagosian Gallery', *Flash Art*, (October): 125.
- 2003** F. Gibbons, 'After the Shocks and the Hype, the Gentle Art of Painting is Ready to Make a Comeback', *The Guardian*, (2 January).  
 C. Lewisohn & N. Verber, 'Exhibition of the Month: Days Like These at Tate Britain (Dexter Dalwood)', *Dazed & Confused*, (February).  
 H. Anderson, 'A Brush With Fame', *Evening Standard*, (21-27 February).  
 L. Cumming, 'British Bullseye', *The Observer Review*, (2 March).
- 2002** T. Morton, 'A Mellow Yellow', *Contemporary Magazine*, (January).  
 T. Morton, 'Review: Dexter Dalwood', *Britart Online*, (14 January).  
 'What's On: Dexter Dalwood, Gagosian Gallery, Beverly Hills', *The Art Newspaper*, (March): 9.  
 G. Aaron, 'Critical Eye: Art', *W Magazine*, (March): 210.  
 E.B., 'What's On: Remix, Tate Liverpool', *The Art Newspaper*, (May): 18.  
 C. Gute, S. Menin and M. Robecchi, 'Focus Painting Part One', *Flash Art*, (October): 80.  
 M. Coomer, 'Review: Hollywood is a Verb: Gagosian', *Time Out London*, (7 November – 4 December).  
 J. A. Guzik, 'L.A. Artifacts', *Fine, Issue 2, Vol. 1*: 108-113.
- 2000** C. Corbetta, 'Fictional Rooms', *L' Uomo Vogue*, (April).  
 G. De Cruz, 'Dexter Dalwood', *Inter Vista*, (April/May).  
 M. Gayford, 'The New Face of Paint', *Saturday Telegraph*, (7 July).  
 S. Bronwasser, 'Die Biënnale, DaarZap Je Toch Een Beetje Langs', *De Volkskrant*, (23 September).  
 A. Spaninks, 'Hedendaagse Hallucinaties', *Eindhovens Dagblad*, (28 September).  
 C. Blotkamp, 'Het Groene Hart van Global City', *de Volkskrant*, (28 September).  
 A. Green, 'Interview: "The Unbearable Lightness of Being"', *UNTITLED*, (Autumn/Winter): 21-22.  
 P.E., 'Review: Dexter Dalwood @ Gagosian', *Flash Art*, (October).  
 G. De Cruz, Gemma, 'Profile: Dexter Dalwood', *Art Review*, (October).  
 L. Buck, Louisa, 'Painting, Painting Everywhere', *The Art Newspaper*, (October).

P. Ellis, Patricia, 'Review: Dexter Dalwood at Gagosian', *Flash Art*, (October).  
 J. Debbaut, 'Figuratie met een Draai', *Kunstbeeld*, (No.10).  
 P. Van de Velde, 'Romantiek Vermengd met Walt Disney', *Telegraaf*, (4 October).  
 R. Pontzen, 'De Samenzwering van de Schilders', *Vrij Nederland*, (7 October).  
 J. Lack, 'Review: Dexter Dalwood, London', *Guardian Guide*, (7 October).  
 S. Ellis, 'Going Out: Glam-Trash Greenhouse', *Evening Standard*, (12 October).  
 R. Cork, 'Richard Cork's Best London Exhibitions', *Times Play*, (14-20 October).  
 S. Hubbard, 'Review: Dexter Dalwood, Gagosian Gallery', *Independent on Sunday*, (22 October).  
 S. Spijkerman, 'Een Verzameling Bijzondere Landschappen', *Trouw*, (1 November).  
 I. Glover, 'Review: Dexter Dalwood Gagosian Gallery', *Time Out, London*, (1-8 November).  
 S. Grant, 'Inside Jobs', *Evening Standard*, (9 November).  
 C. Milner, 'artscene: Inside Knowledge', *Tatler*, (20 November): 107.  
 P. Ellis, 'Spotlight: Dexter Dalwood', *Flash Art*, (November/December).  
 M. Archer, 'Review: Dexter Dalwood at Gagosian Gallery, London', *Artforum*, (December).

**1999**

P. Ellis, 'Dalwood on the Holodeck: Queen Elizabeth's Bedroom', *Flash Art*, (March-April): cover illustration.  
 T. Griffin, 'Review: Caught, 303 Gallery', *Time Out New York*, (22-29 July).  
 R. Aidin, 'So was it Really a Sensation?', *Sunday Times Culture Magazine*, (22 August).  
 N. Fardale, 'Pretty Peculiar', *The Sunday Telegraph Magazine*, (5 September).  
 S. Grant, 'Neurotic Realism Part Two', *The World of Interiors*, (September).  
 S. Kent, 'Of Mice and Men', *Time Out Magazine*, (8-15 September).  
 C. Allfree, 'Neurotic Realism: Part Two', *Metro Life*, (15 September).  
 R. Cork, 'A Case of Less Matter More Rat', *The Times*, (15 September).  
 L. Cumming, 'Gags to Riches', *The Observer Review*, (19 September).  
 J. McEwen, 'Too Much Irony and not Enough Genuine Neurosis', *The Sunday Telegraph*, (19 September).  
 M. Gayford, 'Who Cares About Labels', *The Spectator*, (25 September).  
 'Neurotic Realism: Part Two', *The Independent On Sunday*, (26 September).  
 D. Solomon, 'The Collector', *The New York Times Magazine*, (26 September).  
 JJ. Charlesworth, 'Neurotic Realism Part Two', *Art Monthly*, (October).  
 G. De Cruz, 'Neurotic Realism', *Flash Art*, (November-December).  
 M. Collings, 'Being Entertained', *Modern Painters*.

**1998**

M. Gayford, 'Doodles and Birds' Nests', *Spectator*, (2 January).  
 D. Lutyens, 'New Romantics', *Times Metro Magazine*, (7-13 November).  
 W. Januszczak, 'Farewell to the Pickled Sharks?', *Sunday Times*, (15 November).  
 A. Searle, 'Dumb and Dumber', *Guardian*, (1 December).  
 R. Cork, 'A Fatal Attraction', *Daily Telegraph*, (December).  
 C. Mullins, 'Lost in Space, Found in the ICA?', *Tate Magazine*, (Winter Issue).  
 J. Jones, 'Damien Hirst didn't make this...', *Guardian*, (12 December).

**PUBLIC COLLECTIONS**

<b>FRANCE</b>	FRAC Champagne-Ardenne, Reims
<b>GERMANY</b>	Hamburger Bahnhof-Museum fur Gegenwart, Berlin
<b>ITALY</b>	Trevi Flash Museum of Contemporary Art, Trevi
<b>SWITZERLAND</b>	Centre PasquArt, Biel
<b>UK</b>	Tate Britain, London The Saatchi Gallery, London The British Council Collection Whitworth Art Gallery, Manchester Herbert Art Gallery & Museum, Coventry Pallant House Gallery, Chichester