

## **SARAH CROWNER**

### **BIOGRAPHY**

Born 1974 in Philadelphia, PA  
Lives and works in Brooklyn, NY

### **EDUCATION**

- 2002** MFA, Hunter College City University of New York, New York, NY  
**2002** Ecole Nationale Supérieure des Beaux Arts, Paris, France  
**1996** BA, University of California, Santa Cruz, CA

### **AWARDS AND RESIDENCIES**

- 2022** Chinati Foundation, Marfa, TX  
**2020** Rome Prize, American Academy in Rome, Rome, Italy  
**2019** The Robert Rauschenberg Foundation, Captiva, FL  
**2007-2008** Artist in Residence, Ceramics Department, Hunter College City University of New York, NY  
**2008** Skopelos Foundation for Art, Skopelos, Greece  
**1999** ARCO: Centro de Art Communication Visual, Lisbon, Portugal

### **FORTHCOMING EXHIBITIONS**

- 2022** Simon Lee Gallery, London, UK  
*Sarah Crowner*, Museo Amparo, Puebla, Mexico

### **SELECTED SOLO EXHIBITIONS**

- 2021** *Sarah Crowner: Plant Based*, Galerie Nordenhake, Berlin, Germany  
*Sarah Crowner*, Kayne Griffin Corcoran, Los Angeles, CA
- 2020** *Sarah Crowner*, Casey Kaplan, New York, NY
- 2019** *Paintings for the Stage*, Simon Lee Gallery, Hong Kong  
*Three Concrete Sculptures*, Kayne Griffin Corcoran, Los Angeles, CA  
*Post Jacaranda*, Galerie Nordenhake, Mexico City, Mexico (exh. cat)
- 2018** *Weeds*, Casey Kaplan, New York, NY
- 2016** *Sarah Crowner/Tutsi Baskets*, Galerie Nordenhake, Stockholm, Sweden  
*Plastic Memory*, Simon Lee Gallery, London, UK  
*Beetle in the Leaves*, MASS MoCA, North Adams, MA
- 2015** *Everywhere the Line is Looser*, Casey Kaplan, New York, NY
- 2014** *Interiores*, Travesia Cuatro, Guadalajara, Mexico  
*Motifs*, Galerie Catherine Bastide, Brussels, Belgium  
*The Wave*, Nicelle Beauchene Gallery, New York, NY
- 2012** *Geometric Park*, SAKS Galerie, Geneva, Switzerland  
*Rehearsal*, Galerie Nordenhake, Stockholm, Sweden

- 2011**      *Acrobat*, NicelleBeauchene Gallery, New York, NY  
*Ballet Plastique*, Catherine Bastide, Brussels, Belgium  
*Zig Zags and Curves*, Helena Papadopoulos, Athens, Greece
- 2009**      *Paintings and Pots*, Nicelle Beauchene Gallery, New York, NY
- 2008**      *Handbuilt Vessels*, Nice + Fit Gallery, Berlin, Germany

**SELECTED GROUP EXHIBITIONS**

- 2021**      *New to the Collection*, Carnegie Museum of Art, Pittsburgh, PA  
*Contemporary Art + Design: New Acquisitions*, Dallas Museum of Art, Dallas, TX  
*Cerámica Suro: A Story of Collaboration, Production, and Collecting in the Contemporary Arts*, Museo de Arte de Zapopan, Zapopan, Mexico  
*Field of Vision*, Peter Blum Gallery, New York, NY
- 2020**      *Painting*, Kayne Griffin Corcoran, Los Angeles, CA  
*Sculpture*, Kayne Griffin Corcoran, Los Angeles, CA  
*Must Dream About Blue Light*, Sifang Art Museum, Nanjing, China
- 2019**      *Hinge Pictures: Eight Women Artists Occupy the Third Dimension*, Contemporary Arts Center, New Orleans, LA  
*Abstract, Representational, and so forth*, Gladstone Gallery, New York, NY  
*Notebook*, 56 Henry, New York, NY
- 2018**      *American Academy of Arts and Letters Exhibition*, American Arts and Letters, New York, NY  
*Painting/Object*, Flag Art Foundation, New York, NY  
*Invitational Exhibition of Visual Arts*, American Academy of Arts and Letters, New York  
*Hog's Curve*, Halsey McKay, New York  
*57th Carnegie International 2018*, Carnegie Museum of Art, Pittsburgh, PA  
*Clay Bodies: Moving Through Ceramics*, Kentucky Museum of Art and Craft (KMAC), Louisville, KY
- 2017**      *Für Barbara*, Hall Art Foundation | SchlossDerneburg Museum, Derneburg, Germany  
*MauvaisHerbes: Sarah Crowner, Caitlin Keogh, Paulina Olowska*, Simon Lee Gallery, Hong Kong  
*99 Cents or Less*, Museum of Contemporary Art Detroit (MOCAD), Detroit, MI  
*Building 6 / Summer Season*, Mass Moca, North Adams, MA  
*You Should Be An Artist*, Catherine Bastide, Brussels, Belgium  
*The Centre Cannot Hold*, Near East, Istanbul, Turkey  
*Salon Hang*, Kunstverein, Amsterdam, Netherlands  
*Summer Season*, MASS MoCA, North Adams, MA
- 2016**      *We Are Not Things*, INVISIBLE-EXPORTS, New York, NY  
*If Only Bella Abzug Were Here*, Marc Straus, New York, NY
- 2015**      *Faux Amis*, Simon Lee Gallery, London, UK  
*Surface Tension*, The Flag Art Foundation, New York, NY  
*Matthew Brannon's Skirting the Issue*, Casey Kaplan, New York, NY  
*Space Between*, The Flag Art Foundation, New York, NY  
*Repetition and Difference*, Jewish Museum, New York, NY
- 2014**      *Sunday in the Park*, organized with Sari Carel and Exile Books, LocustProjects, Miami, FL  
*Conversation Piece*, Museum of Fine Arts, Boston, MA  
*From Pre-History to Post-Evening*, Sean Kelly Gallery, New York, NY
- 2013**      *Larry Bell and Sarah Crowner Meet Marlow Moss*, Kunstverein Amsterdam, Amsterdam, Netherlands  
*Painter Painter*, Walker Art Center, Minneapolis, MN  
*Pathfinder: And to End, -1*, Paris, France  
*Work*, Klaus von NichtssagendGallery, New York, NY  
*DNA: Strands of Abstraction*, Loretta Howard Gallery, New York, NY  
*Experienz #2*, WIELS, Contemporary Art Centre, Brussels, Belgium  
*Edge, Order, Rupture: Geometric Abstraction*, GalerieLelong, New York, NY

*Questioning the canvas*, Guekens& De Vil, Knokke, Belgium  
*Excursus IV: Primary Information*, ICA Philadelphia, PA  
*Splendor Tkaniny*, Zacheta National Museum of Art, Warsaw, Poland  
*Abstract Generation: Now in Print*, Museum of Modern Art, New York, NY  
*Beyond the Object*, Brand New Gallery, Milan, Italy

- 2012** *a gathering*, Athens Festival, Athens, Greece  
*Surface in Volume*, Luce Gallery, Turin, Italy  
*Material Occupation*, University Art Museum, University at Albany, New York, NY
- 2011** *WE REGRET TO INFORM YOU THERE IS CURRENTLY NO SPACE OR PLACE FOR ABSTRACT PAINTING*, Martos Gallery, New York, NY  
*New Shadow Old Legs*, Eleven Rivington, New York, NY  
*Paying A Visit to Mary Part 2*, Kunstverein, Amsterdam, Netherlands
- 2010** *Peter Saville's 'Accessory to an Artwork'*, Glenn Horowitz Bookseller, East Hampton, NY  
*Creeds, Colors and Combinations*, Nicelle Beauchene Gallery, New York, NY  
*Owl Stretching Time*, Nordenhake, Berlin  
*Whitney Biennial*, The Whitney Museum of American Art, New York, NY
- 2009** *Looking Back: The White Columns Annual*, White Columns, New York, NY  
*For the blind man in the dark room looking for the black cat that isn't there*, Contemporary Art Museum St. Louis, MO. This exhibition travelled in 2014 to ICA, London, UK; Museum of Contemporary Art, Detroit, MI; de Appel, Amsterdam, Netherlands; Culturgest, Lisbon, Portugal  
*Cave Painting: Installment #1*, Gresham's Ghost, New York, NY  
*Sarah Crowner and Yiannis Moralis: Conversations Part I*, Nice + Fit Gallery, Berlin, Germany
- 2008** *Ceramics and Other Things*, DAAD Galerie, Berlin, Germany  
*Opportunity as Community: Artists Select Artists, Part Two*; Dieu Donne, New York, NY

## SELECTED PROJECTS

- 2018** Jessica Lang and Sarah Crowner, *Garden Blue*, The American Ballet Theatre, New York, NY  
Commission, New York-Presbyterian Hospital, New York, NY  
*Cleveland Triennial for Contemporary Art: AN American City: Eleven Cultural Exercises*, FRONT International, Cleveland, OH
- 2017** Commission, The Wright Restaurant, Solomon R. Guggenheim, New York, NY
- 2011-2014** *VIDAS PERFECTAS*, The Irondale Center, Brooklyn, NY. This exhibition travelled between 2011 and 2014 to The Serpentine Gallery, London, UK; Whitney Biennial, The Whitney Museum of American Art, New York, NY; Ballroom Marfa, Marfa, TX
- 2001** *Garden Chairs*, Luxembourg Gardens, Paris, France  
*Brooklyn Monochrome Project*, Brooklyn, NY

## SELECTED BIBLIOGRAPHY

### ARTIST BOOKS

- 2018** *Patterns*, Primary Information, New York
- 2012** *Format*, Primary Information, New York
- 2009** *Selective Geometries*, AnteProjects and Olney Press, New York
- 2008** *The Blind Man*, facsimile re-issue project for Whitney Biennale with Dexter Sinister, New York  
*Beatrice's Library*, Nice + Fit Gallery, Berlin

### MONOGRAPHS

**2017** S. Cross, and Sarah Crowner, *Sarah Crowner*, MASS MoCA, North Adams, MA and DelMonico Books/Prestel, Munich, London, New York

**ARTICLES AND REVIEWS**

- 2019** T. Provencal, 'Finishing Touch: Park House taps Brooklyn-based artist Sarah Crowner to install an outdoor water feature, completing the private club's robust art program', *Patron Magazine* (September 2019): pp. 58-59  
 J. Kingelfuss, 'Sarah Crowner binds painting and performance in her vibrant stitched canvases', *Wallpaper* (15 February)  
 V.S. Cruz, 'Hinge Pictures: Eight Women Artists Occupy The Third Dimension', *Artforum* (January)
- 2018** R. Smith, M. Schwendener, W.Heinrich, 'What to See in New York Art Galleries This Week', *The New York Times* (15 March)  
 C. Twersky, 'Five Artists Pay Tribute to the Late Ellsworth Kelly', *The Cut* (20 February)  
 V. S. Cruz, 'Sarah Crowner', *Artforum* (March)  
 B. Klein, 'Painting's Broad Brush', *Carnegie Magazine* (October)  
 M. Hars, 'Sculpting With Bodies at American Ballet Theater' (16 October)  
 D. Kazanjian, 'Brooklyn's Sarah Crowner Is Reinvigorating American Painting', *VOGUE* (12 November)
- 2017** A. McKenzie, 'MauvaisesHerbes – Three Female Artists at Simon Lee Gallery, Hong Kong', *Widewalls* (May): n.p.  
 S. Cascone, 'The Week in Art: Sarah Crowner at the Guggenheim's Wright Restaurant', *Artnet News* (4 February): n.p.  
 L. Ferrara, 'Walk Inside the Art: Sarah Crowner's New Installation in The Wright Restaurant', *Guggenheim.com* (2 February): n.p.  
 J. Felsenthal, 'Sarah Crowner Crosses the Border and Collaborates With the Ghost of Frank Lloyd Wright at the Guggenheim', *Vogue.com* (30 January): n.p.
- 2016** P. Cornell, 'Sarah Crowner påGalerieNordenhake', *Konsten*(19 October): n.p.  
 E. Schaar, 'Sarah Crowner at Simon Lee, London', *Artforum*(September): pp. 370 -371  
 I. Harbison, 'Sarah Crowner', *Frieze*(2 June): n.p.  
 T. Somers, 'Sarah Crowner', *200% Magazine online* (June): n.p.  
 Sarah Crowner at Simon Lee Gallery, *Garage Magazine online* (May): n.p.  
 E. Karp-Evans, 'Touch the Tile', *Guernica online* (16 May): n.p.  
 'In The Studio #171 Sarah Crowner', *Daily Lazy online* (May): n.p.  
 'The Brief: Sarah Crowner', *Art in America* (April): p. 25  
 'Sarah Crowner: The Story behind an artwork, in the artist's own words', *Modern Painters* (March): p.47  
 M. Mendelson, 'Bonding Agent', *Architectural Digest* (April): p.74
- 2015** R. Smith, '10 Galleries to Visit in Chelsea', *The New York Times* (16 April): np.  
 K. Greenberg, 'Sarah Crowner's Modernist Patchworks', *The Last Magazine* (1 May): np.
- 2014** S. Hudson, 'Sarah Crowner, Nicelle Beauchene Gallery', *Artforum*(April): np.  
 A. Russeth, 'Sarah Crowner: The Wave at Nicelle Beauchene', *Gallerist NY* (15 January): np.  
 K. Rosenberg, 'Sarah Crowner: The Wave', *The New York Times* (8 January): np.
- 2013** M. Barnas, 'Larry Bell & Sarah Crowner, Meet Marlow Moss', *Frieze* (September): np.  
 J. Thomas, 'Painter, Painter – Walker Art Center, Minneapolis', *Frieze* (June-August): p. 234  
 J. Gabler, 'Painter, Painter', *Artforum* (14 March): np.  
 'Painter, Painter', *e-flux* (19 February): np.  
 T. Loos, 'Playing Field', *Vogue* (January): np.
- 2012** B. Ryan, 'Painting as Score: Sarah Crowner on Format', *The WalkerArt Center's Untitled (Blog)*(20 November)  
 A. Russethand M. Miller, 'At New York Art Book Fair, a Tribute, aNew Kitchen and a Topless Book Club', *Gallerist NY* (28 September): np.  
 N. Trezzi, 'USA: AmerikaiEgyesültAbsztractok', *FlashArt*(July/August): np.  
 T. Ringborg, 'Sarah Crowner', *Artforum* (13 April): np.  
 C. RippsSchaming, 'Material Occupation catalogue University ArtMuseum', *SUNY Albany*: np.

Miscellaneous Uncatalogued Material with Sarah Crowner, *Triple Canopy and Museum of Modern Art*, New York (27 February): np.

D. Fox, 'American Opera', *Frieze*, Issue 145 (February): np.

C. Kron, 'Robert Ashley Gets a New Backdrop', *Art in America* (December): np.

C. Schultz, 'Sarah Crowner: Nicelle Beauchene Gallery', *Modern Painters*, (December/January 2011) np.

**2011**

*Vitamin P*, Phaidon Press: np.

J L. Belcore, 'A Leap of Faith: Collecting Emerging Artists', *The Art Economist*: np.

J L. Belcore, 'Sarah Crowner, Artist To Watch', *The Art Economist*: np.

C. Angelini, 'Sarah Crowner: Ballet Plastique', *ArteNews* (November): np.

'Sarah Crowner-Ballet Plastique', *Galerie Catherine Bastide*, Brussels

*The NullAndVoid (Blog)* (26 October)

'Sarah Crowner', *Bijutsu*, Vol. 63: np.

R. Smith, 'Sarah Crowner: Acrobat', *The New York Times* (24 October): np.

M. Cashdan, 'Sarah Crowner, Vitamin P2: New Perspectives in Painting', Phaidon Press: pp. 76-79

W. Heinrich, 'Raoul De Keyser at David Zwirner Gallery and Sarah Crowner at Nicelle Beauchene', *The New York Observer* (4 October): np.

A. Russeth, 'Great Leaps: Sarah Crowner at Nicelle Beauchene Gallery', *The New York Observer* (23 September): np.

A. Russeth, 'Top Ten Gallery Shows', *The New York Observer* (19 September): np.

L. Butler, '500 Words', *Artforum.com* (8 September): np.

C. Ruble, 'We Regret to Inform You', *Art in America* (27 August): np.

E. Ioannidou, 'Sarah Crowner: Reconstructing Art History', *OZON* (July): np.

'Do Not Miss/MiHasete, Calendar', *Kathimerini* (15 May): np.

'Sarah Crowner, Zig Zags and Curves', Helena Papadopoulos, Athens, *Kunstaspekte.de* (May): np.

D. Zefkili and E. Tehnes, 'Sarah Crowner, Gazonondas Kiniseis', *Athinorama* (5-11 May): np.

K. Meropi, 'Gallery Girl', *Lifo* (21-27 April): np.

I. Fokianaki, 'First Solo Exhibition for Sarah Crowner at the Helena Papadopoulos Gallery', *Proto Thema Online* (May): np.

M. Tziantzi, 'Tehneske Grammata: Apopsis, Enasallos "Eftyxismenos Prigkipas"', *Kathimerini* (30 April): p. 4

S. Lizardi, 'Unorthodox Forms/That's Vogue!', *Vogue Hellas* (June): p. 2

**2010**

C. Martínez, 'Whitney Biennial 2010', *ARTFORUM* (May): np.

A. Gartenfeld, 'Whitney Biennial 2010', *Art in America* (29 April): np.

J. Conner, 'Breaking Through Cultural Amnesia: A Review of 2010, the Whitney Biennial', *Whitehot Magazine* (12 April): np.

B. Pollack, 'A review of 2010', *ARTnews* (March): np.

C. Viveros-Faune, 'Welcome to the Mixed-Up, Dialed-Down 2010 Whitney Biennial', *The Village Voice* (6 March): np.

P. Johnson, 'This Year's Whitney Biennial: It's Good', *The L Magazine* (5 March): np.

K. Capps, 'Whitney Biennial 2010: still flying the flag?', *The Guardian* (3 March): np.

H. Halle, 'The Whitney finally figures out how to put on a Biennial', *Time Out, NY* (26 February): np.

H. Cotter, 'At a Biennial on a Budget, Tweaking and Provoking', *The New York Times* (26 February): np.

S. Butler, 'A 2010 Whitney Biennial biopsy', *Two Coats of Paint.com* (26 February)

C. Finch, 'A Room of One's Own', *artnet.com* (24 February)

C. Picard, 'Whitney Museum of Art: Art Review', *The Art Newspaper* (February): np.

**2009**

C. Darwent, 'If the cat starts to talk, the future of art is in safe paws', *The Independent* (20 December): np.

A. Huberman, 'For the blind man in the dark room looking for the black cat that isn't there, exhibition catalogue', St. Louis Museum of Contemporary Art

L. Kilston, 'Sarah Crowner', *Modern Painters* (June): np.

K. Rosenberg, 'Sarah Crowner: Paintings and Pots', *The New York Times* (1 May): np.

G. Karuzakis, 'Neoyrkezasinomilei me Morali', *Eleftherotypia* (9 April): np.

D. Müller, 'Sarah Crowner and Paulina Olowska', *Artforum* (March): np.

S. Erhardt, 'Das Unperfekte hat System', *Der Tagesspiegel* (4 January): np.

A. Mania, 'Ton, Schein und Scherben', *artnet.de* (8 January): np.

**2008**

T. Alden, 'Sarah Crowner with Dexter Sinister', Whitney Biennial of American Art: np.

T.Kurianowicz, 'Ton in Ton', *Berliner Zeitung* (18 December): np.

**2007**

*Dot DotDot magazine #15*, cover photography

C. Keller and S. Bailey, *Dot DotDot magazine #14*: np.

**2006**

*North Drive Press*, interview with Paulina Olowska, and multiples project

**2002**

*Beaux Arts Magazine*, Paris, cover photography

## **PUBLIC COLLECTIONS**

**US**

Solomon R. Guggenheim Museum, New York, NY

Museum of Modern Art, New York, NY

Walker Art Museum, Minneapolis, MN

Carnegie Museum of Art, Pittsburgh, PA

The Contemporary Austin, Austin, TX

Massachusetts Museum of Contemporary Art, North Adams, MA