

## **ANNA FREEMAN BENTLEY**

### **BIOGRAPHY**

Born 1982 in London, UK  
Lives and works in London, UK

### **EDUCATION**

<b>2010</b>	MA Painting, Royal College of Art, London, UK
<b>2004</b>	BA Fine Art: Painting, Chelsea College of Art, London, UK
<b>2003</b>	Erasmus Exchange, Kunsthochschule Weissensee, Berlin, Germany
<b>2001</b>	Art Foundation, Camberwell College of Arts, London, UK

### **GRANTS AND RESIDENCIES**

<b>2019</b>	Elizabeth Greenshields Foundation Grant, Canada Palazzo Monti Residency, Brescia, Italy
<b>2017</b>	<i>Elizabeth Greenshields Foundation Grant, Canada</i>
<b>2016</b>	Breathing Space Residency, Space Studios, London, UK
<b>2014</b>	ERDF New Creative Markets Programme, London, UK
<b>2012</b>	Artist-in-Restaurant, Pied à Terre, London, UK
<b>2011</b>	The Florence Trust Artists Residency, London, UK
<b>2008</b>	Artist in Residence, Galerie Kollaborativ, Berlin, Germany

### **AWARDS**

<b>2009</b>	Chelsea Arts Club Trust Award, London, UK Villiers David Travel Award, London, UK
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### **SELECTED SOLO EXHIBITIONS**

<b>2022</b>	<i>make believe part 2</i> , Frestonian Gallery, London, UK <i>make believe part 1</i> , The Armory Show, NYC, USA
<b>2021</b>	<i>The Armory Show London</i> , Frestonian Gallery, London, UK
<b>2020</b>	<i>Collected and Composed</i> , Frestonian Gallery, London, UK
<b>2019</b>	<i>Second Home</i> , DENK Gallery, Los Angeles, USA
<b>2018</b>	<i>Exclusive</i> , Ahmanson Gallery, California, USA
<b>2015</b>	<i>Descent, North Transept</i> , Chichester Cathedral, Chichester, UK <i>Settlement</i> , Husk Project Space, London, UK
<b>2013</b>	<i>Double Vision with Ale Groen</i> , Ahmanson Gallery, California, USA (Two Person Exhibition)
<b>2012</b>	<i>Restoration</i> , Pied à Terre, London, UK <i>Chamber</i> , workshop gallery, Venice, IT

- 2010**      *Threshold with Adam Bainbridge*, Blyth Gallery, London, UK (Two Person Exhibition)
- 2007**      *re – collected*, Galerie Kollaborativ, Berlin, DE

#### **SELECTED GROUP EXHIBITIONS**

- 2022**      *Shelf life*, Marlborough Gallery, London, UK  
*Lustrum Frestonian*, Frestonian Gallery, London, UK
- 2020**      *Art and Community*, curated by John Silvis, Ahmanson Gallery, California, USA
- 2018**      *21st Century Women*, curated by Jane Neal and Fru Tholstrup, Unit Gallery, London, UK
- 2017**      *Studio/Lle*, curated by LLE Gallery, Bayart Centre, Cardiff, UK  
*London Now*, Space K, Gwacheon, South Korea  
*Die Kuhle Glanz der Sehnsucht...*, curated by Barbara Jenner, 68 Projects, Berlin, DE
- 2016**      *Landing*, curated by Kristian Day, Herrick Gallery, London, UK
- 2015**      *Journeys*, curated by Aaron Rosen, The Jewish Museum, London, UK  
*DADU: Conversations*, galleryELL, curated by John Ros, Nashville, TN, USA  
*East London Painting Prize Shortlist Show*, Rum Factory, London, UK  
*London 2.0*, Galerie Biesenbach, Cologne, DE
- 2014**      *All Things New*, Man&Eve Projects #1, 8 West Square, London, UK  
*Double Blind*, curated by Thomas Cuckle, 4 Windmill St Gallery, London, UK
- 2011**      *Some Domestic Incidents*, curated by Matt Price, Midlands Art Centre, Birmingham, UK  
*Prague Biennale 5, "Expanded Painting 4" Some Domestic Incidents*, Prague, CZ
- 2009**      *Bloomberg New Contemporaries*, Manchester and London, UK

#### **PUBLIC COLLECTIONS**

- UK**              Saatchi, London  
                     Hogan Lovells, London  
                     Pied a Terre, London  
                     Chelsea College of Art and Design, London  
                     Soho House London
- France**        Hotel Crillon, Paris
- Saudi Arabia**    The Basma Al Sulaiman Museum of Contemporary Art, Jeddah
- Spain**            Soho House, Barcelona
- South Korea**    Kolon (Space K), Seoul
- US**                Ahmanson Collection, LA, California  
                     Soho House, LA, California