

## **ANGELA BULLOCH**

### **BIOGRAPHY**

Born 1966 in Ontario, Canada  
Lives and works in Berlin, Germany

### **EDUCATION**

**1985–1988** B.A. (Hons.) Fine Art, Goldsmiths College, London, UK

### **RESIDENCIES**

**1994** Artist Residency, ARCUS Projects, Moriya Manabi-no-Sato, Japan

### **AWARDS AND GRANTS**

**2011** Vattenfall Contemporary Art Prize, Berlinische Galerie, Berlin, Germany  
Visual Arts Grant, The Canada Council for the Arts, Ottawa, Canada  
Junge Stadt sieht Junge Kunst, The City of Wolfsburg, Wolfsburg, Germany

**2002** Cultural Grant, ASEF (Asia-Europe Foundation), Singapore

**1989** Whitechapel Artists' Award, Whitechapel Gallery, London, UK

### **FORTHCOMING EXHIBITIONS**

**2019** *"then nothing turned itself inside-out and became something."*, Simon Lee Gallery, New York, NY  
*Special Commission: Angela Bulloch*, Fundação EDP, Lisbon, Portugal

### **SELECTED SOLO EXHIBITIONS**

**2017** *Angela Bulloch: Euclid in Europe*, Cristina Guerra, Lisbon, Portugal  
*Heavy Metal Body*, Esther Schipper, Berlin, Germany  
*Angela Bulloch*, Omi International Arts Center, the Fields Sculpture Park, Ghent, NY

**2016** *Angela Bulloch: One way conversation...*, Simon Lee Gallery, Hong Kong  
*Considering Dynamics and the Forms of Chaos*, Sharjah Art Museum, Sharjah, UAE (exh. cat)  
*Space Fiction Object*, Galerie Eva Presenhuber, Zurich, Switzerland

**2015** *Archetypes and Totem Antidotes*, Galerie Micheline Szwajcer, Brussels, Belgium  
*Topology: No Holes, Four Tails*, Mary Boone Gallery, New York, NY  
*New Wave Digits*, Simon Lee Gallery, London, UK

**2014** *Universal Pixels And Music Listening Stations*, Kerstin Engholm Gallery, Vienna, Austria  
*In Virtual Vitro*, Esther Schipper, Berlin, Germany  
*Pentagon Principle*, Galeria Helga de Alvear, Madrid, Spain

**2013** *Universal Mineral*, Simon Lee Gallery, Hong Kong.

**2012** *Short Big Yellow Drawing Machine*, Galerie Esther Schipper, Berlin, Germany  
*Short Big Drama*, curated by Nicolaus Schafhausen, Witte de With, Center for Contemporary Art, Rotterdam, The Netherlands (exh. cat)

**2011** *Angela Bulloch*, Galerie Micheline Szwajcer, Antwerp, Belgium  
*Information, manifesto, rules and other leaks*, Berlinische Galerie, Berlin, Germany  
*Time and Line*, Stadtische Galerie Wolfsburg, Wolfsburg, Germany (exh. cat)

- 2010** *Discrete Manifold Whatsoever*, Simon Lee Gallery, London, UK  
*KW69 ~1 Molecular Etwas von Angela Bulloch*, Kunst Werke Berlin, Berlin, Germany  
*Redux*, Galerie Esther Schipper, Berlin, Germany
- 2009** *Angela Bulloch*, Galerie Kreo, Paris, France  
*Angela Bulloch*, ARCO, Madrid, Spain  
*Angela Bulloch*, Air de Paris, Paris, France  
*Angela Bulloch*, Galerie Helga de Alvear, Madrid, Spain  
*Angela Bulloch*, Christina Guerra Contemporary, Lisbon, Portugal
- 2008** *Angela Bulloch*, Galerie Eva Presenhuber, Zürich, Switzerland  
*Angela Bulloch*, Zhang Jiang Public Art Project, Shanghai, China  
*Angela Bulloch*, *X Wohnungen Neukölln* (with Michael Iber), Gropiusstadt Neukölln, Berlin, Germany  
*Angela Bulloch*, Gallery Shugo Satami, Tokyo, Japan  
*The Space That Time Forgot*, Städtische Galerie im Lenbachhaus / Kunstbau, Munich, Germany (exh. cat)
- 2007** *Repeat Refrain*, Enel Contemporanea/ Museo dell' Ara Pacis, Rome, Italy  
*Are you coming or going, around?*, Esther Schipper, Berlin, Germany
- 2006** *Angela Bulloch*, The Power Plant, Toronto, Canada  
*Angela Bulloch*, De Pont Museum voor Hedendaagse Kunst, Tilburg, The Netherlands  
*We Are Medi(eval)*, Cubitt Artists, (with Liam Gillick), London, UK
- 2005** *Yuko Gothic Grid*, Galerie Micheline Szwajcer, Antwerp, Belgium  
*Angela Bulloch*, Modern Art Oxford, Oxford, UK  
*To the Power of 4*, Secession, Wien, Austria (exh. cat)  
*Angela Bulloch*, Le Consortium, Dijon, France  
*The missing 13th*, Galerie Helga de Alvear, Madrid, Spain
- 2004** *Angela Bulloch*, Engholm Engelhorn Galerie, Vienna, Austria  
*Antimatter3*, Galerie Eva Presenhuber, Zürich, Switzerland
- 2003** *Angela Bulloch/Matrix 206. Macromatrix: for your Pleasure*, UC Berkeley Art Museum and Pacific Film Archive, Berkeley, CA  
*New Work 8: Angela Bulloch, World Reflections*, Aspen Art Museum, Aspen, CO  
*Disco Floor Bootleg: 4*, Installation am Medienturm Graz, Graz, Austria
- 2002** *Angela Bulloch*, Institute of Visual Culture Cambridge, Cambridge, UK  
*Angela Bulloch: Chain*, Galerie Micheline Szwajcer, Antwerp, Belgium  
*Macro-World: One Hour3 and Canned*, Schipper & Krome, Berlin, Germany  
*Angela Bulloch, 1301PE*, Los Angeles, CA  
*Search and Arrest*, Y8 International Sivananda Yoga Center, Hamburg, Germany
- 2001** *Z Point*, Kunsthhaus Glarus, Glarus, Switzerland (exh. cat)  
*Matrix*, Gregorio Magnani, London, UK
- 2000** *Headless with legs + Tripping*, 1301PE. Los Angeles, CA  
*From the Eiffel Tower to the Riesenrad*, Galerie Kerstin Engholm, Vienna, Austria  
*Licht in Bewegung (permanent installation)*, Passage City Center, Linz, Austria  
*Prototypes*, Galerie Hauser & Wirth & Presenhuber, Zurich, Switzerland  
*BLOW\_UP T.V.*, Galerie Schipper & Krome, Berlin, Germany
- 1999** *Angela Bulloch*, Galerie für Zeitgenössische Kunst, Leipzig, Germany  
*Angela Bulloch, Sylvie Fleury, Mehdi Chouakri*, Berlin, Germany
- 1998** *Superstructure*, Museum für Gegenwartskunst, Zurich, Switzerland  
*Codes*, Schipper und Krome, Berlin, Germany  
*Sounds Off*, Robert Prime Gallery, London, UK
- 1997** *Vehicles*, Le Consortium, Centre d'Art Contemporain, Dijon, France  
*Soundbank*, Kunstverein, Ludwigsburg, Germany
- 1996** *Angela Bulloch*, Galerie Walcheturm, Zurich, Switzerland  
*Angela Bulloch*, Robert Prime Gallery, London, UK

- 1995** *Mudslinger*, Schipper & Krome, Cologne, Germany  
*From the chink to Panorama Island*, PADT, London, UK  
Angela Bulloch, Marc Foxx Gallery w/1301PE, Los Angeles, CA
- 1994** *Angela Bulloch*, (exh. cat)
- 1993** *Angela Bulloch*, Centre pour la Création Contemporaine, Tours, France (exh. cat).  
This exhibition travelled to Kunstverein Hamburg, Hamburg, Germany and FRAC Lanquedoc-Roussillon, Aldebaran, Baillargues, France (1994)
- Rules Series*, Esther Schipper/Friesenwall, Cologne, Germany  
Angela Bulloch, 1301PE, Los Angeles, CA  
*The art of survival/Baby-doll saloon* with Sylvie Fleury, Laure Genillard, London, UK
- 1992** *Angela Bulloch*, Esther Schipper, Cologne, Germany  
Angela Bulloch, Galleria Locus Solus, Genoa, Italy
- 1991** *Angela Bulloch*, Le Case d'Arte, Milan, Italy
- 1990** *Angela Bulloch*, Interim Art, London, UK  
Angela Bulloch, APAC Centre d'Art Contemporain, Nevers, France(exh. cat)  
Angela Bulloch, Galerie Claire Burrus, Paris, France  
Angela Bulloch, Esther Schipper, Cologne, Germany

**SELECTED GROUP EXHIBITIONS**

- 2018** *Always Different, Always the Same: An Essay on Art and Systems*, Bündner Kunstmuseum, Chur, Switzerland  
*Double Lives: Visual Artists Making Music*, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
- 2017** *STARS: Cosmic Art from 1900 up to the Present*, Lentos Kunstmuseum Linz, Linz, Austria  
*Duet with an artist. Participation as an artistic principle*, 21 erHaus, Vienna, Austria  
*Modus Operandi*, Société Bruxelloise d'Electricité, Brussels, Belgium  
*Für Barbara*, Hall Art Foundation | Schloss Derneburg Museum, Derneburg, Germany  
*Them Or Us! A Project of Political and Social Science Fiction*, Cristina Guerra Contemporary Art, Porto, Portugal  
*Mentally Yellow (High Noon)*, Lenbachhaus, Munich, Germany  
*Liam Gillick, Extended Soundtrack For A Lost Production Line: Ton und Film*, Galerie Eva Presenhuber, Zurich, Switzerland  
*A Certain Kind of Light*, The Towner Art Gallery, Eastbourne, Sussex, UK. This exhibition travels to The Attenborough Centre, Leicester, UK (2017)  
*Night in the Museum - An Arts Council Collection exhibition curated by Ryan Gander*, The Gas Hall, Birmingham Museum and Art Gallery, Birmingham, UK (exh. cat); travels to The Attenborough Centre, Leicester, UK (2017)
- 2016** *Development - Okayama Art Summit 2016*, Curated by Liam Gillick, Okayama, Japan  
*Night in the Museum - An Arts Council Collection exhibition curated by Ryan Gander*, Longside Gallery, Yorkshire Sculpture Park, Yorkshire, UK (exh. cat)  
*Beginnings*, Galerija Vartai, Vilnius, Lithuania  
*Fractured*, Simon Lee Gallery, Hong Kong  
*L'air du temps*, Kerstin Engholm Gallery, Vienna, Austria  
*Lo Inconmensurable: Una Idea de Europa*, Centro Centro, Madrid, Spain  
*The Natural Order of Things*, Fundación Jumex Arte Contemporáneo, Granada, Mexico City  
*Tobias Rehberger Presently*, neugerriemschneider, Berlin, Germany  
*Lever les yeux au ciel*, Maison des Arts George Pompidou, Cjarc, France  
*Almanach 16*, Le Consortium, Dijon, France
- 2015** *UGO RONDINONE I ♥ JOHN GIORNO*, Palais de Tokyo, Paris, France  
*Lunapark 2000: Light from the Marli Hoppe-Ritter Collection*, Museum Ritter, Waldenbuch, Germany

*TELE-Gen: Art and Television*, Kunstmuseum Bonn, Bonn, Germany (exh. cat)  
*Sensory Systems*, The Grundy, Blackpool, UK  
*Faux Amis*, Simon Lee Gallery, London, UK  
*Hello Walls*, Gladstone Gallery, New York, NY  
*Works By*, Galerie Eva Presenhuber, Zürich, Switzerland  
*Walk the Line*, Kunstmuseum Wolfsburg, Wolfsburg, Germany (exh. cat)  
*Ladies First!*, Schauwerk Sindelfingen, Sindelfingen, Germany  
*The Decorator and the Thief (...)*, Northern Gallery for Contemporary Art, Sunderland, UK  
*RAM: Rethinking Art and Machine*, Art Gallery of Nova Scotia, Halifax, CA

- 2014** *Seeing Through Light: Selections from the Guggenheim Abu Dhabi Collection*, Manarat Al Saadiyat, Saadiyat Cultural District, Abu Dhabi, UAE  
*Petals on the Wind*, Galerie Micheline Szwajcer, Brussels, Belgium  
*1984 – 1999. The Decade*, Centre Pompidou Metz, Lorraine, France  
*A Private Collection*, 8<sup>th</sup> Berlin Biennale, Berlin, Germany  
*Great Minds: A Presentation of the Collection*, Kunstmuseum Bonn, Bonn, Germany  
*New Generation*, FRAC Nord-Pas de Calais, Dunkirk, France  
*Treasure of Lima: A Buried Exhibition*, Thyssen-Bornemisza Art Contemporary Academy, Cocos Island, Costa Rica  
*Diagrams: Essential Meaning (Angela Bulloch – Langlands & Bell – Simon Patterson)*, The Holden Gallery, Manchester, UK
- 2013** *Collection on Display*, Migros Museum für Gegenwartskunst, Zurich, Switzerland  
93, Galician Contemporary Art Centre (CGAC), Santiago, Spain  
*The Future Starts Here*, FRAC Nord-Pas de Calais, Dunkirk, France  
*Art in Berlin from 1945 to Today*, Berlinische Galerie Moderne Kunst, Berlin, Germany  
*BRITISH BRITISH POLISH POLISH: Art from Europe's Edges in the Long '90s and Today*, CCA Ujazdowski Castle, Warsaw, Poland(exh. cat)  
*Sculptrices*, Villa Datriis, L'Isle-sur-la-Sorgue, France  
*The Whole Earth: California and the Disappearance of the Outside*, Haus der Kulturen der Welt, Berlin, Germany (exh. cat)  
*Great Men Die Twice*, Mário Sequeira Gallery, Bragam, Portugal  
*Datascape*, Borusan Contemporary, Istanbul, Turkey. This exhibition then travelled to; LABoral Art and Industrial Creation Centre, Gijon, Spain (2014)  
*Turbulences II*, Villa Empain-Boghassian Foundation, Brussels, Belgium  
*Art after 1945*, Lenbachhaus Kunstbau, Munich, Germany  
*Double-and-Add: Angela Bulloch, Anthony McCall, Haroon Mirza*, RISD Museum, Rhode Island, RI  
*Collection Sandretto Re Rebaudengo: Have you seen me before?* Whitechapel Gallery, London, UK  
*Touching Colour*, Newcastle University: Hatton Gallery, Newcastle upon Tyne, UK
- 2012** *Enlightened: Electric Light as the Fairy of Art*, Artipelag Konsthall, Gustavsberg, Sweden  
*Dogma*, curated by Gianni Jetzer, Metro Pictures, New York, NY  
*Turbulences*, L'espace culturel Louis Vuitton, Paris, France
- 2011** *Adventure in Wonderland*, MDM Museum Porto Cervo, Porto Cervo, Italy  
*Playground*, New Walk Museum and Art Gallery, Leicester, UK  
*Magical Consciousness*, co-curated by Runa Islam and Nav Haq, Arnolfini, Bristol, UK  
*Deep Comedy*, Curated by Dan Graham, Le Consortium, Dijon, France
- 2010** *The New Décor*, Hayward Gallery, London, UK. This exhibition travelled to The Garage Center for Contemporary Culture, Moscow, Russia (2011)  
*The Rhythm of Istanbul*, Akbank Center, Istanbul, Turkey  
*Cream*, Museum of Contemporary Art Helsinki, Helsinki, Finland  
*Nice and Easy*, Galerie Haas & Fuchs, Berlin, Germany  
*Art Parcours*, Art Basel 41, Münster Cathedral, Basel, Switzerland  
*ART* (curated by Michael Craig-Martin), Galerie Haas & Fuchs, Berlin, Germany  
*A Roll Of The Dice*, Cristina Guerra, Lisbon, Portugal  
*Drawing Time*, Galeries Poirels, Frac Lorraine, Metz, France  
*High ideals and crazy dreams*, Galerie Vera Munro, Hamburg, Germany  
*Open light in private spaces*, Biennale for international Light Art, Unna, Germany  
*Party!* New Art Gallery Walsall, Walsall, UK

- 2009** *We Are Sun-kissed and Snow-blind*, Galerie Patrick Seguin, Paris, France  
*Verausgabungssymposium, COCO (Contemporary Concerns)*, Vienna, Austria  
*L'attraction de l'escape*, Musée d'Art modern de Saint-Etienne, Saint-Etienne, France  
*The Social Critique 1993-2005*, Kalmar Konstmuseum, Kalmar, Sweden  
*Wall Drawings, 1301PE*, Los Angeles, CA  
*Summer Exhibition: Matti Braun, Angela Bulloch, Christoph Keller, Esther Schipper*, Berlin, Germany  
*Colour Chart: Reinventing Colour, 1950 to Today*, Tate Liverpool, Liverpool, UK  
*Antes de ayer y pasado mañana; o lo que puede ser pintura hoy*, MACUF- Museo de Arte Contemporáneo Union Fenosa, Coruña, Spain  
*Sound of Music*, Turner Contemporary, Margate, UK  
*Proiezioni- Castello di Rivara*, Centro d'arte contemporane, Rivara, Italy  
*Universal Code*, The Power Plant, Toronto, Canada  
*Yellow and Green*, MMK Frankfurt, Frankfurt, Germany  
*The Porn Identity*, Kunsthalle Wien, Vienna, Austria  
*Das Gespinst*, Städtisches Museum Abteiberg, Mönchengladbach, Germany  
*Moby Dick*, CCA Wattis Institute for Contemporary Art, San Francisco, CA (exh. cat)  
*Socialkritiken: 1993-2005*, Kalmar Konstmuseum, Stadsparken, Sweden
- 2008** *The Impossible Prison*, Nottingham Contemporary, Nottingham, UK  
*Theanyspacewhatever*, Guggenheim Museum, New York, NY (exh. cat)  
*Clinch/Cross/Cut*, NEW JERSEYY, Team 404 & John Armleder, Basel, Switzerland  
*Martian Museum of Terrestrial Art*, Barbican Centre, London, UK  
*TYPED*, Sadie Coles HQ, London, UK  
*Color Chart: Reinventing Color, 1950 to Today*, Museum of Modern Art, New York, NY  
*Group Show*, San Diego Museum of Art, San Diego, CA  
*Group Show*, Festival Lex Voix Magnetiques, Lille, France  
*Pièces à vivre*, FRAC Poitou-Charentes, Angoulême, France  
*Blasted Allegories. Works from the Ringier Collection*, Kunstmuseum Luzern, Luzern, Switzerland  
*different locations*, Platform Seoul 2008, Seoul, Korea  
*Turner Prize: A Retrospective*, Mori Art Museum, Tokyo, Japan  
*Kunstmaschinen. Maschinenkunst*, Museum Tinguely, Basel, Switzerland
- 2007** *To The People of Korea*, Anjang Public Art Project, Anjang, Korea  
*Kunstmaschinen. Maschinenkunst*, Schirn Kunsthalle Frankfurt, Frankfurt, Germany  
*Jubilee Exhibition*, House Eva Presenhuber, Vnà, Switzerland  
*Turner Prize: A Retrospective*, Tate Britain, London, UK  
*Cuestion Xeracional / General Questions*, Centro Gallego de Arte Contemporanea, Santiago de Compostela, Spain  
*BODYPOLITIX*, Witte de With, Rotterdam, The Netherlands  
*Ensemble*, ICA, Institute of Contemporary Art, Philadelphia, PA  
*COSMIC DREAMS*, Centro Cultural Andratz, Mallorca, Spain  
*The Suspended Moment*, Z33, Hasselt, Belgium  
*Klang im Bild*, Opelvillen, Rüsselheim, Germany
- 2006** *Anstoss Berlin: Kunst macht Welt*, Haus am Waldsee, Berlin, Germany (exh. cat)  
*Abstract Art Now: Strictly Geometrical*, Wilhelm Hack Museum, Ludwigshafen, Germany (exh. cat)  
*Group Show*, Galleri MGM, Oslo, Norway  
*Tate Triennial*, Tate Britain, London, UK (exh. cat)  
*Satellite of Love*, Witte de With, Rotterdam, The Netherlands  
*Backdrop*, Bloomberg Space, London, UK  
*Wrong*, Klosterfelde Linienstraße, Berlin, Germany  
*From Damien Hirst's Murderme Collection: In the Darkest Hour there will be Light*, Serpentine Gallery, London, UK (exh. cat)  
*Bewegung im Quadrat: Das Quadrat in Malerei, Kinetischer Kunst und Animation*, Museum Ritter, Waldenbuch, Germany  
*Collection Helga de Alvear*, Centro Cultural de Belem, Lisboa, Portugal  
*Lichtkunst aus Kunstlicht*, Museum für Neue Kunst, Karlsruhe, Germany (exh. cat)

- 2005** 36 x 27 x 10, White Cube - Palast der Republik, Berlin, Germany  
*Ambiance*, K 21, Düsseldorf, Germany  
*Agua, Sin Ti No Soy*, Valencia Biennial, Valencia, Spain  
*Preis der Freunde der Nationalgalerie*, Hamburger Bahnhof, Berlin, Germany (exh. cat)  
*Possession*, Gerry Bibby/Paul-Lincke-Ufer 33, Berlin, Germany  
*Albright Extreme Abstraction*, Knox Art Gallery, Buffalo, NY (exh. cat)  
*Nach Rokytník: Die Sammlung der EVN*, MUMOK, Wien, Austria (exh. cat)  
*Bidibidobidiboo*, Fondazione Sandretto Re Rebaudengo, Turin, Italy  
*The Suspended Moment*, Crac Alsace, Altkirch, France (exh. cat)  
*The Treason of Sculpture*, Galeria Mario Sequeira, Braga, Portugal  
*Someone Somewhere Is Furiously Traveling Towards You*, La Casa Encendida, Madrid, Spain  
*EN/OF 001-030*, Museum Kurhaus, Kleve, Germany  
*Collection 2*, Fondation pour l'Art Contemporain Claudine et Jean-Marc Salomon, Stuttgart, Germany
- 2004** *Funny Cuts - Cartoons und Comics in der zeitgenössischen Kunst*, Staatsgalerie, Stuttgart, Germany (exh. cat)  
*Performative Installation #5: Performative Architektur*, Galerie für zeitgenössische Kunst, Leipzig, Germany  
*One on One*, Van Abbemuseum, Eindhoven, The Netherlands  
*Vilette Numérique*, (curated by Benjamin Weill), Parc et Grand Hall La Vilette, Paris, France  
*Open*, Arcadia University Art Gallery, Glenside, PA  
*Einleuchten*, Museum der Moderne, Salzburg, Austria (exh. cat)  
*Group Show*, Art Unlimited, Basel, Switzerland  
*100 Artists see God*, Contemporary Jewish Museum, San Francisco/Laguna Art, CA (exh. cat)  
*Group Show*, Museum, Laguna Beach/ICA, London, UK  
*Raisons et Sentiments. Collection FNAC*, CRAC Alsace, Altkirch, France  
*Specific Objects*, Galerie Mehdi Chouakri, Berlin, Germany  
*Live and let die!*, Schiffbau, Zürich, Switzerland  
*Club transmediale*, Maria am Ostbahnhof, Berlin, Germany
- 2003** *Einbildung. Das Wahrnehmen in der Kunst*, Kunsthaus Graz, Graz, Austria  
*Coolustre*, Collection Lambert, Avignon, France  
*Poème/image*, Kunshaus Schloss Wendlinghausen, Dörentrup, Germany  
*Brightness*, Museum of Modern Art, Dubrovnik, Croatia (exh. cat)  
*Conceptualisms*, Akademie der Künste, Berlin, Germany  
*Cromatic Sensation*, Gallery Hyundai, Seoul, Korea (exh. cat)  
*Disco Floor\_Bootleg: 4*, Medienturm Graz, Graz, Austria  
*It's in our hands*, Migrosmuseum für Gegenwartskunst, Zürich, Switzerland  
*Form Specific*, Moderna Galerija, Ljubljana, Slovenia  
*Utopia Station*, La Biennale di Venezia, Venice, Italy  
*EN/OF Editionen*, Heeresbäckerei Guestroom, Berlin, Germany  
*One on One - Installations from the Collection (1968 - 1988)*, Van Abbemuseum, Eindhoven, The Netherlands  
*Favorites +*, Galerie Fortlaan 17, Ghent, Belgium  
*Playlist*, Palais de Tokyo, Paris, France (exh. cat)
- 2002** *Favorites*, Galerie & Edition Artelier, Graz, Austria  
*Claude Monet...bis zum digitalen Impressionismus*, Fondation Beyeler, Basel, Switzerland  
*Frequenzen [Hz]*, Audiovisuelle Räume, Schirn Kunsthalle, Frankfurt, Germany  
*No Ghost Just a Shell*, (with Imke Wagener), Institute of Visual Culture, Cambridge, UK (exh. cat)  
*To Whom It May Concern*, CCAC Wattis Institute for Contemporary Arts, San Francisco, CA  
*Sweet Nothing. (Liege)Stätten des sommerlichen Nichtstuns*, Kunsthaus Baselland, Muttenz, Switzerland  
*Remix*, Tate Liverpool, Liverpool, UK  
*Once Again*, John Hansard Gallery, Southampton, UK (exh. cat)  
*Touch: Relational Art from the 1990's to now*, San Francisco Art Institute, San Francisco, CA  
*Frequenzen (Hz). Audiovisuelle Räume*, Schirn Kunsthalle, Frankfurt, Germany  
*Hell*, Neugerriemschneider, Berlin, Germany  
*Inter/re/views*, Kunstpunkt Berlin, Berlin, Germany  
*Ars Lucis et Umbrae. Licht und Schatten als selbständige Medien in der Kunst*, Museum im

- Kinsky, Vienna, Austria  
*Häuser für Leipzig, KünstlerInnen als ArchitektInnen*, Galerie für zeitgenössische Kunst, Leipzig, Germany  
*Shanghai Biennial*, Shanghai, China
- 2001** *Arbeit Essen Angst*, Kokerei Zollverein, Essen, Germany  
*Timewave zero/The politics of ecstasy*, Grazer Kunstverein, Graz, Austria  
*L'Esprit de famille*, MAMCO, Geneva, Switzerland  
*Connivence*, Biennale de Lyon, Lyon, France  
*Art>Music*, Museum of Contemporary Art, Sydney, Australia  
*Wertwechsel. Zum Wert des Kunstwerks*, Museum für angewandte Kunst, Cologne, Germany  
*Der Dritte Sektor*, Kunstverein Wolfsburg, Galerie für zeitgenössische Kunst, Leipzig, Germany  
*Wechselstrom. Sammlung Hauser & Wirth/Teil2*, Lokremise St. Gallen, St. Gallen, Switzerland  
*Stuffed*, 1301PE, Los Angeles, CA
- 2000** *Außendienst Kunstprojekte in öffentlichen Räumen Hamburgs*, Kulturbehörde und Kunstverein in Hamburg, Hamburg, Germany  
*media art 2000 - escape*, Seoul Metropolitan Museum, Seoul, Korea  
*M(odel) 4<sup>∞</sup>*, Büro Friedrich, Berlin, Germany  
*Deep Distance/Die Entfernung in der Fotografie*, Kunsthalle Basel, Basel, Switzerland  
*Sofokleous*, Rebecca M. Camhi Gallery, Athens, Greece  
*Dire Aids. Arte nell'epoca dell'Aids*, Palazzo della Promotrice delle Belle Arti, Turin, Italy (exh. cat)  
*Presumed Innocent*, CAPC, Bordeaux, France  
*Sonic Boom- The Art of Sound*, Hayward Gallery, London, UK (exh. cat)  
*Version\_2000*, Centre pour l'image contemporaine Saint-Gervais, Geneva, Switzerland  
*EIN/räumen. Arbeiten im Museum*, Hamburger Kunsthalle, Hamburg, Germany  
*Against Design*, ICA, Philadelphia, PA (exh. cat)  
*The World is not enough* with Sylvie Fleury, Galerie MehdiChouakri, Berlin, Germany
- 1999** *Common People*, Fondazione Re Rebaudengo per l'Arte, Guarene d'Alba, Alba, Italy  
*tout contre l'art contemporain*, Galerie du Sud du Centre Georges Pompidou, Paris, France  
*Power*, Galerie für Zeitgenössische Kunst, Leipzig, Germany (exh. cat)  
*Video Store II*, by bdv, XN99 Espace des Arts, Chalon-sur-Saone, L'Espace Lausannois d'Art Contemporain, Lausanne, Switzerland  
*Sweetie: Female Identity in British Video* with Sylvie Fleury, The British School at Rome, Rome, Italy  
*Bankside Browser*, St. Christopher's House, London, UK  
*Etcetera*, Spacex Gallery, Exeter, NH  
*To Design For*, Le Spot, Le Havre, France  
*Borderline PILOT - the audience from a distance*, Museum van Bommel van Dam, Venlo, The Netherlands  
*At Home with Art*, curated by Colin Painter, Tate Gallery, London, UK (exh. cat)  
*Essential Things*, curated by Guy Mannes Abott, Robert Prime Gallery, London, UK  
*Tendenzen der 80er und 90er Jahre*, Museum für neue kunst zkm, Karlsruhe, Germany  
*Strengthening Wind form Changing Directions - International Avant Garde since 1960: The Paul Maenz Collection*, Neues Museum Weimar, Weimar, Germany  
*Space*, Schipper & Krome, Berlin, Germany  
*Here to stay. Arts Council Collection purchases from the 1990's*, The Potteries Museum & Art Gallery, Stoke on Trent, UK
- 1998** *Weather everything*, curated by Eric Troncy, Galerie für Zeitgenössische Kunst, Leipzig, Germany  
*UK Maximum Diversity*, Atelierhaus der Akademie der Bildenden Künste, Vienna, Austria  
*UK Maximum Diversity*, Galerie Krinzinger in der Bregenzer Fabrik, Bregenz, Austria  
*Patchwork in Progress 3. La Nuit, l'oubli*, Musée d'art moderne et contemporain et la Fondation MAMCO, Geneva, Switzerland  
*Mai 98 - Positionen zeitgenössischer Kunst seit den 60er Jahren*, Kunsthalle Köln am Neumarkt, Cologne, Germany (exh. cat)  
*Lifestyle. Internationale Kunst in den Grenzbereichen von Mode, Design, Styling, Interieur und Werbung*, Kunsthaus Bregenz, Bregenz, Austria  
*Fast Forward (Trade Marks/Body Check)*, Kunstverein Hamburg, Hamburg, Germany

*Vive la Vie!*, Le Parvis, Centre d'art contemporain, Paris, France  
*Art Club Berlin*, Mies van der Rohe Pavillon, Barcelona, Spain  
*Kunstaussstellung Holderbank*, Holderbank AG, Holderbank, Switzerland  
*Homo Zappiens Zappiens*, Université Rennes, Rennes, France (exh. cat)  
*Art from the UK*, Sammlung Goetz, Munich, Germany (exh. cat)  
*I shop herefore I am*, Kunstverein in Hamburg, Hamburg, Germany  
*Emotion – Young British and American Art from the Goetz Collection*, Deichtorhallen, Hamburg, Germany (exh. cat)  
*Typische Handbewegung*, Künstlerwerkstatt, Munich, Germany  
*John Armleder, Angela Bulloch, Pierre Joseph, Jonathan Monk*, Le Spot, Le Havre, France  
*Z.U.P. Zone à urbaniser en priorité*, Fonds Régional d'Art Contemporain, Marseille, France  
*Crossings*, Kunsthalle Wien, Vienna, Austria  
*Entropy at Home*, Suermondt Ludwig Museum, Aachen, Germany  
*Inglenook*, Feigen Contemporary, New York, NY  
*Root*, Chisenhale Gallery, London, UK  
*N.IGS./WI.UU.OX/W.OKS.MH/Y.IM*, FRAC Poitou-Charentes, France  
*London Calling*, The British School at Rome, Rome, Italy

**1997**

*life/live*, Centro Cultural de Belém, Belém, Brazil  
*Material Culture: The Object in British Art of the 1980s and '90s*, Hayward Gallery, London, UK  
*Moment ginza*, Exhibition project by Dominique Gonzales-Foerster, Le Magasin, Grenoble, Färgfabriken, Stockholm, Sweden  
*Rooms with a View: Environments for Video*, Guggenheim Museum Soho, New York, NY  
*Performance Anxiety*, Museum of Contemporary Art, Chicago, IL  
*Kunst.Arbeit*, Sammlung Südwest LB, SüdwestLB forum, Stuttgart, Germany  
*Flexible*, Museum für Gegenwartskunst, Zurich, Switzerland (exh. cat)  
*Was nun?*, Schipper & Krome, Berlin, Germany  
*Pop Video*, Kölnischer Kunstverein und Viva Zwei, Cologne, Germany  
*Persona X*, Salzburger Kunstverein, Salzburg, Austria  
*The Turner Prize 1997*, Tate Gallery, London, UK  
*ca-ca poo-poo*, Kölnischer Kunstverein, Cologne, Germany  
*Such is Life* with Sylvie Fleury, curated by Jonathan Wathkins, Serpentine Gallery, London, UK  
*Tanti Video* with Sylvie Fleury, Arcate Art Fabrica, Turin, Italy  
*Kunst in der Leipziger Messe*, Glashalle, Messegelände, Leipzig, Germany  
*Connexions Implicites*, L'Ecole Nationale des Beaux-Arts, Paris, France  
*Group Show*, Robert Prime Gallery, London, UK  
*Un toit pour tout le monde*, Werke aus der Sammlung Frac Languedoc-Roussillon, Künstlerhaus Bethanien, Berlin, Germany  
*Private Face – Urban Space*, Gas Works, Athens, Greece. This exhibition travelled to Rethymnon Centre for Contemporary Art, Crete, Greece  
*Opening exhibition*, LEA Gallery, London, UK  
*History – The Mag Collection*, Ferens Art Gallery, Kingston upon Hull, London, UK  
*Brain Multiples*, Art Metropole, Toronto, Canada  
*Dramatically Different*, curated by Eric Troncy, Yves Aupetitallou, Le Magasin, Grenoble, France  
*Medium of Exchange*, CCH, Hamburg, Germany

**1996**

*Traffic*, curated by Nicolas Bourriaud, CAPC Musée d'Art Contemporain, Bordeaux, France (exh. cat)  
*Gedraag je! Behave! Benimm Dich! Tiens-toi bien!*, Stedelijk Museum, Bureau Amsterdam, Amsterdam, The Netherlands  
*Collezionismo a Torino*, Castello di Rivoli, Museo d'Arte Contemporanea, Turin, Italy (exh. cat)  
*Kunst in der neuen Messe Leipzig*, Leipziger Messe, Leipzig, Germany  
*Niele Toroni/Angela Bulloch*, Museum der Bildenden Künste, Leipzig, Germany  
*Der Umbau Raum*, Künstlerhaus Stuttgart, Stuttgart, Germany  
*Kiss This*, Focal Point Gallery, Southend-on-Sea, UK  
*Model Home*, curated by Alanna Heiss, Clocktower Gallery, New York, NY  
*Multiple Pleasure*, Tanya Bonakdar Gallery, New York, NY  
*Dinner*, curated by Giogio Sadotti, Cubitt Gallery, London, UK  
*Other men's flowers*, Aurel Scheibler Galerie, Cologne, Germany  
*Variations, op. 96*, Hôtel Saint Simon, Angoulême, France  
*Escape Attempts*, curated by GLOBE/Jack Jaeger, Christiania, Copenhagen, Denmark



*Are you talking to me?*, curated by Peter Holst, Gallery Specta, Copenhagen, Denmark  
*Supastore de Luxe*, UP & Co., New York, NY  
*All in one*, Schipper & Krome, Cologne, Germany  
*The Cauldron*, The Henry Moore Studio, Halifax, UK  
*Nach weimar*, Kunstsammlungen zu Weimar, Weimar, Germany (exh. cat)  
*Life/Live*, Musée d'Art Moderne de la Ville de Paris, Paris and Centro de Exposições do Centro Cultural de Belém, Portugal (exh. cat)  
*Full House* – Junge Britische Kunst, curated by Veit Görner, Kunstmuseum Wolfsburg, Wolfsburg, Germany  
*Files - Art as a Position in the Age of Global Technologies*, Bunker, Berlin, Germany  
*Itinerant Texts*(commissioned by Bookworks), Camden Arts Centre, London, UK

**1995**

*Corpus Delicti, London i 90'erne*, (cur. Torben Christensen), Kunstforeningen, Copenhagen, Denmark (exh. cat)  
*Das Ende der Avantgarde, Kunst als Dienstleistung*, Kunsthalle der Hypo-Kulturstiftung, Munich, Germany (exh. cat)  
*Toys*, curated by Nicolas Bourriaud & Eric Troncy, Galerie Jousse Seguin, Paris, France  
*Wohnzimmer*, Schipper & Krome, Cologne, Germany  
*How is everything*, curated by Erwin Wurm & Martin Walde, Wiener Secession, Vienna, Austria  
*En passant...Urban Scenes in Contemporary Art*, curated by Andreas Spiegel, Akademie der bildenden Künste, Vienna, Austria  
*Never mind the nineties*, Kunst-Werke, Berlin, Germany  
*Stoppage*, curated by Liam Gillick, CCC Centre Culturel Contemporain, Tours, France. This exhibition travelled to Villa Arson, Nice, France  
*Faction Video*, curated by Liam Gillick, Det Kongelige Danske Kunstakademi, Copenhagen, Denmark  
*444 & 222 Too*, steam ironed by Georg Herold, South London Gallery, London, UK  
*Sage with Sam Taylor Wood, Gillian Wearing, Elisabeth Wright*, Galerie Michel Rein, Tours, France  
*X: KunstKanal, World Tea Party*, Mediapark, Cologne, Germany  
*Klangskulpturen, Augenmusik*, Ludwig Museum, Koblenz, Germany (exh. cat)  
*Collection, fin XXe*, FRAC Poitou-Charentes, Angoulême, France (exh. cat)  
*Le Labyrinthe Moral*, curated by Liam Gillick and Philippe Parreno, Le Consortium, Dijon, France  
*Am Rande der Malerei*, Kunsthalle Bern, Bern, Switzerland (exh. cat)  
*Space Odessey*, curated by Helena Papadopoulos, Eleni Koroneou Gallery, Athens

**1994**

*WM Karaoke* (with Liam Gillick), curated by Georg Herold, Portikus, Frankfurt, Germany  
*Surface de Réparation*, curated by Eric Troncy, Espace FRAC, Dijon, France  
*Wall to Wall*, curated by Maureen Paley, Leeds City Art Gallery, Leeds, UK (exh. cat)  
*Temporary translation(s); Sammlung Schürmann*, Deichtorhallen, Hamburg, Germany (exh. cat)  
*Sammlung Schürmann*, Ludwig Museum, Aachen, Germany  
*Blup/Bleep*, Westwerk, Hamburg, Germany  
*Mixbild*, Schipper & Krome, Cologne, Germany  
*The Antidote*, Centre 181 Gallery, London, UK  
*Cloni*, A&M Bookstore, curated by Tommaso Corvi Morva, Milano, Italy  
*Brian Butler-1301 (L.A.)*, presents: *Angela Bulloch, Meg Cranston, Sarah Seager, Thaddeus Strode*, Art & Public, Geneva, Switzerland  
*Informationsdienst*, Grazer Kunstverein, Graz, Austria  
*Grand Prix de Monaco*, curated by Axel Huber, Monaco, France  
*Gradus ad Paranassum, Arbeiten zeitgenössischer KünstlerInnen*, Kunsthaus Welker, Heidelberg, Germany  
*New reality mix*, [performance and video weekend], Stockholm, Sweden  
*The Institute of Cultural Anxiety: Works from the Collection*, curated by Jeremy Millar, Institute of Contemporary Art ICA, London, UK  
*Use Your Allusion – recent video art*, Museum of Contemporary Art, Chicago, IL

**1993**

*Viennese Story*, curated by Jérôme Sans, Wiener Secession, Vienna, Austria (exh. cat)  
*Galerie Walchetum*, curated by Eva Presenhuber, Zurich, Switzerland  
*Documentario 2*, Spazio Opos, Milano, Italy (exh. cat)  
*Tutto Tondo*, Galerie Monika Sprüth, Cologne, Germany  
*Aperto '93*, curated by Helena Kontova, Biennale di Venezia, Venice, Italy

*The art of survival/baby-doll saloon (with Sylvie Fleury)*, Laure Genillard, London, UK  
*Summer 93*, Air de Paris, Nice, France  
*Nulle part et partout (carte blanche à Amy Barak)*, Espace Paul Boyé, Sète, France  
*My little Toilet*, curated by Jonathan Monk, Glasgow, UK  
*London Photo Race*, Friesenwall 120, Cologne, Germany  
*Christmas Shop*, Air de Paris, Paris, France  
*Unplugged: The Demo Video Tape*, curated by Nicolas Bourriaud, Holiday Inn, Cologne, Germany  
*Dokumentationsraum*, Esther Schipper, Cologne, Germany  
*Dancing Girls* with Kate Daw, Store 5, Melbourne, Australia  
*An old song and a new drink* (with Liam Gillick), Café Beaubourg, Paris, France  
*Group Show*, Esther Schipper at the Christopher Grimes Gallery, Santa Monica, CA

**1992** *Il faut construire l'hacienda*, curated by Nicolas Bourriaud, Eric Troncy, Alain Julien-Lafierrière, CCC- CentreCulturelContemporain, Tours, France(exh. cat)  
*États Specificques – 11 Artistes Anglais*, Musée des Beaux-Arts André Malraux, Le Havre, France (exh. cat)  
*Lying on top of the building the clouds seemed no nearer than they had when I was lying on the street*, Monika Sprüth Galerie, Cologne, Germany. This exhibition travelled to Le Case d'Arte, Milano, Italy  
*Group Show*, Esther Schipper, Cologne  
*Still*, Andrea Rosen Gallery, New York, NY  
*Dirty Data – Sammlung Schürmann*, Ludwig Forum für Internationale Kunst, Aachen, Germany (exh. cat)  
*Angela Bulloch, Adam Chodzko...instructions received by Liam Gillick*, Gio' Marconi, Milan, Italy  
*Lily van der Stokker, Angela Bulloch, Stephane Magnin – Wall Drawings*, Air de Paris, Nice, France  
*Molteplici Cultura*, curated by Liam Gillick & Paul Mittleman, Rome, Italy (exh. cat)  
*Informationsdienst*, Künstlerhaus Stuttgart, Stuttgart, Germany  
*Manifesto*, curated by Benjamin Weil & Daniel Buchholz, Cologne, Germany. This exhibition travelled to Castello di Rivoli, Torino, Italy, Wacoal Arts Centre, Tokyo, Japan and Urbi et Orbi, Paris, France  
*ON*, Interim Art, London, UK

**1991** *Rêve, Fantaisie*, curated by D. Gonzales-Foerster & Elein Fleiss, Bernard Joisten, Galerie de Mois, Paris, France  
*Angela Bulloch, Sarah Seager and Craig Wood*, Interim Art/Victoria Miro Gallery, London, UK  
*No Man's Time*, Villa Arson, Nice, France (exh. cat)  
*Broken English*, Serpentine Gallery, London, UK (exh. cat)  
*Projection*, Castello di Rivara, Torino, Italy  
*Plastic Fantastic Lover (object a)*, curated by Catherine Lui, BlumHelman Warehouse, New York, NY (exh. cat)  
*Devices*, curated by Bruce Ferguson, Josh Baer Gallery, New York, NY  
*Marking Time*, The Drawing Center, New York, NY

**1990** *Common Market*, curated by Barbara Steffens, Richard Kulenschmidt Gallery, Los Angeles, CA  
*The Köln Show*, Gallery Building at Venloer Strasse 21, Cologne, Germany  
*In Loving Correspondence*, Massimo Audiello Gallery, New York, NY  
*Seven Obsessions*, Whitechapel Art Gallery, London, UK

**1989** *Home Truths*, curated by Kate MacFarlane, Castello di Rivara, Turin, Italy (exh. cat)  
*Bulloch, Hume, Landy*, Esther Schipper, Cologne, Germany (exh. cat)

**1988** *Freeze [Part 1]*, PLA Building, London, UK  
*Freeze [Part 3]*, PLA Building, London, UK

#### **SELECTED PUBLIC COMMISSIONS AND PROJECTS**

**2016** *Radiance Project*, Guys & St Thomas' Cancer Centre, London, UK

**2015** *Heavy Metal Stack of Six*, Hors les Murs, FIAC, Paris, France  
*Heavy Metal Stack of Six*, Carlos Place, London, UK

- 2014** *Cipher of L* (site specific installation), Rolls-Royce Motor Showroom, London, UK
- 2007** *Anyang Public Art Project*, curated by Seungduk Kim and Franck Gautherot, Anyang, South Korea
- 2002** *Flash and Tidal* (light installation), Millbank Millenium Pier, London, UK
- 2000** *Pedestrian Pixel System*(site-specific intervention), Kunst am Bau, Linz, Austria
- 1999** *Aspidistras in Alphaville* (installation), Winterthur, Switzerland
- 1998-2000** *Seats of Power and Spheres of Influence*(light installation),Deutscher Bundestag, Paul-Löbe-Haus, Berlin, Germany
- 1996** *Belisha Beacon Indicator System* (installation),Messehalle Leipzig, Leipzig, Germany

## PERFORMANCES

- 2017** *The Wired Salutatio* (with David Grubbs), Serralves Auditorium, Porto, Portugal  
*Myth, Music and Electricity*, Hotel Mandarin Oriental, Munich, Germany  
*Die Blaue Stunde* (Performance with Heatsick and Bass Clef), Art Genève 2016, Geneva, CH
- 2016** *The Wired Salutation* (with David Grubbs),Theater der Kunste, Zurich, Switzerland
- 2013** *The Wired Salutation* (with David Grubbs), Grande Salle - Centre Pompidou, Paris, France

## RECORD RELEASES

- 2014** *ABCDLP 003: Drawing Machine: The Wired Salutation* (Composed and performed by David Grubbs, Andrea Belfi, Stefano Pilia and Angela Bulloch, Edition of 500).
- 2012** *ABCDLP002: Short Big Drama.* (Composed and performed by George van Dam. Edition of 500: 250 black and 250 yellow).  
*ABCDLP 001: Disco 9.* (Remix by Justus Köhncke).

## SELECTED BIBLIOGRAPHY

### MONOGRAPHS

- 2008** A. Bulloch, U. Kittelmann, S. Parrino, *Mud Bath*, The Green Box, Berlin.
- 2001** A. Bulloch, *Pixel Book*, Kunsthaus Glarus, Glarus.
- 2000** A. Bulloch, *Rule Book*, Book Works, London.
- 1998** A. Bulloch, *Satellite*, Black Dog Publishing, London.

### BOOKS

- 2017** M. Hoy, *From Point to Pixel, A Genealogy of Digital Aesthetics*, Dartmouth College Press, Lebanon
- 2016** E.Fullerton, *Artrage! The Story of the BRIT ART Revolution*, Thames & Hudson, London, NH
- 2012** H. Amirsadeghi (ed.), *Sanctuary: Britain's Artists and their Studios*, Thames & Hudson Publishing Ltd., London, pp. 306-309  
*Angela Bulloch: Source Book 10*, Witte de With, Center for Contemporary Art, Rotterdam
- 2007** *Montblanc Cutting Edge Art Collection*, Montblanc, Hamburg
- 2006** H. Draxler, *Angela Bulloch:Prime Numbers*, Verlag der Buchhandlung Walther König, Köln.  
L. Gillick, *Proxemics, Selected Writings (1988-2006)*, JRP Ringier and Les Presses du Réel, Zurich
- 2002** S. Kalmar, *Materials 01: Angela Bulloch*, Institute of Visual Culture, Cambridge.
- 1999** L. Gillick, H.Bond, *Documentary Notes*, Public Art Development Trust, London

- 1993** E. Troncy (ed.), *L'endroit Ideal (Ideal Place)*, L'Île du Roy, Centre d'art et Jardin, Val de Reuil.  
M. Jacobsen (ed.), *Art & Business*, Thames & Hudson, London

**CATALOGUES**

- 2016** *Ryan Gander Curates: Night in the Museum*, (Longside Gallery, Yorkshire Sculpture Park, Wakefield; The Gas Hall, Birmingham Museum and Art Gallery, Birmingham; Attenborough Arts Centre, University of Leicester, Leicester)  
*Angela Bulloch and Maria Zerres: Considering Dynamics and the Forms of Chaos*, (Sharjah Art Museum, Sharjah)
- 2015** *Walk the Line*, (Kunstmuseum Wolfsburg, Wolfsburg, Germany).  
*TELE-Gen: Art and Television*, (Kunstmuseum Bonn, Bonn, Germany).  
*Berlin Biennale 8: Excursus*, (8<sup>th</sup> Berlin Biennale, Berlin).
- 2013** *The Whole Earth: California and the Disappearance of the Outside*, (Haus der Kulturen der Welt, Berlin, Germany).  
*Think Twice: Twenty years of Contemporary Art from Collection Sandtretto Re Rebaudengo* (Whitechapel Gallery, London).
- 2012** *Short Big Drama*, curated by Nicolaus Schafhausen, (Witte de With, Center for Contemporary Art, Rotterdam, The Netherlands).
- 2011** *Time & Line* (Stadtische Galerie, Wolfsburg).  
*Information, Manifesto, Rules and other leaks* (Berlinische Galerie, The Green Box, Germany).
- 2010** *Redux* (Esther Schipper, Berlin).
- 2009** *Moby Dick* (CCA Wattis Institute for Contemporary Art, San Francisco).
- 2008** *The Space that Time Forgot* (Kunstabau im Lenbachhaus München, Köln).  
*Theanyspacewhatever* (Solomon R. Guggenheim Museum, New York/London).
- 2006** *In The Darkest Hour There May Be Light* (Serpentine Gallery, London).  
*Lichtkunst aus Kunstlicht* (ZKM, Karlsruhe).  
*Anstoss Berlin* (Haus am Waldsee, Berlin).  
*Abstract Art Now. Strictly Geometrical?* (Wilhelm-Hack-Museum, Ludwigshafen).  
*Tate Triennial, New British Art*, (Tate Gallery, London).  
*The Cauldron: Christine Borland, Angela Bulloch, Dinos and Jake Chapman, Steven Pippin, Georgina Starr, Gillian Wearing*, (Henry Moore Institute, West Yorkshire)
- 2005** *To the Power of 4* (Secession, Vienna).  
*Extreme Abstraction* (Albright-Knox Art Gallery, Buffalo).  
*The Suspended Moment* (CRAC Alsace, Altkirch).  
*Preis Der Nationagalerie Für Junge Kunst* (Hamburger Bahnhof, Berlin).  
*Nach Rokytník: Die Sammlung der EVN*(MUMOK, Wien).
- 2004** *Ein-leuchten* (Museum der Moderne, Salzburg).  
*Funny Cuts, Cartoons und Comics in der zeitgenössischen* (Kunst, Staatsgalerie, Stuttgart).  
*100 Artists see God* (Contemporary Jewish Museum, San Francisco).
- 2003** *Playlist* (Palais de Tokyo, Paris).  
*Chromatic Sensation* (Gallery Hyundai, Seoul).  
*Brightness* (Modern Museum of Art, Dubrovnik).
- 2002** *Once Again* (John Hansard Gallery, Southampton).  
*No Ghost Just a Shell* (Institute of Visual Culture, Cambridge).
- 2001** *Z Point* (Kunsthhaus Glarus, Glarus).  
*Art>Music* (Museum of Contemporary Art, Sydney).
- 2000** *Sonic Boom* (Hayward Gallery, London).  
*Against Design* (ICA, University of Pennsylvania, Philadelphia).  
*Dire AIDS* (Arte nell'epoca dell'AIDS, Milan).

- 1999** *At Home with Art* (Tate Gallery, London).  
*Power* (Galerie für zeitgenössische Kunst, Leipzig).
- 1998** *Emotion* (Deichtorhallen, Hamburg).  
*Mai 98 - Positionen zeitgenössischer Kunst seit den 60er Jahren*(Oktagon, Cologne).  
*Art from the UK* (Sammlung Goetz, München).  
*Homo zappiens zappiens* (Université Rennes, Rennes, France)
- 1997** *Flexible* (Museum für Gegenwartskunst, Zurich).  
**1996** *Traffic* (CAPC Musée d'art contemporain, Bordeaux).  
*Nach Weimar* (Kunstsammlung zu Weimar, Weimar).  
*Live/life, la scène artistique au Royaume Uni en 1996 de nouvelles aventures* (ARC, Musée d'Art Moderne de la Ville de Paris, Paris).  
*Collezionismo Le opere di sei collezionisti d'Arte Contemporanea* (Castello di Rivoli, Museo d'arte Contemporanea, Torino).
- 1995** *Am Rande der Malerei* (Kunsthalle Bern, Bern).  
*Das Ende der Avantgarde, Kunst Als Dienstleistung, Sammlung Schürmann* (Kunsthalle der Hypo-Kulturstiftung, Munich).  
*Corpus Delicti, London i 90'erne* (Kunstforeningen, Copenhagen).  
*Klang Skulpturen Augenmusik* (Ludwig Museum, Koblenz).  
Collection, fin XXe, 1983-1995, douze ans d'acquisition d'art contemporain en Poitou Charentes (FRAC, Poitou-Charentes).
- 1994** *Wall to Wall*, essay by Liam Gillick (The Southbank Centre, London).  
*Angela Bulloch* (FRAC - Languedoc-Roussillon, Baillargues & Kunstverein Hamburg).
- 1993** *Viennese Story* (Vienna Secession, Vienna).  
*Documentario 2* (Spazio Opos, Milan).
- 1992** *Il faut construire l'hacienda* (CCC, Tours).  
*Dirty Data - Sammlung Schürmann* (Ludwig Forum für internationale Kunst, Aachen).  
*États spécifiques*, essays by Michael Archer and Françoise Cohen (Musée des Beaux-Arts André Malraux, Le Havre).  
*Molteplici Cultura* (Edizione Carte Segrete, Rome).  
M.Paley, T. Shaw, ON. (*Henry Bond, Angela Bulloch, Liam Gillick, Graham Gussin, Markus Hansen.*), Interim Art, London
- 1991** *No Man's Time* (CNAC, Villa Arson, Nice)  
*Broken English*, essay by Andrew Graham-Dixon (Serpentine Gallery, London).  
*Plastic Fantastic Lover*, essay by Catherine Liu (Blum Helman, New York).
- 1990** *Angela Bulloch* (APAC, Nevers).
- 1989** *Home Truths* (Castello di Rivara, Turin).  
*Bulloch, Hume, Landy* (Esther Schipper, Cologne).

## INTERVIEWS

- 2014** F. Kinsella, 'Angela Bulloch collaborates with fine-tuned, supersonic speed machine, Rolls Royce, *I.D Magazine online* (October)  
'Angela Bulloch: millions of monochrome gradations of colour', *Artitious* (September)
- 2012** H. Amirsadeghi, 'Angela Bulloch', *Sanctuary: Britain's Artists and their Studios* (March) 306-309:
- 2010** G. Harris, 'Shining a Light on The City', *The Art Newspaper - Art Basel Daily Edition* (June): n.p.

## ARTICLES AND REVIEWS

- 2015** E. Troncy, 'Angela Bulloch 'New Wave Digits' Simon Lee, Londres', *FROG Magazine* (November)
- 2014** J.Asthoff, 'Angela Bulloch, Esther Schipper', *Artforum* (April) 271-272  
L. Everts, 'Angela Bulloch', *Frieze d/e*(March) p.124-125  
H. Perlson, 'Angela Bulloch at Esther Schipper', *Artforum* (February)

- 2013** S.James, 'The Whole Earth', *Frieze* (October):248-249  
H.P, 'My God, it's full of stars...' *Sleek* (Autumn):214-215  
S.Lee, 'Pixel Perfect' *Prestige Hong Kong* (5 July):n.p.  
'Angela Bulloch's Night Sky Comes to Hong Kong', *BLOUIN ARTINFO Hong Kong Online* (6 May)
- 2012** W. D. Rooij, 'Angela Bulloch', *Artforum International*, no. 4 (December): 244  
H. van der Werf, 'Critics' Picks: Angela Bulloch', *Art Forum Online* (28 February).
- 2011** M. Archer, 'Angela Bulloch at Simon Lee', *Artforum* (January): 231-232.  
S. Williams, 'Angela Bulloch: Berlinische Galerie, Berlin, Germany', *Frieze Online* (26 May).
- 2010** S. Preuss, 'Konzept Von Konzept – Angela Bulloch Mischt Ihr Werk Neu Auf', *Berliner Zeitung*, no. 79 (April): 23.  
M. Mayer, 'Angela Bulloch', *Neo2*, (May): 84-111.  
J. Quin, 'Angela Bulloch – Redux', *Art Review*, no. 42 (Summer): 146.  
A. Hoffmann, 'Art Parcours - Kunstmesse erobert Stadt', *Basler Zeitung, Kultur Baz*(June): 49.
- 2009** L. F. Pérez, 'Angela Bulloch', *Artecontexto* (no. 22) 132-133.  
J. Marín-Medina, 'Angela Bulloch, el drama íntimo del espacio, in: El Cultural' (March): 28-29.  
'Sonando en los ojos', *Abc de las artes*, no. 894 (March): 33-34.
- 2008** A. Popescu, 'Preview: The space that time forgot', *Artforum International*, no. 5 (January): 163.  
C. Gockel, 'Wenn Pixel explodieren', *Sueddeutsche Zeitung* (February): 14.  
H. Weskott, 'Alles einer Frage der Perspektive', *Sueddeutsche Zeitung* (February): 4.  
B. Sonna, 'Warteplatz für künftige Kosmonauten', *Neue Zürcher Zeitung* (April): 349.
- 2007** F. Prinz, 'Welt aus den Angeln', *Texte zur Kunst* (September): 252- 254.  
'The Producers', *Artforum International*, no. 2 (October): 352-359, 402.
- 2006** D. Van den Boogerd, 'Pixels en regels', *Metropolis M*, no. 1: 14-15.  
K. Seung-duk, 'Power Interview, Angela Bulloch's Pixel Odessey', *Art in Culture*, no. 4: n.p.  
H. Martin, 'Angela Bulloch', *Artforum*, (no. 8, April): 218- 219.  
K. Seung-duk, 'What Difference Does It Make?', *Frog*(No. 3 Spring/Summer): 112-116.
- 2005** P. Clark, 'Angela Bulloch', *Oxfordshire Living*: 63.  
M. Walsh, 'The Light Fantastic', *Art Monthly* (December-January): 1- 4.  
M. Mayer, 'Angela Bulloch', *Ae Madrid* (January): 22-23.  
G. Solana, 'Películas ocultas de Angela Bulloch', *El Cultural* (27 January): 26-27.  
M. Mayer, 'Angela Bulloch', *Neo2* (February): 68-69.  
M. Rebollar, 'Angela Bulloch', *Lápiz* (No. 210-211, February-March): 189.  
A. Bulloch, 'Ascend and Descend into the Light', *Sleek Magazine* (Autumn): 96 -101.  
F. Hirsch, 'Abstract Generations', *Art in America* (October): 123-129.  
H. Peacocke, 'Basking in Light', *Weekend- Oxford Times*(14 October): n.p.  
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C. Gray, 'Seeing the point of Bulloch's work', *The Oxford Times*(2 December): 2.
- 2004** A. Affentranger-Kirchrath, 'Abstraktion in Pixelform', *Neue Zürcher Zeitung*, no. 3: 48.  
K. Blomberg, 'Kunstrakete auf Traufhöhe', *Süddeutsche Zeitung*, no. 91: 13.  
A. Coles, 'Angela Bulloch: A Storm in a Pixel', *Contemporary*, no. 65: 20-23.  
H. Stunda, 'Aspen: A Cutting-Edge Museum and First-Rate Galleries', *Artnews Online*(January).
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N. Schedlmayer, 'Hinters Augenlicht geführt', *Profil* 45(3 November): 117.
- 2002** J. Rebentisch, 'Angela Bullochs digitale Reduktionen/Digital Reductions', *Parkett*: 20-28.  
A. Wilson, 'Vielleicht/Maybe', *Parkett*: 36-42.  
M. Prinzhorn, 'Simulation der Simulation (und umgekehrt)/The Simulation of Simulation (and vice versa)', *Parkett*: 50-54.  
M. Archer, 'Angela Bulloch', *Camera Austria*, no. 80: 84-85.  
J. Hoffmann, 'Timewave Zero - The Politics of Ecstasy', *Kunstforum International*, vol. 158 (March): n.p.  
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**PUBLIC COLLECTIONS**

- AUSTRALIA** National Gallery of Victoria, Melbourne
- AUSTRIA** Sammlung Neue Galerie am Landesmuseum Joanneum, Graz
- FRANCE** Collection FRAC Languedoc Roussillon  
Collection FRAC Poitou-Charentes  
Collection du FNAC  
Collection LVMH, Paris  
Le Consortium, Dijon



Centre Pompidou, Paris  
Estuaire, Nantes

**GERMANY**

Bundeskunsthalle, Bonn  
The Schaufler Foundation, Sindelfingen  
Lenbachhaus, Munich  
Kunstmuseum, Bonn  
Berlinische Galerie, Berlin  
Sammlung Städtische Galerie, Wolfsburg

**THE NETHERLANDS**

De Pont, Tilburg

**SPAIN**

Helga de Alvear, Madrid

**SWITZERLAND**

Collection Ringier, Zürich

**UAE**

Collection Guggenheim Abu Dhabi, UAE

**UK**

Tate Gallery, London  
Arts Council Collection, London

**US**

Museum of Art, Rhode Island School of Design, Providence, Rhode Island  
Goss Michael Foundation, Dallas, Texas  
Phillips Collection, Washington, D.C.