

ANGELA BULLOCH

BIOGRAPHY

Born 1966 in Rainy River, Canada
Lives and works in Berlin, Germany

EDUCATION

1985–1988 B.A. (Hons.) Fine Art, Goldsmiths College, London, UK

RESIDENCIES

1994 Artist Residency, ARCUS Projects, Moriya Manabi-no-Sato, Japan

AWARDS AND GRANTS

2011 Vattenfall Contemporary Art Prize, Berlinische Galerie, Berlin, Germany
Visual Arts Grant, The Canada Council for the Arts, Ottawa, Canada
Junge Stadt sieht Junge Kunst, The City of Wolfsburg, Wolfsburg, Germany

2002 Cultural Grant, ASEF (Asia-Europe Foundation), Singapore

1989 Whitechapel Artists' Award, Whitechapel Gallery, London, UK

FORTHCOMING EXHIBITIONS

2021 Musée d'arts de Nantes, Nantes, France

SELECTED SOLO EXHIBITIONS

2019 *"...then nothing turned itself inside-out and became something."*, Simon Lee Gallery, New York, NY
Anima Vectorias, Museum Art Architecture Technology (MAAT), Lisbon, Portugal

2017 *Euclid in Europe*, Cristina Guerra, Lisbon, Portugal
Heavy Metal Body, Esther Schipper, Berlin, Germany
Angela Bulloch, Omi International Arts Center, the Fields Sculpture Park, Ghent, NY

2016 *One way conversation...*, Simon Lee Gallery, Hong Kong
Considering Dynamics and the Forms of Chaos, Sharjah Art Museum, Sharjah, UAE (exh. cat)
Space Fiction Object, Galerie Eva Presenhuber, Zurich, Switzerland

2015 *Archetypes and Totem Antidotes*, Galerie Micheline Szwajcer, Brussels, Belgium
Topology: No Holes, Four Tails, Mary Boone Gallery, New York, NY
New Wave Digits, Simon Lee Gallery, London, UK

2014 *Universal Pixels And Music Listening Stations*, Kerstin Engholm Gallery, Vienna, Austria
In Virtual Vitro, Esther Schipper, Berlin, Germany
Pentagon Principle, Galeria Helga de Alvear, Madrid, Spain

2013 *Universal Mineral*, Simon Lee Gallery, Hong Kong.

2012 *Short Big Yellow Drawing Machine*, Galerie Esther Schipper, Berlin, Germany
Short Big Drama, curated by Nicolaus Schafhausen, Witte de With, Center for Contemporary Art, Rotterdam, The Netherlands (exh. cat)

2011 *Angela Bulloch*, Galerie Micheline Szwajcer, Antwerp, Belgium
Information, manifesto, rules and other leaks, Berlinische Galerie, Berlin, Germany
Time and Line, Stadtische Galerie Wolfsburg, Wolfsburg, Germany (exh. cat)

- 2010** *Discrete Manifold Whatsoever*, Simon Lee Gallery, London, UK
KW69 ~1 Molecular Etwas von Angela Bulloch, Kunst Werke Berlin, Berlin, Germany
Redux, Galerie Esther Schipper, Berlin, Germany
- 2009** *Angela Bulloch*, Galerie Kreo, Paris, France
Angela Bulloch, ARCO, Madrid, Spain
Angela Bulloch, Air de Paris, Paris, France
Angela Bulloch, Galerie Helga de Alvear, Madrid, Spain
Angela Bulloch, Christina Guerra Contemporary, Lisbon, Portugal
- 2008** *Angela Bulloch*, Galerie Eva Presenhuber, Zürich, Switzerland
Angela Bulloch, Zhang Jiang Public Art Project, Shanghai, China
Angela Bulloch, *X Wohnungen Neukölln* (with Michael Iber), Gropiusstadt Neukölln, Berlin, Germany
Angela Bulloch, Gallery Shugo Satami, Tokyo, Japan
The Space That Time Forgot, Städtische Galerie im Lenbachhaus / Kunstbau, Munich, Germany (exh. cat)
- 2007** *Repeat Refrain*, Enel Contemporanea/ Museo dell' Ara Pacis, Rome, Italy
Are you coming or going, around?, Esther Schipper, Berlin, Germany
- 2006** *Angela Bulloch*, The Power Plant, Toronto, Canada
Angela Bulloch, De Pont Museum voor Hedendaagse Kunst, Tilburg, The Netherlands
We Are Medi(eval), Cubitt Artists, (with Liam Gillick), London, UK
- 2005** *Yuko Gothic Grid*, Galerie Micheline Sz wajcer, Antwerp, Belgium
Angela Bulloch, Modern Art Oxford, Oxford, UK
To the Power of 4, Secession, Wien, Austria (exh. cat)
Angela Bulloch, Le Consortium, Dijon, France
The missing 13th, Galeria Helga de Alvear, Madrid, Spain
- 2004** *Angela Bulloch*, Engholm Engelhorn Galerie, Vienna, Austria
Antimatter3, Galerie Eva Presenhuber, Zürich, Switzerland
- 2003** *Angela Bulloch/Matrix 206. Macromatrix: for your Pleasure*, UC Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
New Work 8: Angela Bulloch, World Reflections, Aspen Art Museum, Aspen, CO
Disco Floor Bootleg: 4, Installation am Medienturm Graz, Graz, Austria
- 2002** *Angela Bulloch*, Institute of Visual Culture Cambridge, Cambridge, UK
Angela Bulloch: Chain, Galerie Micheline Sz wajcer, Antwerp, Belgium
Macro-World: One Hour3 and Canned, Schipper & Krome, Berlin, Germany
Angela Bulloch, 1301PE, Los Angeles, CA
Search and Arrest, Y8 International Sivananda Yoga Center, Hamburg, Germany
- 2001** *Z Point*, Kunsthau s Glarus, Glarus, Switzerland (exh. cat)
Matrix, Gregorio Magnani, London, UK
- 2000** *Headless with legs + Tripping*, 1301PE. Los Angeles, CA
From the Eiffel Tower to the Riesenrad, Galerie Kerstin Engholm, Vienna, Austria
Licht in Bewegung (permanent installation), Passage City Center, Linz, Austria
Prototypes, Galerie Hauser & Wirth & Presenhuber, Zurich, Switzerland
BLOW_UP T.V., Galerie Schipper & Krome, Berlin, Germany
- 1999** *Angela Bulloch*, Galerie für Zeitgenössische Kunst, Leipzig, Germany
Angela Bulloch, Sylvie Fleury, Mehdi Chouakri, Berlin, Germany
- 1998** *Superstructure*, Museum für Gegenwartskunst, Zurich, Switzerland
Codes, Schipper und Krome, Berlin, Germany
Sounds Off, Robert Prime Gallery, London, UK
- 1997** *Vehicles*, Le Consortium, Centre d'Art Contemporain, Dijon, France
Soundbank, Kunstverein, Ludwigsburg, Germany
- 1996** *Angela Bulloch*, Galerie Walcheturm, Zurich, Switzerland
Angela Bulloch, Robert Prime Gallery, London, UK

- 1995** *Mudslinger*, Schipper & Krome, Cologne, Germany
From the chink to Panorama Island, PADT, London, UK
Angela Bulloch, Marc Foxx Gallery w/1301PE, Los Angeles, CA
- 1994** *Angela Bulloch*, (exh. cat)
- 1993** *Angela Bulloch*, Centre pour la Création Contemporaine, Tours, France (exh. cat)
This exhibition travelled to Kunstverein Hamburg, Hamburg, Germany and FRAC Lanquedoc-Roussillon, Aldebaran, Baillargues, France (1994)
- Rules Series*, Esther Schipper/Friesenwall, Cologne, Germany
Angela Bulloch, 1301PE, Los Angeles, CA
The art of survival/Baby-doll saloon with Sylvie Fleury, Laure Genillard, London, UK
- 1992** *Angela Bulloch*, Esther Schipper, Cologne, Germany
Angela Bulloch, Galleria Locus Solus, Genoa, Italy
- 1991** *Angela Bulloch*, Le Case d'Arte, Milan, Italy
- 1990** *Angela Bulloch*, Interim Art, London, UK
Angela Bulloch, APAC Centre d'Art Contemporain, Nevers, France (exh. cat)
Angela Bulloch, Galerie Claire Burrus, Paris, France
Angela Bulloch, Esther Schipper, Cologne, Germany

SELECTED GROUP EXHIBITIONS

- 2020** *PS81E*, Esther Schipper, Berlin, Germany
Festival! #1 Angela Bulloch / Gerwald Rockenschaub, Mehdi Chouakri, Berlin, Germany
STUDIO BERLIN, Berghain, Berlin, Germany
Bulloch, Pryde: Sky, Rocks & Digits, Simon Lee Gallery, Hong Kong
- 2018** *Always Different, Always the Same: An Essay on Art and Systems*, Bündner Kunstmuseum, Chur, Switzerland
Double Lives: Visual Artists Making Music, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
- 2017** *STARS: Cosmic Art from 1900 up to the Present*, Lentos Kunstmuseum Linz, Linz, Austria
Duet with an artist. Participation as an artistic principle, 21 erHaus, Vienna, Austria
Modus Operandi, Société Bruxelloise d'Electricité, Brussels, Belgium
Für Barbara, Hall Art Foundation | Schloss Derneburg Museum, Derneburg, Germany
Them Or Us! A Project of Political and Social Science Fiction, Cristina Guerra Contemporary Art, Porto, Portugal
Mentally Yellow (High Noon), Lenbachhaus, Munich, Germany
Liam Gillick, Extended Soundtrack For A Lost Production Line: Ton und Film, Galerie Eva Presenhuber, Zurich, Switzerland
A Certain Kind of Light, The Towner Art Gallery, Eastbourne, Sussex, UK. This exhibition travels to The Attenborough Centre, Leicester, UK (2017)
Night in the Museum - An Arts Council Collection exhibition curated by Ryan Gander, The Gas Hall, Birmingham Museum and Art Gallery, Birmingham, UK (exh. cat); travels to The Attenborough Centre, Leicester, UK (2017)
- 2016** *Development - Okayama Art Summit 2016*, Curated by Liam Gillick, Okayama, Japan
Night in the Museum - An Arts Council Collection exhibition curated by Ryan Gander, Longside Gallery, Yorkshire Sculpture Park, Yorkshire, UK (exh. cat)
Beginnings, Galerija Vartai, Vilnius, Lithuania
Fractured, Simon Lee Gallery, Hong Kong
L'air du temps, Kerstin Engholm Gallery, Vienna, Austria
Lo Incommensurable: Una Idea de Europa, Centro Centro, Madrid, Spain
The Natural Order of Things, Fundación Jumex Arte Contemporáneo, Granada, Mexico City
Tobias Rehberger Presently, neugerriemschneider, Berlin, Germany
Lever les yeux au ciel, Maison des Arts George Pompidou, Cajarc, France

Almanach 16, Le Consortium, Dijon, France

2015

UGO RONDINONE I ♥ JOHN GIORNO, Palais de Tokyo, Paris, France
Lunapark 2000: Light from the Marli Hoppe-Ritter Collection, Museum Ritter, Waldenbuch, Germany
TELE-Gen: Art and Television, Kunstmuseum Bonn, Bonn, Germany (exh. cat)
Sensory Systems, The Grundy, Blackpool, UK
Faux Amis, Simon Lee Gallery, London, UK
Hello Walls, Gladstone Gallery, New York, NY
Works By, Galerie Eva Presenhuber, Zürich, Switzerland
Walk the Line, Kunstmuseum Wolfsburg, Wolfsburg, Germany (exh. cat)
Ladies First!, Schauwerk Sindelfingen, Sindelfingen, Germany
The Decorator and the Thief (...), Northern Gallery for Contemporary Art, Sunderland, UK
RAM: Rethinking Art and Machine, Art Gallery of Nova Scotia, Halifax, CA

2014

Seeing Through Light: Selections from the Guggenheim Abu Dhabi Collection, Manarat Al Saadiyat, Saadiyat Cultural District, Abu Dhabi, UAE
Petals on the Wind, Galerie Micheline Szwajcer, Brussels, Belgium
1984 – 1999. The Decade, Centre Pompidou Metz, Lorraine, France
A Private Collection, 8th Berlin Biennale, Berlin, Germany
Great Minds: A Presentation of the Collection, Kunstmuseum Bonn, Bonn, Germany
New Generation, FRAC Nord-Pas de Calais, Dunkirk, France
Treasure of Lima: A Buried Exhibition, Thyssen-Bornemisza Art Contemporary Academy, Cocos Island, Costa Rica
Diagrams: Essential Meaning (Angela Bulloch – Langlands & Bell – Simon Patterson), The Holden Gallery, Manchester, UK

2013

Collection on Display, Migros Museum für Gegenwartskunst, Zurich, Switzerland
93, Galician Contemporary Art Centre (CGAC), Santiago, Spain
The Future Starts Here, FRAC Nord-Pas de Calais, Dunkirk, France
Art in Berlin from 1945 to Today, Berlinische Galerie Museum Für Moderne Kunst, Berlin, Germany
BRITISH BRITISH POLISH POLISH: Art from Europe's Edges in the Long '90s and Today, CCA Ujazdowski Castle, Warsaw, Poland(exh. cat)
Sculptrices, Villa Datriis, L'Isle-sur-la-Sorgue, France
The Whole Earth: California and the Disappearance of the Outside, Haus der Kulturen der Welt, Berlin, Germany (exh. cat)
Great Men Die Twice, Mário Sequeira Gallery, Bragam, Portugal
Datascape, Borusan Contemporary, Istanbul, Turkey. This exhibition then travelled to; LABoral Art and Industrial Creation Centre, Gijon, Spain (2014)
Turbulences II, Villa Empain-Boghassian Foundation, Brussels, Belgium
Art after 1945, Lenbachhaus Kunstbau, Munich, Germany
Double-and-Add: Angela Bulloch, Anthony McCall, Haroon Mirza, RISD Museum, Rhode Island, RI
Collection Sandretto Re Rebaudengo: Have you seen me before? Whitechapel Gallery, London, UK
Touching Colour, Newcastle University: Hatton Gallery, Newcastle upon Tyne, UK

2012

Enlightened: Electric Light as the Fairy of Art, Artipelag Konsthall, Gustavsberg, Sweden
Dogma, curated by Gianni Jetzer, Metro Pictures, New York, NY
Turbulences, L'espace culturel Louis Vuitton, Paris, France

2011

Adventure in Wonderland, MDM Museum Porto Cervo, Porto Cervo, Italy
Playground, New Walk Museum and Art Gallery, Leicester, UK
Magical Consciousness, co-curated by Runa Islam and Nav Haq, Arnolfini, Bristol, UK
Deep Comedy, Curated by Dan Graham, Le Consortium, Dijon, France

2010

The New Décor, Hayward Gallery, London, UK. This exhibition travelled to The Garage Center for Contemporary Culture, Moscow, Russia (2011)
The Rhythm of Istanbul, Akbank Center, Istanbul, Turkey
Cream, Museum of Contemporary Art Helsinki, Helsinki, Finland
Nice and Easy, Galerie Haas & Fuchs, Berlin, Germany
Art Parcours, Art Basel 41, Münster Cathedral, Basel, Switzerland
ART (curated by Michael Craig-Martin), Galerie Haas & Fuchs, Berlin, Germany

- A Roll Of The Dice*, Cristina Guerra, Lisbon, Portugal
Drawing Time, Galeries Poirels, Frac Lorraine, Metz, France
High ideals and crazy dreams, Galerie Vera Munro, Hamburg, Germany
Open light in private spaces, Biennale for international Light Art, Unna, Germany
Party! New Art Gallery Walsall, Walsall, UK
- 2009** *We Are Sun-kissed and Snow-blind*, Galerie Patrick Seguin, Paris, France
Verausgabungssymposium, COCO (Contemporary Concerns), Vienna, Austria
L'attraction de l'escape, Musée d'Art modern de Saint-Etienne, Saint-Etienne, France
The Social Critique 1993-2005, Kalmar Konstmuseum, Kalmar, Sweden
Wall Drawings, 1301PE, Los Angeles, CA
Summer Exhibition: Matti Braun, Angela Bulloch, Christoph Keller, Esther Schipper, Berlin, Germany
Colour Chart: Reinventing Colour, 1950 to Today, Tate Liverpool, Liverpool, UK
Antes de ayer y pasado mañana; o lo que puede ser pintura hoy, MACUF- Museo de Arte Contemporáneo Union Fenosa, Coruña, Spain
Sound of Music, Turner Contemporary, Margate, UK
Proiezioni- Castello di Rivara, Centro d'arte contemporanea, Rivara, Italy
Universal Code, The Power Plant, Toronto, Canada
Yellow and Green, MMK Frankfurt, Frankfurt, Germany
The Porn Identity, Kunsthalle Wien, Vienna, Austria
Das Gespinst, Städtisches Museum Abteiberg, Mönchengladbach, Germany
Moby Dick, CCA Wattis Institute for Contemporary Art, San Francisco, CA (exh. cat)
Socialkritiken: 1993-2005, Kalmar Konstmuseum, Stadsparken, Sweden
- 2008** *The Impossible Prison*, Nottingham Contemporary, Nottingham, UK
Theanyspacewhatever, Guggenheim Museum, New York, NY (exh. cat)
Clinch/Cross/Cut, NEW JERSEYY, Team 404 & John Armleder, Basel, Switzerland
Martian Museum of Terrestrial Art, Barbican Centre, London, UK
TYPED, Sadie Coles HQ, London, UK
Color Chart: Reinventing Color, 1950 to Today, Museum of Modern Art, New York, NY
Group Show, San Diego Museum of Art, San Diego, CA
Group Show, Festival Lex Voix Magnetiques, Lille, France
Pièces à vivre, FRAC Poitou-Charentes, Angoulême, France
Blasted Allegories. Works from the Ringier Collection, Kunstmuseum Luzern, Luzern, Switzerland
different locations, Platform Seoul 2008, Seoul, Korea
Turner Prize: A Retrospective, Mori Art Museum, Tokyo, Japan
Kunstmaschinen. Maschinenkunst, Museum Tinguely, Basel, Switzerland
- 2007** *To The People of Korea*, Anjang Public Art Project, Anjang, Korea
Kunstmaschinen. Maschinenkunst, Schirn Kunsthalle Frankfurt, Frankfurt, Germany
Jubilee Exhibition, House Eva Presenhuber, Vnà, Switzerland
Turner Prize: A Retrospective, Tate Britain, London, UK
Cuestion Xeracional / General Questions, Centro Gallego de Arte Contemporanea, Santiago de Compostela, Spain
BODYPOLITIX, Witte de With, Rotterdam, The Netherlands
Ensemble, ICA, Institute of Contemporary Art, Philadelphia, PA
COSMIC DREAMS, Centro Cultural Andratz, Mallorca, Spain
The Suspended Moment, Z33, Hasselt, Belgium
Klang im Bild, Opelvillen, Rüsselheim, Germany
- 2006** *Anstoss Berlin: Kunst macht Welt*, Haus am Waldsee, Berlin, Germany (exh. cat)
Abstract Art Now: Strictly Geometrical, Wilhelm Hack Museum, Ludwigshafen, Germany (exh. cat)
Group Show, Galleri MGM, Oslo, Norway
Tate Triennial, Tate Britain, London, UK (exh. cat)
Satellite of Love, Witte de With, Rotterdam, The Netherlands
Backdrop, Bloomberg Space, London, UK
Wrong, Klosterfelde Linienstraße, Berlin, Germany
From Damien Hirst's Murderme Collection: In the Darkest Hour there will be Light, Serpentine

- Gallery, London, UK (exh. cat)
Bewegung im Quadrat: Das Quadrat in Malerei, Kinetischer Kunst und Animation, Museum Ritter, Waldenbuch, Germany
 Collection Helga de Alvear, Centro Cultural de Belem, Lisboa, Portugal
Lichtkunst aus Kunstlicht, Museum für Neue Kunst, Karlsruhe, Germany (exh. cat)
- 2005** *36 x 27 x 10*, White Cube - Palast der Republik, Berlin, Germany
Ambiance, K 21, Düsseldorf, Germany
Água, Sin Ti No Soy, Valencia Biennial, Valencia, Spain
Preis der Freunde der Nationalgalerie, Hamburger Bahnhof, Berlin, Germany (exh. cat)
Possession, Gerry Bibby/Paul-Lincke-Ufer 33, Berlin, Germany
Albright Extreme Abstraction, Knox Art Gallery, Buffalo, NY (exh. cat)
Nach Rokytník: Die Sammlung der EVN, MUMOK, Wien, Austria (exh. cat)
Bidibidobidiboo, Fondazione Sandretto Re Rebaudengo, Turin, Italy
The Suspended Moment, Crac Alsace, Altkirch, France (exh. cat)
The Treason of Sculpture, Galeria Mario Sequeira, Braga, Portugal
Someone Somewhere Is Furiously Traveling Towards You, La Casa Encendida, Madrid, Spain
EN/OF 001-030, Museum Kurhaus, Kleve, Germany
Collection 2, Fondation pour l'Art Contemporain Claudine et Jean-Marc Salomon, Stuttgart, Germany
- 2004** *Funny Cuts - Cartoons und Comics in der zeitgenössischen Kunst*, Staatsgalerie, Stuttgart, Germany (exh. cat)
Performative Installation #5: Performative Architektur, Galerie für zeitgenössische Kunst, Leipzig, Germany
One on One, Van Abbemuseum, Eindhoven, The Netherlands
Vilette Numérique, (curated by Benjamin Weill), Parc et Grand Hall La Vilette, Paris, France
Open, Arcadia University Art Gallery, Glenside, PA
Einleuchten, Museum der Moderne, Salzburg, Austria (exh. cat)
Group Show, Art Unlimited, Basel, Switzerland
100 Artists see God, Contemporary Jewish Museum, San Francisco/Laguna Art, CA (exh. cat)
Group Show, Museum, Laguna Beach/ICA, London, UK
Raisons et Sentiments. Collection FNAC, CRAC Alsace, Altkirch, France
Specific Objects, Galerie Mehdi Chouakri, Berlin, Germany
Live and let die!, Schiffbau, Zürich, Switzerland
Club transmediale, Maria am Ostbahnhof, Berlin, Germany
- 2003** *Einbildung. Das Wahrnehmen in der Kunst*, Kunsthau Graz, Graz, Austria
Coolustre, Collection Lambert, Avignon, France
Poème/image, Kunshaus Schloss Wendlinghausen, Dörentrup, Germany
Brightness, Museum of Modern Art, Dubrovnik, Croatia (exh. cat)
Conceptualisms, Akademie der Künste, Berlin, Germany
Cromatic Sensation, Gallery Hyundai, Seoul, Korea (exh. cat)
Disco Floor_Bootleg: 4, Medienturm Graz, Graz, Austria
It's in our hands, Migrosmuseum für Gegenwartskunst, Zürich, Switzerland
Form Specific, Moderna Galerija, Ljubljana, Slovenia
Utopia Station, La Biennale di Venezia, Venice, Italy
EN/OF Editionen, Heeresbäckerei Guestroom, Berlin, Germany
One on One - Installations from the Collection (1968 - 1988), Van Abbemuseum, Eindhoven, The Netherlands
Favorites +, Galerie Fortlaan 17, Ghent, Belgium
Playlist, Palais de Tokyo, Paris, France (exh. cat)
- 2002** *Favorites*, Galerie & Edition Artelier, Graz, Austria
Claude Monet...bis zum digitalen Impressionismus, Fondation Beyeler, Basel, Switzerland
Frequenzen [Hz], Audiovisuelle Räume, Schirn Kunsthalle, Frankfurt, Germany
No Ghost Just a Shell, (with Imke Wagener), Institute of Visual Culture, Cambridge, UK (exh. cat)
To Whom It May Concern, CCAC Wattis Institute for Contemporary Arts, San Francisco, CA
Sweet Nothing. (Liege)Stätten des sommerlichen Nichtstuns, Kunsthau Baselland, Muttenz, Switzerland
Remix, Tate Liverpool, Liverpool, UK
Once Again, John Hansard Gallery, Southampton, UK (exh. cat)

Touch: Relational Art from the 1990's to now, San Francisco Art Institute, San Francisco, CA
Frequenzen (Hz). Audiovisuelle Räume, Schirn Kunsthalle, Frankfurt, Germany

Hell, Neugerriemschneider, Berlin, Germany

Inter/re/views, Kunstpunkt Berlin, Berlin, Germany

Ars Lucis et Umbrae. Licht und Schatten als selbständige Medien in der Kunst, Museum im Kinsky, Vienna, Austria

Häuser für Leipzig, KünstlerInnen als ArchitektInnen, Galerie für zeitgenössische Kunst, Leipzig, Germany

Shanghai Biennial, Shanghai, China

2001

Arbeit Essen Angst, Kokerei Zollverein, Essen, Germany

Timewave zero/The politics of ecstasy, Grazer Kunstverein, Graz, Austria

L'Esprit de famille, MAMCO, Geneva, Switzerland

Connivence, Biennale de Lyon, Lyon, France

Art>Music, Museum of Contemporary Art, Sydney, Australia

Wertwechsel. Zum Wert des Kunstwerks, Museum für angewandte Kunst, Cologne, Germany

Der Dritte Sektor, Kunstverein Wolfsburg, Galerie für zeitgenössische Kunst, Leipzig, Germany

Wechselstrom. Sammlung Hauser & Wirth/Teil2, Lokremise St. Gallen, St. Gallen, Switzerland

Stuffed, 1301PE, Los Angeles, CA

2000

Außendienst Kunstprojekte in öffentlichen Räumen Hamburgs, Kulturbehörde und Kunstverein in Hamburg, Hamburg, Germany

media art 2000 - escape, Seoul Metropolitan Museum, Seoul, Korea

M(odel) 4[∞], Büro Friedrich, Berlin, Germany

Deep Distance/Die Entfernung in der Fotografie, Kunsthalle Basel, Basel, Switzerland

Sofokleous, Rebecca M. Camhi Gallery, Athens, Greece

Dire Aids. Arte nell'epoca dell'Aids, Palazzo della Promotrice delle Belle Arti, Turin, Italy (exh. cat)

Presumed Innocent, CAPC, Bordeaux, France

Sonic Boom- The Art of Sound, Hayward Gallery, London, UK (exh. cat)

Version_2000, Centre pour l'image contemporaine Saint-Gervais, Geneva, Switzerland

EIN/räumen. Arbeiten im Museum, Hamburger Kunsthalle, Hamburg, Germany

Against Design, ICA, Philadelphia, PA (exh. cat)

The World is not enough with Sylvie Fleury, Galerie MehdiChouakri, Berlin, Germany

1999

Common People, Fondazione Re Rebaudengo per l'Arte, Guarene d'Alba, Alba, Italy

tout contre l'art contemporain, Galerie du Sud du Centre Georges Pompidou, Paris, France

Power, Galerie für Zeitgenössische Kunst, Leipzig, Germany (exh. cat)

Video Store II, by bdv, XN99 Espace des Arts, Chalon-sur-Saone, L'Espace Lausannois d'Art Contemporain, Lausanne, Switzerland

Sweetie: Female Identity in British Video with Sylvie Fleury, The British School at Rome, Rome, Italy

Bankside Browser, St. Christopher's House, London, UK

Etcetera, Spacex Gallery, Exeter, NH

To Design For, Le Spot, Le Havre, France

Borderline PILOT - the audience from a distance, Museum van Bommel van Dam, Venlo, The Netherlands

At Home with Art, curated by Colin Painter, Tate Gallery, London, UK (exh. cat)

Essential Things, curated by Guy Mannes Abott, Robert Prime Gallery, London, UK

Tendenzen der 80er und 90er Jahre, Museum für neue kunst zkm, Karlsruhe, Germany

Strengthening Wind form Changing Directions - International Avant Garde since 1960: The Paul Maenz Collection, Neues Museum Weimar, Weimar, Germany

Space, Schipper & Krome, Berlin, Germany

Here to stay. Arts Council Collection purchases from the 1990's, The Potteries Museum & Art Gallery, Stoke on Trent, UK

1998

Weather everything, curated by Eric Troncy, Galerie für Zeitgenössische Kunst, Leipzig, Germany

UK Maximum Diversity, Atelierhaus der Akademie der Bildenden Künste, Vienna, Austria

UK Maximum Diversity, Galerie Krinzinger in der Bregenzer Fabrik, Bregenz, Austria

Patchwork in Progress 3. La Nuit, l'oubli, Musée d'art moderne et contemporain et la Fondation MAMCO, Geneva, Switzerland

Mai 98 – Positionen zeitgenössischer Kunst seit den 60er Jahren, Kunsthalle Köln am Neumarkt, Cologne, Germany (exh. cat)
Lifestyle. Internationale Kunst in den Grenzbereichen von Mode, Design, Styling, Interieur und Werbung, Kunsthaus Bregenz, Bregenz, Austria
Fast Forward (Trade Marks/Body Check), Kunstverein Hamburg, Hamburg, Germany
Vive la Vie!, Le Parvis, Centre d'art contemporain, Paris, France
Art Club Berlin, Mies van der Rohe Pavillon, Barcelona, Spain
Kunstaussstellung Holderbank, Holderbank AG, Holderbank, Switzerland
Homo Zappiens Zappiens, Université Rennes, Rennes, France (exh. cat)
Art from the UK, Sammlung Goetz, Munich, Germany (exh. cat)
I shop herefore I am, Kunstverein in Hamburg, Hamburg, Germany
Emotion – Young British and American Art from the Goetz Collection, Deichtorhallen, Hamburg, Germany (exh. cat)
Typische Handbewegung, Künstlerwerkstatt, Munich, Germany
John Armleder, Angela Bulloch, Pierre Joseph, Jonathan Monk, Le Spot, Le Havre, France
Z.U.P. Zone à urbaniser en priorité, Fonds Régional d'Art Contemporain, Marseille, France
Crossings, Kunsthalle Wien, Vienna, Austria
Entropy at Home, Suermondt Ludwig Museum, Aachen, Germany
Inglenook, Feigen Contemporary, New York, NY
Root, Chisenhale Gallery, London, UK
N.IGS./WI.UU.OX/W.OKS.MH/Y.IM, FRAC Poitou-Charentes, France
London Calling, The British School at Rome, Rome, Italy

1997

life/live, Centro Cultural de Belém, Belém, Brazil
Material Culture: The Object in British Art of the 1980s and '90s, Hayward Gallery, London, UK
Moment ginza, Exhibition project by Dominique Gonzales-Foerster, Le Magasin, Grenoble, Färgfabriken, Stockholm, Sweden
Rooms with a View: Environments for Video, Guggenheim Museum Soho, New York, NY
Performance Anxiety, Museum of Contemporary Art, Chicago, IL
Kunst.Arbeit, Sammlung Südwest LB, SüdwestLB forum, Stuttgart, Germany
Flexible, Museum für Gegenwartskunst, Zurich, Switzerland (exh. cat)
Was nun?, Schipper & Krome, Berlin, Germany
Pop Video, Kölnischer Kunstverein und Viva Zwei, Cologne, Germany
Persona X, Salzburger Kunstverein, Salzburg, Austria
The Turner Prize 1997, Tate Gallery, London, UK
ca-ca poo-poo, Kölnischer Kunstverein, Cologne, Germany
Such is Life with Sylvie Fleury, curated by Jonathan Wathkins, Serpentine Gallery, London, UK
Tanti Video with Sylvie Fleury, Arcate Art Fabrica, Turin, Italy
Kunst in der Leipziger Messe, Glashalle, Messengelände, Leipzig, Germany
Connexions Implicites, L'Ecole Nationale des Beaux-Arts, Paris, France
Group Show, Robert Prime Gallery, London, UK
Un toit pour tout le monde, Werke aus der Sammlung Frac Languedoc-Roussillon, Künstlerhaus Bethanien, Berlin, Germany
Private Face – Urban Space, Gas Works, Athens, Greece. This exhibition travelled to Rethymnon Centre for Contemporary Art, Crete, Greece
Opening exhibition, LEA Gallery, London, UK
History – The Mag Collection, Ferens Art Gallery, Kingston upon Hull, London, UK
Brain Multiples, Art Metropole, Toronto, Canada
Dramatically Different, curated by Eric Troncy, Yves Aupetitllo, Le Magasin, Grenoble, France
Medium of Exchange, CCH, Hamburg, Germany

1996

Traffic, curated by Nicolas Bourriaud, CAPC Musée d'Art Contemporain, Bordeaux, France (exh. cat)
Gedraag je! Behave! Benimm Dich! Tiens-toi bien!, Stedelijk Museum, Bureau Amsterdam, Amsterdam, The Netherlands
Collezionismo a Torino, Castello di Rivoli, Museo d'Arte Contemporanea, Turin, Italy (exh. cat)
Kunst in der neuen Messe Leipzig, Leipziger Messe, Leipzig, Germany
Niele Toroni/Angela Bulloch, Museum der Bildenden Künste, Leipzig, Germany
Der Umbau Raum, Künstlerhaus Stuttgart, Stuttgart, Germany
Kiss This, Focal Point Gallery, Southend-on-Sea, UK
Model Home, curated by Alanna Heiss, Clocktower Gallery, New York, NY

Multiple Pleasure, Tanya Bonakdar Gallery, New York, NY
Dinner, curated by Giorgio Sadotti, Cubitt Gallery, London, UK
Other men's flowers, Aurel Scheibler Galerie, Cologne, Germany
Variations, op. 96, Hôtel Saint Simon, Angoulême, France
Escape Attempts, curated by GLOBE/Jack Jaeger, Christiania, Copenhagen, Denmark
Are you talking to me?, curated by Peter Holst, Gallery Specta, Copenhagen, Denmark
Supastore de Luxe, UP & Co., New York, NY
All in one, Schipper & Krome, Cologne, Germany
The Cauldron, The Henry Moore Studio, Halifax, UK
Nach weimar, Kunstsammlungen zu Weimar, Weimar, Germany (exh. cat)
Life/Live, Musée d'Art Moderne de la Ville de Paris, Paris and Centro de Exposições do Centro Cultural de Belém, Portugal (exh. cat)
Full House – Junge Britische Kunst, curated by Veit Görner, Kunstmuseum Wolfsburg, Wolfsburg, Germany
Files - Art as a Position in the Age of Global Technologies, Bunker, Berlin, Germany
Itinerant Texts (commissioned by Bookworks), Camden Arts Centre, London, UK

1995

Corpus Delicti, London i 90'erne, (cur. Torben Christensen), Kunstforeningen, Copenhagen, Denmark (exh. cat)
Das Ende der Avantgarde, Kunst als Dienstleistung, Kunsthalle der Hypo-Kulturstiftung, Munich, Germany (exh. cat)
Toys, curated by Nicolas Bourriaud & Eric Troncy, Galerie Jousse Seguin, Paris, France
Wohnzimmer, Schipper & Krome, Cologne, Germany
How is everything, curated by Erwin Wurm & Martin Walde, Wiener Secession, Vienna, Austria
En passant...Urban Scenes in Contemporary Art, curated by Andreas Spiegel, Akademie der bildenden Künste, Vienna, Austria
Never mind the nineties, Kunst-Werke, Berlin, Germany
Stoppage, curated by Liam Gillick, CCC Centre Culturel Contemporain, Tours, France. This exhibition travelled to Villa Arson, Nice, France
Faction Video, curated by Liam Gillick, Det Kongelige Danske Kunstakademi, Copenhagen, Denmark
444 & 222 Too, steam ironed by Georg Herold, South London Gallery, London, UK
Sage with Sam Taylor Wood, Gillian Wearing, Elisabeth Wright, Galerie Michel Rein, Tours, France
X: KunstKanal, World Tea Party, Mediapark, Cologne, Germany
Klangskulpturen, Augenmusik, Ludwig Museum, Koblenz, Germany (exh. cat)
Collection, fin XXe, FRAC Poitou-Charentes, Angoulême, France (exh. cat)
Le Labyrinthe Moral, curated by Liam Gillick and Philippe Parreno, Le Consortium, Dijon, France
Am Rande der Malerei, Kunsthalle Bern, Bern, Switzerland (exh. cat)
Space Odessey, curated by Helena Papadopoulos, Eleni Koroneou Gallery, Athens

1994

WM Karaoke (with Liam Gillick), curated by Georg Herold, Portikus, Frankfurt, Germany
Surface de Réparation, curated by Eric Troncy, Espace FRAC, Dijon, France
Wall to Wall, curated by Maureen Paley, Leeds City Art Gallery, Leeds, UK (exh. cat)
Temporary translation(s); Sammlung Schürmann, Deichtorhallen, Hamburg, Germany (exh. cat)
Sammlung Schürmann, Ludwig Museum, Aachen, Germany
Blup/Bleep, Westwerk, Hamburg, Germany
Mixbild, Schipper & Krome, Cologne, Germany
The Antidote, Centre 181 Gallery, London, UK
Cloni, A&M Bookstore, curated by Tommaso Corvi Morva, Milano, Italy
Brian Butler-1301 (L.A.), presents: Angela Bulloch, Meg Cranston, Sarah Seager, Thaddeus Strode, Art & Public, Geneva, Switzerland
Informationsdienst, Grazer Kunstverein, Graz, Austria
Grand Prix de Monaco, curated by Axel Huber, Monaco, France
Gradus ad Paranassum, Arbeiten zeitgenössischer KünstlerInnen, Kunsthaus Welker, Heidelberg, Germany
New reality mix, [performance and video weekend], Stockholm, Sweden
The Institute of Cultural Anxiety: Works from the Collection, curated by Jeremy Millar, Institute of Contemporary Art ICA, London, UK
Use Your Allusion – recent video art, Museum of Contemporary Art, Chicago, IL

- 1993** *Viennese Story*, curated by Jérôme Sans, Wiener Secession, Vienna, Austria (exh. cat)
Galerie Walcheturm, curated by Eva Presenhuber, Zurich, Switzerland
Documentario 2, Spazio Opos, Milano, Italy (exh. cat)
Tutto Tondo, Galerie Monika Sprüth, Cologne, Germany
Aperto '93, curated by Helena Kontova, Biennale di Venezia, Venice, Italy
The art of survival/baby-doll saloon (with Sylvie Fleury), Laure Genillard, London, UK
Summer 93, Air de Paris, Nice, France
Nulle part et partout (carte blanche à Amy Barak), Espace Paul Boyé, Sète, France
My little Toilet, curated by Jonathan Monk, Glasgow, UK
London Photo Race, Friesenwall 120, Cologne, Germany
Christmas Shop, Air de Paris, Paris, France
Unplugged: The Demo Video Tape, curated by Nicolas Bourriard, Holiday Inn, Cologne, Germany
Dokumentationsraum, Esther Schipper, Cologne, Germany
Dancing Girls with Kate Daw, Store 5, Melbourne, Australia
An old song and a new drink (with Liam Gillick), Café Beaubourg, Paris, France
Group Show, Esther Schipper at the Christopher Grimes Gallery, Santa Monica, CA
- 1992** *Il faut construire l'hacienda*, curated by Nicolas Bourriard, Eric Troncy, Alain Julien-Lafierrière, CCC- CentreCulturelContemporain, Tours, France (exh. cat)
États Specifiques – 11 Artistes Anglais, Musée des Beaux-Arts André Malraux, Le Havre, France (exh. cat)
Lying on top of the building the clouds seemed no nearer than they had when I was lying on the street, Monika Sprüth Galerie, Cologne, Germany. This exhibition travelled to Le Case d'Arte, Milano, Italy
Group Show, Esther Schipper, Cologne
Still, Andrea Rosen Gallery, New York, NY
Dirty Data – Sammlung Schürmann, Ludwig Forum für Internationale Kunst, Aachen, Germany (exh. cat)
Angela Bulloch, Adam Chodzko...instructions received by Liam Gillick, Gio' Marconi, Milan, Italy
Lily van der Stokker, Angela Bulloch, Stephane Magnin – Wall Drawings, Air de Paris, Nice, France
Molteplici Cultura, curated by Liam Gillick & Paul Mittleman, Rome, Italy (exh. cat)
Informationsdienst, Künstlerhaus Stuttgart, Stuttgart, Germany
Manifesto, curated by Benjamin Weil & Daniel Buchholz, Cologne, Germany. This exhibition travelled to Castello di Rivoli, Torino, Italy, Wacoal Arts Centre, Tokyo, Japan and Urbi et Orbi, Paris, France
ON, Interim Art, London, UK
- 1991** *Rêve, Fantaisie*, curated by D. Gonzales-Foerster & Elein Fleiss, Bernard Joisten, Galerie de Mois, Paris, France
Angela Bulloch, Sarah Seager and Craig Wood, Interim Art/Victoria Miro Gallery, London, UK
No Man's Time, Villa Arson, Nice, France (exh. cat)
Broken English, Serpentine Gallery, London, UK (exh. cat)
Projection, Castello di Rivara, Torino, Italy
Plastic Fantastic Lover (object a), curated by Catherine Lui, BlumHelman Warehouse, New York, NY (exh. cat)
Devices, curated by Bruce Ferguson, Josh Baer Gallery, New York, NY
Marking Time, The Drawing Center, New York, NY
- 1990** *Common Market*, curated by Barbara Steffens, Richard Kulenschmidt Gallery, Los Angeles, CA
The Köln Show, Gallery Building at Venloer Strasse 21, Cologne, Germany
In Loving Correspondence, Massimo Audiello Gallery, New York, NY
Seven Obsessions, Whitechapel Art Gallery, London, UK
- 1989** *Home Truths*, curated by Kate MacFarlane, Castello di Rivara, Turin, Italy (exh. cat)
Bulloch, Hume, Landy, Esther Schipper, Cologne, Germany (exh. cat)
- 1988** *Freeze [Part 1]*, PLA Building, London, UK
Freeze [Part 3], PLA Building, London, UK

SELECTED PUBLIC COMMISSIONS AND PROJECTS

- 2016** Radiance Project, Guys & St Thomas' Cancer Centre, London, UK
- 2015** *Heavy Metal Stack of Six*, Hors les Murs, FIAC, Paris, France
Heavy Metal Stack of Six, Carlos Place, London, UK
- 2014** *Cipher of L* (site specific installation), Rolls-Royce Motor Showroom, London, UK
- 2007** *Anyang Public Art Project*, curated by Seungduk Kim and Franck Gautherot, Anyang, South Korea
- 2002** *Flash and Tidal* (light installation), Millbank Millenium Pier, London, UK
- 2000** *Pedestrian Pixel System* (site-specific intervention), Kunst am Bau, Linz, Austria
- 1999** *Aspidistras in Alphaville* (installation), Winterthur, Switzerland
- 1998-2000** *Seats of Power and Spheres of Influence* (light installation), Deutscher Bundestag, Paul-Löbe-Haus, Berlin, Germany
- 1996** *Belisha Beacon Indicator System* (installation), Messehalle Leipzig, Leipzig, Germany

PERFORMANCES

- 2017** *The Wired Salutatio* (with David Grubbs), Serralves Auditorium, Porto, Portugal
Myth, Music and Electricity, Hotel Mandarin Oriental, Munich, Germany
Die Blaue Stunde (Performance with Heatsick and Bass Clef), Art Genève 2016, Geneva, CH
- 2016** *The Wired Salutatio* (with David Grubbs), Theater der Kunste, Zurich, Switzerland
- 2013** *The Wired Salutatio* (with David Grubbs), Grande Salle - Centre Pompidou, Paris, France

RECORD RELEASES

- 2014** *ABCDLP 003: Drawing Machine: The Wired Salutatio* (Composed and performed by David Grubbs, Andrea Belfi, Stefano Pilia and Angela Bulloch, Edition of 500).
- 2012** *ABCDLP002: Short Big Drama*. (Composed and performed by George van Dam. Edition of 500: 250 black and 250 yellow).
ABCDLP 001: Disco 9. (Remix by Justus Köhncke).

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MONOGRAPHS

- 2019** A. Bulloch, D. Grubbs, A. Provan, *Euclid in Europe*, Hatje Cantz, Berlin.
- 2008** A. Bulloch, U. Kittelmann, S. Parrino, *Mud Bath*, The Green Box, Berlin.
- 2001** A. Bulloch, *Pixel Book*, Kunsthaus Glarus, Glarus.
- 2000** A. Bulloch, *Rule Book*, Book Works, London.
- 1998** A. Bulloch, *Satellite*, Black Dog Publishing, London.

BOOKS

- 2017** M. Hoy, *From Point to Pixel, A Genealogy of Digital Aesthetics*, Dartmouth College Press, Lebanon
- 2016** E. Fullerton, *Artrage! The Story of the BRIT ART Revolution*, Thames & Hudson, London, NH
- 2012** H. Amirsadeghi (ed.), *Sanctuary: Britain's Artists and their Studios*, Thames & Hudson Publishing Ltd., London, pp. 306-309
Angela Bulloch: Source Book 10, Witte de With, Center for Contemporary Art, Rotterdam

- 2007** *Montblanc Cutting Edge Art Collection*, Montblanc, Hamburg
- 2006** H. Draxler, *Angela Bulloch: Prime Numbers*, Verlag der Buchhandlung Walther König, Köln.
L. Gillick, *Proxemics, Selected Writings (1988-2006)*, JRP Ringier and Les Presses du Réel, Zurich
- 2002** S. Kalmar, *Materials 01: Angela Bulloch*, Institute of Visual Culture, Cambridge.
- 1999** L. Gillick, H. Bond, *Documentary Notes*, Public Art Development Trust, London
- 1993** E. Troncy (ed.), *L'endroit Ideal (Ideal Place)*, L'Île du Roy, Centre d'art et Jardin, Val de Reuil.
M. Jacobsen (ed.), *Art & Business*, Thames & Hudson, London

CATALOGUES

- 2016** *Ryan Gander Curates: Night in the Museum*, (Longside Gallery, Yorkshire Sculpture Park, Wakefield; The Gas Hall, Birmingham Museum and Art Gallery, Birmingham; Attenborough Arts Centre, University of Leicester, Leicester)
Angela Bulloch and Maria Zerres: Considering Dynamics and the Forms of Chaos, (Sharjah Art Museum, Sharjah)
- 2015** *Walk the Line*, (Kunstmuseum Wolfsburg, Wolfsburg, Germany).
TELE-Gen: Art and Television, (Kunstmuseum Bonn, Bonn, Germany).
Berlin Biennale 8: Excursus, (8th Berlin Biennale, Berlin).
- 2013** *The Whole Earth: California and the Disappearance of the Outside*, (Haus der Kulturen der Welt, Berlin, Germany).
Think Twice: Twenty years of Contemporary Art from Collection Sandtretto Re Rebaudengo (Whitechapel Gallery, London).
- 2012** *Short Big Drama*, curated by Nicolaus Schafhausen, (Witte de With, Center for Contemporary Art, Rotterdam, The Netherlands).
- 2011** *Time & Line* (Stadtische Galerie, Wolfsburg).
Information, Manifesto, Rules and other leaks (Berlinische Galerie, The Green Box, Germany).
- 2010** *Redux* (Esther Schipper, Berlin).
- 2009** *Moby Dick* (CCA Wattis Institute for Contemporary Art, San Francisco).
- 2008** *The Space that Time Forgot* (Kunstabau im Lenbachhaus München, Köln).
Theanyspacewhatever (Solomon R. Guggenheim Museum, New York/London).
- 2006** *In The Darkest Hour There May Be Light* (Serpentine Gallery, London).
Lichtkunst aus Kunstlicht (ZKM, Karlsruhe).
Anstoss Berlin (Haus am Waldsee, Berlin).
Abstract Art Now. Strictly Geometrical? (Wilhelm-Hack-Museum, Ludwigshafen).
Tate Triennial, New British Art, (Tate Gallery, London).
The Cauldron: Christine Borland, Angela Bulloch, Dinos and Jake Chapman, Steven Pippin, Georgina Starr, Gillian Wearing, (Henry Moore Institute, West Yorkshire)
- 2005** *To the Power of 4* (Secession, Vienna).
Extreme Abstraction (Albright-Knox Art Gallery, Buffalo).
The Suspended Moment (CRAC Alsace, Altkirch).
Preis Der Nationagalerie Für Junge Kunst (Hamburger Bahnhof, Berlin).
Nach Rokytník: Die Sammlung der EVN (MUMOK, Wien).
- 2004** *Ein-leuchten* (Museum der Moderne, Salzburg).
Funny Cuts, Cartoons und Comics in der zeitgenössischen (Kunst, Staatsgalerie, Stuttgart).
100 Artists see God (Contemporary Jewish Museum, San Francisco).
- 2003** *Playlist* (Palais de Tokyo, Paris).
Chromatic Sensation (Gallery Hyundai, Seoul).
Brightness (Modern Museum of Art, Dubrovnik).
- 2002** *Once Again* (John Hansard Gallery, Southampton).
No Ghost Just a Shell (Institute of Visual Culture, Cambridge).

- 2001** *Z Point* (Kunsthhaus Glarus, Glarus).
Art>Music (Museum of Contemporary Art, Sydney).
- 2000** *Sonic Boom* (Hayward Gallery, London).
Against Design (ICA, University of Pennsylvania, Philadelphia).
Dire AIDS (Arte nell'epoca dell'AIDS, Milan).
- 1999** *At Home with Art* (Tate Gallery, London).
Power (Galerie für zeitgenössische Kunst, Leipzig).
- 1998** *Emotion* (Deichtorhallen, Hamburg).
Mai 98 - Positionen zeitgenössischer Kunst seit den 60er Jahren (Oktagon, Cologne).
Art from the UK (Sammlung Goetz, München).
Homo zappiens zappiens (Université Rennes, Rennes, France)
- 1997** *Flexible* (Museum für Gegenwartskunst, Zurich).
- 1996** *Traffic* (CAPC Musée d'art contemporain, Bordeaux).
Nach Weimar (Kunstsammlung zu Weimar, Weimar).
Live/life, la scène artistique au Royaume Uni en 1996 de nouvelles aventures (ARC, Musée d'Art Moderne de la Ville de Paris, Paris).
Collezionismo Le opere di sei collezionisti d'Arte Contemporanea (Castello di Rivoli, Museo d'arte Contemporanea, Torino).
- 1995** *Am Rande der Malerei* (Kunsthalle Bern, Bern).
Das Ende der Avantgarde, Kunst Als Dienstleistung, Sammlung Schürmann (Kunsthalle der Hypo-Kulturstiftung, Munich).
Corpus Delicti, London i 90'erne (Kunstforeningen, Copenhagen).
Klang Skulpturen Augenmusik (Ludwig Museum, Koblenz).
Collection, fin XXe, 1983-1995, douze ans d'acquisition d'art contemporain en Poitou Charentes (FRAC, Poitou-Charentes).
- 1994** *Wall to Wall*, essay by Liam Gillick (The Southbank Centre, London).
Angela Bulloch (FRAC - Languedoc-Roussillon, Baillargues & Kunstverein Hamburg).
- 1993** *Viennese Story* (Vienna Secession, Vienna).
Documentario 2 (Spazio Opos, Milan).
- 1992** *Il faut construire l'hacienda* (CCC, Tours).
Dirty Data - Sammlung Schürmann (Ludwig Forum für internationale Kunst, Aachen).
États spécifiques, essays by Michael Archer and Françoise Cohen (Musée des Beaux-Arts André Malraux, Le Havre).
Molteplici Cultura (Edizione Carte Segrete, Rome).
M.Paley, T. Shaw, ON. (*Henry Bond, Angela Bulloch, Liam Gillick, Graham Gussin, Markus Hansen.*), Interim Art, London
- 1991** *No Man's Time* (CNAC, Villa Arson, Nice)
Broken English, essay by Andrew Graham-Dixon (Serpentine Gallery, London).
Plastic Fantastic Lover, essay by Catherine Liu (Blum Helman, New York).
- 1990** *Angela Bulloch* (APAC, Nevers).
- 1989** *Home Truths* (Castello di Rivara, Turin).
Bulloch, Hume, Landy (Esther Schipper, Cologne).

INTERVIEWS

- 2014** F. Kinsella, 'Angela Bulloch collaborates with fine-tuned, supersonic speed machine, Rolls Royce, *I.D Magazine online* (October)
'Angela Bulloch: millions of monochrome gradations of colour', *Artitious* (September)
- 2012** H. Amirsadeghi, 'Angela Bulloch', *Sanctuary: Britain's Artists and their Studios* (March) 306-309:
- 2010** G. Harris, 'Shining a Light on The City', *The Art Newspaper - Art Basel Daily Edition* (June): n.p.

ARTICLES AND REVIEWS

- 2015** E. Troncy, 'Angela Bulloch 'New Wave Digits' Simon Lee, Londres', *FROG Magazine* (November)
- 2014** J.Asthoff, 'Angela Bulloch, Esther Schipper', *Artforum* (April) 271-272
L. Everts, 'Angela Bulloch', *Frieze d/e*(March) p.124-125
H. Perlson, 'Angela Bulloch at Esther Schipper', *Artforum* (February)
- 2013** S.James, 'The Whole Earth', *Frieze* (October):248-249
H.P, 'My God, it's full of stars...' *Sleek* (Autumn):214-215
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- 2012** W. D. Rooij, 'Angela Bulloch', *Artforum International*, no. 4 (December): 244
H. van der Werf, 'Critics' Picks: Angela Bulloch', *Art Forum Online* (28 February).
- 2011** M. Archer, 'Angela Bulloch at Simon Lee', *Artforum* (January): 231-232.
S. Williams, 'Angela Bulloch: Berlinische Galerie, Berlin, Germany', *Frieze Online* (26 May).
- 2010** S. Preuss, 'Konzept Von Konzept – Angela Bulloch Mischt Ihr Werk Neu Auf', *Berliner Zeitung*, no. 79 (April): 23.
M. Mayer, 'Angela Bulloch', *Neo2*, (May): 84-111.
J. Quin, 'Angela Bulloch – Redux', *Art Review*, no. 42 (Summer): 146.
A. Hoffmann, 'Art Parcours - Kunstmesse erobert Stadt', *Basler Zeitung, Kultur Baz*(June): 49.
- 2009** L. F. Pérez, 'Angela Bulloch', *Artecontexto* (no. 22) 132-133.
J. Marín-Medina, 'Angela Bulloch, el drama íntimo del espacio, in: El Cultural' (March): 28-29.
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C. Gockel, 'Wenn Pixel explodieren', *Sueddeutsche Zeitung* (February): 14.
H. Weskott, 'Alles einer Frage der Perspektive', *Sueddeutsche Zeitung* (February): 4.
B. Sonna, 'Wartepplatz für künftige Kosmonauten', *Neue Zürcher Zeitung* (April): 349.
- 2007** F. Prinz, 'Welt aus den Angeln', *Texte zur Kunst* (September): 252- 254.
'The Producers', *Artforum International*, no. 2 (October): 352-359, 402.
- 2006** D. Van den Boogerd, 'Pixels en regels', *Metropolis M*, no. 1: 14-15.
K. Seung-duk, 'Power Interview, Angela Bulloch's Pixel Odessey', *Art in Culture*, no. 4: n.p.
H. Martin, 'Angela Bulloch', *Artforum*, (no. 8, April): 218- 219.
K. Seung-duk, 'What Difference Does It Make?', *Frog*(No. 3 Spring/Summer): 112-116.
- 2005** P. Clark, 'Angela Bulloch', *Oxfordshire Living*: 63.
M. Walsh, 'The Light Fantastic', *Art Monthly* (December-January): 1- 4.
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A. Bulloch, 'Ascend and Descend into the Light', *Sleek Magazine* (Autumn): 96 -101.
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H. Peacocke, 'Basking in Light', *Weekend– Oxford Times*(14 October): n.p.
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C. Gray, 'Seeing the point of Bulloch's work', *The Oxford Times*(2 December): 2.
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- M. Archer, 'Angela Bulloch', *Camera Austria*, no. 80: 84-85.
- J. Hoffmann, 'Timewave Zero - The Politics of Ecstasy', *Kunstforum International*, vol. 158 (March): n.p.
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- H. Liebs, 'Dingsda', *Süddeutsche Zeitung* (19 August): 14.
- A. Marzahn & K. Gerig, 'Die Kunst, es so zu sagen, als wär es nie gesagt gewesen', *Basler Zeitung* (20 August): 34.
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- P. Y. Desai, 'Angela Bulloch: Pixels & Rules', *Flux News* (September-November): 6.
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- A. Farquharson, 'Angela Bulloch', *Frieze*, no. 71(November-December): 97.
- 2001**
- E. Mahoney, 'Total Object Complete with Missing Parts', *Tramway*: n.p.
- M. Sorbello, 'Angela Bulloch', *Tema Celeste* (No. 83): 102.
- N. Möntmann, 'Institutional Critique vs. Corporate Identity', *Texte zur Kunst*, no. 41: n.p.
- J. Allen, 'Angela Bulloch', *Artforum*(February): 161.
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- B. Ruf, 'Angela Bulloch thematisiert Ordnungssysteme mit Fehlern', *Impuls* (April): 12.
- 'Kunterbunte Welt in der Farbbox', *Glerner Nachrichten* (6 September): 31.
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- 'Kunst-Szenen. In Pixeln sehen - Angela Bulloch', *Neue Zürcher Zeitung*, no. 87(12 April): 46.
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PUBLIC COLLECTIONS

AUSTRALIA National Gallery of Victoria, Melbourne

AUSTRIA Sammlung Neue Galerie am Landesmuseum Joanneum, Graz

FRANCE	Collection FRAC Languedoc Roussillon Collection FRAC Poitou-Charentes Collection du FNAC Collection LVMH, Paris Le Consortium, Dijon Centre Pompidou, Paris Estuaire, Nantes
GERMANY	Bundeskunsthalle, Bonn The Schaufler Foundation, Sindelfingen Lenbachhaus, Munich Kunstmuseum, Bonn Berlinische Galerie, Berlin Sammlung Städtische Galerie, Wolfsburg
THE NETHERLANDS	De Pont, Tilburg
SPAIN	Helga de Alvear, Madrid
SWITZERLAND	Collection Ringier, Zürich
UAE	Collection Guggenheim Abu Dhabi, UAE
UK	Tate Gallery, London Arts Council Collection, London
US	Museum of Art, Rhode Island School of Design, Providence, RI Goss Michael Foundation, Dallas, TX Phillips Collection, Washington, D.C.