

## **APRIL BEY**

### **BIOGRAPHY**

Born in 1987, The Bahamas  
Lives and works in Los Angeles, CA

### **EDUCATION**

**2014** MFA California State University Northridge, CA  
**2009** BFA Ball State University, Muncie, IN

### **SCHOLARSHIPS**

**2005** John Kinross Scholarship, Royal Scottish Academy, Florence, Italy

### **AWARDS**

**2020** Center for Cultural Innovation Artist Grant 2019 GCC Foundation Grant  
**2019** Student Equity Grant  
**2017** Rema Hort Mann Foundation Grant Nominee  
**2015** Melvin Best Award  
**2014** CSUN Arts Council Award

### **SELECTED SOLO EXHIBITIONS**

**2022** *I Believe in Why I'm Here*, Simon Lee Gallery, London, UK  
*Colonial Swag*, TERN Gallery, Nassau, The Bahamas  
*April Bey: When You're on Another Planet and They Just Fly*, GAVLAK Gallery, Los Angeles, CA  
*The Opulent Blerd*, The Lancaster Museum of Art and History, Lancaster, CA  
**2021** *April Bey: Atlantica, The Gilda Region*, The California African American Museum, Los Angeles, CA  
**2020** *April Bey*, UNTITLED ART ONLINE, UPFOR Gallery, Portland, OR  
*Welcome to Atlantica*, Fullerton College Art Gallery, Fullerton, CA  
**2018** *Made in Space*, Band of Vices Gallery, Los Angeles, CA  
**2017** *COMPLY*, Coagula Curatorial, Los Angeles, CA  
**2017** *Picky Head*, Liquid Courage Art Gallery, New Providence, Nassau, Bahamas

### **SELECTED GROUP EXHIBITIONS**

**2023** *Weaving Data*, Jordan Schnitzer Museum of Art at PSU, Portland, OR  
*Adornment Artifact*, Eastern Projects, Los Angeles, CA  
*A Love Letter to LA*, Super Position Gallery, Los Angeles, CA

*We Are Enough*, 193 Gallery, Paris, FR  
*WITNESS*, WACO Theatre Center, Los Angeles, CA  
*Language in Times of Miscommunication*, Scottsdale Museum of Contemporary Art, Arizona, AZ  
*Queer Threads*, San Jose Museum of Quilts and Textiles, California, CA

- 2022**      *A Room Full of Mirrors*, Fragment Gallery, New York, NY  
*Mercy NE: 10*, National Art Gallery of the Bahamas, The Bahamas, CA  
*Cantos of the Sibylline Sisterhood*, Alyce de Roulet Williamson Gallery, ArtCenter, Pasadena, CA  
*Language in Times of Miscommunication*, Scottsdale Museum of Contemporary Art, Arizona, US
- 2021**      *Floating Rib*, The National Art Gallery of The Bahamas, Nassau, Bahamas, curated by Natalie Willis  
*TEXTURES: The History and Art of Black Hair*, Kent State Museum, Kent, OH
- 2020**      *Show Me the Signs*, Blum & Poe, Los Angeles, CA  
*INVOCATION DEMOCRACY: A Political and Mystical Virtual Exhibition*  
*Nasty Women*, Gavlak Gallery, Los Angeles, CA  
*SPACELAND IV WAR*, Bermudez Projects, Los Angeles, CA  
*Access*, Reflect Space Gallery, Glendale, CA  
*Sanctuary*, California African American Museum, Los Angeles, CA  
*Breathe/Breath*, Seer Virtual Gallery curated by: The Association of Hysteric Curators
- 2019**      *Welcome to the AfroFuture*, New Orleans African American Museum, New Orleans, LA  
*Dear Lucy*, UPFOR Gallery, Portland OR  
*Black, Brown and Beige*, Self-Help Graphics, Los Angeles, CA  
*Atlantica*, Chimento Contemporary, Los Angeles, CA  
*LA Painting Survey*, Museum of Art History, Lancaster, CA  
*BLACK HISTORY 365*, University of La Verne College of Law, Ontario, CA  
*AMERICAN*, Golden West College Art Gallery, Huntington Beach, CA  
*NE9: The Fruit and the Seed*, The National Art Gallery of The Bahamas, Nassau, Bahamas  
*Dis...Miss*, Freewaves Los Angeles, CA, curator: Anne Bray
- 2018**      *Visual Resistance*, Fullerton College Art Gallery, Fullerton, CA  
Glendale Community College Faculty Exhibition, Glendale, CA  
*Back to Black*, Avenue 50 Gallery, Los Angeles, CA  
*Eye Forward*, Curating Our Narratives, Fresno State University, Fresno, CA  
*Dis...Miss*, Freewaves Los Angeles, CA  
*Eyes Forward*, LA Artshow, Los Angeles, CA  
*MANIFESTO: A Moderate Proposal*, Pitzer College Art Gallery, Claremont, CA
- 2017**      *The Fabulous 7*, Feral Projects, Los Angeles, CA, curator: Isabelle Lutterodt  
*CHALE WOTE*, Jamestown, Ghana, curator: Dr. Sionne Neely  
*ICONIC: Black Panther*, Gregorio Escalante Gallery, Los Angeles, CA
- 2016**      *NE8*, The National Art Gallery of The Bahamas, Nassau, Bahamas  
*Shift and Fade*, BLAM Projects, Los Angeles, CA  
*Reflections on the Self: Selections from the Permanent Collection*, CAAM, Los Angeles, CA  
*SKIN*, Los Angeles Municipal Art Gallery, Los Angeles, CA
- 2015**      *Colored Girls*, Autonomie Projects, Los Angeles, CA  
*Hard Edged: Geometric Abstraction and Beyond*, CAAM, Los Angeles, CA  
*CA 101*, Redondo Beach Power Plant, Redondo Beach, CA  
*Out of Nothing*, Glen Echo Park Gallery, Washington DC  
*We Choose Art: A Feminist Perspective*, Los Angeles, CA  
*50 Years and I Still Can't Breathe*, Watts Towers Arts Center, Watts, Los Angeles, CA  
*Pulse of LA*, Southern California Women's Caucus of Art, Los Angeles

**2014**      *Antillean: An Ecology (NE7)*, National Art Gallery of The Bahamas, Nassau, Bahamas  
GLAMFA, California State University, Long Beach, CA  
*#Whodoyouworship? Graduate Thesis Show*, California State University Northridge, CA  
*Sudden Impact*, 11:11 Collective Gallery, Woodland Hills, CA

**SELECTED PROJECTS**

**2021**      Fringe Projects Miami  
Glendale Library Arts and Culture

**2020**      Destination Crenshaw Outdoor Museum Finalist  
Census Campaign East LA: Make It Count!  
LA METRO Willowbrook Through the Artist's Eyes

**PUBLIC COLLECTIONS**

**USA**      Fullerton College Art Gallery, Fullerton, CA  
Museum of Art and History, Lancaster, CA  
Inter-American Development Bank, Washington, DC  
Self-Help Graphics, Los Angeles, CA

Center for Contemporary Printmaking, Norwalk, CT  
California African American Museum, Los Angeles, CA

**Bahamas**      The Current Bahamas Tradewinds  
National Art Gallery of the Bahamas, Nassau