

APRIL BEY

BIOGRAPHY

Born in 1987, The Bahamas
Lives and works in Los Angeles, CA

EDUCATION

2014 MFA California State University Northridge, CA

2009 BFA Ball State University, Muncie, IN

SCHOLARSHIPS

2005 John Kinross Scholarship, Royal Scottish Academy, Florence, Italy

AWARDS

2020 Center for Cultural Innovation Artist Grant 2019 GCC Foundation Grant

2019 Student Equity Grant

2017 Rema Hort Mann Foundation Grant Nominee

2015 Melvin Best Award

2014 CSUN Arts Council Award

SELECTED SOLO EXHIBITIONS

2022 *I Believe in Why I'm Here*, Simon Lee Gallery, London, UK
Colonial Swag, TERN Gallery, Nassau, The Bahamas
April Bey: When You're on Another Planet and They Just Fly, GAVLAK Gallery, Los Angeles, CA
The Opulent Blerd, The Lancaster Museum of Art and History, Lancaster, CA

2021 *April Bey: Atlantica, The Gilda Region*, The California African American Museum, Los Angeles, CA

2020 *April Bey*, UNTITLED ART ONLINE, UPFOR Gallery, Portland, OR
Welcome to Atlantica, Fullerton College Art Gallery, Fullerton, CA

2018 *Made in Space*, Band of Vices Gallery, Los Angeles, CA

2017 *COMPLY*, Coagula Curatorial, Los Angeles, CA

2017 *Picky Head*, Liquid Courage Art Gallery, New Providence, Nassau, Bahamas

SELECTED GROUP EXHIBITIONS

2023 *Weaving Data*, Jordan Schnitzer Museum of Art at PSU, Portland, OR
Adornment Artifact, Eastern Projects, Los Angeles, CA
A Love Letter to LA, Super Position Gallery, Los Angeles, CA

- 2022** *A Room Full of Mirrors*, Fragment Gallery, New York, NY
Mercy NE: 10, National Art Gallery of the Bahamas, The Bahamas, CAR
Cantos of the Sibylline Sisterhood, Alyce de Roulet Williamson Gallery, ArtCenter, Pasadena, CA
Language in Times of Miscommunication, Scottsdale Museum of Contemporary Art, Arizona, US
- 2021** *Floating Rib*, The National Art Gallery of The Bahamas, Nassau, Bahamas, curated by Natalie Willis
TEXTURES: The History and Art of Black Hair, Kent State Museum, Kent, OH
- 2020** *Show Me the Signs*, Blum & Poe, Los Angeles, CA
INVOCATION DEMOCRACY: A Political and Mystical Virtual Exhibition
Nasty Women, Gavlak Gallery, Los Angeles, CA
SPACELAND IV WAR, Bermudez Projects, Los Angeles, CA
Access, Reflect Space Gallery, Glendale, CA
Sanctuary, California African American Museum, Los Angeles, CA
Breathe/Breath, Seer Virtual Gallery curated by: The Association of Hysteric Curators
- 2019** *Welcome to the AfroFuture*, New Orleans African American Museum, New Orleans, LA
Dear Lucy, UPFOR Gallery, Portland OR
Black, Brown and Beige, Self-Help Graphics, Los Angeles, CA
Atlantica, Chimento Contemporary, Los Angeles, CA
LA Painting Survey, Museum of Art History, Lancaster, CA
BLACK HISTORY 365, University of La Verne College of Law, Ontario, CA
AMERICAN, Golden West College Art Gallery, Huntington Beach, CA
NE9: The Fruit and the Seed, The National Art Gallery of The Bahamas, Nassau, Bahamas
Dis...Miss, Freewaves Los Angeles, CA, curator: Anne Bray
- 2018** *Visual Resistance*, Fullerton College Art Gallery, Fullerton, CA
Glendale Community College Faculty Exhibition, Glendale, CA
Back to Black, Avenue 50 Gallery, Los Angeles, CA
Eye Forward, Curating Our Narratives, Fresno State University, Fresno, CA
Dis...Miss, Freewaves Los Angeles, CA
Eyes Forward, LA Artshow, Los Angeles, CA
MANIFESTO: A Moderate Proposal, Pitzer College Art Gallery, Claremont, CA
- 2017** *The Fabulous 7*, Feral Projects, Los Angeles, CA, curator: Isabelle Lutterodt
CHALE WOTE, Jamestown, Ghana, curator: Dr. Sionne Neely
ICONIC: Black Panther, Gregorio Escalante Gallery, Los Angeles, CA
- 2016** *NE8*, The National Art Gallery of The Bahamas, Nassau, Bahamas
Shift and Fade, BLAM Projects, Los Angeles, CA
Reflections on the Self: Selections from the Permanent Collection, CAAM, Los Angeles, CA
SKIN, Los Angeles Municipal Art Gallery, Los Angeles, CA
- 2015** *Colored Girls*, Autonomie Projects, Los Angeles, CA
Hard Edged: Geometric Abstraction and Beyond, CAAM, Los Angeles, CA
CA 101, Redondo Beach Power Plant, Redondo Beach, CA
Out of Nothing, Glen Echo Park Gallery, Washington DC
We Choose Art: A Feminist Perspective, Los Angeles, CA
50 Years and I Still Can't Breathe, Watts Towers Arts Center, Watts, Los Angeles, CA
Pulse of LA, Southern California Women's Caucus of Art, Los Angeles
- 2014** *Antillean: An Ecology (NE7)*, National Art Gallery of The Bahamas, Nassau, Bahamas
GLAMFA, California State University, Long Beach, CA
#Whodoyouworship? Graduate Thesis Show, California State University Northridge, CA
Sudden Impact, 11:11 Collective Gallery, Woodland Hills, CA

SELECTED PROJECTS

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| 2021 | Fringe Projects Miami
Glendale Library Arts and Culture |
| 2020 | Destination Crenshaw Outdoor Museum Finalist
Census Campaign East LA: Make It Count!
LA METRO Willowbrook Through the Artist's Eyes |

PUBLIC COLLECTIONS

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| USA | Fullerton College Art Gallery, Fullerton, CA
Museum of Art and History, Lancaster, CA
Inter-American Development Bank, Washington, DC
Self-Help Graphics, Los Angeles, CA

Center for Contemporary Printmaking, Norwalk, CT
California African American Museum, Los Angeles, CA |
| Bahamas | The Current Bahamas Tradewinds
National Art Gallery of the Bahamas, Nassau |