

## PAUL GEORGES

### BIOGRAPHY

Born 1923 in Portland, OR, USA  
Died in 2002 in Normandy, France

### EDUCATION

<b>1949 – 1952</b>	Atelier Fernande Leger, Paris, France
<b>1949</b>	Academie de la Grande Chaumiere, Paris, France
<b>1947</b>	Hans Hofmann School, Provincetown, MA
<b>1946 – 1947</b>	University of Oregon, Eugene, OR
<b>1943 – 1945</b>	WWII Pacific Theater
<b>1942</b>	Oregon State College, Portland, OR

### AWARDS AND GRANTS

<b>1993</b>	Pollock-Krasner Foundation INC, NY, USA
<b>1992</b>	Adolph & Esther Gottlieb Foundation INC, NY, USA
<b>1991</b>	Gladys Emerson Cook Prize, 166th Annual Exhibition, National Academy Museum, NY, USA
<b>1990</b>	American Academy of Arts and Letters: Purchase Prize Merit Certificate, 165th Annual Exhibition, National Academy Museum, NY, USA
<b>1986</b>	American Academy of Arts and Letters: Painting Citation Ranger Purchase Prize, National Academy Museum, NY, USA ACADAMICIAN, National Academy Museum, NY, USA
<b>1983</b>	Andrew Carnegie Prize, 158th Annual, National Academy
<b>1981</b>	Benjamin Altman Prize, National Academy
<b>1980</b>	Associate Member, National Academy Museum
<b>1976</b>	New York State C.A.P.S Grant (Creative Artists Public Service Program)
<b>1966</b>	Neysa McMein Purchase Award, The Whitney Museum of American Art, NY, USA
<b>1964</b>	Carol H. Beck, 159th Annual Exhibition of American Painting & Sculpture, Pennsylvania Academy of Fine Arts, PA, USA
<b>1961</b>	Longview Foundation Fellowship Purchase Award
<b>1960</b>	Hallmark Purchase Prize (Fifth International)

### SELECTED SOLO EXHIBITIONS

<b>2023</b>	<i>Paul Georges: Abstracting the Figurative</i> , Simon Lee Gallery, London, UK
<b>2003</b>	<i>Paul Georges: My Posthumous Series</i> , Salander-O'Reilly Gallery, New York, NY
<b>2000</b>	<i>Paul Georges Recent Paintings</i> Salander-O'Reilly Gallery, New York, NY <i>Paul Georges, The Big Idea: A Retrospective</i> Center for Figurative Painting, New York, NY Charles More Gallery, Philadelphia, PA
<b>1998</b>	<i>Paul Georges: New Paintings</i> , Salander-O'Reilly Gallery, New York, NY
<b>1996</b>	<i>Paul Georges: New Paintings</i> , Salander-O'Reilly Gallery, New York, NY <i>New Paintings</i> , Vered Gallery, East Hampton, NY
<b>1995</b>	<i>Deciding My Fate</i> , Galerie Darthea Speyer, Paris, France <i>Paul Georges: Self-Portrait Retrospective</i> , Sordoni Art Gallery, Wilkes University, Wilkes-Barre, PA
<b>1994</b>	<i>Recent Paintings</i> , Salander-O'Reilly Galleries, New York, NY
<b>1992</b>	<i>Paul Georges: Paintings</i> Salander-O'Reilly Galleries, New York, NY
<b>1991</b>	<i>Paul Georges: Bassae Frieze</i> , Anne Plumb Gallery, New York, NY

	<i>New Paintings</i> , Vered Gallery, East Hampton, NY
	<i>New Still Lifes &amp; Landscapes</i> , Charles More Gallery, Philadelphia, PA
<b>1989</b>	Greenville County Museum of Art, South Carolina
	Vered Gallery, East Hampton, NY
<b>1988</b>	<i>Paul Georges: Diane and Actaeon</i> , Anne Plumb Gallery, New York, NY
<b>1986</b>	<i>Paul Georges: Integrity and Myth</i> , Anne Plumb Gallery, New York, NY
<b>1985</b>	Charles More Gallery, Philadelphia, PA
	Mead Art Museum, Amherst College, MA
	William Crapo Gallery, Swain School of Design, New Bedford, MA
<b>1984</b>	<i>Gods Meeting the Satellites</i> , Manhattan Art, New York, NY
<b>1983</b>	College of the Mainland, Texas City, TX
	Charles More Gallery, Philadelphia, PA
<b>1982</b>	Zolla/ Lieberman Gallery, Chicago, IL
<b>1981</b>	Rose Art Museum, Brandeis University, Waltham, MA
<b>1980</b>	<i>Paul Georges: Selected Paintings 1961-1980</i> , Swen Parson Gallery, Northern Illinois University, Dekalb, IL
<b>1979</b>	Tomasulo Gallery, Fine Arts Department, Union College, NJ
	Meghan Williams Gallery, Los Angeles, CA
<b>1976</b>	<i>The Assassinated of the Sixties</i> , Fischbach Gallery Uptown, New York, NY
<b>1975</b>	Green Mountain Gallery, New York, NY
<b>1974</b>	Fischbach Gallery Downtown, New York, NY
<b>1969</b>	Dorsky Gallery, New York, NY
<b>1968</b>	Union Gallery, Louisiana State University, Baton Rouge, LA
	Dorsky Gallery, New York, NY
	<i>Paul Georges New Paintings</i> , Allan Frumkin Gallery, New York, NY
<b>1967</b>	Allan Frumkin Gallery, New York, NY
<b>1966</b>	<i>Paul Georges New Painting</i> , Allan Frumkin Gallery, New York, NY
<b>1965</b>	Noah Goldowsky Gallery, New York, NY
	Fountain Gallery of Art, Portland, OR
	Cord Galleries, Southampton, NY
<b>1964</b>	Allan Frumkin Gallery, New York, NY
	Dartmouth College Gallery, Dartmouth, NH
<b>1963</b>	<i>Paul Georges Recent Paintings</i> , Allan Frumkin Gallery, Chicago, IL
<b>1962</b>	<i>Paul Georges Recent Paintings</i> , Allan Frumkin Gallery, New York, NY
<b>1961</b>	<i>Fertility</i> , Great Jones Gallery, New York, NY
	Reed College Gallery, Portland, OR
<b>1960</b>	<i>Self Portraits</i> , Great Jones Gallery, New York, NY
<b>1958</b>	Zabriskie Gallery, New York, NY
<b>1957</b>	<i>Georges</i> , Tibor de Nagy Gallery, New York, NY
<b>1956</b>	Reed College Faculty Lounge, Portland, OR
	University of Oregon, Eugene, OR
<b>1955</b>	Tibor de Nagy Gallery, New York, NY
<b>1948</b>	Reed College Gallery, Portland, OR

#### SELECTED GROUP EXHIBITIONS

<b>2022</b>	<i>Masterworks of American Landscape Painting</i> , Center for Figurative Painting, New York, NY
<b>2021</b>	<i>Of Woman Born</i> , Housatonic Museum of Art, Housatonic Community College, Bridgeport, CT
	<i>Masterworks of American Figurative Painting</i> , Center For Figurative Painting, New York, NY
<b>2020</b>	<i>Figuration Never Died: New York Painterly Painting 1950 – 1970</i> , Brattleboro Museum and Art Center, Brattleboro, VT

- 2019** *Locally Sourced: Collecting Long Island Artists*, The Heckscher Museum of Art, Huntington, NY.
- 2018** *A Time Before We Were Born* Curator Raphael Rubinstein, The Sylvia Wald and Po Kim Gallery, New York, NY  
*Still Life & Gladiolas*, Janet Lehr Fine Art, East Hampton, NY
- 2017** *I AM THIS: Art by Jewish Oregon Artists*, The Jewish Museum, Portland, OR  
*Founders & Key Influencers: The New York Studio School*, New York, NY  
*Wild Roses*, Janet Lehr Fine Art, East Hampton, NY
- 2016** *Meow Worcester Art Museum*, Worcester, MA
- 2015** *The Silo*, Curator Raphael Rubinstein. Garth Greenan Gallery, New York, NY
- 2013** *The Cat Show*, White Columns, New York, NY  
*Self Portrait*, Lori Bookstein Gallery, New York, NY
- 2012** *Photographs of NY Artists by Fred McDarrah*, The New Parrish Art Museum, Southampton, NY
- 2010** *Fantasy About Freedom study*, Blue Mountain Gallery, New York, NY
- 2007** *Portraits*, Salander-O'Reilly Gallery, New York, NY  
*Flowers*, Salander-O'Reilly Gallery, New York, NY
- 2006** *Trees: Arboreal Selections*, Salander-O'Reilly Gallery, New York, NY
- 2005** *The Continuous Mark: 40 Years of The New York Studio School*, New York, NY  
*Lives/Still Lives*, Salander-O'Reilly Gallery, New York, NY  
*Clear Day Poxabog*, Spanierman Gallery, East Hampton, NY  
*Scapes/Landscapes*, Salander-O'Reilly Gallery, New York, NY  
*Modern & Contemporary Masters: Modernism and the Hofmann School*, Salander-O'Reilly Gallery, New York, NY  
*Group Show, Vered*, East Hampton, New York, NY
- 2004** *An American Collection: Selections from The Roy R. Neuberger Collection*, The Neuberger Museum of Art, State University of NY, Purchase, NY  
*Gallery Selections*, Salander-O'Reilly Gallery, New York, NY  
*Homage*, Charles More Gallery, Philadelphia, PA
- 2003** *Portrait of the Art World: A Century of ARTnews Photographs*, National Portrait Gallery, Washington D.C, DC  
*Group Show*, Museum of Fine Arts, Santa Fe, NM  
*Group Show*, Elmhurst Art Museum, Elmhurst, IND  
*Gallery Selections*, Salander-O'Reilly Gallery, New York, NY  
*Modern Shadows*, The Painting Center, New York, NY  
*Group Drawing Show*, The More Gallery, Philadelphia, PA
- 2002** *The Artist's Eye: Jane Freilicher as Curator*, National Academy Museum, New York, NY  
*The Perception of Appearance: A Decade of Contemporary American Drawing*, The Frye Art Museum, Seattle, WA  
*Portrait of the Art World: A Century of ARTnews Photographs*, The New York Historical Society, New York, NY  
*Guild Hall Collects: Artists of Hamptons Bohemia*, Guild Hall Museum, East Hampton, NY
- 2001** *Les Voluptes*, Borusan Art Gallery, Istanbul, Turkey  
*Larger Than Life: 90 masterpieces from the collection*, Center for Figurative Painting, New York, NY  
*176th Annual Exhibition*, National Academy Museum, New York, NY

- Morning, Noon & Night: Ronald Pisano Memorial Exhibition*, Long Island Museum of American Art, Stony Brook, NY
- Group Show*, The More Gallery, Philadelphia, PA
- 2000** *Narratives & Icons: Old and New Friends*, Charles More Gallery, Philadelphia, PA
- Still Life The Human Presence*, The Painting Center, New York, NY
- Rudy Burkhardt & Friends: New York Artists of the 1950s and 60s*, NYU Grey Art Gallery, New York, NY
- The New York School Reconfigured* Center For Figurative Painting, New York, NY
- Figurative Painting Now* 55 Mercer Street Gallery, New York, NY
- Art & the Garden: Annual homage to summer*, Walker-Kornbluth Gallery, FairLawn, NJ
- 1999** *Invitational Exhibition of Painting & Sculpture*, The American Academy of Arts & Letters, New York, NY
- Contemporary American Realist Drawings: The Jalane and Richard Davidson Collection*, The Art Institute of Chicago, IL
- Green Woods & Crystal Waters: The American Landscape Tradition*, The Philbrook Museum of Art, Tulsa, OK
- 174th Annual Exhibition*, National Academy Museum, New York, NY
- 1998** *173rd Annual Exhibition*, National Academy Museum, New York, NY
- 1997** *American Art Today: The Garden*, Florida International University, Miami, FL
- 172nd Annual Exhibition*, National Academy Museum, New York, NY
- 1996** *Garden of Earthly Delights*, The Heckscher Museum of Art, Huntington, NY
- American Art Today: Images from Abroad*, Florida International University, Miami, FL
- Realism After 7 a.m.*, Edward Hopper House Art Center, Nyack, NY
- By the Sea*, Lizan Tops Gallery, East Hampton, NY
- Contemporary Classicism*, Lizan Tops Gallery, East Hampton, NY
- 1995** *The Second Annual Long Island Landscape Exhibit*, Lizan Tops Gallery, East Hampton, NY
- Group Show*, Vered Gallery, East Hampton, NY
- The 170th Annual Exhibition*, National Academy Museum, New York, NY
- Face to Face: Artists on Artists*, Gallery Swan, New York, NY
- Group Show*, Guild Hall Museum, East Hampton, NY
- Flower Paintings*, Lizan Tops Gallery, East Hampton, NY
- Landscape*, Vered Gallery, East Hampton, NY
- Cafe Vered*, Vered Gallery, East Hampton, NY
- 1994** *Vered Flower Show*, Vered Gallery, East Hampton, NY
- Nudes*, Vered Gallery, East Hampton, NY
- Recent Acquisitions: Gifts of 20th Century Works on Paper in the Permanent Collection*, The Art Institute of Chicago, IL
- The Figure: Selected Gallery Artists*, Salander-O'Reilly Galleries, New York, NY
- Drum Lithographs*, Sordoni Art Gallery, Wilkes University, Wilkes-Barre, PA
- Landscapes*, Guild Hall Museum, East Hampton, NY
- In The Living Room*, Vered Gallery, East Hampton, NY
- 1993** *Still-Life: 1963-1993*, Gerald Peter's Gallery, Santa Fe, NM
- Benefit Honoring Dennis Adrian*, The Hyde Park Art Center, Chicago, IL

- 168th Annual Exhibition, National Academy Museum, New York, NY
- Drawing On The Figure*, Carlsten Art Gallery, University of Wisconsin-Stevens Point, Wisconsin, WIS
- 1992** *In The Mind's Eye: Myth, Memory, Symbol*, First Street Gallery, New York, NY
- Group Show*, Anne Plumb Gallery, New York, NY
- Man & Beast: Group Show*, FAN Gallery, Philadelphia, PA
- In The Garden*, Vered Gallery, East Hampton, NY
- Drawings*, Charles More Gallery, Philadelphia, PA
- Slow Art: Painting In New York Now*, P.S. 1 Museum, Long Island City, NY
- Under Exposed: American prints and drawings from the store rooms of the Asheville Art Museum*, Belk Galley, Western Carolina University, Cullowhee, NC
- 167th Annual Exhibition, National Academy Museum, New York, NY
- 1991** *Love, Sex and Romance*, Vered Gallery, East Hampton, NY
- Summer Group Show: Landscapes*, Charles More Gallery, Philadelphia, PA
- JFK in Memoriam: Myth and Denial*, Renee Fotouhi Fine Art, East Hampton, NY.
- Personal Myths*, Charles More Gallery, Philadelphia, PA
- Sydney & Frances Lewis Faculty Fund for the Skowhegan School*, Midtown-Payson Galleries, New York, NY
- Paintings From the Permanent Collection*, Guild Hall Museum, East Hampton, New York, NY
- 166th Annual Exhibition, National Academy Museum, New York, NY
- Group Show*, Saint Peter's Church, New York, NY
- Group Show*, Anne Plumb Gallery, New York, NY
- 1990** *Long Island Landscape: The 20th Century*, Vered Gallery, East Hampton, New York, NY
- Myth & Monument*, Charles More Gallery, Philadelphia, PA
- Objects Observed: Contemporary Still Lifes*, Gallery Henoch, New York, NY
- Regarding Art: Artworks About Art*, John Michael Kohler Arts Center, Sheboygan, WI
- Sounds In The Grass*, Vered Gallery, East Hampton, NY
- 20th Century Landscape Painting: A Cultural Context*, The Museums at Stony Brook, New York, NY
- 42nd Annual Purchase Exhibition, The American Academy & Institute of Arts & Letters, New York, NY
- 65th Annual Exhibition, National Academy Museum, New York, NY
- The 1950's at Tibor de Nagy Gallery*, Brooklyn College, Brooklyn, NY
- 1989** *Dennis Adrian: A Critical Subject*, Struve Gallery, Chicago, IL
- Assemblage*, Charles More Gallery, Philadelphia, PA
- Three Paintings*, Anne Plumb Gallery, New York, NY
- Nocturnes*, Charles More Gallery, Philadelphia, PA
- 1988** *The Director's Choice: Narrative and Monument*, Charles More Gallery, Philadelphia, PA
- The Figure/The Landscape*, Charles More Gallery, Philadelphia, PA
- Drawing On the East End, 1940-1988*, The Parrish Art Museum, Southampton, NY
- Metro Toronto Convention Centre, Toronto, Canada
- Art and The Law*, Temple University Law School, Philadelphia, PA
- Drawing On the East End, 1940-1988*, The Parrish Art Museum, Southampton, NY
- 1987** *Group Show*, The Albrecht Art Museum, St. Joseph, Missouri
- West Publishing Company, Art and The Law*, The Plaza Gallery, Bank of America World

Headquarters, San Francisco, CA

Art Against Aids Benefit Exhibition, New York, NY

**1986**

*American Realism: 20th Century Drawings and Watercolors from the Glenn C. Janss Collection*, The San Francisco Museum of Art and the Madison Art Center, Madison, WIS

*Group Show*, The New York Studio School, New York, NY

*Monumental Space Variations*, One Penn Plaza, New York, NY

*The Female Nude*, Di Laurenti Gallery, New York, NY

*The Working Drawing*, Art Awareness Gallery, Lexington, NY

**1985**

*Waterworks*, The Hecksher Museum, Huntington, NY

*Works From the Collection of Leonard Bocour*, A + A Gallery, Yale University School of Art, New Haven, CT

*Federal Support for the Permanent Collection*, Guild Hall Museum, East Hampton, NY,

*Contemporary Images: Flowers by Seven Realist Painters*, The Prudential and The Mendik Company, New York, NY

*Contemporary American Still Life*, One Penn Plaza, New York, NY

**1984**

*Painting New York*, The Museum of the City of New York, New York, NY

*Nine Realist Painters Revisited 1963- 1984*, Robert Schoelkopf Gallery, New York, NY

*Art and Friendship: A Tribute to Fairfield Porter*, Guild Hall Museum, East Hampton, New York, NY

*Salon Exhibit*, Charles More Gallery, Philadelphia, PA

*Sex*, Cable Gallery, New York, NY

*Invitational Exhibition*, The Artists' Choice Museum, New York, NY

*Group Show*, New Britain Museum of American Art, CT

*New Realism Behind the Scenes, Small Paintings and Preliminary Sketches*, College of the Mainland Art Gallery, Texas City, TX

**1983**

*The Nude*, Charles More Gallery, Philadelphia, PA

*Paul Georges & Jane Freilicher*, The Kansas City Art Institute, Kansas, KS

*Private Lives: Personal and Narrative Paintings*, Tufts University, Gallery Eleven, Boston, AS

*Self Portraits*, Allan Frumkin Gallery, New York, NY

*City Visions*, Charles More Gallery, Philadelphia, PA

*By The Sea*, Meredith Niles Gallery, Santa Barbara, CA

**1982**

*157th Annual Exhibition*, National Academy Museum, New York, NY

*The Changing Figure 1962-1982*, Landmark Gallery, New York, NY

*Street Painters and Guests At Lever House* The Lever House, New York, NY

*An Appreciation of Realism*, The School of Art, Munson-Williams-Proctor Institute, Museum of Art, Utica, New York, NY

*Invitational Exhibition*, The Kansas City of Art Institute, Kansas, KS

*The Human Figure in Contemporary Art*, The Contemporary Arts Center, New Orleans, LA

**1981**

*Crimes of Compassion*, The Chrysler Museum, Norfolk, VA

*Contemporary American Realism since 1960*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA

*156th Annual Exhibition*, National Academy Museum, New York, NY

*Winterscape: 48 Artists of the Region Interpret the Theme*, Guild Hall Museum, East Hampton, NY

**1980**

*The Figurative Tradition and The Whitney Museum of American Art: Paintings and Sculpture From the Permanent Collection*, The Whitney Museum of American Art, New York, NY

*Arte Americana Contemporanea*, Civici Musei e Gallerie di Storia e Arte, Udine, Italy

- Realism and Metaphor*, U.S.F. Art Galleries, University of Southern Florida, Tampa, FL
- 1979** *Light of South Fork*, Guild Hall Museum, East Hampton, NY
- The East Hampton Art Colony, Guild Hall Museum, East Hampton, NY
- By The Sea: 20th Century Americans at the Shore*, The Queens Museum, New York, NY
- Artists Choose: Figurative/Realist Art, A Benefit Exhibition For The Artists' Choice Museum*, Brooke Alexander, Terry Dintenfass, Fischbach, Frumkin, Kornblee, Marlborough Galleries, New York, NY
- The Big Still Life*, Allan Frumkin Gallery, New York, NY
- 1978** *The New Realists*, Gallery of Fine Arts, Wichita, Kansas, MA
- From the Guild Hall Art Collection*, Guild Hall Museum, East Hampton, NY
- 1977** *Selections From the Lawrence H. Bloedal Bequest and Related Works From the Permanent Collection of The Whitney Museum of American Art*, The Whitney Museum of American Art, New York, NY
- Recent Portraiture*, The Renaissance Society at the University of Chicago, IL
- Tenth Street In 1977*, Landmark Gallery, New York, NY
- 1976** *Group Show*, George Washington University, Dimock Gallery, St. Louis, MO
- In Praise of Space: The Landscape in American Art*, Westminster College of Art Gallery, PA
- Leland Bell & Paul Georges: Figurative Paintings*, Westminster College Art Gallery, New Wilmington, PA
- Artists' Choice: Figurative Art In New York*, The Artists' Choice Museum, New York, NY
- New Acquisitions and Loans*, The: Museum, State University of New York at Purchase, New York, NY
- Tenth Street Days: The Co-Ops of the 50's*, Amos Eno Gallery, 14 Sculptors Gallery, Noho Gallery, Pleiades Gallery, Ward-Nasse Gallery, New York, NY
- 1975** *Candid Painting: American Genre 1950-1975, 25th Anniversary Exhibition*, The De Cordova Museum, Lincoln, MA
- Portrait Painting 1970-1975*, Allan Frumkin Gallery, New York, NY
- Painterly Representation*, Ingber Gallery, New York, NY
- Ways of Looking*, Guild Hall Museum, East Hampton, New York, NY
- 1974** *1961: American Painting in the Watershed Year*, Allan Frumkin Gallery, New York, NY
- The Figure In Recent American Painting*, Westminster College Art Gallery, New Wilmington, PA
- New Images: Figuration in American Painting*, The Queens Museum, New York, NY
- Contemporary American Paintings From the Lewis Collection*, The Delaware Art Museum, Wilmington Society of Fine Arts, Wilmington, DE
- Contemporary Portraits by American Painters*, The Lowe Art Museum, University of Miami, FL
- 1973** *Bell, Resika, Georges*, Art Gallery, State University of New York at Albany, New York, NY
- 1972** *A Sense Of Place*, Guild Hall Museum, East Hampton, NY
- 1971** *Artists at Dartmouth: A Retrospective of Selected Artists-in-Residence at Dartmouth College since 1962*, Hopkins Center for the Creative & Performing Arts, Dartmouth College and The Mayor's Office of Cultural Affairs, New City Hall, Boston, MS
- 1970** *Painterly Realism*, The American Federation of the Arts, New York, NY
- Artists of Suffolk County, Part III, Figurative Tradition*, The Heckscher Museum, Huntington, NY
- The Representational Spirit*, University Art Gallery, State University of New York Albany, New York, NY
- 1969** *1969 Annual Exhibition of Contemporary American Art*, The Whitney Museum of American Art, New York, NY

- 1968**      *The Artist Paints His Wife*, ACA Galleries, New York, NY  
*Paul Georges, Anthony Padavano*, Galerie Simone Stern, New Orleans, LA  
*Realism Now*, Vassar College of Art Gallery, Poughkeepsie, New York, NY  
*The Neuberger Collection: An American Collection, Paintings, Drawings, and Sculpture*, Museum of Art, Rhode Island School of Design, Providence, RI  
The National Collection of Fine Arts, The Smithsonian Institution, Washington D.C., DC  
*Amerikaanse Beeldhouwers en Schilders: American Sculptures and Painters*, Rijksakademie van Beeldende Kunsten, Amsterdam, Netherlands
- 1967**      *Drawings: Recent Acquisitions*, The Museum of Modern Art, New York, NY  
*Large Scale American Paintings, 1967*, The Jewish Museum, New York, NY  
*1967 Annual Exhibition of Contemporary American Painting*, The Whitney Museum of American Art, New York, NY  
*Contemporary American Painting and Sculpture*, The Krannert Art Museum, University of Illinois, Chicago, IL
- 1966**      *Contemporary American Still Life*, The Museum of Modern Art, New York, NY  
*Contemporary Art U.S.A.*, Norfolk Museum, Virginia, VA  
*The Media of Art*, University of Kentucky Art Gallery, Lexington, KY  
*Landscapes*, School of Visual Arts, New York, NY
- 1965**      *Self Portraits*, School of Visual Arts, New York, NY  
*Portraits From the American Art World*, New School Arts Center, New York, NY  
*The Artist's Face*, Tirca Karlis Gallery, Provincetown, MA  
*18 Painters Invitational*, Parrish Art Museum, Southampton, NY  
*Contemporary American Drawings*, Des Moines Art Center, Des Moines, IA  
*A Benefit Exhibition for St. Johns Episcopal Church*, Cord Galleries, Southampton, NY
- 1964**      *159th Annual Exhibition*, Pennsylvania Academy of Fine Arts, PA  
*Jane Freilicher, Paul Georges, Fairfield Porter, Jane Wilson*, Cord Galleries, Southampton, NY  
*Nine Realist Painters*, Butler Institute of American Art, Youngstown, OH
- 1963**      *Painting and Drawing the Nude, Parts I & II*, Banfer Gallery, New York, NY  
*The Contemporary American Landscape: A Selected Exhibition of American Landscape Painting by 20 Artists*, Osborne Gallery, New York, NY  
*Collectors Graphics*, Peridot Gallery, New York, NY  
*Annual Exhibition 1963: Contemporary American Painting*, The Whitney Museum of American Art, New York, NY  
*Hoffman and His Students*, The Museum of Modern Art, New York, NY  
*Nine Realist Painters*, Robert Schoelkopf Gallery, New York, NY  
*Landscape in Recent American Painting*, The Art Center, New School for Social Research, New York, NY
- 1962**      *5th Annual Hallmark International Prize*, The Portland Museum of Art, Portland, OR  
*Figures: A Show of Current Figure Painting in New York*, Kornblee Gallery, New York, NY  
*Summer Exhibition, 15th Annual Creative Arts Program*, University of Colorado, Boulder, CO  
*Figure Painting*, The Kansas City Art Institute, Kansas City, MO  
*American Watercolors & Drawings from 1900*, Juster Gallery, New York, NY
- 1961**      *Annual*, The Whitney Museum of American Art, New York, NY  
*Painting and Sculpture by Artists of the Region*, Guild Hall Museum, East Hampton, New York, NY

- 1960** *The Question of the Future*, 5th International Hallmark Art Award, Wildenstein Gallery , New York, NY
- 1959** *Drawings and Watercolors by American Painters*, New Art Center Gallery, New York, NY  
*Annual Exhibition*, Nebraska Art Association, University of Nebraska Art Galleries, Lincoln, NE
- 1958** *15 Artists of the Region*, Guild Hall Museum, East Hampton, NY
- 1954** *Emerging Talent*, The Kootz Gallery, New York, NY
- 1949** *Group show*, Salon de Mai, Paris, France
- 1947** *New Provincetown 1947*, Jacques Seligmann Gallery, New York, NY  
*Selected by Jury, 2nd Annual Exhibition of Painting: Paul Georges, Milton Avery, Georgia O'Keeffe, Rufino Tamayo, Robert Motherwell*, California Palace of the Legion of Honor, San Francisco, CA

## FEATURE FILMS

- 2001** *Art Under the Radar*, PBS Documentary, Ben Wattenberg, Huckabee, Brittany

## SELECTED BIBLIOGRAPHY

### ARTICLES AND REVIEWS

- 2011** R. Rubinstein 'Paul Georges' *The Silo*
- 2003** H. Kramer 'Paul Georges Wanted a Hotline to Old Masters' *New York Observer*
- 2001** Brooks Adams, PAUL GEORGES: A Fighter by HIS Trade' *Art in America*
- 2000** D. Kuspit: 'Paul Georges Center for Figurative Painting' *Artforum*  
 C. Ratcliff 'Georges: Recent Paintings' *Salander-O'Reilly Galleries*  
 J. Goodrich 'Paul Georges' *Review Magazine*  
 H. Kramer 'A Paul Georges Exhibit Recalls Figurative 50's' *New York Observer*
- 1991** R. Bass, 'Paul Georges: Anne Plumb' *ARTnews*  
 R. Liberman 'Paul Georges: Anne Plumb' *Flash Art*  
 L. Liebmann 'ART' *The New Yorker*
- 1989** J. Perl 'Autumn alphabet' *The New Criterion*  
 S. Westfall 'Paul Georges at Anne Plumb' *Art in America*
- 1987** T. Cohrs 'Paul Georges' *Arts reviews*  
 D. Shapiro 'PAUL GEORGES: Paintings' *Anne Plumb Gallery*
- 1985** R.G. Edelman 'Paul Georges at Manhattan Art' *Art in America*
- 1983** C. Ratcliff 'Paul Georges' *ACM The Journal of the Artists' Choice Museum*  
 V. Donohoe 'An artist whose painting led him into a legal uproar' *Philadelphia Inquirer*
- 1982** 'Appeals Court Upsets Verdict That A Painting Was Libelous' *The New York Times*
- 1981** A. Dennis 'Paul Georges: Selected Paintings 1961-1980' *Swen Parson Gallery*
- 1980** 'Artist found guilty of libel with painting' *The London Times*
- 1973** I. Sandler: 'FROM THE ARCHIVES: HANS HOFMANN: THE PEDAGOGICAL MASTER'
- 1966** T. Stamos *The New York Times*  
 C. Willard 'In the Art Galleries' *New York Post*
- 1961** F. Porter 'ART' *The Nation*
- 1960** 'Georges' *ART International*  
 L. Campbell 'Six highlights this winter' *ARTnews*
- 1959** S. Preston *The New York Times*
- 1958** M.K. Johnson 'art REVIEWS' *The New York Times*  
 'Paul Georges' *ARTS*
- 1957** J.S. 'Paul Georges' *ARTnews*
- 1955** T. Parker 'Paul Georges: The Protean Way of Painting' *Artnews*

**1954**

F. O'H 'Paul Georges' *ARTnews*