

JEFF ELROD

BIOGRAPHY

Born 1966 in Dallas, TX
Lives and works in Marfa, TX and Brooklyn, NY

EDUCATION

- 1991** BFA, University of Texas, Denton, TX
1992 Rijksakademie Van Beeldende Kunsten, Amsterdam, The Netherlands

GRANTS AND AWARDS

- 1998** Residency Fellowship, Chinati Foundation, Marfa, TX
1997 Award, The Louis Comfort Tiffany Foundation, New York, NY
1993 Residency, Rijksakademie Van Beeldende Kunsten, Amsterdam, The Netherlands
1992 Claire Hart De Goyler Award, The Dallas Museum of Art, Dallas, TX
1991 Core Fellowship, Museum of Fine Arts, Houston, TX

SELECTED SOLO EXHIBITIONS

- 2017** *Jeff Elrod*, Simon Lee Gallery, London, UK
- 2016** *Figment*, Vito Schnabel Gallery, St. Moritz, Switzerland
This Brutal World, Luhring Augustine, New York, NY
Jeff Elrod, Galleria Christian Stein, Milan, Italy
Jeff Elrod, Max Hetzler, Berlin, Germany
- 2015** *Jeff Elrod*, Simon Lee Gallery, Hong Kong, (exh. cat.)
- 2014** *ESP*, Galerie Max Hetzler, Paris, France, (exh. cat.)
Rabbit Ears, Luhring Augustine, New York, NY
- 2013** *Jeff Elrod*, Simon Lee Gallery, London, UK
Jeff Elrod, ReMap 4, Athens, Greece
Nobody Sees Like Us, MoMA PS1, New York, NY
- 2012** *Echo Paintings*, The Journal Gallery, New York, NY
- 2011** *Letters from the Sky*, Galerie Jean-Luc + Takako Richard, Paris, France
El Espectro, Compact Gallery, San Luis Obispo, CA
- 2010** *The Flower Thief*, Dunn and Brown Contemporary, Dallas, TX
- 2009** *Focus: Jeff Elrod*, Modern Art Museum of Fort Worth, TX
- 2008** *New Paintings*, Leo Koenig Inc., New York, NY
- 2006** *Fingers Never Stop*, Texas Gallery, Houston, TX
New Paintings, Fredericks & Freiser, New York, NY
- 2002** *Analog Paintings*, Leo Koenig Inc., New York, NY
- 2001** *Jeff Elrod*, Paolo Curti & Co, Milan, Italy
Jeff Elrod, Angstrom Gallery, Dallas, TX
- 2000** *New Paintings*, Pat Hearn Gallery, New York, NY

- 1998** *The Squarepusher*, Chinati Foundation, Marfa, TX
Heroes & Zeros, Texas Gallery, New York, NY
- 1997** *Analog Paintings*, Texas Gallery, Houston, TX
- 1996** *Tragic Fading Super Graphic*, Art of this Century, Houston, TX

SELECTED GROUP EXHIBITIONS

- 2017** *White Trash*, Luhring Augustine, Bushwick, NY
The Age of Ambiguity, Vito Schnabel Gallery, St. Moritz, Switzerland
Group Exhibition 2017, James Fuentes, New York, NY
- 2016** *Progressive Praxis*, de la Cruz Collection, Miami, FL
Shapeshifters, Luhring Augustine, New York, NY
- 2015** *Carte Blanche to Luhring Augustine*, Galerie Patrick Seguin, Paris, France
Faux Amis, Simon Lee Gallery, London, UK
Other Planes of There, Corbett vs. Dempsey, Chicago, IL
Hello Walls, Gladstone Gallery, New York, NY
Group Spirit, Peres Projects, Berlin, Germany
Into Abstraction, Stellan Holm Gallery, New York, NY
LIFE, Curated by The Journal Gallery, Venus Over Manhattan, New York, NY
Sprayed, Gagosian Gallery, London, UK, (exh. cat.)
First Show / Last Show, 190 Bowery, New York, NY
New York Painting, Kunstmuseum Bonn, Bonn, Germany, (exh. cat.)
Open Source: Art at the Eclipse of Capitalism, Galerie Max Hetzler, Berlin, Germany and Paris, France
Unfixed: New Painting, ASU Art Museum, Tempe, AZ
Stars + Stripes: American Art of the 21st Century from the Goldberg Collection, Museum & Galleries of NSW, Sydney, Australia, (exh. cat.) (Touring exhibition)
Flat World, David Kordansky Gallery, Los Angeles, CA
- 2014** *Fifteen Year Anniversary Exhibition*, Margulies Collection at the Warehouse, Miami, FL
Beware Wet Paint, Fondazione Sandretto Re Rebaudengo, Turin, Italy
The Machine Project Field Guide to The Gamble House, Gamble House, Pasadena, CA
Beware Wet Paint, ICA, London
Group Spirit, Peres Projects, Berlin, Germany
Halftone: Through the Grid, Galerie Max Hetzler, Berlin, Germany / Paris, France
Walk the Line, Simon Lee Gallery, Hong Kong.
- 2013** *The Show is Over*, Gagosian Gallery, London, UK, (exh. cat.)
Fantasy Island, Texas Gallery, Houston, TX
- 2012** *Black and White*, Talley Dunn Gallery, Dallas, TX
Eagles, Marlborough Gallery, Madrid, Spain, (exh. cat.)
Dos Amigos. Jeff Elrod & Dustin Pevey, Galería Massimo Audiello, Mexico City, Mexico
Mix/Remix, Luhring Augustine, New York, NY
- 2011** *Powders, a Phial, and a Paper Book*, Marlborough, New York, NY
New Variations, Talley Dunn Gallery, Dallas, TX
- 2010** *The Incomplete*, Galerie Jean-Luc + Takako Richard, Paris France,
- 2009** *10th Anniversary Exhibition*, Dunn and Brown Contemporary, Dallas, TX
Secret Life of Objects, Midway Contemporary Art, Minneapolis, MN
- 2007** *The Incomplete*, curated by Manon Sloan and Hubert Newman, Chelsea Art Museum, New York, NY
Beneath the Underdog, Gagosian Gallery, New York, NY
Late Liberties, John Connelly Presents, New York, NY
Big Secret Cache, Angstrom Gallery, Los Angeles, CA
Elrod/Flood/Zilm, Marty Walker Gallery, Dallas, TX
- 2006** *The Name of This Show is Not Gay Art Now*, curated by Jack Pierson, Paul Kasmin, New York, NY

- 2005** *All in the Family*, Texas Gallery, Houston, TX
Restless, Glassell School of Art, The Museum of Fine Arts, Houston, TX, (exh. cat.)
- 2004** *Indigestible Correctness*, Participant, New York, NY
- 2003** *Jeff Elrod, Torben Giehler, Erik Parker*, Texas Gallery, Houston, TX
Nicole Eisenman, Jeff Elrod, Torben Giehler, Tony Matelli, Galeria Marabini, Bologna, Italy
Abstract Per Se, curated by Max Henry, Red Dot Gallery, New York, NY
- 2002** *Wall Street Rising*, curated by Norman Dubrow, New York, NY
New Economy Paintings, curated by Nowell Karten, ACME, Los Angeles, CA
Subject Matters, curated by Norman Dubrow, 'Subject Matters,' Kravet/Wehby Gallery, New York, NY
Abstract: Jeff Elrod and Pamela Fraser, Schipper + Krome, Berlin, Germany
Abstract Redux, Danese Gallery, New York, NY
Heike Kati Barath, Jeff Elrod, Sarah Rapson, Tam Van Tran, Cornelius Volker, Clare Woods, Leslie Cohan & Brown Gallery, New York, NY
- 2001** *Bitstreams*, Whitney Museum of American Art, New York, NY, (exh. cat.)
Before They Became Who They Are, curated by Norman Dubrow, Kravets/Wehby Gallery, New York, NY
- 2000** *Glee: Painting Now*, The Aldrich Museum of Contemporary Art, Ridgefield, CT, (exh. cat.), touring exhibition: The Palm Beach Insitute for Contemporary Art, Palm Beach, FL (2001).
Collectors' Choice, Exit Art, New York, NY
Ambient Fiction: Jeff Elrod, Monique Prieto, Jeff Zilm, Pat Hearn Gallery, New York, NY
Pict, The Walter Phillips Gallery at Banff Centre, Banff, Canada
Jeff Elrod and Pamela Fraser, Schipper & Krome, Berlin, Germany
- 1999** *Fabstraction*, curated by Dave Hickey, University of Nevada, Las Vegas, NV. This exhibition travelled to Patricia Faure Gallery, Los Angeles, CA and Texas Gallery, Houston, TX
Texas Draws, Contemporary Arts Museum, Houston, TX
Malerie, INIT Kunsthalle, Berlin, Germany
Jeff Elrod and Lisa Ruyter, Pat Hearn Gallery, New York, NY
- 1998** *Painting Now and Forever, Part 1*, Pat Hearn Gallery, New York, NY
Painting Now and Forever, Part 2, Matthew Marks Gallery, New York, NY
Abstract Painting, Once Removed, The Kemper Museum of Contemporary Art, Kansas City, MO (Exh. cat.). This exhibition travelled to Contemporary Arts Museum, Houston, TX
Jeff Elrod, Mark Flood, Brad Tucker, Angstrom Gallery, Dallas, TX.
- 1997** *Oktoberfest*, Texas Gallery, Houston, TX
Disiptoey, Angstrom Gallery, Dallas, TX
Process, Strategy, Irony, Diverse Works, Houston, TX
Pals of Principles, Commerce Street Artists' Warehouse, Houston, TX
Core Fellows Exhibition, The Glassell School of Art, The MFA, Houston, TX
- 1996** *Hines & His Circle: Tragic Fading Supergraphic*, Art of This Century, Houston, TX, (exh. cat.)

SELECTED BIBLIOGRAPHY

CATALOGUES

- 2015** *Jeff Elrod* (Simon Lee Gallery, London/Hong Kong).
J. Lueddeckens, G. Bergner, *Sprayed* (Gagosian Gallery, London).
R. Shiff, C. Schreier, *New York Painting* (Kunstmuseum Bonn, Bonn, Germany).
- 2014** D. Anfam, D. Tompkins, *Jeff Elrod* (Simon Lee Gallery, London/Hong Kong).
G. Muir, *Beware Wet Paint*, (Fondzione Sandretto Re Rebaudengo in collaboration with the ICA, London).

M. Rolfe, *Stars and Stripes: American art of the 21st century from the Goldberg Collection*, (Bathurst Regional Art Gallery).

- 2013** M. Bull, *The Show is Over* (Gagosian Gallery, Britannia Street, London).
- 2005** *Restless* (Glassell School of Art, The Museum of Fine Arts, Houston).
- 2001** *Bitstreams* (Whitney Museum of American Art, New York).
- 2000** *Glee: Painting Now* (The Aldrich Museum of Contemporary Art, Ridgefield).
- 1998** *Abstract Painting, Once Removed* (The Kemper Museum of Contemporary Art, Kansas City).

ARTICLES & REVIEWS

- 2017** 'Jeff Elrod's 'Figment' at Vito Schnabel Gallery, St. Moritz', *Blouin Art Info* (10 January).
T. Farouki, 'A Warhol Confident Curates His First Ever Show in St. Moritz', *Vogue.com* (January).
- 2016** S. Karich, 'Texas, Deine Künstler', *Blau Magazin* (November): 30-41.
M. Steyels, 'Go Ahead, Try and Focus on These Canvases', *The Creator's Project* (1 November).
M. Meneguzzo, 'Jeff Elrod', *Artforum* (October): 287-288.
'Goings on About Town: Jeff Elrod', *The New Yorker* (3 October).
- 2015** M. Slenske, 'Works by Kara Walker, Mel Bochner, and Arturo Herrera Grace the Walls of Gladstone Gallery', *Architectural Digest* (2 July).
S. de Pury 'InstaMan', *Baku* (Winter 2015/2016): 120.
K. Kazakina, 'Elephant Dung Madonna Stars in Christie's London Auction', *Bloomberg Business* (1 July).
B. Dessent, 'New York's Lühring Augustine Transforms Paris's Galerie Patrick Seguin', *Artsy* (9 November).
J. Tully, 'Sales Maintained a Steady Pace at Christie's Post-War and Contemporary Art Auction', *Blouin ArtInfo* (30 June).
R. Will, 'Gagosian London's Massive Survey Defines Spray Art', *Blouin ArtInfo* (11 June).
'Collecting Guide: Post War and Contemporary Art', *Christie's the Art People* (17 June).
M. Forster-Pert, 'New Exhibition Celebrates Spray Paint, But Without the Street Art', *CNN* (18 June).
K. Messinger, 'Can't Hardly Wait For Summer: Everything We Saw and Heard at Last Night's Art Openings', *Paper* (26 June).
M. Ryzik, 'A Look Inside Vito Schnabel's Bowery Bank Show', *The New York Times* (27 May).
F. Florian, 'In and Out of the Screen: The canvas as computer Monitor', *Elephant* (Autumn): 82 - 95.
V. Chow, 'Jeff Elrod: Digital Abstract and Concrete Painting', *Harper's Bazaar Art* (March): 184-189.
D. Geers, 'Formal Affairs', *Frieze* (March): 110-117.
D. Wee, 'Interview: Jeff Elrod on his show at Simon Lee', *Blouin ARTINFO* (12 February): n.p.
G. Borchardt, 'Beware Wet Paint', *Art Review* (January / February): 142.
J. Elrod and M. Flood, 'Interview: Mark Flood', *Kaleidoscope* (Spring/Summer): 84-94.
A. Ascari, 'Alliantecnik', *Kaleidoscope* (Winter): 202 - 217.
- 2014** A. Shamsher, 'Jeff Elrod - The Screen Gazes', *Frische Magazine* (December): 54-59.
B. Powers, 'Form Comes First', *Muse Magazine* (September).
I. Anna, 'Jeff Elrod', *Widewalls* (17 September): n.p.
E. & S. Carmichael, '25 Artists to Watch in 2014', *Complex Magazine Online* (6 January).
- 2013** C. Bollen, 'The New Abstract', *Interview Magazine* (December 2013 - January 2014): 162-173.
M. Coomer, 'Jeff Elrod: Simon Lee Gallery', *Time Out London* (12-18 November): 71.
'It's showtime London debuts', *Vanity Fair on Art* (November): 15.
M. Lane, 'From Doodles, A Hot Artist', *The Wall Street Journal* (21 October): A19 & A25.
B. De Rochebouet, 'Londres, au royaume du design', *Le Figaro Online* (19 October).
F. Gavin, 'Frieze Week Day 1: The Build-Up', *Dazed Digital* (16 October).
'Scene & Herd: Happy Monday', *Artforum Online* (16 October).
'Around Town: Galleries & Museums', *Blouin ArtInfo: London Fairs Edition* (16 October): 17.
'Must-see shows', *Time Out London* (15 - 21 October): 88.
'Jeff Elrod, Simon Lee Gallery, London', *Aesthetica Blog* (14 October).
M. Petry, 'Frieze Week, London', *Huffington Post* (14 October).

- 'Around town during Frieze London 2013: Galleries, Festivals and more', *Blouin ArtInfo Online* (10 October).
- '100 Best Fall Shows', *Modern Painters* (September): 91-97.
- D. Barrera, 'Jeff Elrod and Jeremy DePrez at Texas Gallery', *Glasstire Online* (23 June).
- 'Richard Chang's Meeting Room: Jeff Elrod's Digital Abstract', *Harper's Bazaar Art* (May): 62-63.
- R. Smith, 'Art in Review: Jeff Elrod, 'Nobody Sees Like Us'', *The New York Times* (8 March): C27.
- M. Zaringhalam, '[in]focus', *artlab* (25 January).
- 2012** J. Saltz, 'Mea Maxima Culpa', *New York Magazine* (10 December).
- S. Wilsey and D. Beal, 'The Renaissance of Marfa, the West Texas Playground of the Art World Elite', *Vanity Fair* (July).
- L. Christensen, 'A Marfa Dozen', *Vanity Fair Online* (30 June).
- 'Portfolio: Jeff Elrod', *Art in America* (March): 108-115.
- 2009** C. Terranova, 'Jeff Elrod: Fort Worth', *Art Papers* (May-June).
- C. Schwartz, 'Jeff Elrod at the Modern Art Museum of Fort Worth', *Art & Seek Online* (17 February).
- A. Church, 'Jeff Elrod,' *Flash Art* (January/February): 107.
- 2008** 'Art Listings,' *Time Out New York* (October 30 – November 5): 61, 64.
- 2007** B. MacAdam, 'The New Abstraction,' *ArtNews* (April): 110-115.
- 2006** R. Smith, 'Art in Review: Jeff Elrod,' *The New York Times* (7 April): E34.
- 2004** H. Cotter, 'Indigestible Correctness', *The New York Times* (23 April).
- 2003** C. Ansporn, 'Elrod, Giehler & Parker', *ArtNews* (May): 162.
- C. Greenwood, 'Elrod, Giehler & Parker', *The Houston Chronicle* (27 February): 30F.
- 2002** K. Levin, 'Voices Choices: Jeff Elrod', *The Village Voice* (19 February): 104.
- E. Gomez, 'Art/Architecture: New Yorkers Now, Their Gifts Were Nurtured in Texas,' *The New York Times* (22 September): 33-34.
- D. Hunt, 'Jeff Elrod at Leo Koenig Inc.,' *Artext* (Summer).
- 2001** M. Odom, 'Jeff Elrod: Angstrom Gallery,' *Artforum* (September): 198-199.
- J. Kutner, 'Code Breaker,' *The Dallas Morning News* (28 February).
- R. Smith, 'Before They Became Who They Are', *The New York Times* (9 February).
- 2000** M. Dailey, 'Glee: Paintings Now,' *Artforum* (December).
- E. Heartney, 'Jeff Elrod at Pat Hearn,' *Art in America* (September): 150-151.
- C. McCormick, 'Jeff Elrod-Painter,' *Paper* (April-May).
- M. Naves, '21st century artist: Elrod and his IMAC,' *The New York Observer* (21 February).
- D. Maxwell, 'Jeff Elrod,' *Review Magazine* (15 February).
- A. Scott, 'Art in Review: Jeff Elrod,' *The New Yorker* (14 February).
- C. Viveros-Faune, 'Computer World,' *The New York Press* (8 February).
- H. Cotter, 'Week in Review: Jeff Elrod,' *The New York Times* (4 February).
- K. Levin, 'Art: Jeff Elrod', *The Village Voice* (1 February).
- D. Ebony, 'Dave Ebony's Top Ten', *Artnet Online* (1 February).
- H. Cotter, 'Surging into Chelsea', *The New York Times* (21 January).
- J. Hoelscher, 'Jeff Elrod at Pat Hearn Gallery,' *NY Arts* (January).
- 1999** A. Dumbazde, 'Jeff Elrod at Art Pace,' *Art Papers*, (September-October): 59.
- A. Scott, 'Jeff Elrod and Lisa Ruyter', *The New Yorker* (29 March).
- K. Johnson, 'Week in Review: Lisa Ruyter/Jeff Elrod', *The New York Times* (19 March).
- R. Smith, 'More Space for Your Artists', *The New York Times* (19 February).
- 1997** P. Johnson, 'Quick, don't miss these art shows' *The Houston Chronicle* (19 April).
- S. Dewan, 'Pixel Power' *Houston Press* (22-28 February).
- 1996** P. Johnson, 'Daring, Cynical, Fun', *Houston Chronicle* (April).
- S. Dewan, 'Graphic Ideas', *Houston Press* (22-28 February).
- 1995** F. Colpitt, 'Report from Texas, Going Against the Grain' *Art in America* (April): 43-44.

PUBLIC COLLECTIONS

AUSTRALIA Art Gallery of South Australia, Adelaide

FRANCE Centre Georges Pompidou, Paris
Louis Vuitton Foundation, Paris

PUERTO RICO Berezdivin Collection, San Juan

US Dallas Museum of Art, Dallas, TX
De la Cruz Collection, Miami, FL
Hirshhorn Museum and Sculpture Garden, Washington D.C.
Houston Museum of Fine Art, Houston, TX
Museum of Modern Art, New York, NY
Walker Art Center, Minneapolis, MN
Whitney Museum of American Art, New York, NY