

**JOSEPHINE MECKESEPER**

**BIOGRAPHY**

Born in Lillienthal, Germany, 1964  
Lives and works in New York, NY

**EDUCATION**

**1992** MFA, California Institute of the Arts, Valencia, CA  
**1990** Graduate Studies, Universität der Künste, Berlin, Germany

**GRANTS, FELLOWSHIPS AND RESIDENCIES**

**2022** John Simon Guggenheim Fellowship, New York, NY  
Princeton University Visiting Fellow, Princeton, NJ  
**2021** Elaine de Kooning House Residency, East Hampton, NY  
**1997** Kunstfonds, Bonn, Germany  
**1992** Ahmanson Grant, Los Angeles, CA  
**1991** Dean's D.A.F.C.A. Fund, California Institute of the Arts, Santa Clarita, CA

**SELECTED SOLO EXHIBITIONS**

**2022** *Object Synthesis*, Simon Lee Gallery, Hong Kong  
**2021** *Moment Choisis*, Guild Hall, East Hampton, NY (Online)  
**2020** *Josephine Meckseper*, Timothy Taylor, London, UK  
**2019** *Tu nichts gut*, Grzegorzki shows, Berlin, Germany  
Frac des Pays de la Loire, Carquefou, and Hab Galerie, Nantes, France  
*Scene VI*, Timothy Taylor Gallery, New York, NY  
**2018** *Josephine Meckseper*, MOSTYN Contemporary Art Gallery, Wales, UK  
**2017** *Josephine Meckseper*, Proyectos Monclova, Mexico City, Mexico  
*Josephine Meckseper*, Timothy Taylor 16x34, New York, NY  
**2016** *Josephine Meckseper*, Gagosian Gallery, Paris, France  
*Josephine Meckseper*, Galerie Reinhard Hauff, Stuttgart, Germany  
*Josephine Meckseper*, Timothy Taylor Gallery, London, United Kingdom  
*Silver Shadow*, Half Gallery, New York, NY  
**2014** *2X (I) ST*, Neuer Aachener Kunstverein, Aachen, Germany  
Mark Boulos and Josephine Meckseper, The Rose Art Museum at Brandeis University, Waltham, MA  
**2013** *Josephine Meckseper*, Andrea Rosen Gallery, New York, NY  
*Josephine Meckseper*, Parrish Art Museum, Water Mill, NY  
**2012** *Josephine Meckseper*, Wopsweder Kunsthalle, Wopswede, Germany  
*American Leg*, Window Spaces, Contemporary Art Gallery, Vancouver, Canada  
**2011** *Josephine Meckseper*, Timothy Taylor Gallery, London, UK  
*Josephine Meckseper*, The FLAG Art Foundation, New York, NY  
*Josephine Meckseper: Contaminator*, ARNDT, Berlin, Germany  
**2010** *You Can Leave Your Hat On*, Galerie Reinhard Hauff, Stuttgart, Germany  
*Josephine Meckseper*, Elizabeth Dee Gallery, New York, NY  
**2009** *Josephine Meckseper*, Kunsthalle Münster, Münster, Germany  
*Josephine Meckseper: Recent Films*, Indianapolis Museum of Art, Indianapolis,  
*Josephine Meckseper*, John McWhinnie at Glenn Horowitz Bookseller, New York, NY  
*Josephine Meckseper*, Blaffer Gallery, The Art Museum of the University of Houston, Houston, TX  
*American Apparel*, Nottingham Contemporary, Nottingham, UK  
*Josephine Meckseper*, Migros Museum Für Gegenwartskunst, Zurich, Switzerland  
**2008** *New Photography 2008: Josephine Meckseper and Mikhael Subotzky*, Museum of Modern Art, New York, NY

- Josephine Meckseper, Arndt & Partner, Berlin, Germany  
 Josephine Meckseper, Elizabeth Dee Gallery, New York, NY  
 Josephine Meckseper, Colette, Paris, France  
 Josephine Meckseper, Gesellschaft für Aktuelle Kunst, Bremen, Germany  
**2007** Josephine Meckseper, Kunstmuseum Stuttgart, Stuttgart, Germany  
 Josephine Meckseper, Galerie Reinhard Hauff, Stuttgart, Germany  
**2006** International Project Room, ARCO, Madrid, Spain  
**2005** %, Elizabeth Dee Gallery, New York, NY  
**2004** *IG-Metall und die Künstlichen Paradiese des Politischen*, Galerie Reinhard Hauff, Stuttgart, Germany  
**2003** *Lustgarten*, Borgmann Nathusius Galerie, Cologne, Germany  
**2001** *Shine - oder Jedem das Seine*, Galerie Reinhard Hauff, Stuttgart, Germany

**SELECTED GROUP EXHIBITIONS**

- 2021** *Now or Never -50 Years LBBW Collection*, Kunstmuseum Stuttgart, Germany  
*Image Processors, Artists in the Medium – A Short History 1968–2020*, Adam Art Gallery, Victoria. University of Wellington, New Zealand  
*Hetton Lawn*, Haus, Vienna, Austria  
*'Old' Masters*, Galerie Elisabeth & Reinhard Hauff, Stuttgart, Germany  
**2020** *We Never Sleep*, Schirn Kunsthalle, Frankfurt, Germany  
*The Time Complex*, Yerevan Biennale, Yerevan, Armenia  
*Mad as Hell*, Galerie Reinhard Hauff, Stuttgart, Germany  
*The Birthday Show*, Grzegorzkishows, Berlin, Germany  
**2019** *Command Plus Minus*, Galerie Knust Kunz, Munich, Germany  
*Salon der Gegenwart*, Hamburg, Germany  
**2018** *Terre de Femmes*, Praz-Delavallade, Paris, France  
*CODE BREAKERS*, Locher, Meckseper, Willats, Galerie Reinhard Hauff, Stuttgart, Germany  
*Heimvorteil*, Deutsche Künstler aus der Sammlung Schaufler, Schauwerk Sindelfingen, Sindelfingen, Germany  
*Dime-Store Alchemy*, The FLAG Art Foundation, New York, NY  
*Faithless Pictures*, National Gallery, Oslo, Norway  
*Shadowed Forms*, Andersen's, Copenhagen, Denmark  
 9999, The Fireplace Project, East Hampton, NY  
*A New Way of Walking*, Timothy Taylor, New York, NY  
**2017** *NGV Triennial*, National Gallery of Victoria, Melbourne, Australia  
*Body*, Galerie Reinhard Hauff, Stuttgart, Germany  
*An Incomplete History of Protest: Selections From the Whitney's Collection, 1940-2017*, Whitney Museum of American Art, New York, NY  
*Publishing as an Artistic Toolbox: 1989-2017*, Kunsthalle Wien, Vienna, Austria  
*SUR/FACE: MIRRORS*, Museum Angewandte Kunst (Museum of Applied Art), Frankfurt, Germany  
*An Incomplete History of Protest Whitney Museum of American Art*, New York, NY  
*100 Jahre Auto*, Mobilität und Kunst, Kunsthalle Emden, Emden, Germany  
 9999, The Fireplace Project, East Hampton, NY  
 99 CENTS or Less, Museum of Contemporary Art in Detroit, Detroit, MI  
*MENTOS. ARTISTS' SOUVENIRS, ARTIFACTS AND OTHER CURIOSITIES*, Hotel de la Poste, Brussels, Belgium  
**2016** *Viehof Collection: International Contemporary Art*, Deichtorhallen Hamburg, Germany  
 9999, The Fireplace Project, East Hampton, NY  
*History of Nothing, Inside the White Cube*, White Cube Bermondsey, London, United Kingdom  
**2015** *America is Hard to See, the Whitney's Collection*, Whitney Museum of American Art, New York  
*NO MAN'S LAND: Woman Artists from the Rubell Family Collection*, Rubell Family Collection, Miami, FL  
 Travels to: National Museum of Women in the Art, Washington, D.C  
*I don't care*, Galerie Reinhard Hauff, Stuttgart, Germany  
*Storylines: Contemporary Art at the Guggenheim*, Solomon R. Guggenheim Museum, New York, NY  
*20 Years of Collecting: Between Discovery and Invention*, Zabłudowicz Collection, London, UK  
**2014** *Pop Departures*, Seattle Art Museum, Seattle, WA  
*Taipei Biennial 2014*, Taipei, Taiwan

- Silver Pockets Full*, The Fireplace Project, East Hampton, NY  
*Surplus Living*, KM Temporaer, Berlin, Germany  
*The Brancusi Effect*, Kunsthalle Wien, Vienna, Austria  
*CalArts Benefit 2014*, Paula Cooper Gallery and Metro Pictures, New York, NY  
*A World of Its Own: Photographic Practices in the Studio*, The Museum of Modern Art, New York, NY  
*We Fragment, Collect and Narrate*, Cultuurcentrum Mechelen, Belgium  
 Travels to: Kunstmuseum Thun, Thun, Switzerland  
 Galerie Robespierre, Grand-Synthe, France  
 Leopold Hoesch-Museum-Düren, Germany  
*DISPLAY*, Contemporary Art Galleries, University of Connecticut, Storrs, CT  
*Between Critique and Absorption*, Haggerty Museum of Art at Marquette University, Milwaukee, WI  
**2013** *The Last Brucennial*, The Bruce High Quality Foundation, New York, NY  
*2Q13 – Women Artists, Women Collectors*, Lloyds Club, London, UK  
*FLAG's Five-Year Anniversary Celebration*, FLAG Art Foundation, New York, NY  
*REVERSE ENGINEERING*, The Fireplace Project, East Hampton, NY  
*The Spook Rock Road*, Galerie Frank Elbaz, Paris, France  
*Secrets of Sunset Beach*, Timothy Taylor Gallery, London, UK  
*L'Ange de l'histoire*, Palais des Beaux-Arts, Paris, France  
*Cultural Freedom in Europe*, Goethe Institute, Brussels, Belgium  
*Living With More Art*, Galerie Reinhard Hauff, Stuttgart, Germany  
**2012** *Now's the Time: Recent Acquisitions*, Solomon R. Guggenheim Museum, New York, NY  
 Newly Renovated Contemporary Wing, Baltimore Museum of Art, Baltimore, MD  
*The Simple Life*, Kunstverein Springhornhof, Neuenkirchen, Germany  
*est. 2002: 10th Anniversary Summer Exhibition*, Elizabeth Dee Gallery, New York, NY  
*Parque Industrial*, Galeria Luisa Strina, São Paulo, Brazil  
*Living With Art*, Galerie Reinhard Hauff, Stuttgart, Germany  
*Cultural Production*, Andrea Rosen Gallery, New York, NY  
*Évasion*, Lanchester Gallery, Coventry, United Kingdom  
**2011** *Kunst-Stoff*, Städtische Galerie, Karlsruhe, Germany  
*Gestamtkunstwerk: New Art from Germany*, The Saatchi Gallery, London, UK  
*NY: New Perspectives*, Brandnew Gallery, Milan, Italy  
*Geschmack: der gute, der schlechte und der wirklich teure*, Kunsthalle Baden, Baden, Germany  
*Praxis*, Elizabeth Dee Gallery, New York, NY  
*A Portrait of the Artist as a Young Man*, Galerie Reinhard Hauff, Stuttgart, Germany  
*10: Plot for a Biennial*, Sharjah Biennial, Sharjah Art Museum, United Arab Emirates  
*Cover Girl*, Galerie des Galeries, Paris, France  
*Glamourama*, Lanchester Gallery, Coventry, United Kingdom  
**2010** *Singular Visions*, Whitney Museum of American Art, New York, NY  
*Contemporary Magic*, National Arts Club, New York, NY  
*The Right to Protest*, Museum on the Seam, Jerusalem, Israel  
*The Exquisite Corpse Project*, Gasser & Grunert Gallery, New York, NY  
*Going International*, FLAG Art Foundation, New York, NY  
*Man könnte es die Elastizität des Raumes nennen*, The Forgotten Bar/Galerie im Regierungsviertel, Berlin, Germany  
*Peter Saville: Accessories to an Artwork* Glenn Horowitz Bookseller, East Hampton, NY  
*Shut Your Eyes in Order to See*, Galerie Praz-Delavallade, Paris, France  
*Superfemmes*, Rathausgalerie Kunsthalle, Munich, Germany  
*You're Scripted*, Gabriele Senn Galerie, Vienna, Austria  
*CONTACT Toronto Photography Festival*, Museum of Contemporary Canadian Art, Toronto, Canada  
*Changing the World*, ARNDT, Berlin, Germany  
*Der Freie Wille ist Eine Illusion*, Forgotten Bar Project Berlin, Germany  
 Whitney Biennial 2010, Whitney Museum of American Art, New York, NY  
*My Brother, My Killer*, Freymond-Guth & Co. Fine Arts, Zurich, Switzerland  
*The Library of Babel/In and Out of Place, 176 / Zabłudowicz Collection*, London, UK  
*Contemplating the Void*, Solomon R. Guggenheim Museum, New York, NY  
*HomeLess*, Home The Museum on the Seam, Jerusalem, Israel  
*Zeigen. An Audio Tour Through Berlin*, Temporäre Kunsthalle Berlin, Berlin, Germany  
*Dance in My Experience* Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany  
*1989. Spione. Mauer. Kinderheim – An Der Brücke Zwischen den Welten*, Villa Schöningen, Potsdam, Germany

- Morality: Beautiful from Every Point of View, Witte de With, Rotterdam, The Netherlands*  
**1989.** *End of History or Beginning of the Future? Comments on Paradigm Shift, Kunsthalle Wien, Vienna, Austria*  
*Infinitesimal Eternity—Images Made in the Face of Spectacle, Yale University School of Art Gallery, New Haven, CT*  
*Learn to Read Art: A History of Printed Matter, Badischer Kunstverein, Karlsruhe, Germany*  
*Travels to: PS1 Contemporary Art Center, Long Island City, New York, NY*  
*No Soul for Sale: A Festival of Independents, Galerie im Regierungsviertel/ Forgotten Bar Project Berlin at X Initiative, New York, NY*  
*Narcotica, Galerie Im Regierungsviertel/Forgotten Bar Project Berlin, Germany, Basel, Switzerland*  
*Extended. Sammlung Landesbank Baden-Württemberg, Sammlung Landesbank Bade ZKM / FAX, The Drawing Center, New York, NY*  
*Traveled to: Contemporary Museum, Baltimore, MD*  
*Plug In ICA, Winnipeg, Canada*  
*Para/Site Art Space, Hong Kong*  
*Torrance Art Museum, Torrance, CA*  
*Burnaby Art Gallery, Burnaby, Canada*  
*Dowd Gallery, State University of New York, College at Cortland, Cortland, NY*  
*Bildschön. Schönheitskult in der aktuellen Kunst, Städtische Galerie, Karlsruhe, Germany*  
*MAN SON 1969. Vom Schrecken der Situation, Hamburger Kunsthalle, Hamburg, Germany,*  
*Living Together, Centro Cultural Montehermoso Kulturunea, Vitoria Álava, Spain*  
*Traveled to: Museo de Arte Contemporáneo de Vigo, Spain*
- 2008** *Prospect. 1 New Orleans, New Orleans Museum, New Orleans, LA*  
*Shrink-Wrapped, Or Gallery, University of British Columbia, Vancouver, Canada*  
*Strange Connections: Art und Fashion, KUNST + PROJEKTE, Sindelfingen, Germany*  
*Constellations, Artissima, Turin, Italy*  
*Alternating Beats, Museum of Art - Rhode Island School of Design, Providence, RI*  
*Asking We Walk, Voices of Resistance, Den Frie Udstillingsbygning, Copenhagen, Denmark*  
*Business As Usual, Museum of Contemporary Art Detroit, Detroit, MI*  
*That Was Then... This is Now, PS1 Contemporary Art Center, Long Island City, New York, NY*  
*Zidovi na ulici | Walls in the Street, Siemens Arts Program, MSUB, Museum of Contemporary Art, Belgrade, Serbia*  
*Common Affairs: Steirischer Herbst, Landesmuseum Joanneum, Graz, Austria*  
*Vertrautes Terrain - Aktuelle Positionen in / über Deutschland, ZKM / Museum für Neue Kunst, Karlsruhe, Germany*
- 2007** *Sculpture Is..., Arndt & Partner, Berlin, Germany*  
*Fit to Print: Printed Media in Recent Collage, Gagosian Gallery, New York, NY*  
*Bare Life, The Museum on the Seam, Jerusalem, Israel*  
*Nouvelles Acquisitions/Volet 1, FRAC Nord - Pas de Calais, Dunkerque, France*  
*Brave New Worlds, Walker Art Center, Minneapolis, MN*  
*From 60 to 7, Henie Onstad Kunstsenter, Hovikodden, Norway*  
*An Atlas of Events, Calouste Gulbenkian Foundation, Lisbon, Portugal*  
*Shadows in Paradise, FRAC Nord - Pas de Calais, Dunkerque, France*  
*When We Build Let Us Think That We Build Forever, The Zabudowicz Collection, Baltic Centre for Contemporary Art, Gateshead, UK*  
*New York: States of Mind, Haus der Kulturen der Welt, Berlin, Germany*  
*Traveled to: Queens Museum of Art, New York, NY*  
*Resistance Is, Whitney Museum of American Art, New York, NY*  
*Rendición Extraordinaria/Extraordinary Rendition, Nogueras Blanchard, Barcelona, Spain*  
*Footnotes about Geopolitics, Market, and Amnesia, Second Moscow Biennale of Contemporary Art, Moscow, Russia*
- 2006** *Just Kick It Till It Breaks, The Kitchen, New York, NY*  
*Media Burn, Tate Modern, London, UK*  
*Josephine Meckseper, Eric Baudelaire, Adrian Piper, Wayne Gonzales, Elizabeth Dee Gallery, New York, NY*  
*The Unhomely: Phantom Scenes in Global Society, 2nd International Biennial of Contemporary Art of Seville, Seville, Spain*  
*The Searchers, EFA Gallery, New York, NY*  
*USA Today, Works from the Saatchi Collection, Royal Academy of Arts, London, UK*  
*Travels to: The State Hermitage Museum, St. Petersburg, Russia*

- Video America*, The Hospital Gallery, London, UK  
*Big City Lab*, Art Forum Berlin, Germany  
*Two Friends and So On*, Andrew Kreps Gallery, New York, NY  
*Trial Balloons*, Museo de Arte Contemporaneo de Castilla y Leon, MUSAC, Leon, Spain  
*Stephen Andrews, Marc Handelman, Josephine Meckseper, Tom Molloy, Steve Mumford, Barbara Pollock: This Ain't No Fooling Around*, Rubicon Gallery, Dublin, Ireland  
*Day for Night*, Whitney Biennial 2006, Whitney Museum of American Art, New York, NY  
*Cooling Out - On the Paradox of Feminism*, Lewis Glucksman Gallery, University College, Cork, Ireland  
 Concurrently exhibited at: Halle für Kunst, Lueneburg, Germany  
 Kunsthau Baselland, Muttenz, Switzerland
- 2005** *Experiencing Duration*, Biennale d'art contemporain de Lyon 2005, Lyon, France  
*Schwarz Brot Gold - Die Neue Republik*, Oldenburger Kunstverein, Oldenburg, Germany  
*Girls on Film*, Zwirner & Wirth, New York, NY  
*Bonds of Love: A Project By Lisa Kirk*, John Connelly Presents, New York, NY  
*A. B. Normal*, NYEHAUS, New York, NY
- 2004** *twinkle, twinkle*, Galerie Reinhard Hauff, Stuttgart, Germany  
*Heimweh: Young German Art*, Haunch of Venison, London, UK  
*The Future Has a Silver Lining: Genealogies of Glamour*, Migros Museum für Gegenwartskunst, Zurich, Switzerland  
*Dresscodes*, Kunstverein Neuhausen, Neuhausen/Fildern, Germany  
*American Idyll*, Greene Naftali, New York, NY
- 2003** *Fuckin' Trendy*, Kunsthalle Nuremberg, Nuremberg, Germany  
*All That Glitters*, Islip Art Museum, East Islip, NY  
*In the Public Domain*, Greene Naftali, New York, NY  
*Nation*, Frankfurter Kunstverein, Frankfurt, Germany  
*Josephine Meckseper, Christoph Steinmeyer, Bernard Kahrmann*, Elizabeth Dee Gallery, New York, NY
- 2002** *Bitch School*, The Bronx Council on the Arts, Longwood Arts Project, New York, NY  
*Good Vibrations: Philip Argent, Marcy Freedman, Heribert Freidl, Josephine Meckseper*, Galerie Jette Rudolph, Berlin, Germany
- 2000** *Wine, Women & Wheels*, White Columns, New York, NY  
*New New York*, Texas Fine Arts Association, The Jones Center for Contemporary Art, Austin, TX  
*Grok Terence McKenna Dead*, Feature Inc., New York, NY  
*Flea Market*, Gavin Brown's Enterprise, New York, NY  
*Wunderbar*, Art Club Berlin at W139 Gallery, Amsterdam, Netherlands
- 1999** *Overflow*, D'Amelio Terras, Marianne Boesky Gallery and Anton Kern Gallery, New York, NY  
*Criss Cross: Some Young New Yorkers III*, PS1 Contemporary Art Center, Long Island City, NY  
*Free Coke: Lines, Drawing and Paper*, Greene Naftali, New York, NY  
*Lifer*, Cardozo School of Law Gallery, New York, NY
- 1998** *Super Freaks: Post Pop and the New Generation. Part 1: Trash*, Greene Naftali, New York, NY  
*Selective Affinities, Wahlverwandtschaften*, New York Security Ministorage, New York, NY  
*Art Club Berlin*, Art Forum, Berlin; Au Base, New York, NY; Artistsspace W139, Amsterdam, Netherlands
- 1996** *Mixing Messages: Graphic Design in Contemporary Culture*, Cooper- Hewitt, National Design Museum, New York, NY  
*Departure Lounge*, PS1 Contemporary Art Center, Clocktower Gallery, New York, NY  
*Summer Show*, Greene Naftali, New York, NY  
*Intervention: Tendenzen im Schatten der Stadtplanung*, Stiftung Starke, Berlin, Germany
- 1995** *Wheel of Fortune*, Lombard-Freid Fine Arts, New York, NY  
*Benefit Exhibition*, American Fine Arts, New York, NY  
*Alter Image*, 450 Broadway Gallery, New York, NY  
*On the Lamb*, Thicket Gallery, New York, NY  
*Geiselnahme*, The Puck Building, New York, NY (performance); Zum Goldenen Hirschen, Hamburg, Germany (exhibition)  
*Verisimilitude and the Utility of Doubt*, White Columns, New York, NY  
*This Is Your Home*, Stuyvesant Town, New York, NY  
*Page 5*, 450 Broadway Gallery, New York, NY  
*Agent Artist*, PS1 Contemporary Art Center, Long Island City, New York, NY
- 1992** *Paranoid, M\*Y\*T\*H Series*, The Brewery Gallery, Los Angeles, CA



- 1990** *Tattoo Collection*, Andrea Rosen Gallery, New York, NY; Galerie Daniel Buchholz, Cologne, Germany;  
Jennifer Flay Gallery, Paris, France,  
**1989** *KUBUS*, Kunstverein Hannover Land, Hannover, Germany, "Licht und Schein"  
*Neue Darmstädter Sezession*, Darmstadt, Germany

**PUBLIC ART WORKS**

- 2018** *Sundial*, multi-sculpture project, 10 York Street, Toronto, permanent  
**2012** *Manhattan Oil Project*, Art Production Fund, New York, NY, March 5 – May 6

**SELECTED FILM FESTIVALS AND SCREENINGS**

- 2019** *Pellea[s]*, The Kitchen, New York, NY  
*Pellea[s]*, The Kitchen, New York, NY  
**2018** *Pellea[s]*, The Whitney Museum of American Art, New York  
**2011** *Landmarks Video*, University of Texas at Austin, Austin, TX  
**2009** *Hot or Cold*, Haus der Kulturen der Welt, Berlin, Germany  
Migrating Forms Film Festival, New York, NY

**MONOGRAPHS AND EXHIBITION CATALOGUES**

- 2020** J. Decter, *Josephine Meckseper*, Frac des Pays de la Loire, Nantes ; Sternberg Press, Berlin.  
N. Büsing and H. Klaas, *Josephine Meckseper: Taktik des Subversiven*, Neu-Isenburg:  
Kunstmedien, Künstler. Kritisches Lexikon der Gegenwartskunst, Edition 115.
- 2018** *Faithless Pictures, Artistic Practice in the Age of the Faithless Image*, Utstilling Nasjonalmuseet,  
Norway, pp. 24-25.
- 2016** D. Ammirati and P. Marshall, *Josephine Meckseper: 10 Minutes After*, Timothy Taylor Gallery,  
London.  
J. Frey, *Josephine Meckseper*, Gagosian Gallery, Paris.
- 2015** D. Lucklow and V. Snoeck, ed. *Viehof Collection: International Contemporary Art*, Köln.  
**NO MAN'S LAND: Women Artists from the Rubell Family Collection**, Rubell Family Collection,  
Miami, FL.
- 2011** J. Meckseper, and F. Bonami, *Josephine Meckseper*, FLAG Art Foundation, New York, NY.  
S.Engman, *Contemporary Magic: A Tarot Deck Art Project* (National Arts Club, New York), KLÜP  
Foundation, New York, NY, p. 54.  
G. Saadawi, ed. *Sharjah Biennial 10: Plot for a Biennial* (interview with Rachel Hooper), Sharjah Art  
Foundation, Sharjah, United Arab Emirates, pp. 437-442.
- 2010** F. Bonami and G. Carrion-Muriyari, eds. *2010, Whitney Biennial* (Whitney Museum of American Art,  
New York, NY), Yale University Press, New Haven, pp. 84-85.  
R. Etgar, Raphie, *The Right to Protest*, Museum on the Seam, Jerusalem.  
M, Lulic, *art & film: curated by\_vienna*, Verlag für modern Kunst, Nürnberg, pp. 90-95.  
*Pervasive Influence*, CONTACT Photography Festival, Museum of Contemporary Art Toronto.
- 2009** *Bildschön, Schönheitskult in der aktuellen Kunst*, Karlsruhe, Städtische Galerie, Karlsruhe,  
Germany.  
*Extended, Sammlung Landesbank Baden-Württemberg*, ZKM / Museum für Neue Kunst Karlsruhe.  
G. Rush, ed. *Infinitesimal Eternity—Images Made in the Face of Spectacle*, Yale University School of  
Art Gallery New Haven, CT.  
R. Hooper, S. Lotringer, and H. Munder, *Josephine Meckseper*, JRP | Ringier, Zurich.  
G. Matt, C. Hug and T. Mießgang, eds. *1989, Ende der Geschichte oder Beginn der Zukunft*  
(Kunsthalle Wien and Villa Schöningen), Verlag für moderne Kunst Nürnberg, Nuernberg, Germany.  
*Morality*, Witte de With Center for Contemporary Art, Rotterdam, Netherlands.  
V.J. Müller, ed. *Béton Brut*, Dance in My Experience (Kunstverein für die Rheinlande und Westfalen,  
Düsseldorf), Benedict Press, Schwarzach am Main, Germany, pp. 11-13, 59.  
FAX, The Drawing Center, The Drawing Center/Independent Curators International, New York.  
*Zeigen. An Audio Tour Through Berlin* (Temporäre Kunsthalle Berlin), Temporäre Kunsthalle, Berlin.
- 2008** B. Anelkovic, M. Lulic and T. Trummer, eds., *Zidovi na ulici | Walls in the Street*, Revolver  
Publishing, Berlin, pp. 70-75, 194.

- B. Bloemink, et. al, *Prospect.1 New Orleans*, Picturebox, Brooklyn, pp. 238-241.  
 S. Schaschl, B. Steinbrügge, and R. Zechlin, eds., *Cooling Out - On the Paradox of Feminism*, JRP|Ringier, Zürich, pp. cover, 136-137.  
*Common Affairs: Steirischer Herbst*, Edition Camera, Graz, Austria, pp. 95-103, 126.  
 P. Weibel, *Vertrautes Terrain - Aktuelle Positionen in & über Deutschland*, ZKM / Museum für Neue Kunst, Karlsruhe, pp. 49, 226.
- 2007**  
 R. Brand, ed., *Bare Life*, Museum on the Seam, Jerusalem, pp. 81-78.  
 O. Enwezor, C. Hoeller, and M. Ackermann, eds., *Josephine Meckseper*, Hatje Cantz Verlag, Ostfildern.  
 R. Hooper, *Satire and a Cynical Smile: Josephine Meckseper, Brave New Worlds*, edited by D. Chung and Y. Raymond, Walker Art Center, Minneapolis, pp. 144-149.  
*Geopolitics, Market, and Amnesia*, Second Moscow Biennale of Contemporary, Artchronika, Moscow, pp. 102-103.  
 S. Merali, ed., *New York – States of Mind*, Saqi, London, pp. 116-119.  
 A. P. Ribeiro, *An Atlas of Events*, Calouste Gulbenkian Foundation, Lisbon, pp. 50-51.  
 D. Singer and M. Lyon, *Just Kick It Till It Breaks*, The Kitchen, New York.
- 2006**  
*Big City Lab, Art Forum Berlin*, Messe Berlin GmbH, Berlin  
 M. Dailey, E. Patricia and N. Rosenthal, *USA Today: New American Art from The Saatchi Gallery*, Royal Academy of Arts, London, pp. cover, 248-263.  
*Day For Night* (Whitney Biennial 2006), Henry N. Abrams, Inc., New York.  
 O. Enwezor, ed., *The Unhomely: Phantom Scenes in Global Society* (2nd International Biennial of Contemporary Art of Seville), Fundación BIACS, Seville.  
 S. Lotringer, *The Josephine Meckseper Catalogue No. 2*, Sternberg Press, New York and Berlin.  
*The Searchers*, EFA Gallery, New York, 2006.  
*Trial Balloons*, Museo de Arte Contemporaneo de Castilla y Leon, MUSAC, Leon.
- 2005**  
*A.B.Normal*, NYEHAUS, New York.  
*Bonds of Love* (John Connelly Presents, New York), PAZAZZ, Canada.  
*Expérience de la durée* (Biennale d'art contemporain de Lyon 2005), Paris Musées, Paris.  
*The Future Has a Silver Lining: Genealogies of Glamour*, Migros Museum für Gegenwartskunst, JRP-Ringier, Zurich.
- 2004**  
*Heimweh: Young German Art*, Haunch of Venison, London.  
 J. Kelsey, A. Ross, *The Josephine Meckseper Catalogue*, Lukas & Sternberg, New York.
- 2003**  
*Fuckin' Trendy*, Kunsthalle Nuremburg, Nuremburg
- 2000**  
*New New York*, The Jones Center for Contemporary Art, Texas Fine Arts Association, Austin.

**BOOKS**

- 2019**  
 T. Smith, *Art to Come: Histories of Contemporary Art*, Duke University Press Durham, cover and back cover.  
 M. Currey, *Daily Rituals, Women at Work*, Alfred Knopf, Division of Penguin Random House, New York, pp. 176-177.  
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Brooklyn Museum, Brooklyn, NY  
Princeton University Art Museum, Princeton, NJ



Solomon R. Guggenheim Museum, New York, NY  
Whitney Museum of American Art, New York, NY  
Hammer Museum, UCLA, Los Angeles, CA  
Metropolitan Museum of Art, New York, NY  
Museum of Modern Art, New York, NY  
Perez Museum of Art, Miami, FL

**FRANCE** FRAC Nord – Pas de Calais, Dunkerque  
FRAC des Pays de la Loire

**GERMANY** Kunsthalle Bremen  
Kunstmuseum Stuttgart

**SWITZERLAND** Migros museum fur gegenwartskunst, Zurich

**ISRAEL** Museum on the Seam, Jerusalem

**AUSTRALIA** National Gallery of Victoria, Melbourne