

SERGE ATTUKWEI CLOTTEY

BIOGRAPHY

Born 1985 in Accra, Ghana
Lives and works in Accra, Ghana

EDUCATION

2000 – 2004 Ghanatta College of Art and Design

2006 – 2007 Escola Guignard, Brazil

SCHOLARSHIPS, FELLOWSHIPS AND RESIDENCIES

2014 Residency, Centre International des Récollets, Paris, France

2013 Residency, IASPIS, BonniersKonsthall, Stockholm, Sweden

2010 Residency, CCA Wattis Institute, San Francisco, CA

2007 Residency, DAAD, Berlin, Germany

2002 Hyugens Scholarship, Dutch Ministry of Culture, The Netherlands

2001 Fellowship, Oce, Maastricht University, Maastricht, The Netherlands

Scholarship, Cultural Foundation, Warsaw, Poland

2001-2002 Fellowship, Rijksakademie Van BeeldendeKunsten, Amsterdam, The Netherlands

2000 Scholarship, Cultural Foundation, Warsaw, Poland

1999-2000 Residency, Center for Contemporary Art (CCA), Kitakyushu, Japan

1998-1999 Residency, Centro de Art Communication Visual (ARCO), Lisbon, Portugal

AWARDS AND GRANTS

2019 Doctor of Arts, University of Brighton, UK

SELECTED SOLO EXHIBITIONS

2022 *Stimulation of Consciousness*, Duarte Sequeria, Braga, Portugal

Tribe and Tribulation, The Line, London, UK

Gold Falls, Desert X, AlUla, Saudi Arabia

The Bodies Left Behind, Ritz-Carlton South Beach, Miami, FL

Shooting at Hunger, Food Forever, Kew Gardens, London, UK

2021 *Distinctive Gestures*, Gallery 1957, London, UK

Beyond Skin, Simchowitz, Los Angeles, CA

2020 *Sensitive Balance*, Gnyp, Berlin, Germany

Routes, The Mistake Room at The Platform, Culver City, Los Angeles, CA

Adesa We, Ever Gold [Projects], San Francisco, CA

2019 *Sometime In Your Life*, Lorenzelli Arte, Milan, Italy

Solo Chorus, The Mistake Room, Los Angeles, CA

Kubatana, Vestfossen Kunsthilaboratorium Foundation, Oslo, Norway

2018 Solo presentation with Gallery 1957 at UNTITLED, Miami, FL

Differences Between, Jane Lombard Gallery, New York, NY
Defying the Narrative, Ever Gold [Projects], San Francisco, CA
The Displaced, Gallery 1957 at Lawrie Shabibi Gallery, Dubai, UAE

2017 Gallery 1957 at Cape Town Art Fair, Cape Town, South Africa
Gallery 1957 at 1:54 Contemporary African Art Fair, New York, NY
Serge Attukwei & Clotey Frédéric Bruly Bouabré, Burning in Water, New York, NY

2016 *My Mother's Wardrobe*, Gallery 1957, Accra, Ghana
Hand to Mouth, Ever Gold [Projects], San Francisco, CA
Earthly Conversations, GNYP Gallery, Berlin, Germany
Solo presentation with Gallery 1957 at 1:54 Contemporary African Art Fair, London, UK

2015 *The Displaced*, Mesler/Feuer, New York, NY

2008 *Global Warming (Featured Project)*, British Council, Accra, Ghana
Portrait of Accra, Junior Art Club Sponsorship, Bristol, UK

SELECTED GROUP EXHIBITIONS

2022 *Color of the Times*, LeeAhn Gallery, Daegu, Korea
The Gold Falls, Desert X AIUla, AIUla, Saudi Arabia

2021 *La Condition Publique*, Roubaix, France
Desert X, Curated by Cesar Garcia and Neville Wakefield, Palm Desert, CA
Kugarisana, Simchowitz at Christie's Beverly Hills, CA

2020 *Radical Revisionists*, The Moody Center, Rice University, Houston, TX
Materiality, Iziko South Africa National Gallery, Cape Town, South Africa

2019 *Fabrica*, Brighton Festival, UK
Tradition Interrupted, Bedford Gallery, Walnut Creek, CA

2018 Art Los Angeles Contemporary with Ever Gold [Projects], Los Angeles, CA

2017 *Dans Un Ciel Ensoleille*, UTA Artist Space, Los Angeles, CA
Atsala Tsala (A Selection of Contemporary African Art), Patricia Low Contemporary, Gstaad, Switzerland
Untitled Group Show, Ibid Gallery, Los Angeles, CA
Group Show, Blank Projects, Cape Town, South Africa

2016 *Practical Common Sense*, Chale Wote Street Art Festival, Accra, Ghana

2015 *Spielzeiteröffnung 2015: We Don't Contemporary Festival*, Hamburg, Germany
What is Matter, Intelligentsia Gallery, Beijing, China
The Silence of Ordinary Things, The Mistake Room, Los Angeles, CA

2014 *Colour Unfinished*, 27th Festival Les Instants Vidéo, Marseille, France
Migration Messages, Collective Realities of African
Migration, Werkstätten-nd Kulturhaus, Vienna, Austria
Global Art Local View, European Monument Day, MohrVilla, Munich, Germany
MULTIPOINT, The International Art Symposium, Nitra, Slovakia
African Contemporary Photography, The Auction Room & Oswald Boateng, London, UK
Masked/Unmasked, DAK'ART - 11th Biennale de l'Art
Africain Contemporain, Dakar, Senegal
Colour Unfinished, Du Bois In Our Time II, University of Amherst, Amherst, MA
Nubuke Foundation and the Du Bois Centre, Accra, Ghana

2013 *Muses*, Goethe Institut, Accra, Ghana

Art Speaks, Werkstätten-und Kulturhaus, Vienna, Austria
Inside The Mosquito Net, Alliance Française, Accra, Ghana
We Are Africa, Nubuke Foundation, Accra, Ghana

- 2012** *Time, Trade & Travel*, Stedelijk Museum, Amsterdam,
The Beautiful Ones Are Not Yet Born, Goethe Institut, Accra, Ghana
Alternative Independence Day Celebration, Freedom Tour, Nubuke Foundation, Accra, Ghana
Inside The Mosquito Net, Brazil House, Jamestown, Ghana
- 2011** *Cultures in Confluence*, Alliance Française & Goethe Institut, Accra, Ghana
Trash To Treasure, Alliance Française & Goethe Institut, Accra, Ghana
Climate Change, Caspar House, Accra, Ghana
- 2009** *Africa Show*, African Contemporary Art, Naples, Italy
- 2008** *Untying the Human Spirit*, CAN 2008, Goethe Institut, Accra, Ghana

SELECTED BIBLIOGRAPHY

- 2019** E. Caldwell, 'To Go Local', *BOMB magazine* (August).
G. Can, 'The Migration of Yellow Plastica Gallons', *Wall Street International* (April).
K. Donoghue, 'Serge Attukwei Clottey Uses Performance to Address Political, Social, and Local Issues', *Whitewall* (April).
Harpers Bazaar Arabia Art (cover), (July)
- 2018** K. Donoghoe, 'SERGE ATTUKWEI CLOTTEY'S "TIME AFTER TIME"', *Whitewall Magazine*.
D. Chase, 'If this jerrycan could talk', *Flaunt Magazine*.
A. Gotthard, 'Serge Attukwei Clottey Is Creating a Real-Life Yellow Brick Road in Accra', *Artsy*.
'In pictures: Follow Ghana's 'yellow-brick road'', *BBC News*.
'Ghanaian artist making art for Facebook HQ from plastic waste', *BBC World*.
- 2017** C. Nnadi, 'This Artist Is Wearing His Mother's Clothing to Promote Social Change in Ghana', *Vogue Magazine*.
- 2016** N. Frizzell, 'Serge Attukwei Clottey: the artist urging African men to dress as Women', *The Guardian*.
G. Brownell Mitic, 'Technology Expands the World for African Artists', *The New York Times*.
'Can Art Change the World?', *BBC World Service*.

PUBLIC COLLECTIONS

- NETHERLANDS** Kunstmuseum Arnhem
- USA** The World Bank Collection, Washington, D.C.
Facebook, Menlo Park, CA
- UK** Modern Forms
- GHANA** Nubuke Foundation
Seth Dei Foundation