

SERGE ATTUKWEI CLOTTEY**BIOGRAPHY**

Born 1985 in Accra, Ghana
Lives and works in Accra, Ghana

EDUCATION

2000 – 2004 Ghanatta College of Art and Design

2006 – 2007 Escola Guignard, Brazil

SCHOLARSHIPS, FELLOWSHIPS AND RESIDENCIES

2014 Residency, Centre International des Récollets, Paris, France

2013 Residency, IASPIS, BonniersKonsthall, Stockholm, Sweden

2010 Residency, CCA Wattis Institute, San Francisco, CA

2007 Residency, DAAD, Berlin, Germany

2002 Hyugens Scholarship, Dutch Ministry of Culture, The Netherlands

2001-2002 Fellowship, Rijksakademie Van BeeldendeKunsten, Amsterdam, The Netherlands

2001 Fellowship, Oce, Maastricht University, Maastricht, The Netherlands

Scholarship, Cultural Foundation, Warsaw, Poland

2000 Scholarship, Cultural Foundation, Warsaw, Poland

1999-2000 Residency, Center for Contemporary Art (CCA), Kitakyushu, Japan

1998-1999 Residency, Centro de Art Communication Visual (ARCO), Lisbon, Portugal

AWARDS AND GRANTS

2019 Doctor of Arts, University of Brighton, UK

SELECTED SOLO EXHIBITIONS

2023 *Time and Chance*, 18th International Architecture Exhibition – La Biennale di Venezia, Venice, Italy
Crossroads, Simon Lee Gallery, London, UK

2022 *Erased Past*, Brigade, Copenhagen, Denmark
Stimulation of Consciousness, Duarte Sequeria, Braga, Portugal
Tribe and Tribulation, The Line, London, UK
Gold Falls, Desert X, AlUla, Saudi Arabia
The Bodies Left Behind, Ritz-Carlton South Beach, Miami, FL
Shooting at Hunger, Food Forever, Kew Gardens, London, UK

2021 *Distinctive Gestures*, Gallery 1957, London, UK
Beyond Skin, Simchowitz, Los Angeles, CA

2020 *Sensitive Balance*, Gnyp, Berlin, Germany
Routes, The Mistake Room at The Platform, Culver City, Los Angeles, CA
Adesa We, Ever Gold [Projects], San Francisco, CA

2019 *Sometime In Your Life*, Lorenzelli Arte, Milan, Italy
Solo Chorus, The Mistake Room, Los Angeles, CA
Kubatana, Vestfossen Kunstlaboratorium Foundation, Oslo, Norway

- 2018** Solo presentation with Gallery 1957 at UNTITLED, Miami, FL
Differences Between, Jane Lombard Gallery, New York, NY
Defying the Narrative, Ever Gold [Projects], San Francisco, CA
The Displaced, Gallery 1957 at Lawrie Shabibi Gallery, Dubai, UAE
- 2017** Gallery 1957 at Cape Town Art Fair, Cape Town, South Africa
 Gallery 1957 at 1:54 Contemporary African Art Fair, New York, NY
Serge Attukwei & Clotey Frédéric Bruly Bouabré, Burning in Water, New York, NY
- 2016** *My Mother's Wardrobe*, Gallery 1957, Accra, Ghana
Hand to Mouth, Ever Gold [Projects], San Francisco, CA
Earthly Conversations, GNYP Gallery, Berlin, Germany
 Solo presentation with Gallery 1957 at 1:54 Contemporary African Art Fair, London, UK
- 2015** *The Displaced*, Mesler/Feuer, New York, NY
- 2008** *Global Warming (Featured Project)*, British Council, Accra, Ghana
Portrait of Accra, Junior Art Club Sponsorship, Bristol, UK

SELECTED GROUP EXHIBITIONS

- 2023** *Afroprophetic: Art transforming minds and nature*, Christie's, London, UK
- 2022** *Color of the Times*, LeeAhn Gallery, Daegu, Korea
The Gold Falls, Desert X AIUla, AIUla, Saudi Arabia
- 2021** *La Condition Publique*, Roubaix, France
Desert X, Curated by Cesar Garcia and Neville Wakefield, Palm Desert, CA
Kugarisana, Simchowitz at Christie's Beverly Hills, CA
- 2020** *Radical Revisionists*, The Moody Center, Rice University, Houston, TX
Materiality, Iziko South Africa National Gallery, Cape Town, South Africa
- 2019** *Fabrica*, Brighton Festival, UK
Tradition Interrupted, Bedford Gallery, Walnut Creek, CA
- 2018** Art Los Angeles Contemporary with Ever Gold [Projects], Los Angeles, CA
- 2017** *Dans Un Ciel Ensoleille*, UTA Artist Space, Los Angeles, CA
Atsala Tsala (A Selection of Contemporary African Art), Patricia Low Contemporary, Gstaad, Switzerland
Untitled Group Show, Ibid Gallery, Los Angeles, CA
Group Show, Blank Projects, Cape Town, South Africa
- 2016** *Practical Common Sense*, Chale Wote Street Art Festival, Accra, Ghana
- 2015** *Spielzeiteröffnung 2015: We Don't Contemporary Festival*, Hamburg, Germany
What is Matter, Intelligentsia Gallery, Beijing, China
The Silence of Ordinary Things, The Mistake Room, Los Angeles, CA
- 2014** *Colour Unfinished*, 27th Festival Les Instants Vidéo, Marseille, France
Migration Messages, Collective Realities of African
Migration, Werkstätten-nd Kulturhaus, Vienna, Austria
Global Art Local View, European Monument Day, MohrVilla, Munich, Germany
MULTIPOINT, The International Art Symposium, Nitra, Slovakia
African Contemporary Photography, The Auction Room & Oswald Boateng, London, UK
Masked/Unmasked, DAK'ART - 11th Biennale de l'Art
Africain Contemporain, Dakar, Senegal

Colour Unfinished, Du Bois In Our Time II, University of Amherst, Amherst, MA
Nubuke Foundation and the Du Bois Centre, Accra, Ghana

2013

Muses, Goethe Institut, Accra, Ghana
Art Speaks, Werkstätten-und Kulturhaus, Vienna, Austria
Inside The Mosquito Net, Alliance Française, Accra, Ghana
We Are Africa, Nubuke Foundation, Accra, Ghana

2012

Time, Trade & Travel, Stedelijk Museum, Amsterdam,
The Beautiful Ones Are Not Yet Born, Goethe Institut, Accra, Ghana
Alternative Independence Day Celebration, Freedom Tour, Nubuke Foundation, Accra, Ghana
Inside The Mosquito Net, Brazil House, Jamestown, Ghana

2011

Cultures in Confluence, Alliance Française & Goethe Institut, Accra, Ghana
Trash To Treasure, Alliance Française & Goethe Institut, Accra, Ghana
Climate Change, Caspar House, Accra, Ghana

2009

Africa Show, African Contemporary Art, Naples, Italy

2008

Untying the Human Spirit, CAN 2008, Goethe Institut, Accra, Ghana

SELECTED BIBLIOGRAPHY

2023

S. Braine, *Afroprophetic: Art transforming minds and nature*, Arete Arts Community, London, UK

PUBLIC COLLECTIONS

NETHERLANDS Kunstmuseum Arnhem

USA

The World Bank Collection, Washington, D.C.
Facebook, Menlo Park, CA

UK

Modern Forms

GHANA

Nubuke Foundation
Seth Dei Foundation