

GEORGE CONDO

BIOGRAPHY

Born 1957 in Concord, New Hampshire
Lives and works in New York, NY

EDUCATION

1976-1978 B.F.A, Lowell University, Lowell, MA

AWARDS

1999 Academy Award in Art, American Academy of Arts and Letters
2005 Award, Francis J. Greenburger Foundation
2008 Annual Artist Award, ArtsConnection
National Artist Award, Anderson Ranch
2013 New York Studio School of Drawing, Painting & Sculpture Honoree
2018 BOMB 37th Anniversary Gala Honorees

TEACHING POSITIONS

2004 Visiting Lecturer on Visual and Environmental Studies, Harvard University, Cambridge, MA

SELECTED SOLO EXHIBITIONS

2019 *May You Live in Interesting Times*, Venice Biennale, Venice, Italy
George Condo: What's the Point?, Sprüth Magers, Los Angeles, CA

2018 *George Condo at Cycladic*, Museum of Cycladic Art, Athens, Greece (exh. cat.)
Expanded Portrait Compositions, Maritime Museum, Hong Kong
Face-Off: Picasso / Condo, Sotheby's S|2, Hong Kong

2017 *The Way I Think*, The Phillips Collection, Washington, D.C. This exhibition travelled to the Louisiana Museum of Modern Art, Humlebæk, Denmark (exh. cat.)
Life is Worth Living, Almine Rech, Paris, France
George Condo: New Works, Skarstedt, New York, NY
Newport Sexx Festival, Newport, R.I.

2016 *George Condo: Entrance to the Void*, Sprüth Magers Los Angeles, CA
George Condo. Selections from a Private Collection, The Heydar Aliyev Centre, Baku, Azerbaijan
Confrontation, Museum Berggruen, Berlin, Germany

2015 *George Condo*, Xavier Hufkens, Brussels, Belgium
George Condo (display), Tate Modern, London, UK

2014 *George Condo, Double Heads/Black Paintings/Abstractions*, Skarstedt, New York, NY
George Condo, Headspace, Simon Lee Gallery, London, UK
George Condo, Ink Drawings, Skarstedt Gallery, London, UK

2013 *Paintings & Sculptures*, Sprüth Magers, Berlin, Germany
George Condo's Jesters, Gallery Met, New York, NY

2012 *George Condo*, PRISM Gallery, Los Angeles, CA

- 2011** *George Condo, Mental States*, New Museum, New York, US (exh. cat). This exhibition travelled to Museum Boijmans van Beuningen, Rotterdam, The Netherlands; Hayward Gallery, London, UK; and Schirn Kunsthalle, Frankfurt, Germany (2012) (exh. cat.)
Drawing Paintings, Skarstedt Gallery, New York, NY
Drawings, Sprüth Magers, London, UK
George Condo: a collection of etchings, Jack Rutberg Fine Arts, Los Angeles, CA
- 2010** *The Lost Civilization*, Galerie Andrea Caratsch, Zurich, Switzerland
Cartoon Abstractions, Galerie Jérôme de Noirmont, Paris, France
Family Portraits, Sprüth Magers, Berlin, Germany
- 2009** *George Condo*, Galleria Massimo De Carlo, Milan, Italy
George Condo, Xavier Hufkens, Brussels, Belgium
KolnSkulptur 4, Skulpturenpark Koln, Cologne, Germany
La Civilisation Perdue, Musée Maillol, Paris, France
- 2008** *Drawings*, Sprüth Magers, Berlin, Germany
Christ: The Subjective Nature of Objective Representation, Luhring Augustine, New York, NY
Artificial Realism, Gary Tatintian Gallery, Moscow, Russia (exh. cat)
- 2007** *George Condo*, Galerie Andrea Caratsch, Zürich, Switzerland
George Condo, Simon Lee Gallery, London, UK (exh. cat)
George Condo: Paintings from the Last Ten Years, Nicholson Robinson Gallery, New York, NY
- 2006** *George Condo*, Wrong Gallery, Tate Modern, London, UK
George Condo: Existential Portraits, Luhring Augustine, New York, US (exh. cat)
George Condo: Existential Portraits, Xavier Hufkens Gallery, Brussels, Belgium
- 2005** *George Condo: Sculptures*, Skarstedt Fine Art, New York, NY
George Condo, Sprüth Magers, Munich, Germany
Disassembled Objects, Power House, Memphis, TN
One Hundred Women, Museum of Modern Art, Salzburg, Austria (exh. cat). This exhibition travelled to Kunsthalle Bielefeld, Bielefeld, Germany
- 2004** *George Condo. Paintings from the Eighties*, Biggs Robinson Gallery, New York, NY
Religious Paintings, curated by Simon Lee, Sprüth Magers Lee Gallery, London, UK
George Condo, Eleni Koroneou Gallery, Athens, Greece
Memories of Manet and Velazquez, Galerie Jerome de Noirmont, Paris, France (exh. cat.)
George Condo, Sprüth Magers, Munich, Germany
- 2003** *George Condo: Sculpture, Expanded Portraits, Extended Forms and Jazz Sculptures*, Caratsch de Pury, Luxembourg (exh. cat)
George Condo: Sculpture, Expanded Portraits, Extended Forms and Jazz Sculptures, Galerie Bruno Bischofberger, Zurich, Switzerland
George Condo, The Carpenter Center for the Visual Arts, Cambridge, UK
- 2002** *George Condo*, Luhring Augustine, New York, NY
George Condo, Garten-Landschaft OstWestfalenLippe, Schlosspark Wendlinghausen, Dörentrup, Germany
- 2001** *Physiological Abstraction*, Galerie Jérôme de Noirmont, Paris, France (exh. cat)
George Condo, Sprüth Magers, Munich, Germany
- 2000** *Portraits*, 11 Duke Street, London, UK
Mental States, Patrick Painter, Inc., Santa Monica, CA
- 1999** *George Condo: Jazz Paintings*, PaceWildenstein, New York, NY
Portraits Lost in Space, Deitch Projects, New York, US (exh. cat)
George Condo: Silkscreen Paintings, PaceWildenstein, Los Angeles, CA
George Condo, Texas Gallery, Houston, TX
New Paintings, Sprüth Magers, Cologne, Germany
George Condo: New Paintings, Galerie Bruno Bischofberger, Zurich, Switzerland
George Condo: Televised Silkscreens, Sandra Gering Gallery, New York, NY
- 1998** *Collage Paintings*, PaceWildenstein, 142 Greene Street, New York, NY (exh. cat)
Pages de Garde/End Papers, PaceWildenstein, Los Angeles and New York, US (exh. cat)
George Condo, Sprüth Magers, Cologne, Germany

The Horse and the Cardinal: George Condo and William Burroughs Collaborative Works, 1988-1996, Pat Hearn Gallery, New York, NY

- 1997** *Collage Abstractions*, PaceWildenstein, Los Angeles, CA
- 1996** *Drawings, 1976-1996*, PaceWildenstein, Los Angeles, CA
George Condo, IT Park Gallery, Taipei, Taiwan
- 1995** *George Condo*, Palais des Congrès de Paris, Paris, France
Zeichnungen, Galerie Bruno Bischofberger, Zurich, Switzerland
George Condo, Galerie Daniel Templon, Paris, France
Paintings and Drawings, PaceWildenstein, New York, NY (exh. cat)
George Condo, McKinney Avenue Contemporary, Dallas, US. This exhibition travelled to Contemporary Arts Museum, Houston, TX
- 1994** *Recent Paintings*, PaceWildenstein, New York, NY (exh. cat)
- 1993** *George Condo*, Galeria Fernando Latorre, Zaragoza, Spain
Sculpturen, Galerie Bruno Bischofberger, Zurich, Switzerland
George Condo, Galeria Salvador Riera, Barcelona, Spain
- 1992** *George Condo*, Monika Sprüth Galerie, Cologne, Germany
Obra 1990-1992, Galería Soledad Lorenzo, Madrid, Spain (exh. cat)
George Condo, Stuart Regen Gallery, Los Angeles, CA
George Condo, Galeria Salvador Riera, Barcelona, Spain (exh. cat)
Neue Bilder, Galerie Pfefferle, Munich, Germany
Gravats, Galeria Joan Prats, Barcelona, Spain
- 1991** *Recent Paintings*, The Pace Gallery, New York, NY (exh. cat)
- 1990** *George Condo*, Akira Ikeda Gallery, Tokyo, Japan
Peintures récentes 1989-90, Galerie Daniel Templon, Paris, France
Drawings, Galerie Kaj Forsblom, Helsinki, Finland
Paintings, Drawings, Prints, Michael Maloney Contemporary Art, Inc., Santa Monica, US
George Condo, Galerie de Poche, Paris, France
George Condo, Monika Sprüth Galerie, Cologne, Germany
- 1989** *George Condo*, Waddington Galleries, London, UK (exh. cat)
- 1988** *Neue Arbeiten*, Monika Sprüth Galerie, Cologne, Germany
Paintings and Drawings, The Pace Gallery, New York, NY
George Condo, Galeria Leyendecker, Tenerife, Spain
Works on Paper, Vrej Baghoomian Inc., New York, NY
George Condo, Monika Sprüth Galerie, Cologne, Germany
- 1987** *Neue Bilder*, Galerie Bruno Bischofberger, Zurich, Switzerland
George Condo, Monika Sprüth Galerie, Cologne, Germany
Gemälde/Paintings 1984-1987, Kunstverein Munich, Munich, Germany (exh. cat)
Paintings, 1983-1987, Akira Ikeda Gallery, Nagoya, Japan
- 1986** *Paintings*, Akira Ikeda Gallery, Tokyo, Japan (exh. cat)
Recent Paintings, Barbara Gladstone Gallery, New York, US (exh. cat)
George Condo, Larry Gagosian Gallery, Los Angeles, CA
George Condo, Barbara Gladstone Gallery, New York, NY
- 1985** *Schilderijen en Tekeningen*, Galerie 't Venster, Rotterdam, The Netherlands
Neue Arbeiten, Monika Sprüth Galerie, Cologne, Germany
Major New Works, Galerie Bruno Bischofberger, Zurich, Switzerland (exh. cat)
George Condo, Pat Hearn Gallery, New York, NY
- 1984** *George Condo*, Galería Leyendecker, Tenerife, Spain (exh. cat)
Bilder – Zeichnungen, Monika Sprüth Galerie, Cologne, Germany
Paintings and Works on Paper, Ulrike Kantor Gallery, Los Angeles, CA

SELECTED GROUP EXHIBITONS

- 2019** *George Condo & les meubles et objets d'art du XVIIIeme siècle*, Galerie Kraemer, Paris, France

- 2018** *Lineage: de Kooning and His Influence*, Skarstedt, New York, NY
Cliche, Organized with Bill Powers, Almine Rech, New York, NY
- 2017** *An Uncanny Likeness*, Simon Lee Gallery, New York, NY
The Human Form, Berggruen Gallery, San Francisco, CA
Proof of Life, Weserburg Museum of Modern Art, Bremen, Germany
Summer Exhibition 2017, Royal Academy of Arts, London, UK
Magritte, Broodthaers & Contemporary Art, Musée Magritte, Brussels, Belgium
- 2016** *Ecce Homo / Behold the Man*, Museum de Fundatie, Zwolle, The Netherlands
Human Figure, RIVA Project, Brussels, Belgium
Me, Schirn Kunsthalle, Frankfurt, Germany
Everybody is Crazy, But Me, Maison Particulière, Belgium, Brussels
Creature, The Broad, Los Angeles, CA
- 2015** *The Funnies*, MOT International, Brussels, Belgium
Picasso Mania, Grand Palais, Paris, France
La Vie Modern (The Modern Life), 13th Biennale de Lyon, Museum of Contemporary Art, Lyon, France
Faux Amis, Simon Lee Gallery, London, UK
NUDE, Gemeentemuseum Den Haag, The Hague, The Netherlands
The Unknown, Eden Rock Gallery and Art Saint Barth, Saint Barthélemy, France
Disturbing Innocence, Curated by Eric Fischl, The FLAG Art Foundation, New York, NY
Andy Warhol sul como, Museo d'Arte Contemporanea di Villa Croce, Genoa, Italy
Contemporary Art, My Favourite Things, Galleria Torbandena, Trieste, Italy
Picasso in Contemporary Art, Deichtorhallen, Hamburg, Germany
The Pellizzi Family Collections, MANA Contemporary, Jersey City, NJ
The Seven Deadly Sins: Lust, HVCCA, New York, NY
Drawings from the Ringier Collection Chapter II, Villa Flora, Winterthur, Munchen, Germany
Mutated Reality, Gary Tatintsian Gallery, Inc., Moscow, Russia
- 2014** *The 10th Gwangju Biennale*, Gwangju, South Korea
The Nakeds, Drawing Room, London, UK
No Problem, Cologne/New York 1984-1989, David Zwirner, New York, NY
William S. Burroughs: Creative Observer, Lawrence Arts Center, Lawrence, KS
- 2013** *Somos Libres*, MATE – Asociación Mario Testino, Lima, Peru
Island, Dairy Art Centre, London, UK
DSM-V, The Future Moynihan Station, New York, NY
From Figuration, Skarstedt Gallery, London, UK
Group Exhibition, Skarstedt Gallery, New York, NY
Venice Biennale, The Encyclopedic Palace, Venice
- 2012** *Gold*, Österreichische Galerie Belvedere, Vienna, Austria (exh. cat)
Looking back for the future, Kunsthalle Zurich, Zurich, Switzerland
- 2011** *How Soon Now*, Rubell Family Collection, Miami, FL
American Exuberance, Rubell Family Collection, Miami, FL
- 2010** *Whitney Biennial*, Whitney Museum of American Art, New York, NY
- 2008** *Against all Odds: Keith Haring in the Rubell Family Collection*, Palm Springs Art Museum, Palm Springs, CA
Wall Rockets: Contemporary Artists and Ed Ruscha, FLAG Art Foundation, New York, NY. This exhibition travelled to FLAG Art Foundation, Berlin, Germany (2009)
Blasted Allegories – Werke aus der Sammlung Ringier, Kunstmuseum Luzern, Luzern, Switzerland
God and Goods, Villa Manin, Centro d'Arte Contemporanea, Codroipo, Italy (exh. cat)
Out of Shape: Stylistic Distortions of the Human Form in Art, The Frances Lehman Loeb Art Center, Poughkeepsie, NY (exh. cat)
Live Undead, Transmission Gallery, Glasgow, UK
- 2007** *...Und immer fehlt mir was, und das qualt mich*, Werkstatt Graz, Graz, Austria
The Beholder's Eye, Salmagundi Club of New York, New York, NY

- Create Your Own Museum: Highlights of a Private Collection*, Gary Tatintsian Gallery, Inc., Moscow, Russia (exh. cat)
Negotiating Reality: Recent Works from the Logan Collection, Victoria H. Myren Gallery, Denver, CO (exh. cat)
Meet the Artists, Deitch Projects, New York, NY (exh. cat)
Hold the line, Ferenbalm – Gurbru Station, Karlsruhe, Germany
Fractured Figure – Works from the Dakis Joannou Collection, Deste Foundation – Center for Contemporary Art, Athens, Greece
Radar: Selections from the Collection of Vicki and Kent Logan, Denver Art Museum, Denver, CO (exh. cat)
The Present – The Monique Zajfen Collection, Stedelijk Museum, Amsterdam, The Netherlands
Rockers Island – Olbricht Collection, Museum Folkwang Essen, Essen, Germany
Impulse: Works on Paper from the Logan Collection, The Logan Collection, Vail, CO (exh. cat)
Poetics Country, Ferenbalm-Gurbru Station, Karlsruhe, Germany
Comic Abstraction, Image-Breaking, Image-Making, Museum of Modern Art, New York, NY (exh. cat)
- 2006** *Memento Mori*, Mireille Mosler Ltd., New York, NY
The Food Show – The Hungry Eye, Chelsea Art Museum, New York, NY
Six Feet Under: Autopsies unseres Umgang mit Toten, Kunstmuseum Bern, Bern, Switzerland
Busy going Crazy – The Sylvio Perlstein Collection, La Maison Rouge, Paris, France
Zurück zur figure, Malerei der Gegenwart, Museum Franz Gertsch, Burgdorf, Switzerland. This exhibition travelled to Kunsthalle der Hypo-Kulturstiftung, Munich, Germany; KunstHaus Wein, Vienna, Austria (2007)
Over the Limit: Christopher Wool & George Condo, Portalakis Collection, Athens, Greece (exh. cat)
Infinite Painting: Contemporary Painting and Global Realism, curated by Francesco Bonami, Villa Canarutto, Manin Centro d'Arte Contemporanea, Codroipo, Italy (exh. cat)
Vous êtes ici (You are here), FRAC, Auvergne, France. (exh. cat)
Negotiating Reality: Recent Works from the Logan Collection, Victoria H. Myhren Gallery, Denver, CO
Redefined, The Corcoran Gallery of Art, Washington, WA
- 2005** *East Village USA*, New Museum of Contemporary Art, New York, NY
Post Modern Portraiture, The Logan Collection, Vail, CO (exh. cat)
48th Corcoran Biennial: Closer to Home, curated by Stacey Schmidt, Corcoran Gallery of Art, Washington, WA (exh. cat)
Perspectives @ 25: A Quarter Century of New Art in Houston, Contemporary Art Museum, Houston, TX (exh. cat)
- 2004** *A New Modernism for a New Millennium: Abstraction and Surrealism Are Reinvented in the Internet Age*, The Logan Art Museum, Vail, CO (exh. cat)
East Village USA, The New Museum, New York, NY (exh. cat)
- 2003** *Splat, Boom, Pow! The Influence of Cartoons in Contemporary Art*, Contemporary Arts Museum Houston, TX (exh. cat). This exhibition travelled to Institute of Contemporary Art, Boston, MA; and Wexner Center for the Arts, Columbus, OH
Not Afraid, Rubell Family Collection, Miami, FL
- 2002** *Ahead of the 21st Century: The Pisces Collection*, Fürstenberg Sammlungen, Donaueschingen, Germany (exh. cat)
New York Expression, Bergen Art Museum, Bergen, Norway
- 2001** *Mythic Proportions. Painting in the 1980's*, Museum of Contemporary Art, Miami, FL (exh. cat)
- 2000** *00: Drawings 2000 at Barbara Gladstone Gallery*, Barbara Gladstone Gallery, New York (exh. cat)
- 1999** *Bad Bad – That Is a Good Excuse*, Staatliche Kunsthalle, Baden-Baden, Germany
- 1997** *Premier MARCO 1996*, Museo de Arte Contemporáneo de Monterrey, Monterrey, Mexico
- 1996** *Myths and Magical Fantasies*, California Center for the Arts Museum, Escondido, CA (exh. cat)
- 1995** *Collection in Context: Picassoid*, Whitney Museum of American Art, New York, NY
- 1994** *Modern Drawings II*, The Museum of Modern Art, New York, NY
U.S. Painting in the 1980's, Irish Museum of Modern Art, Dublin, Ireland

- 1993** *Imagen y Concepto: Un Recorrido por el Arte Contemporáneo Internacional*, Galería Namia Mondolfi, Caracas, Venezuela (exh. cat)
Drawing the Line Against AIDS, American Foundation for AIDS Research (AmFAR) at Peggy Guggenheim Museum, Venice, Italy (exh. cat)
Salon de Los 16, Palacio de Velasquez, Madrid, Spain
- 1992** *Allegories of Modernism: Contemporary Drawing*, The Museum of Modern Art, New York, NY (exh. cat)
Ars Pro Domo, Gesellschaft für Moderne Kunst am Museum Ludwig, Cologne, Germany (exh. cat)
Le Portrait dans l'Art Contemporain, Musée d'Art Contemporain, Nice, France (exh. cat)
- 1991** *The 1980's: Selections from the Permanent Collection*, Whitney Museum of American Art, New York, US (exh. cat)
Ghost of a Chance, Whitney Museum of American Art, New York, NY (exh. cat)
Contemporary Art from the Collection of Jason Rubell, Duke University Museum of Art, North Carolina, NC
Myth and Magic in the Americas: The Eighties, Museo de Arte Contemporaneo de Monterrey, Monterrey, Mexico (exh. cat)
- 1990** *Academy-Institute Invitational Exhibition of Painting & Sculpture*, American Academy and Institute of Arts and Letters, New York, NY
Le Visage dans l'art contemporain, Musée Des Jacobins, Toulouse. This exhibition travelled to Musée du Luxembourg, Paris, France
Pharmakon'90, Makuhari Messe International Exhibition Hall, Chiba, Japan
The Last Decade: American Artists of the 80's, Tony Shafrazi Gallery, New York, NY
Drawings of the Eighties: Part II, The Museum of Modern Art, New York, NY
- 1989** *1979-1989 American, Italian, Mexican Art from the Collection of Francesco Pellizzi*, Hofstra Museum, Hempstead, NY
I triennial de Dibux - Joan Miro, La Fundacio Joan Miro, Barcelona, Spain.
Sculpture by Painters, The Pace Gallery, New York, NY
Exposition Inaugurale, Fondation Daniel Templon, Musée Temporaire, Frejus, France
Summer Installation, Whitney Museum of American Art, New York, NY
Aldo Crommelynck Master Prints with American Artists, Whitney Museum of American Art at the Equitable Center, New York, NY (exh. cat)
Painting Beyond the Death of Painting, Kuznetsky Most Exhibition Hall, Moscow, Russia
- 1988** *Recent Drawings*, Whitney Museum of American Art, New York, NY
- 1987** *Biennial Exhibition*, Whitney Museum of American Art, New York, NY (exh. cat)
- 1986** *Drawings*, Knight Gallery, Charlotte, NC
- 1984** *East Village Painters*, Artist's Space, New York, NY
- 1983** *Terminal Show*, Artists Library, Brooklyn, NY

PUBLIC COLLECTIONS

- CANADA** Art Gallery of Ontario, Toronto
- FRANCE** Centre Georges Pompidou, Paris
 Fonds National d'Art Contemporain, Ministère de la Culture, Paris
 Fonds Regional d'Art Contemporain, Ile de France, Paris
- GERMANY** Schirn Kunsthalle, Frankfurt
 Staedel Museum, Frankfurt
 Kunsthalle Bielefeld, Bielefeld
 The Olbricht Collection, Berlin
 The Pisces Collection, Donaueschingen
- GREECE** Dakis Joannou Collection Foundation, Athens
 Deste Foundation for Contemporary Arts, Athens

ISRAEL	Doron Sebbag Art Collection, ORS Ltd., Tel Aviv
NORWAY	Astrup Fearnley Museum of Modern Art, Oslo
SPAIN	Museu d'Art Contemporani, Barcelona
SWEDEN	Moderna Museet, Stockholm
UK	Tate, London
US	Albright-Knox Art Gallery, Buffalo, NY The Broad Collection, Los Angeles, CA The Corcoran Gallery of Art, Washington D.C. Citigroup Art Advisory Service Collection, New York, NY The Judith Rothschild Foundation, Philadelphia, PA The Karpidas Family Collection, Dallas, TX Memorial Art Gallery – University of Rochester, Rochester, NY The Metropolitan Museum of Art, New York, NY The Museum of Fine Arts, Houston, TX The Museum of Modern Art, New York, NY Norton Gallery, Palm Beach, CA The Solomon R. Guggenheim Museum, New York, NY Whitney Museum of American Art, New York, NY