

MIKA TAJIMA

BIOGRAPHY

Born 1975 in Los Angeles, CA
Lives and works in New York, NY

EDUCATION

- 2003** MFA, Columbia University, School of the Arts, New York, NY
- 1997** BA, Bryn Mawr College, Bryn Mawr, PA
- 1997** The Fabric Workshop and Museum Apprentice Training Programme, Philadelphia, PA

RESIDENCIES

- 2014** Creative Time Global Residency
- 2010-2012** The Fabric Workshop and Museum, Philadelphia, PA

AWARDS

- 2018** Cornell Tech Art Fellowship
- 2017** Artadia Award
- 2015** BMW Art Journey Prize, finalist
- 2012** Pollock-Krasner Foundation Award
- 2005** Nominee for the Rolex Mentor and Protégé Arts Initiative Programme
- 2004** Artists Space Independent Project Grant
- 2002** World Studio Foundation Scholarship
- 2001** World Studio Foundation Scholarship
- 1997** Barbara Rubin Prize

SELECTED SOLO EXHIBITIONS

- 2021** *Regulation*, Simon Lee Gallery, London, UK
- 2019** *PSYCHO GRAPHICS*, Kayne Griffin Corcoran Gallery, Los Angeles, CA
PSYCHO GRAPHICS, Art Production Fund, Los Angeles, CA
- 2018** *Aether*, Borusan Contemporary, Istanbul, Turkey
Ulterior, Francesca Minini, Milan, Italy
- 2017** *TOUCHLESS*, Taro Nasu, Tokyo, Japan
AIR, Raster, Warsaw, Poland
After Life, Wadsworth Atheneum Museum, Hartford, CT
Force Touch, ThreeStar Books, Paris, France

- 2016** *Meridian (Gold)*, SculptureCenter, New York, NY
Emotion Commune, Protocinema, Istanbul, Turkey
Embody, 11R, New York, NY
- 2015** *Human Synth*, Taro Nasu, Tokyo, Japan
- 2014** *Total Body Conditioning*, Art in General, New York, NY
Negative Entropy, Eleven Rivington, New York, NY
- 2013** Galleria Quadrado Azul, Lisbon, Portugal
- 2011** Aspen Art Museum, Aspen, CO
The Architect's Garden, UT Visual Art Center, Austin, TX
After the Martini Shot, Seattle Art Museum, Seattle, WA
Elizabeth Dee Gallery, New York, NY
- 2010** *The Double*, Bass Museum, Miami, FL
- 2009** *The Extras*, X Initiative, New York, NY
- 2008** *Deal or No Deal*, Kevin Bruk Gallery, Miami, FL
The Double, The Kitchen, New York, NY
The Double, Centre for Opinions on Music and Art, Berlin, Germany
- 2007** *Thin Line*, Circuit, Lausanne, Switzerland
New Humans: Disassociate, Elizabeth Dee Gallery, New York, NY
- 2005** *Echoplex*, Swiss Institute of Contemporary Art, New York, NY

COLLABORATIVE EXHIBITIONS

- 2013** *Book Machine, Paris* with One Star Press, Centre Pompidou, Paris, France
- 2011** *The Pedestrians* with Charles Atlas and New Humans, South London Gallery, London, UK
- 2009** *Today is Not a Dress Rehearsal* with Charles Atlas and New Humans, San Francisco Museum of Modern Art, San Francisco, CA

SELECTED GROUP EXHIBITIONS

- 2020** *gesture, form, technique V*, Taro Nasu, Tokyo, Japan
#MuseumFromHome, San Francisco Museum of Modern Art, CA
Sculpture, Kayne Griffin Corcoran, Los Angeles, CA
Painting, Kayne Griffin Corcoran, Los Angeles, CA
- 2019** *IF THE SNAKE*, Okayama Art Summit, Okayama, Japan
Dirty Protest: Selections from the Hammer Contemporary Collection, The Hammer Museum, Los Angeles, CA
- 2018** *Programmed: Rules, Codes, and Choreographies in Art, 1965-2018*, Whitney Museum of American Art, New York, NY
The Mechanics of Fluids, Marianne Boesky Gallery, New York, NY
Artists and Their Books/Books and Their Artists, Getty Research Institute at the Getty Center, Los Angeles, CA
- 2017** *Sea Sick in Paradise*, Depart Foundation, Los Angeles, CA
COLORI, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy
All Watched Over by Machines of Loving Grace, Palais de Tokyo, Paris, France

- 2016** *The Eighth Climate*, 11th Gwangju Biennale, Korea
DIS-PLAY/RE-PLAY, Austrian Cultural Forum, New York, NY
- 2015** *Office Space*, Yerba Buena Center for the Arts, San Francisco, CA
Painting @ the Very Edge of Art, University of Connecticut Contemporary Art Galleries, Storrs, CT
Incorporate Me, Hessel Museum of Art Bard College, Annandale-on-Hudson, NY
- 2014** *Pier 54*, High Line, New York, NY
New Generation, Frac Nord-Pas-de-Calais, Dunkerque, France
Soft Shock, Eli Ping Frances Perkins, New York, NY
Moira Dryer Project, Eleven Rivington, New York, NY
- 2013** *New Humans*, Bureau, New York, NY
Roppongi Crossing, Mori Art Center, Tokyo, Japan
Paint Things, DeCordova Museum, Lincoln, MA
- 2012** The Fabric Workshop and Museum, Philadelphia, PA
San Francisco Museum of Modern Art, San Francisco, CA
Stockholm Music and Arts Festival, Stockholm, Sweden
Luce Gallery, Turin, Italy
Abstract Possible, Tensta Konsthall, Stockholm, Sweden
New York: Directions, Points of Interest, Massimo de Carlo, Milan, Italy
- 2011** *Temporary Structures: Performing Architecture in Contemporary Art*, DeCordova Museum, Lincoln, MA
Blur: Art/Design Cross Pollination, The University of the Arts, Philadelphia, PA
I don't know if it makes any sense-I feel quite dizzy and a little drunk due to the blow. I will return with more info shortly..., IMO Projects, Copenhagen, Denmark
Summer Whites, Rachel Uffner Gallery, New York, NY
Flags for Venice, Istituto Svizzero di Roma and Swiss Institute, Venice, Italy
Common Love, Aesthetics of Becoming, Miriam and Ira D. Wallach Gallery, Columbia University, New York, NY
Calder Foundation Project, New York, NY
Transaction Abstraite, New Galerie, Paris France
Formalist Sidewalk Poetry Club, Miami, FL
- 2010** *Today I Made Nothing*, Elizabeth Dee Gallery, New York, NY
Wait for Me at the Bottom of the Pool, Martos Gallery, Bridgehampton, NY
Mixtapes, Lewis Gluckman Gallery, University College Cork, Cork, Ireland
Knight's Move, SculptureCenter, Long Island City, NY
Passing Time, 80WSE Gallery NYU, New York, NY
Moderna Museet, Stockholm, Sweden
- 2009** *Second Look (at the Surface)*, Kuenstlerhaus Bregenz, Bregenz, Austria
Blank/Bosluk, Marquise Dance Hall, Istanbul, Turkey
Learn to Communicate Like a Fucking Normal Person, Art Production Fund, New York, NY
- 2008** Whitney Biennial, New York, NY
RISD Museum, Providence, RI
Peter Blum Chelsea, New York, NY
One Way or Another: Asian America Art Now, Honolulu Academy of Art, Honolulu, HI
- 2007** *Sympathy for the Devil: Rock and Roll in Art*, Museum of Contemporary Art, Chicago, IL
Every Revolution is a Roll of the Dice, Ballroom Marfa, Marfa, TX
Stripes, Tang Museum, Saratoga Springs, NY
Uncertain States of America, Herning Museum, Copenhagen, Denmark
Uncertain States of America, Center for Contemporary Art Warsaw, Poland
- 2006** *Bunch, Alliance and Dissolve*, Contemporary Arts Center, Cincinnati, OH

One Way or Another: Asian American Art Now, Blaffer Art Gallery, Houston, TX
Uncertain States of America, Reykjavik Art Museum, Reykjavik, Iceland
Music is a Better Noise, P.S.1 Contemporary Art Center, Long Island City, NY
PICA Time-Based Art Fest, Portland Institute of Contemporary Art, Portland, OR
One Way or Another: Asian American Art Now, Asia Society, New York, NY
Uncertain States of America, Serpentine Gallery, London, UK
Uncertain States of America, Bard Center for Curatorial Studies, Annandale-on-Hudson, NY
Yankee Doodle Flea Market, United Bamboo, Tokyo, Japan
M.Y. Art Prospects, New York, NY
Interface in Your Face, Swiss Institute Contemporary Art, New York, NY

- 2005** *Video in Person*, Rhode Island School of Design, Providence, RI
Uncertain States of America, Astrup Fearnley Museum, Oslo, Norway
Musica Video Musica, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
P.S.1 Contemporary Art Center, Long Island City, NY
Grass Grows Forever in Every Possible Direction, Walker Art Center, Minneapolis, MN
Echoplex, Swiss Institute Contemporary Art, New York, NY
Recess: Images and Objects in Formalism Tonight we are Golden, Rush Arts, New York, NY. This exhibition travelled to ICA London, UK; Castlefield Gallery, Salford, UK; Phoenix Arts Leicester, UK; FACT Liverpool, UK, March Side Cinema Newcastle upon Tyne, UK; Outpost Norwich, UK; Spike Island Bristol, UK; and Vivid Birmingham, UK
- 2004** *Solo Project*, United Bamboo Daikanyama, Tokyo, Japan
Project Space, Brooklyn Public Library, Brooklyn, NY
Grass grows forever in every possible direction, Swiss Institute Contemporary Art, New York, NY
I'd rather jack, Prenelle Gallery, London, UK. This exhibition travelled to S1 Artspace, Sheffield, UK
Art in the Office, Global Consulting Group, New York, NY
- 2003** *Container Exhibition*, Tokyo Design Week, Tokyo, Japan
Club in the Shadow, Kenny Schacter Gallery, New York, NY
Surface Tension, Fabric Workshop and Museum, Philadelphia, PA
New Humans Collective, Maccarone, Inc., New York, NY
25 Hrs, The Video Art Foundation, Barcelona, Spain
- 2002** *Get Out*, Paley Gallery, Moore College of Art, Philadelphia, PA
Comfort Zone, Fabric Workshop and Museum, Philadelphia, PA
Mondo Cane, Neiman Gallery, New York, NY
- 2001** *Changes*, Jeffrey, New York, NY
- 2000** *Foreign Body*, White Columns, New York, NY
Decorate Seriously, Borowsky Gallery, Philadelphia, PA
My Imaginary Friends, Parlour Projects, New York, NY
A Complement to Love, Vox Populi, Philadelphia, PA
- 1998** *Rose Selavy*, Jefferson Bank Gallery, Philadelphia, PA
Works in Progress: 8 Artists, Asian Arts Initiative, Philadelphia, PA
- 1997** *I Enjoy Being a Girl: Investigating Femininity in Women and Men*, Nexus: Center for Today's Art, Philadelphia, PA
Four, Cantor Fitzgerald Gallery, Haverford, PA

SELECTED BIBLIOGRAPHY

ARTIST BOOKS

- 2014** M. Lyons, *Total Body Conditioning*, Black Dog Publishing, London UK

2009 M. Tajima, *Deal or No Deal: Mika Tajima*, One Star Press, Paris FR

BOOKS

2015 L. Tan, *Real Time, Screen Time, Abstract Video: The Moving Image in Contemporary Art*, University of California Press, CA
S. Hudson, *Painting Now*, Thames & Hudson, London UK

2010 C. Alemani, *The X Initiative Yearbook*, Mouse Publishing, Milano

2009 A. Ellegood et al., *Vitamin 3-D: New Perspectives in Sculpture and Installation*, Phaidon Press, London UK

2008 S. Momin and H. Huldish, *Whitney Biennial 2008*, Yale University Press, CT

2007 D. Molon, *Sympathy for the Devil: Art and Rock and Roll Since 1967*, Yale University Press, CT

2005 G. Kvaran, *Uncertain States of America: American Art in the 3rd Millennium*, Astrup Fearnley Museet for Moderne Kunst, Oslo

CATALOGUES

2019 *IF THE SNAKE* (Okayama Art Summit 2019, Okayama)

2018 *Artists and Their Books/Books and Their Artists* (Getty Research Institute, CA)
Mika Tajima: Æther (Borusan Contemporary, Istanbul)
'Esir' Teknolojinin İnsanları (Sanatatak, Istanbul)

2013 *In Search of Something Fundamental-Beyond Complexity, Contradiction, and Ambiguity, Out of Doubt: Roppongi Crossing* (Mori Art Museum, Tokyo)

2011 D. Deitsch, 'Mika Tajima', *Performing Structures*, exhibition text
Chappa, Kristen, "Fire with Fire," *Common Love, Aesthetics of Becoming*
Fire with Fire, In Common Love: Aesthetics of Becoming in Contemporary Art (Miriam and Ira D. Wallach Art Gallery, NY)

2010 *Knight's Move* (Sculpture Center, NY)

2006 *Bunch Alliance and Dissolve* (Contemporary Art Centre, OH)

INTERVIEWS

2017 J. Bartle, 'Space Invader: Mika Tajima', *i-D Online* (7 April)

2016 E. McDermott, 'Mika Tajima's Intangible Tangibility', *Interview Magazine Online* (21 June)

2014 I. Wallace, 'Artist Mika Tajima on Shaping the Human Body Through Sculpture', *Artspace Online* (3 June)

2012 M. Cattelan, 'Mika Tajima Face A Maurizio Cattelan', *L'Officiel Art*, no. 6, (Fall-Winter 2012): pp. 242-247

'Mika Tajima', *Laura*, no. 8

P. Maloney, 'Dress Rehearsal: Interview with Mika Tajima', *Art Practical* (20 March)

2011 K. Geha, 'Interview: Mika Tajima', *Fluent Collaborative Online* (October)
S. Hudson, '1000 Words: Charles Atlas and Mika Tajima', *Artforum Online* (May)

- 2010** A. Maerke, 'Alienation Through Beautification, Engagement After Alienation', *Art IT Online* (8 September)
- 2009** C. Moss, 'Breaking Things to Make Things: An Interview with Mika Tajima', *Rhizome Online* (6 March)

ARTICLES AND REVIEWS

- 2020** 'Spotlight: Mika Tajima', *Japan Society Online* (28 May)
- 2017** C. Sanchez-Kozyreva, 'Critic's Picks: Mika Tajima, 'TOUCHLESS'', *Artforum Online* (October)
T. Harry, 'Critic's Guide: Warsaw: Mika Tajima 'Mika Tajima, 'AIR'' *Frieze Online* (21 September)
- 2016** J. S. Li, 'Mika Tajima & Jean-Pascal Flavien', *ArtAsiaPacific*, no. 101 (November/December): page 144
H. Shea, 'Mika Tajima & Jean-Pascal Flavien', *Wallpaper Online* (26 September)
'Goings on About Town: Meridian (Gold)', *New Yorker Online* (24 June)
D. Budds, 'Vaping Makes Its Way Into Public Art', *Fast Company Online* (17 June)
A. Akkermans, 'A Luminescent Installation Responds to Twitter Users' Mood Swings' *Hyperallergic Online* (30 June)
W. S. Smith, 'Ambient Aesthetics' *Art in America* (June)
F. Smigiel, 'Mika Tajima. San Francisco Museum of Modern Art: Views on the Collection' : page 339
D. J. Cohn, 'Profile: Mika Tajima', *ArtAsiaPacific Online*, (May/June)
A. G. Larmon, 'Mika Tajima 'Embody'', *Artforum* (April)
W. Vogel, 'Critic's Pick: Mika Tajima 'Embody'', *Artforum Online*, (February)
A. Zion, 'Critic's Guide New York: Mika Tajima 'Embody', *Frieze Online*, (9 March)
- 2015** M. Tenney, 'Mika Tajima's Hot Tub Time Machine', *Tubs About Tow*, no. 1
- 2014** K. Estefan, 'Mika Tajima', *Bomb Online* (1 July)
'Critics' Picks: Mika Tajima', *Time Out New York* (March 27 – April 2)
H. Halle, 'Mika Tajima, 'Negative Entropy'', *Time Out New York* (March 27 – April 2)
R. Smith, 'Mika Tajima: 'Negative Entropy'', *New York Times Online* (27 March)
- 2012** J. Graves, 'All the Trappings', *The Stranger Online* (2 May)
N. S. Herrera, 'Mika Tajima', *Exclama* n. 15 (April)
- 2011** L. Wisniewsk, 'Mika Tajima', *Frieze* (November/December)
S. Kunitatsu, 'After the Martini Shot: Mika Tajima at SAM', *International Examiner Online* (5 October)
A. Campbell, '500 Words: Mika Tajima Talks about her Latest Show', *Artforum Online* (September)
J. Graves, 'After the Boom', *The Stranger Online* (12 October)
D. Kay, 'Mika Tajima', *Tribeza Online* (29 September)
L. Herrera, 'Mika Tajima's exhibit 'opens up possibilities'', *The Daily Texan Online* (7 September)
M. Graupman, 'Slackers, Queers and Aliens: Four new exhibitions at the UT Visual Arts Center', *Culture Map Austin Online* (9 September)
M. Strickland, 'Richard Linklater inspired by slackers', *The Daily Texan Online* (14 September)
L. Freehill, 'Slacker' Meets Painting in Visual Arts Center's New Exhibits', *Alcalde Online* (9 September)
E. Kley, 'Mika Tajima', *ArtNews Online* (April)
R. Hansen, 'The Pedestrians', *Art Monthly* (May)
D. Toal, 'Mika Tajima', *Time Out New York* (20-26 January): page 39
- 2010** T. Griffin, 'Today I Made Nothing', *Artforum* (December)
C. Chamberlain, 'Today I Made Nothing', *Artforum Online* (August)
'Knight's Move', *The New Yorker Online*, (12 June)
'Mika Tajima: The Double', *Exclama Online*
T. Austin, 'Mika's World', *Miami Herald* (4 April)

- 2009** 'Nasce la X Foundation a New York', *Domus Online* (15 March)
D. Coggins, 'X Marks the Spot', *Interview Magazine Online* (7 March)
A. Launay, 'Mika Tajima', *Zero Deux Online*, no. 49
L. Taubman, 'Mika Tajima', *Modern Painters* (March 1)
- 2008** G. Carrion-Murayari, 'Production Anxiety', *Domus*, no. 915 (June)
D. Everrtt Howe, 'Mika Tajima: The Double', *Art Review*, no. 23 (June)
N. Currie, 'Partition: The Spatial Logic of New Humans', *Imomus Online* (6 May)
J. Hnilicka, 'Mika Tajima/New Humans', *Walker Art Center Online* (28 April)
E. Kley, 'Gotham Art and Theater', *Artnet Online* (18 April)
H. Cotter, 'Art's Economic Indicator', *New York Times Online* (7 March)
- 2007** C. Vogel, 'Whitney Biennial Stretches to Armory', *New York Times Online* (16 November)
M. Egan, 'Performance Upstart', *New York Times Online* (2 December)
K. Stone Sonnenborn, 'New Humans', *Frieze* (2 June)
C. Ventur, 'New Humans', *Useless*, no. 5
R. Smith, 'Dissociate', *New York Times Online* (30 March)
R. Goldstein, 'Maximum Capacity', *White Hot Magazine Online* (April)
K. Bentley, 'Associative Property', *Artforum* (February)
- 2006** R. Smith, 'Menace, Glitter and Rock in Visions of Dystopia', *New York Times Online* (29 December)
K. Sennert, 'The Art of Noise', *V Magazine*, no. 4
R. Smith, 'A Melange of Asian Roots and Shifting Identities', *New York Times Online* (8 September)
R. Smith, 'Endgame Rules: Borrow, Sample, Multiply, Repeat', *New York Times Online* (7 July)
T. Morton, 'Uncertain States of America', *Frieze* (March)
- 2005** T. Ridge, 'New Humans', *Wire* (September)
B. Baumes, 'New Humans', *Repellentzine* (21 June)
'The Museum as Amplifier' *Domus*, no. 881 (5 May)
G. Giattino, 'Ones to Watch: New Humans', *Artkrush*, no. 4
- 2004** A. Armetta, 'Along for the ride', *Time Out* (11-18 March)
- 2003** P. Velez, 'Art Fair Future', *Artnet Online* (23 December)
- 2002** 'Comfort Zone', *Sculpture Magazine* (April)
E. Sozanski, 'Art in the Bag', *The Philadelphia Inquirer* (1 March)
'Safety Pants', *Philadelphia Weekly* (20 February)
R. Fallon, 'Zone-ing Out', *Philadelphia Weekly* (10 April)
- 2000** 'Foreign Body', *Time Out* (9 November)
E. Sozanski, 'The Art of Decoration', *The Philadelphia Inquirer* (October)
R.F., 'Department of the Interior', *The Philadelphia Weekly* (4 October)
- 1998** R. Rice, *City Paper* (December)
- 1997** J. Osbourne, 'Women, Men Explore Issues of Femininity', *Art Matters* (December)

PUBLIC COLLECTIONS

FRANCE FRAC Grand Large - Hauts-de-France, Dunkerque, France

US Albright-Knox Art Gallery, Buffalo, NY
Dallas Museum of Art, Dallas, TX
The Fabric Workshop and Museum, Philadelphia, PA
Hammer Museum, Los Angeles, CA
Hirshhorn Museum and Sculpture Garden, Washington D.C.
Los Angeles County Museum of Art, Los Angeles, CA

**SIMON
LEE**

San Francisco Museum of Modern Art, San Francisco, CA
Whitney Museum of American Art, New York, NY