

SONIA BOYCE

BIOGRAPHY

Born 1962 in London, UK
Lives and works in London, UK

EDUCATION

- 1980 - 1983** BA (Hons) Fine Art, Stourbridge College of Technology & Art, Stourbridge, UK
1979 - 1980 Foundation, Art and Design, East Ham College of Art & Technology, London, UK

TEACHING POSITIONS

- 2014 –** Professor of Black Art & Design, University of the Arts London, London, UK
2012 – 2017 Professor of Fine Art, Middlesex University, London, UK

SCHOLARSHIPS, FELLOWSHIPS AND RESIDENCIES

- 2015 – 2018** Principal Investigator, *Black Artists and Modernism* (BAM), AHRC, University of the Arts London and Middlesex University, London, UK
2011 *The Future is Social*, Flat-Time House, London, UK
2008 – 2011 Artist Research Fellow, *Second-hand: tracing the performative in drawing*, AHRC, University of the Arts London, London, UK
2004 – 2005 Artist Fellow, NESTA (National Endowment for Science, Technology and the Arts), London, UK
1996 – 2002 Post-Doctoral Fellow, AAVAA, University of East London, London, UK

AWARDS

- 2019** OBE, Queen's New Year's Honours List
Honorary Doctorate, Royal College of Art, London, UK
2016 Royal Academician, Royal Academy, London, UK
Paul Hamlyn Artist Award, London, UK
2007 MBE, Queen's Birthday Honours List

FORTHCOMING EXHIBITIONS

- 2022** British Pavilion, 59th International Art Exhibition – La Biennale di Venezia, Venice, Italy
2021 *A Brighter Sun: Caribbean-British Art 1950s - Now*, Tate Britain, London, UK
In the Castle of My Skin, Middlesbrough Institute of Modern Art (MIMA), Middlesbrough, UK
Diversity United, Tempelhof, Berlin, Germany. This exhibition will travel to Palais de Tokyo, Paris, France.

SELECTED SOLO EXHIBITIONS

- 2021** *Trackside Wall – Crossrail/UP Projects public art commission*, Royal Docks, London, UK

- 2020** *In the Castle of My Skin*, Eastside Projects, Birmingham, UK. Touring to Middlesbrough Institute of Modern Art (MIMA), Middlesbrough, UK.
- 2018** *Sonia Boyce*, Manchester Art Gallery, Manchester, UK
- 2017** *We move in her way*, Institute of Contemporary Arts, London, UK
- 2016** *Paper Tiger Whisky Soap Theatre (Dada Nice)*, Villa Arson, Nice, France
For you, only you, Edith Russ Haus für Medienkunst, Oldenburg, Germany
- 2015** *Artist Reflections*, Royal Albert Memorial Museum, Exeter, Devon, UK
Sonia Boyce – Oh Adelaide, A Palazzo Gallery, Brescia, Italy
- 2013** *Sonia Boyce - Scat – Sound & Collaboration*, Iniva, Rivington Place, London UK
Who Are You?, E S Gallery, Merano, Italy
- 2012** *Crop Over and Ho Narro*, Colleton Hall, Barbados
- 2011** *Network*, Peckham Space, London, UK
Crop Over, John Hope Franklin Humanities Institute, Duke University, Durham, NC
Coming Ashore – Dance of Belém – Sonia Boyce, P28 Contentores, Belém
- 2010** *Oh Adelaide: a collaboration with Ain Bailey*, Wimbledon Space, University of the Arts London, London, UK
- 2009** *Like Love Part One*, Spike Island, Bristol, UK
Like Love Part Two, Bluecoat Gallery, Liverpool, UK
Like Love Part Three, The Potteries Museum & Art Gallery, Stoke-on-Trent, UK
- 2007** *Devotional*, National Portrait Gallery, London, UK
For you, only you, Magdalen College Chapel, Oxford University, Oxford, UK. This exhibition travelled to Milton Keynes Gallery/Offsite, Milton Keynes, UK; Locus Plus, Newcastle, UK and Model Arts/Offsite, Sligo, Ireland (2008)
Crop Over, Harewood House, Leeds, UK. This exhibition travelled to the Barbados Museum & Historical Society, Bridgetown, Barbados (2008)
- 2004** *Sonia Boyce*, The Agency, London, UK
- 2001** *Recent Sonia Boyce: La, La La*, Reed College, Portland, Oregon, US
- 1998** *Sonia Boyce: Performance*, Cornerhouse, Manchester, UK
- 1995** *Sonia Boyce: PEEP*, Royal Pavilion Art Gallery, Brighton, UK
- 1993** *Do You Want to Touch?* 181 Gallery, London, UK
- 1991** *Something Else*, Vanessa Devereux Gallery, London, UK
- 1988** *Sonia Boyce: recent work*, Whitechapel Art Gallery, London, UK
- 1986** *Sonia Boyce*, Air Gallery, London, UK
Conversations, The Black-Art Gallery, London, UK

SELECTED GROUP EXHIBITIONS

- 2020** *Of Bread, Wine, Cars, Security and Peace*, Kunsthalle Wien, Vienna, Austria
What Carries Us, The Rooms, Newfoundland and Labrador, Canada
Royal Academy Summer/Winter Exhibition, Royal Academy, London, UK

Diversity United, Tretyakov Gallery, Moscow, Russia

- 2019** *60 Years – A Walk Through British Art*, Tate Britain, London, UK
Get Up, Stand Up Now: Generations of Black Creative Pioneers, Somerset House, London, UK
Fully Awake 4.6, Edinburgh College of Art, Edinburgh, Scotland
Rock My Soul, Victoria Miro Gallery, London, UK
Sounds Like Her – Gender, Sound Art and Sonic Cultures, New Art Exchange, Nottingham, UK. This exhibition travelled through the UK to York Art Gallery, York, and Gallery Oldham, Oldham.
- 2018** *Á Cris Ouverts*, Rennes Biennale of Contemporary Art, Rennes, France
Social Work (with A Palazzo Gallery), Frieze Special Projects, London, UK
Talisman in the Age of Difference, Stephen Friedman Gallery, London, UK
- 2017** *The Lotus in Spite of the Swamp*, Prospect 4, New Orleans, US
- 2016** *Artist and Empire*, Tate Britain, London, UK
Royal Academy Summer Exhibition, Royal Academy, London, UK
- 2015** *All the World's Futures*, La Biennale di Venezia, 56th International Art Exhibition, Venice, Italy
Signal to Noise, The Kitchen/Whitney Independent Curatorial Program, New York, US
Music for Museums, Whitechapel Art Gallery, London, UK
No Colour Bar, Guildhall Art Gallery, London, UK
- 2014** *Speaking in Tongues*, Centre for Contemporary Art, Glasgow, UK
Alle Maskerade! Carnival and Masquerade, MEWO Kunsthalle, Memmingen, Germany
Sounds: Images, Hearing, Noises, MEWO Kunsthalle, Memmingen, Germany
- 2013** *Play! Recapturing the Radical Imagination*, Göteborg International Biennial of Contemporary Art 7, Gothenburg, Sweden
Assembly: Recent Artist's Film and Video in Britain 2008 – 2013, Tate Britain, London, UK
Discipline and Punishment, Meschelen Biennale, Meschelen, Belgium. This exhibition travelled to The Ljubljana Biennale, Ljubljana, Slovenia (2013) and The Liverpool Biennale, Liverpool, UK (2014)
Keywords, Iniva, London, UK
- 2012** *There is no archive in which nothing gets lost*, Glassell School of Art, Museum of Fine Arts, Houston, TX
Migrations: Journeys into British Art, Tate Britain, London, UK
No Now!, Space Station 65, London, UK
28 Days: Re-Imagining Black History Month, Justina M Barnicke Gallery, Toronto, Canada
- 2011** *Coming Ashore*, Berardo Collection Museum/P28 Container Project, Lisbon, Portugal
8 + 8 Contemporary Video Art, 53 Art Museum, Quanzhou, China
The Thin Black Line(s), Tate Britain, London, UK
The Imagination of Children, Museum of Childhood, London, UK
The Impossible Community, Moscow Museum of Modern Art, Moscow, Russia
Ask Your Mama, Kunstraum Niederoesterreich, Vienna, Austria
In – and outside – writing, Voorkamer, Lier, Belgium
Black Sound White Cube, Kunstquartier Bethanien, Berlin, Germany
The Future is Social: the work that was not mine, Wimbledon Space, London, UK
What the Folk Say, Compton Verney, Warwickshire, UK
- 2010** *Afro Modern: Journey Through the Black Atlantic*, Tate Liverpool, Liverpool, UK
- 2009** *Praxis: Art in Times of Uncertainty*, Thessaloniki Biennale of Contemporary Art 2, Thessaloniki, Greece
Walls Are Talking: Wallpaper, Art & Culture, Whitworth Art Gallery, Manchester, UK
Griot Girlz: Feminist Art and the Black Atlantic, Kunstlerhaus Büchenhausen, Innsbruck, Austria
¡Afuera! Art in Public Spaces, Centro Cultural España Córdoba, Córdoba, Argentina
A Missing History: The Other Story Revisited, Aicon Gallery, London, UK
- 2008** *Menschen und Orte*, Kunstverein Konstanz, Konstanz, Germany

- Present*, Garcia Gallery, New York, NY
Femmes 'R' Us, Radialsystem V, Berlin, Germany
The Local, Glasgow International, Glasgow, UK
Portrait of the Artists as a Researcher, Beursschouwburg, Brussels, Belgium
- 2007** *Crossing the Waters*, Cartwright Hall Art Gallery, Bradford, UK
Triple Echo, De la Warr Pavilion, Bexhill on Sea, UK
Review, Axel Lapp Projects, Berlin, Germany
- 2006** *One Nation Funk'd (performance with Funk Chorus)*, Victoria Miro Gallery, London, UK
BOOK, Mortimer Road, London, UK
For One Night Only, Camden Arts Centre, London, UK
- 2005** *Sharjah International Biennial 7*, Sharjah, United Arab Emirates
London in 6 Easy Pieces, Institute of Contemporary Arts, London, UK
Video Festival, La Llama, Caracas, Venezuela
Don't Be Afraid, University of Central Lancaster, Preston, UK
Preview Berlin, Back Fabrik, Berlin, Germany
The Flag Project, 254 Bethnal Green Road, London, UK
Radical and Modest, Ben Uri Gallery, London, UK
Seeing is Believing: Faith in the Tate Collection, Tate Liverpool, UK
- 2004** *Lilith*, MOT, London, UK
SV04, Studio Voltaire, London, UK
Stranger Than Fiction, City Art Gallery, Leeds, UK. This exhibition travelled through the UK to Tullie House Museum & Art Gallery, Carlisle; Aberystwyth Arts Centre, Aberystwyth; Usher Gallery, Lincoln; Nottingham Castle, Nottingham and Brighton Museum & Art Gallery, Brighton.
- 2003** *Belongings*, Hastings Museum, Hastings, UK
Out of Place, Harewood House, Leeds, UK
Strangers to Ourselves, Hastings Museum, Hastings, UK. This exhibition travelled through the UK to 201 St John Street, London and Herbert Read Gallery, Canterbury.
- 2002** *In Focus: From Tarzan to Rambo*, Tate Modern, London, UK
Self-Evident, Tate Britain, London, UK
Travelogue, Whitworth Art Gallery, Manchester, UK
- 2001** *Century City: Art & Culture in the Modern Metropolis*, Tate Modern, London, UK
Ponte Futura, Fortezza Grifalco, Cortona, Italy
It's a Wonderful Life, The Apartment, Athens, Greece
The Whitechapel Art Gallery Centenary Review, London, UK
Slipstream, Film and Video Umbrella, London, UK
- 2000** *Video Positive: The Other Side of Zero*, Bluecoat Gallery, Liverpool, UK
New Woman Narratives, World-Wide Video Festival, Amsterdam, The Netherlands
Painting the Century, National Portrait Gallery, London, UK
A Poster Show, Cabinet Gallery, London, UK
Licked, Gasworks, London, UK
- 1999** *From Where to Here*, Konsthallen Göteborg, Gothenburg, Sweden
Sonia Boyce/Hermione Wiltshire, Wigmore Fine Art London, UK
Plain Magic, Royal Festival Hall, London UK
- 1998** *The Unmapped Body: Three Black British Artists*, Yale University, New Haven, CT
Eastenders, Annual Programme, Manchester, UK
- 1997** *Transforming the Crown: African Asian & Caribbean Artists in Britain 1966-1996*, The Franklin H Williams Caribbean Cultural Center, New York, NY. This exhibition travelled through New York to the Studio Museum, Harlem and the Bronx Museum of the Arts, Bronx.
- 1996** *Kiss This*, Focalpoint Gallery, Southend, UK
Picturing Blackness in British Art, Tate, London, UK
Join the Dots, 5020 Gallery, Salzburg, Austria

Interzones, Kunstforeningen, Copenhagen, Denmark. This exhibition travelled to Uppsala Konstmuseum, Slottet, Uppsala, Sweden.

- 1995** *Cottage Industry*, Beaconsfield, London, UK
Photogenetic, Street Level, Glasgow, UK
Mirage: Enigmas of Race, Difference and Desire, Institute of Contemporary Arts, London, UK
Fetishism – Visualising Power, Brighton Museum, Brighton, UK. This exhibition travelled through the UK to Southbank Centre, London, Castle Museum and Art Gallery, Nottingham and The Sainsbury Centre for Visual Arts, Norwich.
Portable Fabric Shelters, London Printworks Trust, London, UK
Free Stories, LA Galerie, Frankfurt, Germany
- 1994** *Glass Vitrine*, Iniva (launch), London, UK
Wish You Were Here, BANK, London and Newcastle, UK
Thinking Aloud, Small Mansions Art Centre, London, UK
- 1993** *New England Purpose Built: Long Distance Information*, Real Art Ways, Hartford, CT
- 1992** *Innocence and Experience*, Manchester City Art Galleries, Manchester, UK
Nosepaint Artists Club, London, UK
Northern Adventures, Camden Arts Centre/St Pancras Station, London, UK
White Noise, IKON Gallery, Birmingham, UK
Delfina Annual Summer Show, Delfina Foundation, London, UK
- 1991** *Photo Video*, Photographers Gallery, London, UK
An English Summer, Palazzo della Crepadona, Belluna, Italy
Delfina Annual Summer Show, Delfina Foundation, London, UK
Shocks to the System, Southbank Centre, London, UK. This exhibition travelled through the UK to IKON Gallery, Birmingham; City Museum and Art Gallery, Plymouth; Maclaurin Art Gallery, Ayr; Northern Centre for Contemporary Art, Sunderland; Royal Albert Memorial Museum, Exeter; Royal Festival Hall, London and Towner Art Gallery, Eastbourne.
Delfina Open Studios, Delfina Foundation, London, UK
- 1990** *Black Markets*, Cornerhouse, Manchester, UK. This exhibition travelled through the UK to Southbank Centre, London and Coventry Art Gallery, Coventry.
The Invisible City, Photographers Gallery, London, UK
Distinguishing Marks, University of London, London, UK
The British Art Show, McLellan Galleries, Glasgow, UK. This exhibition travelled through the UK to Leeds City Art Gallery, Leeds and Hayward Gallery, London.
- 1989** *The Havana Biennale*, Wifredo Lam Cultural Centre, Havana, Cuba
The Other Story: Afro-Asian Artists in Post-War Britain, Hayward Gallery, London, UK. This exhibition travelled through the UK to Wolverhampton Art Gallery, West Midlands; Manchester City Art Gallery, Manchester and Cornerhouse, Manchester.
The Wedding, Mappin Art Gallery, Sheffield, UK
- 1988** *Along the Lines of Resistance*, Cooper Art Gallery, Barnsley, UK. This exhibition travelled through the UK to Rochdale Gallery, Rochdale; South London Gallery, London; Bonington Gallery, Nottingham; Herbert Read Gallery, Canterbury; Kent Institute of Art & Design, Kent and Video Art 90, Cork Film Festival and Triskel Arts Centre, Cork, Ireland.
Fashioning Feminine Identities, University of Essex, Colchester, UK
The Thatcher Years, Angela Flowers Gallery, London, UK
The Impossible Self, Winnipeg Art Gallery, Winnipeg, Canada. This exhibition travelled to Vancouver Art Gallery, Vancouver, Canada.
The Essential Black Art, Chisenhale Gallery, London, UK
- 1987** *Royal Overseas League*, London, UK
Critical Realism, Nottingham Castle Museum and Art Gallery, Nottingham, UK
The Image Employed – The Use of Narrative in Black Art, Cornerhouse, Manchester, UK
Basel Art Fair, with Gimpel Fils, Basel, Switzerland
State of the Art – Ideas and Images in the 1980s, Institute of Contemporary Arts, London, UK. This exhibition travelled through the UK to Sainsbury Centre for Visual Arts, Norwich and Harris Museum and Art Gallery, Lancashire.

- 1986** *A Cabinet of Drawings*, Gimpel Fils, London, UK
Caribbean Expressions in Britain, Leicestershire Museum and Art Gallery, Leicestershire, UK
From Two Worlds, Whitechapel Art Gallery, London, UK
Unrecorded Truths, Elbow Room, London, UK
Some of Us Are Brave – All of Us Are Strong, Black Art Gallery, London, UK
Basel Art Fair, with Gimpel Fils, Basel, Switzerland
- 1985** *From Generation to Generation*, Black Art Gallery, London, UK
The Thin Black Line, Institute of Contemporary Arts, London, UK
Reflections, Riverside Studios, London, UK
No More Little White Lies, Chapter Arts Centre, Cardiff, UK
Celebration/Demonstration, St Matthews Meeting Place, London, UK
Black Skins/Bluecoat, Bluecoat Gallery, Liverpool, UK
Room At The Top, Nicola Jacobs Gallery, London, UK
- 1984** *Heroes and Heroines*, The Black Art Gallery, London, UK
Into The Open, Mappin Art Gallery, Sheffield, UK
Strip Language, Gimpel Fils, London, UK
- 1983** *Black Woman Time Now*, Battersea Arts Centre, London, UK
Five Black Women, Africa Centre, London, UK

SELECTED BIBLIOGRAPHY

- 2021** F. Espinoza Garrido and A. C. Mendes, *The Politics of Museal Hospitality: Sonia Boyce's Neo-Victorian Takeover in 'Six Acts'*, *European Journal of English Studies*, Volume 24, Issue 3: Neo-Victorian Negotiations of Hostility, Empathy, and Hospitality, London, UK.
- 2020** N. Shaked, *Sonia Boyce: Reclassifying Classification*, *Afterall Journal*, Volume 49, Spring/Summer, London, UK.
 C. Honorato, *From Representation to Collaboration (and Vice Versa): Antagonisms in Sonia Boyce's Participatory Projects*, *Afterall: A Journal of Art*, Volume 49, Spring/Summer, London, UK.
- 2017** S. Orlando, *Sonia Boyce: Thoughtful Disobedience*, Les presses du réel, Dijon, France.
- 2015** O. Enwezor, *All the World's Future: 56th International Art Exhibition of la Biennale di Venezia*, Biennale Arte 2015.
- 2014** G. Tawadros, *Dissonant Divas*, *NKA Journal of Contemporary African Art*, 35, Fall 2014: 22-31.
- 2013** T. Jackson, *Sonia Boyce: Scat – Sound – Collaboration*, Iniva, London, UK.
 E. Fisher and R. Fortnum, *GULP: Sonia Boyce and Sarah Cole in Conversation*, in 'On Not Knowing – How Artists Think', Black Dog Publishing, London, UK.
- 2010** A. Lapp, *Sonia Boyce: Like Love*, The Green Box Press, Berlin, Germany.
- 2009** A. Thompson, *Sonia Boyce and Crop Over*, *Small Axe*, No. 29, Volume 13, 148-163, Duke University Press, London, UK.
- 2007** P. Bonaventura, *For you, only you*, Oxford University, Oxford, UK.
- 2006** R. Malik- Okon, *Margate Mementos*, in 'The Art of Negotiation' eds D. Butler and V. Reiss Arts Council, England.
 M. Crinson, *Fragments of Collapsing Space: Postcolonial Theory and Contemporary Art*, in 'A Companion to Contemporary Art since 1945', eds A. Jones, Basil Blackwell Ltd, UK.
 R. Fortnum, *Contemporary Women Artists: In their Own Words*, I B Tauris, London, UK.
 G. Saunders and R. Miles, *Prints Now: Directions and Definitions*, V&A Publishing, London, UK.
- 2005** D. A. Bailey, I. Baucom and S. Boyce, *Shades of Black: Assembling Black Art in 1980s Britain*, Duke University Press, Durham, London / Iniva.
- 2004** R. Malik-Okon, *Performing Difference*, Artsadmin, London, UK.
- 2001** S. Fillin-Yeh and M. Verhagen, *Recent Sonia Boyce: La, La, La*, Reed College, Portland, Oregon, US.

- 2000** J. Putnam, *Art and Artifact: Artists and the Museum*, Thames and Hudson, London, UK.
H. Ricketts and P. Phelan, *Art and Feminism*, Phaidon, London, UK.
- 1998** M. Crinson, *Annotations2/Sonia Boyce: Performance*, Iniva, London, UK.
V. Poupeye, *Caribbean Art*, Thames and Hudson, London, UK.
- 1997** R. Powell, *Black Art in the Twentieth Century*, Thames and Hudson, London, UK.
G. Tawadros, *Sonia Boyce: Speaking in Tongues*, Kala Press, London, UK.
- 1996** *The Twentieth Century Art Book*, Phaidon Press.
- 1995** A. Shelton, *Fetishism: Visualizing Power and Desire*, Lund Humphries, London, UK.
A. Shelton and G. Tawadros, *PEEP*, Brighton Museum/Iniva, UK
- 1992** D. A. Bailey, *The Critical Decade: Black British Photography in the 80s*, Ten 8 Photography Journal, Birmingham, UK.
- 1990** J. Roberts, *Postmodernism, Politics and Art*, Manchester University Press, Manchester, UK.
W. Chadwick, *Women and Society*, Thames and Hudson, London, UK
- 1987** R. Betterton, *Looking On*, Pandora Press, London, UK.
R. Parker and G. Pollock, *Framing Feminism*, Pandora Press, London, UK.

SELECTED FILMS

- 2018** *Whoever heard of a black artist? Britain's hidden art history*, Colour, 59 mins, UK
Sonia Boyce, Gathering a History of Black Women, Colour, 6 minutes, UK
- 2017** *Sonia Boyce, Pioneer and Trailblazer*, Brilliant Ideas, Episode 60, Colour, 24 mins, UK

PUBLIC COLLECTIONS

- UK** Tate, London
Victoria & Albert Museum, London
The Government Art Collection, London
British Council Collection, London
Arts Council Collection, London
Pallant House Gallery, Chichester
Manchester Art Gallery, Manchester
Middlesbrough Institute of Modern Art (MIMA), Middlesbrough
Royal Academy, London
Wolverhampton Art Gallery, West Midlands
- FRANCE** Centre Pompidou, Paris
- US** Ulrich Museum of Art, Wichita, KS
Yale Center for British Art, New Haven, CT