

VALENTINA LIERNUR

BIOGRAPHY

Born 1979 in Buenos Aires, Argentina
Lives and works in Buenos Aires, Argentina

EDUCATION

- 2008-2009** Städelsschule, Frankfurt, Germany
2005 Drama Writing Studies, Escuela Municipal de Arte Dramático, Buenos Aires, Argentina
2003-2005 Visual Artists Program, University of Buenos Aires, Buenos Aires, Argentina

SCHOLARSHIPS, FELLOWSHIPS AND RESIDENCIES

- 2013** Artistic Residency, FAAP, São Paulo, Brazil
2008 Scholarship, María Marta Sánchez Elia de Núñez, Buenos Aires, Argentina
2007 Scholarship, The National Endowment for the Arts, Buenos Aires, Argentina
2003-2005 Scholarship, Rojas/Kuitca, Buenos Aires, Argentina
2003-2004 Scholarship, Fundación Antorchas, Buenos Aires, Argentina

TEACHING POSITIONS

- 2018-2019** Professor of Analysis of Artistic Production, Universidad Torcuato Di Tella, Buenos Aires, Argentina

AWARDS AND GRANTS

- 2019** Fortabat Foundation Award, Senior Second Prize, Buenos Aires, Argentina
2007 Grant for Artistic Production, The National Endowment for the Arts, Buenos Aires, Argentina
2004 Grant for Art Studies, Fundación Antorchas, Buenos Aires, Argentina

SELECTED SOLO EXHIBITIONS

- 2021** *Juro Que*, Simon Lee Gallery, Hong Kong
2019 *Scarlata*, Ruth Benzacar Art Gallery, Buenos Aires, Argentina
2018 *Complete Works from a Suspended Show*, Rua Paulistana, Sao Paulo, Brazil
El mundo de la moda, Le Bourgeois, Eros House, London, UK
2016 *Sumisión*, Reena Spaulings Fine Art, New York, NY
2015 *ahhhhhhh*, Campoli Presti, Paris, France
2014 *ahh...ah...*, Campoli Presti, London, UK
CORRUZIONE, Reena Spaulings Fine Art, New York, NY
2012 *Valentina Liernur*, Ruth Benzacar Gallery, Buenos Aires, Argentina
2010 *Fiebre*, Ruth Benzacar Gallery, Buenos Aires, Argentina

- 2009** *Le Retour des Super Models (Other)*, Frankfurter Kunstverein, Frankfurt, Germany
- 2008** *Aquello que finalmente uno cree que no es tan determinante que los demás sepan sobre las propias ideas*, Limite Sud, Buenos Aires, Argentina
- 2007** *Días dorados*, Contemporary Art Appetite, Buenos Aires, Argentina
- 2006** *Pinturas*, Ruth Benzacar Gallery, Buenos Aires, Argentina
- 2003** *Pinturas*, Alberto Sendros Gallery, Buenos Aires, Argentina

SELECTED GROUP EXHIBITIONS

- 2020** *Four Corners of the Landscape*, Renna Spaulings Fine Art, Los Angeles, CA
- 2019** *Call Giovanni*, Revolver Gallery, Lima, Perú
I got the Moon in the Morning and the Sun at Night, curated by Giangacomo Rossetti, WallRiss, CITY, Switzerland
- 2018** *Humanas, Valentina Liernur and Luz Roque*, Galería Isla Flotante, Buenos Aires, Argentina
The Vitalist Economy of Painting, Galerie Neu, Mitte, Berlin, Germany
Portadores de Sentido, Arte Contemporáneo en la Colección Patricia Phelps de Cisneros, curated by Sofía Hernández Chong Cuy, Museo Amparo, Puebla, Mexico
- 2017** *Theft Is Vision*, curated by Fredi Fischli and Niels Olsen, LUMA Westbau, Zurich, Switzerland
La otra mitad del mundo del arte, Centro Cultural Borges, Buenos Aires, Argentina
En el ejercicio de las cosas: Donde nunca estoy, donde nunca fui, curated by Sonia Becce and Mariano Mayer, Centro Cultural Casa de Vacas, Madrid, Spain
- 2016** *Oasis*, Dixit Arte BA, Buenos Aires, Argentina
- 2015** *Mega Por No / New Meeting*, Colmegna Spa Urbano, Buenos Aires, Argentina
Monochrome Undone, Sayago & Pardon Collection, Irvine, CA
United States of Latin America, curated by Jens Hoffman and Pablo León de la Barra, Museum of Contemporary Art of Detroit, Detroit, MI
Soy un libro que no he escrito ni leído, Capítulo II, curated by Mariano Mayer, The Goma, Madrid, Spain
Faux Amis, Simon Lee Gallery, London, UK
Das Gesamtsexwerk, M/L Artspace at the Spectrum, New York, NY
Aggro Cullture, Holiday Café, New York, NY
Ciclo de Bellos Jueves, curated by Santiago Villanueva, Museo Nacional de Bellas Artes, Buenos Aires, Argentina
- 2014** *Seven Reeds*, Overduin & Co., Los Angeles, CA
- 2013** *Algunos Artistas / 90- HOY*, Fundación Proa, Buenos Aires, Argentina
Broken Windows, New York Gallery, New York, NY
No importa mi nombre, Universidad Torcuato Luca di Tella, Buenos Aires, Argentina
Bruzzone, Ikonicoff and Tedesco, Fundación Proa, Buenos Aires, Argentina
- 2012** *Principios Flexor*, Galleria Gramatura, São Paulo, Brazil
- 2011** *Abstracta Tú!*, Miau Miau Gallery, Buenos Aires, Argentina
Espíritu del Tiempo, Sivori Museum, Buenos Aires, Argentina
En la larga duración, Garage Owner, Madrid, Spain
PintorAs, Borges Cultural Center, Buenos Aires, Argentina
FSPC, Formalist Sidewalk Poetry Club, Miami, FL
Porqué Pintura?, National Endowment for the Arts, Buenos Aires, Argentina
- 2010** *Jahresgaben*, NAK. Neuer Aachener Kunstverein, Germany
Proyecto Secundario #2, Secondary School Fiorito no. 49, Buenos Aires, Argentina

Foeword Cubista, Abyssal Space, Bilbao, Spain
Shopping #2, Mite Galleria, Buenos Aires, Argentina
PintorAs, Museum of Contemporary Art of Rosario, Santa Fe, CA
The Obstacle is Tautology, Tulips & Roses, Paris, France

- 2009** *Volatile Times*, Westfälischer Kunstverein, Münster, Germany
2008 *Sink the boat before it sails*, Basis, Frankfurt, Germany
2007 *Sala de lectura/Aimar Arriola*, Marzana Space, Bilbao, Spain

SELECTED BIBLIOGRAPHY

- 2019** M. López Seoane, *Valentina Liernur* in *Journal of Curatorial Studies*, Tres de Febrero University, Buenos Aires.
- 2018** *Notes on the exhibition 'The Vitalist Economy of Painting'*, pp. 12-13.
- 2015** *Self Reflective Subjects*, *Texte Zur Kunst*, Issue no. 100 (Dec).
- 2014** J. Dorothea, *Valentina Liernur at Campoli Presti London*, *Texte Zur Kunst*, Issue no. 96 (December), pp. 193-194.
C. Iglesias, *Falsa Conciencia*, *Metales Pesados*, Buenos Aires, pp. 157-170.
S. Hernández Chong Cuy, 'The Authority of the Readymade and Other Fallacies', *Mousse: Contemporary Art Magazine*, Issue 45 (Oct-Nov).
- 2010** E. Filipovic, D. Fogle, Y. Kamiya, *Cremier: Contemporary Art in Culture: 10 Curators, 100 Contemporary Artists, 10 Sources*, Phaidon Press.
The Painting Issue, *Texte Zur Kunst* (March).
C. Iglesias, *Could commodities themselves speak*, pp. 20.

CATALOGUES

- 2017** *Painting Poetry*, Jewish Museum, New York.

ARTICLES AND REVIEWS

- 2019** G. Cepeda, 'Valentina Liernur', *Art in America Online* (1 June 2019).
I. Dahn, 'Valentina Liernur: Scarlata en Ruth Benzacar', *El Flasherito Online*.
A. Vogelfang, 'Scarlata: The Paintress of Modern Life', *Texte Zur Kunst Online* (4 Oct 2019).
M. López Seoane, 'Valentina Liernur at Ruth Benzacar', *BAMARTE Online* (March 2019).
- 2017** 'Thef is Vision – Valentina Liernur', *ARTEVA* Issue 3, no. 5, pp. 73.
Z. Leonard, 'The Artist's Artists', *Arforum Online* (Dec 2017).
- 2016** Editors, '30 Emerging Artists to Watch This Spring', *Artsy Online* (13 April 2016).
- 2015** W. Corwin, 'Around Town: Paris, France', *Frieze* no. 172 (Summer), pp. 174.
- 2014** Editors, 'Valentina Liernur "ahh...ah..." at Campoli Presti, London', *Mousse Magazine Online*.
Editors, 'Valentina Liernur. ahh... ah..', *Wall Street International Online* (10 Sept 2014).
Ch. Knight, 'Review: 'Seven Reeds', exploring the 'work' in works of art', *Los Angeles Times Online* (4 Dec 2014).

TEXTS BY THE ARTIST

- 2013** 'Little Writtings', *Labor* (Nov 2013), pp. 132-134.