

WILLIAM MACKINNON

BIOGRAPHY

Born 1978 in Melbourne, Australia
Lives and works between Ibiza, Spain, the UK and Australia

EDUCATION

1996-2000	Bachelor of Arts, Melbourne University, Australia
2004	Internship, Peggy Guggenheim Museum, Venice, Italy
2005	Internship at the Chinati Foundation, Marfa, TX
2006	Post-graduate diploma, Chelsea School of Art and Design, London, United Kingdom
2008	Masters of Visual Arts, Victorian College of the Arts, Melbourne, Australia

AWARDS & RESIDENCIES

2020	Finalist, Archibald Prize, Art Gallery of New South Wales, Sydney, Australia
2018	Finalist Wynne Prize, Art Gallery of New South Wales, Sydney, Australia
2016	Finalist, Basil Sellers 16, Ian Potter Museum of Art, University of Melbourne, Melbourne
2016	Finalist, Fleurieu Landscape Prize, Samstag Museum of Art, Adelaide, Australia
2015	Finalist, Arthur Guy Memorial Prize, Bendigo Regional Art Gallery, Bendigo, Australia
2014	Shortlisted, Alice Prize
2013	Finalist, Fleurier Landscape Prize
2011	Finalist, Churchie Contemporary Painting Prize
2011	Finalist, Keith and Elizabeth Murdoch Travelling Scholarship
2010	Australia Council Grant, Artstart
2008	Marten Bequest Travelling Scholarship
2009	Artist in residence, Mangkaja Arts, Fitzroy Crossing, Australia
2003	Finalist, Brett Whiteley Travelling Scholarship

SELECTED SOLO EXHIBITIONS

2020	<i>Learning to love the wind</i> , Simon Lee Gallery, London, United Kingdom <i>Learning to love the wind</i> , Hugo Michell Gallery, Adelaide, Australia
2019	<i>Phoenix</i> , Ibiza Arts Projects, Ibiza, Spain <i>Half the perfect world</i> , Jan Murphy Gallery, Fortitude Valley, Australia
2018	<i>The Lucky Country</i> , Hugo Michell Gallery, Adelaide, Australia

- 2016** *Psychological landscapes*, Jan Murphy Gallery, Fortitude Valley, Australia
The World is as you are, Hamilton Regional Gallery
Internal Weather, Hugo Michell Gallery, Adelaide, Australia
- 2015** *Crossroads*, Hugo Michell Gallery, Adelaide, Australia
- 2013** *On the Edge of Knowing*, Utopian Slumps, Melbourne, Australia
Paintings conceived while driving, Horsham Regional Art Gallery, Horsham, Australia
- 2012** *The Great Indoors*, Utopian Slumps, Melbourne, Australia
- 2011** *The Lucky Country*, Utopian Slumps, Melbourne, Australia
- 2010** *Paintings conceived while driving*, Utopian Slumps, Melbourne, Australia
- 2009** *Mountains, streams and cavedreams*, Joint Hassles, Melbourne, Australia

SELECTED GROUP EXHIBITIONS

- 2017** Triennial, National Gallery of Victoria, Melbourne, Australia
- 2013** *Landscape of longing*, Mornington Peninsula Regional Gallery, Melbourne, Australia
- 2011** *The Painting Group*, Milani Gallery, Brisbane, Australia
- 2010** *Hell's bottom drawer*, Hell Gallery, Melbourne, Australia
I am your mirror, Ryan Renshaw Gallery, Brisbane, Australia
- 2008** *Under the influence*, The Warrnambool Art Gallery, Warrnambool, Australia
- 2007** *Going Under*, Joint Hassles, Melbourne
Empire Strikes Back, Hewer St Studios, London, United Kingdom
- 2006** *Chase*, Royal College of Art, London, United Kingdom
- 2005** *Cut and Paste*, Pickled Art Centre, Beijing, China
- 2002** *Homeshow*, Next Wave Festival, Melbourne

PUBLIC COLLECTIONS

- AUSTRALIA** National Gallery of Victoria, Melbourne
Ian Potter Museum of Art, University of Melbourne, Melbourne
Parliament House Art Collection, Canberra
Gold Coast City Art Gallery, Queensland
State Library of Victoria, Melbourne
Artbank, Sydney
Griffith University, Brisbane
Joyce Nissan Collection
Macquarie Group Collection