

ERIN SHIRREFF

BIOGRAPHY

Born 1975 in Kelowna, British Columbia, Canada
Lives and works in Montreal, Québec, Canada

EDUCATION

- 2005** M.F.A., Yale University School of Art, New Haven, CT
1998 B.F.A., University of Victoria, Victoria, Canada

AWARDS & RESIDENCIES

- 2018** Lower East Side Printshop Residency, New York, NY
2013 Artist-in-residence, Artpace, San Antonio, TX
Aimia/AGO Photography Prize, Art Gallery of Ontario, Toronto, Canada
2011 The Louis Comfort Tiffany Foundation Grant
Canada Council for the Arts Project Grant
Artist-in-residence, Chinati Foundation, Marfa, TX
2010 Artist-in-residence, The Western Front Society, Vancouver, Canada
2008 Artist-in-residence, The MacDowell Colony, Peterborough, NH

SELECTED SOLO EXHIBITIONS

- 2022** Midday dilemma, Bradley Ertaskiran, Montreal, QC, Canada
2021 Sculptures and their shadows, Sikkema Jenkins & CO, New York, NY
Erin Shirreff: Reminders, The Clark Art Institute, Williamstown, MA
2019 *New Work: Erin Shirreff*, San Francisco Museum of Modern Art, San Francisco, CA
Erin Shirreff, Shane Campbell Galley, Chicago, IL
Erin Shirreff, Parisian Laundry, Montreal, Canada
2018 *Erin Shirreff*, Sikkema Jenkins & Co., New York, NY
Erin Shirreff, Palazzo De' Toschi, presented by Banca di Bologna, Bologna, Italy
Erin Shirreff, Lora Reynolds Gallery, Austin, TX
2016 *Halves and Wholes*, Kunsthalle Basel, Basel, Switzerland
2015 *Erin Shirreff*, Institute of Contemporary Art/Boston, Boston, MA. This exhibition travelled Albright-Knox Art Gallery, Buffalo, NY (2016) (exh. cat.)
Arm's Length, Sikkema Jenkins & Co., New York, NY
2013 *New Work 13.3: Erin Shirreff*, Artpace, San Antonio, TX
Day is Long, Lisa Cooley, New York, NY
Inside the White Cube, White Cube, London, UK
Pictures, Contemporary Art Gallery, Vancouver, Canada (exh. cat.)
Lake, Yerba Buena Center for the Arts, San Francisco, CA

- 2012** *Available Light*, Carleton University Art Gallery, Ottawa, Canada. This exhibition travelled to Agnes Etherington Art Centre, Kingston, Canada (2013)
Standing Shadows, Galería Marta Cervera, Madrid, Spain
- 2011** *The Locker Plant*, Chinati Foundation, Marfa, TX
- 2010** *Still, Flat, and Far*, Institute of Contemporary Art, Philadelphia, PA
- 2009** *Landscapes, Heads, Drapery, and Devils*, Lisa Cooley, New York, NY

SELECTED GROUP EXHIBITIONS

- 2022** *Reverb*, Sikkema Jenkins & Co., New York, NY
Sculpture as Verb, Gund Gallery, Kenyon College, Gambier, OH
OBERTURA. Más allá de los mapas (OVERTURE. beyond the maps), Museo de Art Contemporáneo de Alicante, Alicante, Spain
Grayscale, Simon Lee Gallery, Hong Kong
- 2021** *On the Basis of Art: 150 Years of Women at Yale*, Yale University Art Gallery, New Haven, CT
- 2020** *La Machine qui enseignait des airs aux oiseaux*, Musée d'art contemporain, Montreal, Canada
Cause à effet, Bradley Ertaskiran, Montreal, Canada
- 2019** *Studio Photography: 1887-2019*, Simon Lee Gallery, New York, NY
Hinge Pictures: Eight Women Artists Occupy the Third Dimension, Contemporary Arts Center New Orleans, New Orleans, LA
Through Her Eyes: Works from Our Permanent Collection, Kelowna Art Gallery, Kelowna, Canada (exh. cat.)
All the Marvelous Surfaces: Photography Since Karl Blossfeldt, de Cordova Sculpture Park and Museum, Lincoln, MA
The Whole Picture, Sikkema Jenkins & Co., New York, NY
Editions: Jeffrey Gibson, Kay Rosen, Erin Shirreff, Kara Walker, Sikkema Jenkins & Co., New York, NY
Modus Operandi: Contemporary Photography from the collection of BNY Mellon, Florida Museum of Photographic Arts, Tampa, FL
- 2018** *You are looking at something that never occurred*, Multimedia Art Museum, Moscow, Russia
New Acquisitions, Art Gallery of Ontario, Toronto, Canada
She sees the shadows, MOSTYN, Llandudno, Wales
Interventions, Yancey Richardson, New York, NY
Le lieu du film, Kanal – Centre Pompidou: A Prefigurative Year, Kanal Centre Pompidou, Brussels, Belgium
Roesler Hotel #28: Screenspaces, Galeria Nara Roesler, São Paulo, Brazil
Painting/Object, The FLAG Art Foundation, New York, NY
- 2017** *Contra*, Fine Arts Center Gallery, Fayetteville, AR
Slow Objects, The Common Guild, Glasgow, Scotland
Non Atomic, 2015 Orleans Project Space, Beaumont, TX
Book, lamp, chair: An exhibited library, Artex, Montreal, Canada
MOMENTA/Biennale de L'image: Erin Shirreff – Concrete Buildings, Darling Foundry, Montreal, Canada (exh. cat.)
Gray Matters, Wexner Art Center, Columbus, OH
Editions, Sikkema Jenkins & Co., New York, NY
Atmospheres of Form, Parisian Laundry, Montreal, Canada
You Are Looking at Something That Never Occurred, Zabłudowicz Collection, London, UK (exh. cat.)
- 2016** *Revolt of the Sage*, Blain Southern, London, UK (exh. cat.)

Photography Today: Distant Realities, Pinakothek der Moderne, Munich, Germany (exh. cat.)
Open Sesame, Lumber Room, Portland, OR
Collected, Pier 24 Photography, San Francisco, CA
El intruso / cabos sueltos, Heinrich Ehrhardt, Madrid, Spain
Zabludowicz Collection, Kunsthalle Helsinki, Helsinki, Finland
L'image volée, Fondazione Prada, Milan, Italy (exh. cat.)
A History of Photography: Selections from the Museum's Collection, Museum of Fine Arts, Houston, TX

2015

Stay Illusion, tenpm, Copenhagen, Denmark
Photo-Poetics: An Anthology, Kunsthalle Deutsche Bank, Berlin, Germany. This exhibition travelled to Solomon R. Guggenheim Museum, New York, NY (exh. cat.)
Camera of Wonders, Centro de la Imágen, Mexico City, Mexico (exh. cat.)
Night Walk, performance collaboration with Frank Heath, De Cordova Sculpture Park and Museum, Lincoln, MA
The Sculptor's Eye: Prints, Drawings, and Photographs from the Collection, de Cordova Sculpture Park and Museum, Lincoln, MA
A kind of graphic unconscious, Susan Hobbs Gallery, Toronto, Canada
Part Picture, Museum of Contemporary Canadian Art (MoCCA), Toronto, Canada
Form Regained, i8, Reykjavik, Iceland
Partial Presence, Zabludowicz Collection, London, UK
Picture/Thing, Wesleyan University Art Gallery, Middletown, CT

2014

I know not to know, Georg Kargl Fine Arts, Vienna, Austria
The Fifth Season, James Cohan Gallery, New York, NY
To continue. Notes towards a Sculpture Cycle: Visions, Nomas Foundation, Rome, Italy
Never Enough: Recent Acquisitions of Contemporary Art, Dallas Museum of Art, Dallas, TX
Trieste, Grimm Gallery, Amsterdam, The Netherlands (exh. cat.)
Allegory of the Cave Painting. The Other Way Around, Extra City Kunsthall, Antwerp, Belgium (exh. cat.)

2013

Elements, Rudiments, and Principles, Boston University Art Gallery, Boston, MA,
Remainder, Philbrook Museum of Art, Tulsa, OK
Lens Drawings, Marian Goodman Gallery, Paris, France (exh. cat.)
The Camera's Blind Spot, Museo d'Arte di Nuoro, Italy (exh. cat.)
Trieste, Marianne Boesky Gallery, New York, NY
A Handful of Dust, Contemporary Arts Forum, Museum of Contemporary Art, Santa Barbara, CA
Disappearing Into One, Zabludowicz Collection, London, UK
Repertory, Palazzo Cavour, Turin, Italy (exh. cat.)
Aimia/AGO Photography Prize, Art Gallery of Ontario, Toronto, Canada

2012

Once Removed: Sculpture's Changing Frame of Reference, Yale University Art Gallery, New Haven, CT
Lost Line: Selections from the Permanent Collection, LACMA, Los Angeles, CA
Terrain Shift, Lumber Room, Portland, OR
Voice of Images, François Pinault Foundation, Palazzo Grassi, Venice, Italy (exh. cat.)
Zabludowicz Collection Inaugural Exhibition, Zabludowicz Collection, Sarvisalo, Finland
Shapeshift, Stephen Friedman Gallery, London, UK
Science on the back end, Hauser and Wirth, New York, NY
Trieste, Federica Schiavo Gallery, Rome, Italy
Three Evidentiary Claims, CCS Bard Museum, Annandale-on-Hudson, NY
Recto/Verso, The approach, London, UK
LE SILENCE Une fiction, Nouveau Musée National de Monaco, Monaco (exh. cat.)
Ruins in Reverse, Room East, New York, NY
Today, Lisa Cooley, New York, NY

2011

A Promise is a Cloud, Public Art Fund, MetroTech Center, Brooklyn, NY
Structure & Absence, White Cube, London, UK (exh. cat.)
Look with all your eyes, look, Frith Street Gallery, London, UK
Another Victory Over the Sun, Museum of Contemporary Art, Denver, CO

The Anxiety of Photography, Aspen Art Museum, Aspen, CO (exh. cat.) This exhibition travelled to Arthouse at the Jones Center, Austin, TX (exh. cat.)
The Promise, Galerie Crèvecoeur, Paris, France
To What Earth Does This Sweet Cold Belong? The Power Plant, Toronto, Canada
Miriam Bohm, Rosy Keyser, Erin Shirreff, Lisa Cooley Gallery, New York, NY
Tabula Rasa, Galería Marta Cervera, Madrid, Spain

- 2010** *Which Witch is Which? and/or Summertime*, White Flag Projects, St. Louis, MO (exh. cat.)
Immaterial, Ballroom Marfa, TX (exh. cat.)
What a Difference a Day Makes, Andreas Grimm, Munich, Germany
S-N-W-O, Drei Raum für Gegenwartskunst, Cologne, Germany
The Fifth Genre: Considering the Contemporary Still Life, Galerie Lelong, New York, NY
Between Here and There: Passages in Contemporary Photography, The Metropolitan Museum of Art, New York, NY
Greater New York 2010, MoMA PS1, Queens, NY (exh. cat.)
Knight's Move, Sculpture Center, Queens, NY (exh. cat.)
Terminus Ante Quem, Shane Campbell Gallery, Chicago, IL
David Musgrave and Erin Shirreff, The Front Room, Contemporary Art Museum St. Louis, MO
- 2009** *Herd Thinner*, Charest-Weinberg, Miami, FL
Broken Thorn Sweet Blackberry, Sikkema Jenkins & Co., New York, NY
To the left of the rising sun, Small A Projects Upstate, Greenwich, NY
Dark Fair, Kölnischer Kunstverein, Cologne, Germany
On From Here (Time Pyramid), Guild & Greyskul, New York, NY
- 2008** *Some Thing Else*, Peter Blum Gallery, New York, NY
Creswell Craggs, Lisa Cooley, New York, NY

SELECTED BIBLIOGRAPHY

CATALOGUES

- 2019** A. Andersson, and A. Klein, *Hinge Pictures: Eight Women Artists Occupy the Third Dimension* (Contemporary Arts Center, New Orleans).
- 2018** F. Nostri, *Son*, (Palazzo De'Toschi, Bologna).
- 2017** A. Barak, *What Does the Image Stand For?* (Kerber Verlag, Berlin).
 N. Lawrence. *David Smith: The White Sculptures* (Storm King Art Center, New York).
 S. Moretti and C. Burnett, eds. *Revolt of the Sage* (Blain | Southern, London).
You Are Looking at Something That Never Occurred (Zabludowicz Collection, London).
- 2016** T. Demand, *L'Image Volée* (Fondazione Prada, Milan).
 I. G. Ingelmann, *Photography Now: Distant Realities* (Pinakothek der Moderne, Munich).
- 2015** J. Blessing, *Photo-Poetics: An Anthology* (The Solomon R. Guggenheim Foundation, New York).
 C. Chaffee and J. Porter, *Erin Shirreff* (Albright-Knox Art Gallery, New York, and ICA, Boston).
- 2014** J. Heikes, *Trieste* (Federica Schiavo Gallery, Rome; New York: Marianne Boesky Gallery, New York; Grimm Gallery, Amsterdam).
 K. Shindler, *The Front Room* (Contemporary Art Museum, St. Louis).
- 2013** J. Allen, S. Dyck, and J. Papararo. *Erin Shirreff* (Carlton University Art Gallery, Ottawa; Agnes Etherington Art Centre, Kingston; Contemporary Art Gallery, Vancouver).
 G. Carrion-Murayari, *One Torino: Repertory* (Artissima, Turin).
 J. Hoffmann, *Section IV, Department of Light Recordings: Lens Drawings* (Marian Goodman Gallery, Paris; Valerio, New York).
 S. Menegoi and L. Giusti, *The Camera's Blind Spot* (Museo d'Arte Provincia di Nuoro).

- 2012 C. Bourgeois, *Voice of Images* (François Pinault Foundation, Venice).
S. Menegoi, and C. Raimondi, *LE SILENCE. Une fiction* (Nouveau Musée National de Monaco, Montecarlo).
- 2011 C. Burnett, *Structure & Absence* (White Cube, London).
A. Kurian, *Which Witch is Which? and/or Summertime* (White Flag Projects, St. Louis).
M. Thompson, A. Ellegood, and J. Porter, *The Anxiety of Photography* (Aspen Art Museum, Aspen).
- 2010 K. Biesenbach, C. Butler and N. Wakefield, *Greater New York 2010* (MoMA PS1, New York).
M. Ceruti, and F. Meade, *Knight's Move New* (Sculpture Center, New York).

BOOKS

- 2018 S. Hackett, A. Hadwen and S. O'Neill, eds. *Ten Years: Aimia/AGO, Photography Prize 2008-2017*, Art Gallery of Ontario, Toronto.
- 2015 C. Cotton, *Photography is Magic*, Aperture, New York.
H. King, *Virtual Memory: Time-Based Art and the Dream of Digitality*, Duke University Press, Durham.
- 2013 *Invalid Format: An Anthology of Triple Canopy, Volume 3*, Triple Canopy, New York.
- 2012 J. Hoffmann, *The Studio: Documents of Contemporary Art*, London: Whitechapel, London/MIT Press, Boston, p. 116-21.

ARTICLES AND REVIEWS

- 2019 S. Goodden, 'How Artist Erin Shirreff Reveals the Secrets of Modernist Sculpture', *Frieze Online* (22 Feb. 2019).
L. A. Norman, 'Eight Women Visual Artists Use Duchamp's Provocation as a Springboard' *Hyperallergic Online* (3 May 2019).
- 2018 B. Casavecchia, 'Looking Forward 2018: South Africa and the Mediterranean' *Frieze Online* (19 Jan. 2018).
M. Charpentier, 'Erin Shirreff at Lora Reynolds Gallery' *Austin Chronicle* (28 Dec. 2018).
A. Cohen, 'The 11 Best Booths at Frieze New York', *Artsy.net Online* (3 May 2018).
R. Enright and M. Walsh, 'The Space of Not-Knowing: Image and Object in the Art of Erin Shirreff', *Border Crossings*, no. 146 (June 2018): 20-34.
Editors, 'Erin Shirreff' *The New Yorker* (7 May 2018).
S. Hamill, 'Surface Matters: Erin Shirreff's Videos and the Photography of Sculpture', *Art Journal* [77:3] (8 Nov. 2018), 6-19.
K. Lloyd, 'Behind the art scenes', *Time Out London Online* (2 Oct. 2018).
R. Smith, '12 Galleries to Visit Now in Chelsea', *The New York Times Online* (26 April 2018).
F. Tenaglia, 'Conversations: Erin Shirreff at Salone Banca di Bologna, Palazzo De' Toschi, Bologna', *Mousse Magazine Online* (27 February 2018).
C. Twersky, 'Five Artists Pay Tribute to the Late Ellsworth Kelly', *The Cut: New York Magazine Online* (20 Feb. 2018).
M. C. Valacchi, 'Critics' Pick: Erin Shirreff and Elia Cantori', *Artforum Online*, (22 Feb. 2018).
- 2017 Beesley, Ruby. 'Reviews: 'You Are Looking at Something That Never Occurred'', *Aesthetica*, no. 77 (June/July 2017): 128.
C. Bodin, 'Bauen', *Art: Das Kunstmagazin* (Feb. 2017): 60-75.
S. Holschbach, 'Passages', *Camera Austria International* no. 137, (2017).
A. Kourkoumelis, 'Reviews: 'You Are Looking at Something That Never Occurred'', *This is Tomorrow Online* (12 June 2017).
D. Lafarge, 'The art of slowing down', *Apollo Online* (29 Nov. 2017).
N. Mavrikakis, 'La Biennale, au-delà des clichés', *Le Devoir Online* (16 Sept. 2017).
W. Rathbone, 'You Are Looking at Something That Never Occurred – Zabłudowicz Collection', *Culture Calling Online* (20 May 2017).

V. Rocco, 'Photo-Poetics: An Anthology', *CAA Reviews Online* (15 Mar. 2017).
 E. Steer, 'You Are Looking at Something That Never Occurred', *Elephant Online* (6 April 2017).
 C. Wiley, L. Blalock, S. Cwynar, and E. Shirreff, 'Conversations: You Are Looking at Something That Never Occurred: Zabludowicz Collection' *Mousse Magazine Online* (17 May 2017).

2016

B. Clarke, 'Art Reviewed: Erin Shirreff', *ArtReview* (April 2016), 118.
 G. Di Salvatore, 'Halves and Wholes: Erin Shirreff', *Film Explorer Online* (16 Oct. 2016).
 J. Egli, 'Erin Shirreff sieht in der Kunsthalle noch einmal genau hin', *Barfi.ch Online* (21 Sept. 2016).
 B. Gopnik, 'Erin Shirreff Captures the United Nations as Mirage', *Artnet News Online* (26 Feb. 2016).
 Editors, 'Museums and Libraries: 'Photo-Poetics: An Anthology'', *The New Yorker* (4 Jan. 2016), 7.
 D. Roeschmann, 'Erin Shirreff: Kunsthalle Basel', *Artline Kunstmagazin* (Oct. 2016), 14.
 M. Scheper, 'Erin Shirreff: Halves and Wholes', *Camera Austria* no. 136 (2016): 65.
 R. B. Woodward, 'Photo-Poetics: An Anthology', *The Wall Street Journal Online* (4 Jan. 2016).
 Y. Ziegler, 'Erin Shirreff', *Kunstbulletin* (Nov. 2016), 66-7.

2015

J. Beckenstein, 'ArtSeen: 'Picture/Thing'' *The Brooklyn Rail Online* (5 March 2015).
 J. L. Belcove, 'Art Show: Erin Shirreff', *Elle Décor* (Dec. 2015), 82-4.
 S. Cochran, 'Art Scene: On the Rise', *Architectural Digest* (Dec. 2015), 62-3.
 H. Cotter, 'Art Review: Roots of Conceptual Art, Caught by a Camera's Eye', *The New York Times Online* (3 Dec. 2015).
 C. Fiske, Courtney, 'Critics' Picks: Erin Shirreff', *Artforum Online* (25 April 2015).
 H. Halle, 'Critics' Picks: Erin Shirreff', *Time Out New York* (8 April 2015), 26.
 W. Heinrich, 'Photo-Poetics: An Anthology at the Guggenheim', *Aperture Online* (4 Dec. 2015).
 J. Hoeber, 'The Fan Club', *Frieze* no. 174 (Oct. 2015), 202-9.
 Editors, 'Erin Shirreff', *Art in America Online* (23 April 2015).
 S. Mandanici, 'Critics' Picks: Picture/Thing', *Artforum Online*, (19 Feb. 2015).
 R. Puleo, 'Reviews: Erin Shirreff', *Modern Painters* (Dec. 2015), 106.
 T. McDonough, 'A trace or the presence of the thing, but not the thing itself', *OSMOS* no.7, (Winter 2015), 4-11.
 K. Hartnett, 'Taking digital photography to a new dimension', *The Boston Globe Online*, (26 August 2015).
 M. Feeney, 'Erin Shirreff at When three becomes two', *The Boston Globe Online* (1 Sept. 2015).

2014

F. Dorn, 'Sightlines', *Art in America* (Feb. 2014), 27.
 J. Farago, 'Jason Farago on the best exhibitions of 2014', *Artforum Online*, (18 Dec. 2014).
 Features, 'Three Essential Erin Shirreff Works', *Canadianart Online* (28 Feb. 2014).
 M. Mihnea, 'Galleries, Chelsea: 'The Fifth Season'', *The New Yorker* (4 Aug. 2014), 14.
 K. Irvine, 'In the Light of Material and Time', *BlackFlash* vol. 31, no. 1 (2014), 18-23. and Artist Folio at pages 25-34.
 D. A. Morgan, 'Never Enough at the Dallas Museum of Art', *Glasstire Online* (15 July 2014).
 M. Porter, 'X+1', *At Large Magazine* (Dec. 2014), 54.
 M. Vass, 'Objects + Images: Erin Shirreff and the Grey Areas of Representation', *Canadian Art* (Spring 2014), 72-77.

2013

C. Chaisson, 'Erin Shirreff and Nancy Holt', *Whitehot Magazine Online* (May 2013).
 K. Hahn, 'As if of the Past and for the Present Future', *ARTSlant Online* (6 March 2013).
 L. A. Miller, 'The Lookout' *Art in America Online*, (9 May 2013).
 M. Momen, 'Erin Shirreff: Day is Long', *Style Zeitgeist Online* (23 May 2013).
 G. Pearson, 'Erin Shirreff: 'Pictures'', *Border Crossings*, no. 127 (2013), 89-90.
 A. Rataj, 'Book Review: Erin Shirreff', *Prefix Photo* no. 28 (Autumn/Winter 2013): 102.
 K. Rodgers, 'Erin Shirreff: In Light and Shadow', *Canadianart Online* (22 Jan. 2013).
 K. Rosenberg, 'Art in Review: Erin Shirreff, 'Day is Long'', *The New York Times* (21 June 2013), Section C, 27.
 R. E. Steadman, 'Erin Shirreff: 'Day is Long'', *Modern Painters* (Sept. 2013), 112.
 L. Turner, 'Disappearing into One', *metamodernism.com Online* (17 Jan. 2013).
 J. Weiss, 'The Absent Object: Erin Shirreff's 'Medardo Rosso, Madame X, 1896'', *Artforum* no.52, (Oct. 2013), 254-7.

- 2012 C. Barliant, 'Photography and the Objet Manqué', *Art in America* (March 2012), 108-17.
H. Halle, 'Get Outside: Public Art' *Time Out New York* (19 July 2012), 24.
P. Holmes, 'New York, New Wave', *Financial Times* (7 April 2012).
S. Thorne, 'Back: 'Recto/Verso'', *Frieze* no.147, (1 May 2012): 242.
- 2011 M. Jeffereis, 'Miriam Böhm, Rosy Keyser, and Erin Shirreff', *Curator's Notebook Blog*, (16 Aug. 2011).
Editors, 'Galleries, Downtown: Miriam Böhm, Rosy Keyser, Erin Shirreff', *The New Yorker* (25 July 2011), 14.
C. Kirsch, 'Reviews: 'Which Witch is Which?', *Art Papers* (May/June 2011), 55-6.
N. MacDonell, 'Insider: Collector's Edition' *Elle* (Dec. 2011), 132.
S. Pulimood, 'Reviews: Erin Shirreff', *Modern Painters* (Feb. 2011): 72.
J. Wullschlager, 'Visual Arts: 'Structure and Absence'', *Financial Times* (13 Oct. 2011): 15.
O. Ward, 'Art Reviews: 'Look with All Your Eyes, Look'', *Time Out London Online* (26 Aug. 2011).
- 2010 C. Beck, 'Artist's Space: In Conversation with Erin Shirreff' ...*might be good* no. 159 (Dec. 2010), 17.
G. T. Beck, 'Back: 'Knight's Move'', *Frieze* no. 133 (Sept. 2010), 145.
Editors, 'Museums, Metropolitan Museum: 'Between Here and There'', *The New Yorker* (30 Aug. 2010), 15.
M. Bochner, D. Bozhkov, E. Shirreff, and W. Smith. "For the Rotation of the Work Never to Stop." *Triple Canopy* (9 July 2010).
D. Frankel, 'Reviews: 'Between Here and There'', *Artforum* (Nov. 2010): 261-2.
A. Gritz, 'Back: Erin Shirreff', *Frieze* no. 128 (Jan/Feb. 2010), 131.
K. Madden, 'Critics' Picks: Erin Shirreff', *Artforum Online*, (30 Oct. 2010).
F. Meade, 'Time Lapse', *Kaleidoscope* no. 8 (Fall 2010), 54-9.
K. Rosenberg, 'Photographs That Tell Unsettling Tales', *The New York Times*, (9 July 2010), C26.
Editors, 'Museums, Sculpture Center: 'Knight's Move'', *The New Yorker* (7 June 2010), 27.
R. Wolff, 'The New York Five', *New York Magazine* (24 May 2010), 76-7.
- 2009 H. Holland, 'Last Chance: 'Broken Thorn Sweet Blackberry'', *The New York Times* (27 Mar. 09), C20.
K. Crow, 'Frieze Art Fair Opens to Steady Sales, Gray Art', *The Wall Street Journal* (15 Oct. 2009).
A. Doran, 'Art Reviews: Erin Shirreff', *Time Out New York* (17 Dec. 2009), 82.
Editors, 'Galleries, Downtown: Erin Shirreff', *The New Yorker* (7 Dec. 2009), 19.
S. Douglas, 'Frieze Frame', *Artinfo.com Online* (15 Oct. 2009).
K. Johnson, 'The Lower East Side, Home to the Young and Emerging', *The New York Times* (4 Dec. 2009), C31.
A. Jones, 'Can Frieze reheat the art market? Bright Young Things: Ones to Watch', *The Independent* (9 Oct. 2009).
C. Vogel, 'Cunning After Caution at London Art Fair', *The New York Times/International Herald Tribune* (16 Oct. 2009), C1.
- 2008 E. Greenbaum, 'I made it out of clay', *Heeb* (Summer 2008), 77.
J. Saltz, 'Critic's Picks: 'Some Thing Else' *nymag*. (Online) 7 July 2008.
R. Smith, 'The Listings: Creswell Craggs', *The New York Times* (26 Sept. 2008), section E, 25.
Editors, 'Galleries, Chelsea: 'Some Thing Else'', *The New Yorker* (28 July 2008), 14.

TEXTS BY THE ARTIST

- 2014 'Judd with Camera', *Chinati Foundation Newsletter* Vol. 20, 2015: 64-7.
- 2013 'Continuum: Anthony Caro', *Art in America*, Dec. 2013: 94-5.

OTHER PROJECTS

- 2014 "Erin Shirreff on Donald Judd." Artist on Artist Lecture Series, Dia Art Foundation, New York, NY, October 28, 2014.

- 2013 "Erin Shirreff and Tony Smith Go Way Back." Art21: New York Close Up. Produced by Wesley Miller and Nick Ravich, May. Web series.
- 2012 "Erin Shirreff Takes Her Time." Art21: New York Close Up. Produced by Wesley Miller and Nick Ravich, October. Web series.
Blind Spot Issue 45, Spring/Summer 2012. eds. Matthew Porter and Hannah Whitaker. 15, 40, 84.
- 2010 "Shadow, Glare." Triple Canopy Issue 9: Unplaced Movements, August. eds. Colby Chamberlain, Alex Provan, Peter Russo, and Will Smith. Web commission.

PUBLIC COLLECTIONS

- CANADA** The National Gallery of Canada, Ottawa
Agnes Etherington Art Centre, Kingston
Art Gallery of Ontario, Toronto
Audain Art Museum, Whistler
- FRANCE** The Centre Pompidou, Paris
- MONACO** Nouveau Musée National de Monaco, Monaco
- US** Albright-Knox Art Gallery, Buffalo, NY
Dallas Museum of Art, Dallas, TX
De Cordova Sculpture Park and Museum, Lincoln, MA
Institute of Contemporary Art, Boston, MA
Los Angeles County Museum of Art, Los Angeles, CA
The Metropolitan Museum of Art, New York, NY
The Museum of Contemporary Art, Chicago, IL
The Museum of Fine Arts, Houston, TX
The Museum of Modern Art, New York, NY
San Francisco Museum of Modern Art, San Francisco, CA
Solomon R. Guggenheim Museum, New York, NY
The Whitney Museum of American Art, New York, NY
Yale University Art Gallery, New Haven, CT