

## **ERIN SHIRREFF**

### **BIOGRAPHY**

Born 1975 in Kelowna, British Columbia, Canada  
Lives and works in Montreal, Québec, Canada

### **EDUCATION**

- 2005** M.F.A., Yale University School of Art, New Haven, CT  
**1998** B.F.A., University of Victoria, Victoria, BC, Canada

### **AWARDS & RESIDENCIES**

- 2018** Lower East Side Printshop Residency, New York, NY  
**2013** Artist-in-residence, Artpace, San Antonio, TX  
Aimia/AGO Photography Prize, Art Gallery of Ontario, Toronto  
**2011** The Louis Comfort Tiffany Foundation Grant  
Canada Council for the Arts Project Grant  
Artist-in-residence, Chinati Foundation, Marfa, TX  
**2010** Artist-in-residence, The Western Front Society, Vancouver, B.C.  
**2008** Artist-in-residence, The MacDowell Colony, Peterborough, NH

### **SELECTED SOLO EXHIBITIONS**

- 2021** *Erin Shirreff: Reminders*, The Clark Art Institute, Williamstown, MA  
**2019** *New Work: Erin Shirreff*, San Francisco Museum of Modern Art, San Francisco, CA  
*Erin Shirreff*, Shane Campbell Galley, Chicago, IL  
*Erin Shirreff*, Parisian Laundry, Montreal, QC, Canada  
**2018** *Erin Shirreff*, Sikkema Jenkins & Co., New York, NY  
*Erin Shirreff*, Palazzo De' Toschi, presented by Banca di Bologna, Bologna, Italy  
*Erin Shirreff*, Lora Reynolds Gallery, Austin, TX  
**2016** *Halves and Wholes*, Kunsthalle Basel, Basel, Switzerland  
*Erin Shirreff*, Albright-Knox Art Gallery, Buffalo, NY  
**2015** *Erin Shirreff*, Institute of Contemporary Art/Boston, Boston, MA  
*Arm's Length*, Sikkema Jenkins & Co., New York, NY  
**2013** *New Work 13.3: Erin Shirreff*, Artpace, San Antonio, TX  
*Day is Long*, Lisa Cooley, New York, NY  
*Inside the White Cube*, White Cube, London, UK  
*Pictures*, Contemporary Art Gallery, Vancouver, BC, Canada  
*Lake*, Yerba Buena Center for the Arts, San Francisco, CA  
**2012** *Available Light*, Carleton University Art Gallery, Ottawa, Ontario, Canada  
*Available Light*, Agnes Etherington Art Centre, Kingston, ON, Canada  
*Standing Shadows*, Galería Marta Cervera, Madrid, Spain

- 2011**      *The Locker Plant*, Chinati Foundation, Marfa, TX
- 2010**      *Still, Flat, and Far*, Institute of Contemporary Art, Philadelphia, PA
- 2009**      *Landscapes, Heads, Drapery, and Devils*, Lisa Cooley, New York, NY

**SELECTED GROUP EXHIBITIONS**

- 2020**      *La Machine qui enseignait des airs aux oiseaux*, Musée d'art contemporain, Montreal, QC, Canada  
*Cause à effet*, Bradley Ertaskiran, Montreal, Canada
- 2019**      *Studio Photography: 1887-2019*, Simon Lee Gallery, New York, NY  
*Hinge Pictures: Eight Women Artists Occupy the Third Dimension*, Contemporary Arts Center New Orleans, New Orleans, LA  
*Through Her Eyes: Works from Our Permanent Collection*, Kelowna Art Gallery, Kelowna, BC, Canada  
*All the Marvelous Surfaces: Photography Since Karl Blossfeldt*, de Cordova Sculpture Park and Museum, Lincoln  
*The Whole Picture*, Sikkema Jenkins & Co., New York, NY
- 2018**      *You are looking at something that never occurred*, Multimedia Art Museum, Moscow, Russia  
*She sees the shadows*, MOSTYN, Llandudno, Wales  
*Interventions*, Yancey Richardson, New York, NY  
*Le lieu du film*, Kanal – Centre Pompidou: A Prefigurative Year, Kanal Centre Pompidou, Brussels, Belgium  
*Roesler Hotel #28: Screenspace*, Galeria Nara Roesler, São Paulo, Brazil  
*Painting/Object*, The FLAG Art Foundation, New York, NY
- 2017**      *Contra*, Fine Arts Center Gallery, Fayetteville, AR  
*Slow Objects*, The Common Guild, Glasgow, Scotland  
*Non Atomic*, 2015 Orleans Project Space, Beaumont, TX  
*MOMENTA/Biennale de L'image: Erin Shirreff – Concrete Buildings*, Darling Foundry, Montreal, QC, Canada  
*Gray Matters*, Wexner Art Center, Columbus, OH  
*Editions*, Sikkema Jenkins & Co., New York, NY  
*Atmospheres of Form*, Parisian Laundry, Montreal, QC, Canada  
*You Are Looking at Something That Never Occurred*, Zabłudowicz Collection, London, UK
- 2016**      *Revolt of the Sage*, Blain Southern, London, UK  
*Photography Today: Distant Realities*, Pinakothek der Moderne, Munich, Germany,  
*Open Sesame*, Lumber Room, Portland, OR  
*Book, lamp, chair: An exhibited library*, Artexte, Montreal, QC, Canada  
*Collected*, Pier 24 Photography, San Francisco, CA  
*El intruso / cabos sueltos*, Heinrich Ehrhardt, Madrid, Spain  
*Zabłudowicz Collection*, Kunsthalle Helsinki, Helsinki, Finland  
*L'image volée*, Fondazione Prada, Milan, Italy  
*A History of Photography: Selections from the Museum's Collection*, Museum of Fine Arts, Houston, TX
- 2015**      *Stay Illusion*, tenpm, Copenhagen, Denmark  
*Photo-Poetics: An Anthology*, Kunsthalle Deutsche Bank, Berlin, Germany  
*Photo-Poetics: An Anthology*, Solomon R. Guggenheim Museum, New York, NY  
*Camera of Wonders*, Centro de la Imágen, Mexico City, Mexico  
*Night Walk*, performance collaboration with Frank Heath, DeCordova Sculpture Park and Museum, Lincoln, MA  
*The Sculptor's Eye: Prints, Drawings, and Photographs from the Collection*, de Cordova Sculpture Park and Museum, Lincoln, MA  
*A kind of graphic unconscious*, Susan Hobbs Gallery, Toronto, ON, Canada  
*Part Picture*, Museum of Contemporary Canadian Art (MoCCA), Toronto, ON, Canada

*Form Regained*, i8, Reykjavik, Iceland  
*Partial Presence*, Zabłudowicz Collection, London, UK  
*Picture/Thing*, Wesleyan University Art Gallery, Middletown, CT

**2014** *I know not to know*, Georg Kargl Fine Arts, Vienna, Austria  
*The Fifth Season*, James Cohan Gallery, New York, NY  
*To continue. Notes towards a Sculpture Cycle: Visions*, Nomos Foundation, Rome, Italy  
*Never Enough: Recent Acquisitions of Contemporary Art*, Dallas Museum of Art, Dallas, TX  
*Trieste*, Grimm Gallery, Amsterdam, The Netherlands (exh. cat.)  
*Allegory of the Cave Painting. The Other Way Around*, Extra City Kunsthal, Antwerp, Belgium

**2013** *Elements, Rudiments, and Principles*, Boston University Art Gallery, Boston, MA,  
*Remainder*, Philbrook Museum of Art, Tulsa, OK  
*Lens Drawings*, Marian Goodman Gallery, Paris, France (exh. cat.)  
*The Camera's Blind Spot*, Museo d'Arte di Nuoro, Italy (exh. cat.)  
*Trieste*, Marianne Boesky Gallery, New York, NY  
*A Handful of Dust*, Contemporary Arts Forum, Museum of Contemporary Art, Santa Barbara, CA  
*Disappearing Into One*, Zabłudowicz Collection, London, UK  
*Repertory*, Palazzo Cavour, Turin, Italy (exh. cat.)  
*Aimia/AGO Photography Prize*, Art Gallery of Ontario, Toronto, ON, Canada

**2012** *Once Removed: Sculpture's Changing Frame of Reference*, Yale University Art Gallery, New Haven, CT  
*Lost Line: Selections from the Permanent Collection*, LACMA, Los Angeles, CA  
*Terrain Shift*, Lumber Room, Portland, OR  
*Voice of Images*, François Pinault Foundation, Palazzo Grassi, Venice, Italy (exh. cat.)  
*Zabłudowicz Collection Inaugural Exhibition*, Zabłudowicz Collection, Sarvisalo, Finland  
*Shapeshift*, Stephen Friedman Gallery, London, UK  
*Science on the back end*, Hauser and Wirth, New York, NY  
*Trieste*, Federica Schiavo Gallery, Rome, Italy  
*Three Evidentiary Claims*, CCS Bard Museum, Annandale-on-Hudson, NY  
*Recto/Verso*, The approach, London, UK  
*LE SILENCE Une fiction*, Nouveau Musée National de Monaco, Monaco (exh. cat.)  
*Ruins in Reverse*, Room East, New York, NY  
*Today*, Lisa Cooley, New York, NY

**2011** *A Promise is a Cloud*, Public Art Fund, MetroTech Center, Brooklyn, NY  
*Structure & Absence*, White Cube, London, UK (exh. cat.)  
*Look with all your eyes, look*, Frith Street Gallery, London, UK  
*Another Victory Over the Sun*, Museum of Contemporary Art, Denver, CO  
*The Anxiety of Photography*, Aspen Art Museum, Aspen, CO (exh. cat.)  
*The Anxiety of Photography*, Arthouse at the Jones Center, Austin, TX (exh. cat.)  
*The Promise*, Galerie Crèvecoeur, Paris, France  
*To What Earth Does This Sweet Cold Belong? The Power Plant*, Toronto, ON, Canada  
*Miriam Böhm, Rosy Keyser, Erin Shirreff*, Lisa Cooley Gallery, New York, NY  
*Tabula Rasa*, Galería Marta Cervera, Madrid, Spain

**2010** *Which Witch is Which? and/or Summertime*, White Flag Projects, St. Louis, MO (exh. cat.)  
*Immaterial*, Ballroom Marfa, TX (exh. cat.)  
*What a Difference a Day Makes*, Andreas Grimm, Munich, Germany  
*S-N-W-O*, Drei Raum für Gegenwartskunst, Cologne, Germany  
*The Fifth Genre: Considering the Contemporary Still Life*, Galerie Lelong, New York, NY  
*Between Here and There: Passages in Contemporary Photography*, The Metropolitan Museum of Art, New York, NY  
*Greater New York 2010*, MoMA PS1, Queens, NY (exh. cat.)  
*Knight's Move*, Sculpture Center, Queens, NY (exh. cat.)  
*Terminus Ante Quem*, Shane Campbell Gallery, Chicago, IL  
*David Musgrave and Erin Shirreff*, The Front Room, Contemporary Art Museum St. Louis, MO

**2009** *Herd Thinner*, Charest-Weinberg, Miami, FL

*Broken Thorn Sweet Blackberry*, Sikkema Jenkins & Co., New York, NY  
*To the left of the rising sun*, Small A Projects Upstate, Greenwich, NY  
*Dark Fair*, Kölnischer Kunstverein, Cologne, Germany  
*On From Here (Time Pyramid)*, Guild & Greyskul, New York, NY

**2008**      *Some Thing Else*, Peter Blum Gallery, New York, NY  
*Creswell Craggs*, Lisa Cooley, New York, NY

**PUBLIC COLLECTIONS**

**CANADA**      Agnes Etherington Art Centre, Kingston, Ontario  
Art Gallery of Ontario, Ontario  
Audain Art Museum, Whistler, British Columbia

**FRANCE**      The Centre Pompidou, Paris

**MONACO**      Nouveau Musée National de Monaco, Monaco

**US**              Albright-Knox Art Gallery, Buffalo, NY  
Dallas Museum of Art, Dallas, TX  
DeCordova Sculpture Park and Museum, Lincoln, MA  
Institute of Contemporary Art, Boston, MA  
Los Angeles County Museum of Art, Los Angeles, CA  
The Metropolitan Museum of Art, New York, NY  
The Museum of Contemporary Art, Chicago, IL  
The Museum of Fine Arts, Houston, TX  
The Museum of Modern Art, New York, NY  
San Francisco Museum of Modern Art, San Francisco, CA  
Solomon R. Guggenheim Museum, New York, NY  
The Whitney Museum of American Art, New York, NY  
Yale University Art Gallery, New Haven, CT