

RACHEL HOWARD

BIOGRAPHY

Born 1969 in Easington, County Durham, UK
Lives and works in UK

EDUCATION

1989 - 1992 BA Fine Art & History or Art, Goldsmiths College, London, UK

AWARDS

2008 British Council Award, London, UK
2004 Jerwood Drawing Prize, London, UK (shortlisted)

SELECTED SOLO EXHIBITIONS

2021 *You Have a New Memory*, Simon Lee Gallery, London, UK
2019 *Rachel Howard L'appel du vide*, Blain Southern, New York, NY
2018 *Paintings of Violence (Why I am Not a mere Christian)*, MASS MoCA, North Adams, MA
Repetition is Truth - Via Dolorosa, Newport Street Gallery, London, UK
Der Kuss, Blain Southern, London, UK
2016 *Rachel Howard*, MACRO Testaccio, Rome, Italy
2015 *At Sea*, Jerwood Gallery, Hastings, UK
2014 *Northern Echo*, BlainSouthern, London, UK
2011 *Folie à Deux*, BlainSouthern, London, UK
Repetition is Truth - Via Dolorosa, Museo d'Arte Contemporanea Donna Regina, Naples, Italy
Still Life / Still Here. Rachel Howard. New Paintings, Sala Pelaires, Palma de Mallorca, Spain
2010 *Human Shrapnel - oil drawings on paper*, Other Criteria, London, UK
2009 *Der Wald*, Haunch of Venison, Zurich, Switzerland
2008 *Rachel Howard: invited by Philippa van Loon*, Museum van Loon, Amsterdam, The Netherlands (exh. cat.)
How to Disappear Completely - New Work by Rachel Howard, Haunch of Venison, London, UK (exh. cat.)
2007 *Fiction/Fear/Fact*, Bohen Foundation, New York, NY (exh. cat.)
Rachel Howard - New Paintings, Gagosian Gallery, Los Angeles, CA (exh. cat.)
2003 *Guilty*, Bohen Foundation, New York, NY
Can't Breathe Without You, Anne Faggionato, London, UK (exh. cat.)
2001 *Painting 2001*, Anne Faggionato, London, UK (exh. cat.)
1999 *Rachel Howard: New Paintings*, A22 Gallery, London, UK

SELECTED GROUP EXHIBITIONS

- 2023** *BIG WOMEN*, Firstsite, Colchester, UK
Threshold, Simon Lee Gallery, London, UK
- 2022** *Making Waves*, Hastings Contemporary, Hastings, UK
Hospital Rooms Charity Auction Exhibition, Hauser & Wirth, London, UK
Blob, TJ Boulting, London, UK
- 2021** *London Calling. British Contemporary Art. From David Hockney to Idris Khan*, Fundación Bancaja, Valencia, Spain
- 2020** *I WANT TO FEEL ALIVE AGAIN*, Lyles and King, New York, NY
MOVING ENERGIES – 10 years, me Collectors Room, Berlin, Germany
Received Wisdom, Sunderland Museum and Winter Gardens, Arts Council Collection, UK
A Dreadful Day, Paul Stolper Gallery, London, UK
- 2019** *Galerie Simpson: Selection Box*, Pallant House, Chichester, UK
Birth, T. J. Boulting, London, UK
Drawing Biennial, Drawing Room, London, UK
Shifts in Time, Over the Influence, Los Angeles, CA
- 2018** *Lush Stroke*, Phantom Forms, Galerie Isa, Mumbai, India
Doodle &Disegno, Blain Southern, Berlin, Germany
Dead Eden, Lyles & King, New York, NY
NGORONGORO II, Lehderstrasse 34, Berlin, Germany
Beauty and Subjugation from The Goss-Michael Collection, The Goss-Michael Foundation, Dallas, TX
Jerwood Collection: 25 Years, Jerwood Gallery, Hastings, UK
- 2017** *Playground Structure*, Blain Southern, London, UK
Age of Terror, Imperial War Museum, London, UK
Idris Khan, Rachel Howard and Gregor Hildebrandt, Sala Pelaires, Palma Mallorca, Spain
Simulation / Skin, Selected works from the *Murderme Collection*, Newport Street Gallery, London, UK
Look Back Now: Jerwood Gallery is 5, Jerwood Gallery, Hastings, UK
Works from the Permanent Collection, Pio Monte della Misericordia, Naples at The Italian Institute of Culture, London, UK
Drawing Biennial, The Drawing Room, London, UK
- 2016** *Three Triptychs*, Intragallery, Naples, Italy
Summer Exhibition, Paul Stolper Gallery, London, UK
Daydreaming with Stanley Kubrick, Somerset House, London, UK
Summer Exhibition 2016, Royal Academy of Arts, London, UK
Animal Farm, S2, London, UK
Reasons, Other Criteria, London, UK
Now You See Me, T. J. Boulting, London, UK
Settle Opere per la Misericordia, 4th edition, Pio Monte della Misericordia, Naples, Italy
- 2015** *Lino/Cut*, Paul Stolper, London, UK
Testing Testing: Painting and Sculpture since 1960 from the Permanent Collection, Ackland Art Museum, Chapel Hill, NC
Drawing Biennial 2015, Drawing Room, Tannery Arts, London, UK
New Rhythms, Display – Contemporary Drawings, Kettle's Yard, Cambridge, UK
Sleepless, Beds in History and Contemporary Art, 21er Haus, Vienna, Austria
- 2014** *Untitled (Unconscious)*, T. J. Boulting, London, UK
- 2013** *Colectiva*, Sala Pelaires, Sala Pelaires, Palma de Mallorca, Spain
Invitation to a Beheading, curated by Rachel Howard, Marianne Boesky, New York, NY
Freedom Not Genius, Multimedia Art Museum, Moscow, Russia
The Human Body a Series of Etchings, Alteria Art, London, UK
Drawing Biennial, Drawing Room, London, UK
Contemporary Magic: A Tarot Deck Art Project, The Dali Museum, St. Petersburg, Russia. This exhibition travelled to The Virginia Museum of Contemporary Art, Virginia Beach, VA

Over the Rainbow: drawings by Rachel Howard, Poetry by Sue Hubbard, Eleven Spitalfields Gallery, London, UK

- 2012** *Freedom Not Genius*, Pinacoteca Giovanni e Marella Agnelli, Turin, Italy
Gravity and Disgrace, curated by Rachel Howard, BlainSouthern Gallery, London, UK
Summer Exhibition 2012, Royal Academy, London, UK
The Special Edition Show, AFM Collection, CCA Andratx, Mallorca, Spain
- 2011** *Editions II / Group Show of Limited Editions*, Paul Stolper Gallery, London, UK
Selektionseffekte, BlainSouthern, Berlin, Germany
Contemporary Magic: A Tarot Deck Art Project, Andy Warhol Museum, Pittsburgh, PA
Fraternise, Beaconsfield, London, UK
Works from the Permanent Collection, Ackland Art Museum, Chapel Hill, NC
Drawing 2011, The Drawing Room, London, UK
- 2010** *Vanitas – The Transience of Earthly Pleasures*, All Visual Arts, London, UK
Inspired by Soane, Sir John Soane's Museum, London, UK (exh. cat.)
Works from the Permanent Collection, Ackland Art Museum, Chapel Hill, NC
The Royal Academy Summer Exhibition, Burlington House, London, UK (exh. cat.)
Kupferstichkabinet – Between Thought and Action, White Cube, London, UK (exh. cat.)
Keep Me Posted, Posted Projects, London, UK
Contemporary Magic, The National Arts Club, New York, NY
Modern Times, Kettle's Yard, Cambridge, UK
De La Warr Pavilion, Bexhill, UK
- 2009** *Hard/Soft*, The National Arts Club, New York, NY
Art Barter, The Rag Factory, London, UK
Mythologies, Haunch of Venison, London, UK (exh. cat.)
Opening Art Foundation Mallorca Collection, CCA Andratx, Mallorca, Spain
- 2008** *M25 Around London*, CCA Andratx, Mallorca, Spain
RED Auction, Sothebys and Gagosian Gallery, New York, NY (exh. cat.)
Cut Away, Anna Kustera, New York, NY
- 2007** *Conversations: The Collection of Joe Lovett and Jim Cottrell*, North Dakota Museum of Art, Grand Forks, ND
- 2006** *In the darkest hour there will be light: works from Damien Hirst's MurdermeCollection*, Serpentine Gallery, London, UK (exh. cat.)
The Discerning Eye, The Mall Galleries, London, UK
Action Precision, Lennonweinberg, New York, NY
- 2004** *Intuition/(im)precision*, Galerie Thaddaeus Ropac, Salzburg, Austria (exh. cat.)
Jerwood Drawing Prize, Jerwood Space, London, UK (exh. cat.)
- 2002** *Amongst the Constellations*, Graves Art Gallery, Sheffield, UK
Shimmering Substance, The Cornerhouse, Manchester, UK (exh. cat.)
Shimmering Substance, Arnolfini Gallery, Bristol, UK
Reactions, Exit Art, New York, NY
- 2001** *2001-A Space Oddity*, A22 Gallery, London, UK (exh. cat.)
Rachel Howard, Torben Giehler, Yeardley Leonard, Goldman Tevis Gallery, Los Angeles, CA
- 2000** *Five*, Lennon, Weinberg Inc., New York, NY
Psycho: Art and Anatomy, Anne Faggionato, London, UK (exh. cat.)
Artfutures, Contemporary Art Society, London, UK
- 1998** *The Choice*, selected by Damien Hirst, Exit Art, New York, NY
- 1997** *Sarah Staton: SupaStore*, Arnolfini, Bristol, UK
Take Off, Galerie Krinzinger/Benger Fabrik, Bregenz, Austria
- 1996** *SupaStore De Luxe*, Church Street, New York, NY
2 seconds 9 months, Bankside Lofts, London, UK

SELECTED BIBLIOGRAPHY**ARTIST BOOKS**

- 2018** E. Jackson, C. Burnett and D. Leader, *Rachel Howard*, Blain|Southern, London, UK
- 2016** L. Elderton and W. Self, *Paintings Of Violence: Why I am Not A Mere Christian*, Trolley Books, London, UK
- 2009** M. Codognato, *Rachel Howard - Repetition is Truth– Via Dolorosa*, Murderme, Other Criteria Books, London, UK
- 2003** D. Orr, *Rachel Howard: Can't Breathe Without You*, Other Criteria Books London, UK

BOOKS

- 2017** The Designers Republic, *My Top Tens*, Sheffield, UK
- 2015** A. Patten, *30 years of The Groucho Club*, Preface Publishing, London, UK
- 2013** C. Colbert, C. Colbert, A.Janta and L. Jones, *Artist's Colouring Book of ABC's*, Humpty Dumpty Publishing and Alteria Art/Kids Company Charity, London, UK
- 2012** T. Krens, *Intuition/(Im)Precision*, Galerie Thaddaeus Ropac, Salzburg
- 2011** *Interview - Artists V3: Recordings 2011*, Cv Publications/VAR Editions, London, UK
N.P. James, *Interview - Artists 4: Patterns of Experience; 1988 – 2011*, Cv Publications/VAR Editions, London, UK
- 2010** S. Hubbard, *Adventures in Art: Selected Writings on Art 1990-2010*, Other Criteria, London, UK
Laura K. Jones, *A Hedonist's Guide to Art*, Filmer Ltd, UK
- 2008** B. Katz, *Soho Society*, Quartet Books, London, UK
- 2005** B. Delaney, *A Celebration of 20 Years of The Groucho Club*, Groucho Club, London, UK
- 2004** A. Eliasch, *British Artists at Work*, Assouline Publishing Location missing
- 2002** P. Barragan, *The Art to Come*, Subastas Siglo XXI, Madrid

CATALOGUES

- 2018** *Rachel Howard: Repetition is Truth – Via Dolorosa* (Newport Street Gallery, Other Criteria, London)
- 2017** *Homeward, selections from the Wieland Collection* (The Wieland Collection, Atlanta, Georgia)
Simulation/Skin, Selected works from the Murderme Collection, (Other Criteria, London)
- 2016** *Animal Farm: Beastly Muses and Metaphors* (S2 Gallery, London)
Setteopere per la misericordia (Arte'm, Napoli)
- 2015** *Sleepless – The Bed in History and Contemporary Art* (21er Haus, Vienna)
Invitation to a Beheading (Marianne Boesky, New York)
- 2012** *Freedom Not Genius, Works from Damien Hirst's Murderme Collection* (Other Criteria, London)
BFAMI, Contemporary Art Auction Catalogue (Sotheby's, London)
- 2010** *Kupferstichkabinett, between thought and action* (White Cube, London)
Modern Times: Responding to Chaos (Kettle's Yard Gallery, Cambridge)
- 2008** *Rachel Howard - Rachel Howard Invited by Philippa van Loon* (Museum van Loon, Netherlands)
How to Disappear Completely (Haunch of Venison, London)
Mythologies (Haunch of Venison, London)
RED Auction, (Sotheby's, New York)

- 2007** Rachel Howard - *Fiction/Fear/Fact* (Other Criteria, London)
Rachel Howard – *New Paintings* (Pulchritude Press, Other Criteria, Los Angeles)
- 2006** *In the darkest hour there may be light: works from Damien Hirst's Murderme collection* (Serpentine Gallery, London)
- 2004** *Guilty* (Bohen Foundation, New York, NY)
Jerwood Drawing Prize (Jerwood Space, London)
- 2000** *Psycho: Art and Anatomy* (Anne Faggionato, London)
- ARTICLES AND REVIEWS**
- 2020** J. Dalley, 'Light After the Lockdown', *Financial Times* (5 May).
E. Sommer, 'In the Studio: Rachel Howard', *Mott Projects* (21 May).
- 2019** J. Mackenzie, 'Rachel Howard – interview: 'I like to contradict myself, trip myself up'', *Studio International* (5 September).
S. Butler and S. Theodore, 'Rachel Howard: A Fascination with Madness', *Two Coats of Paint* (5 September).
N. Dittrich, 'Entrancing, Enchanting and Immersive', *NYU Washington Square News Online* (13 September).
- 2018** E. Frankel, 'Rachel Howard: Repetition is Truth - Via Dolorosa review', *Time Out Online* (date of publication?).
W. Januszczak, Art Review: Rachel Howard at Newport Street Gallery', *The Sunday Times Online* (25 February).
J. Seven, 'Reacting to the 'tidal wave' of endless violence', *The Berkshire Eagle* (25 February).
E. L. Smith, 'Rachel Howard A Rising International Artist with Substance', *Artlyst Online* (23 February).
M. Hudson, 'Exhibitions: Rachel Howard', *Daily Telegraph* (17 February).
H. Judah, 'Rachel Howard', *Ipaper Online* (30 January).
F. Güner, 'Q&A with... Rachel Howard, abstract painter reflecting an unstable world', *A-N Online* (12 March).
I. Nash, 'On Exhibit: Violence and Christianity, shades of red and pink at Mass Moca's latest exhibition', *The Daily Gazette* (1 March).
- 2017** F. Güner 'Boxed In: Loosening Up The Modernist Grid', *thequietus.com Online* (3 September).
- 2016** A Pastore, 'La Mano ferma della violenza', *Artribune* (28 September).
C.A. Bucci, 'Viaggio nel colore come un road movie', *La Repubblica Online* (22 September).
G. Fantasia, 'Da Roma a Hollywood', *Il Foglio Online* (8 October).
D. Maestosi, 'La violenza diventa arte', *La Mostra Online* (23 September).
M. De Candia, 'Immagini al potere e pittura Violenta', *Trova Roma Online* (22 September).
R. Hawksley, 'Rachel Howard: in the studio', *The Telegraph Online* (31 May).
R. Caragliano, 'Sette artisti per sette opere con un tema: la Misericordia', *La Repubblica* (13 February).
M. Brown, 'Rachel Howard', *The Guardian Online* (17 July).
- 2014** *The Laboratory Arts Collective Magazine 'FEAR'*, October, p. 22-23.
J. McKenzie, 'Untitled (Unconscious), Rachel Howard, Boo Saville, Gorka Mohamed, George Ziffo, 'Kikko Giannuzzi', *Studio International Online* (2 May).
L. Bredin, 'Where to buy...', *The Week* (19 April).
T. Jeffreys, 'Peter Doig, Rachel Howard, and the architect of Georgian Britain, Our pick of this week's art events', *Royal Academy Online* (21 March).
J. Jones, 'The Week in Art', *The Guardian Online* (21 February).
J. McKenzie, 'Rachel Howard: Northern Echo', *Studio International Online* (17 February).
C. Milliard, 'Every Brushstroke Speaks: Rachel Howard gives new voice to oil paint', *Modern Painters Online* (February).
R. Campbell-Johnston, 'What's on critics' choice - Rachel Howard: Northern Echo', *The Times Online* (8 February).
- 2013** L. Remmer, 'Finding beauty in the dark', *Art of England Online* (August).
- 2012** J. Cahill, 'Entropy at work: For and against the image, or the New School of London', *Elephant Online*, #12 Autumn

- C. Millard, 'Review: the Rachel Howard-curated "Gravity and Disgrace"', *ArtInfo Online* (24 July).
 S. Leko, 'Gravity and Disgrace', *Garage Magazine* (17 July).
 A. Byrne, 'Review: Gravity and Disgrace', *The Upcoming* (July).
 S. Meerza, 'Review: Gravity and Disgrace', *Art Wednesday* (July).
 B. Poostchi, 'Gravity and Disgrace', *Garage Exclusive Online* (July).
- 2011**
- R. Newell, 'Rachel Howard: Folie À Deux', *The Flaneur* (15 December).
 S. Sherwin, 'Artist of the week 167: Rachel Howard', *The Guardian Online* (8 December).
 A. McNay, 'Rachel Howard: Folie À Deux', *Studio International* (17 November).
 J. Cahill, 'Rachel Howard at Blain Southern', *Artslant Online* (4 November).
 S. Jacobson, 'Rachel Howard's Folie À Deux', *Dazed Digital* (22 October).
 B. Luke, 'In the Frame: The Best of Frieze Week', *Evening Standard Online* (13 October).
 S. Hastings, 'Don't Miss', *Evening Standard Magazine Online* (14 October).
 R. Caragliano, 'La tele della passione grondao sofferenza', *La Repubblica* (16 April).
 P. Esposito, 'La Via Dolorosa dei diritti umani', *Il Mattino Online* (16 April).
- 2010**
- C. Jovo, 'Noticias de lo sublime', *El Mondo* (16 November)
 T. Fitzner, 'Ferrari In Trummern und adere schone', *Bild Mallorca Zeitung* (4 November)
 L. Jurado, 'La sublime oscuridad de Rachel Howard ilegala al Centro Pelaires', *El Mundo* (29 October)
- 2008**
- R. Ormeling, 'Review of Portrait exhibition', *Financial Daily* (June – July)
 A. Husni-Bey, 'Review', *Flash Art* (March – April)
 J.J. Charlesworth, 'Review', *Time Out*, (30 January)
 K. Wright, 'Art to See', *Phillips Art Expert*, (29 January)
 S. Hubbard, 'Review', *The Independent* (21 January)
 O. Basciano, 'Review', *Saatchi Gallery Online* (19 January)
 F. Güner, 'Review', *Evening Standard* (17 January)
 J. Lack, 'Exhibitions/Choice', *The Guardian Guide* (11 January)
 R. Campbell-Johnston, 'Top 5', *The Times/The Knowledge* (11 January)
 L. K. Jones, 'London Dispatch', *Artnet Online* (January)
- 2007**
- G. Glueck, 'Review of the Bohen Foundation Exhibition', *The New Yorker* (14 May)
 P. H. Drohojowska, 'Rachel Howard - Review of Gagosian Exhibition', *ARTnews* (April)
- 2006**
- R. C. Baker, 'Best in Show – Action Precision', *The Village Voice* (28 July)
- 2004**
- J. Fyfe, 'Review', *ARTnews* (October)
- 2003**
- B. Pollack, 'Review', *Time Out New York* (December – January)
 G. Glueck, 'Art in Review, Review of Rachel Howard: Guilty', *The New York Times Online* (28 November)
 S. Hubbard, 'Review of Rachel Howard at Anne Faggionato', *The Independent* (25 November)
 L. Buck, 'Rachel Howard - Can't Breathe without You', *The Art Newspaper*, no. 141 (November)
 A. Holzer, 'Seven Deadly Sins', *Flaunt LA*, no.47 pp.106–108
- 2002**
- C. Kino, 'Life After YBA-mania', *Art in America* (October), pp. 78-85
 L. Hoggard and D. Mazingarbe, 'Crazy Artist', *Madame Figaro* (8 June), p. 50
- 2001**
- B. Schwabsky, 'Review', *Artforum* (February)
 M. Coomer, 'Rachel Howard – Review', *Time Out*, no. 1633 (December), p. 62
 L. Buck, 'Choice of Contemporary Galleries', *The Art Newspaper* (November)
- 2000**
- C. Nadelman, 'Five', *ARTnews* (November), p. 209

PUBLIC COLLECTIONS

GERMANY	Olbricht Collection, Berlin Rayden Weiss Collection, Dusseldorf
ITALY	Pio Monte Della Misericordia, Naples
NETHERLANDS	Museum van Loon, Amsterdam
UK	Arts Council Collection, London

Imperial War Museum, London
The David Roberts Collection, London
Hiscox Art Collection, London
Jerwood Collection, London
Murderme Collection, London
Pallant House Gallery, Sussex
Beaconsfield, London
Victoria and Albert Museum, London

US

Ackland Art Museum, Chapel Hill, NC
Goss-Michael Foundation, Dallas, TX
The wareHOUSE, Wieland Collection, Atlanta, GA