

LARRY CLARK

BIOGRAPHY

Born 1943 in Tulsa, US

Lives and works in New York and Los Angeles, US

EDUCATION

1961-1964 B.F.A., Layton School of Art, Milwaukee, WI

FELLOWSHIPS

1973 Photographers' Fellowship, National Endowment for the Arts, Washington, D.C.

AWARDS AND GRANTS

2005 International Photography Award, Achievement in Documentary Photography, Lucie Foundation, Los Angeles, CA

1980 Creative Arts Public Service Photographers' Grant, New York State Council on the Arts, New York, NY

SELECTED SOLO EXHIBITIONS

2019 *Larry Clark: Tulsa*, Philbrook Downtown, Tulsa, OK

2017 *Larry Clark: Peintures*, Galerie Hus, Paris, France
Larry Clark: Photographies, Galerie Rue Antoine, Paris, France

2016 *Larry Clark*, UTA Artist Space, Los Angeles, CA
Unruly Bodies: Dismantling Larry Clark's Tulsa, California Museum of Photography at UCR ARTSblock, Riverside, CA

2015 *Awareness: Larry Clark's Tulsa Series*, The Drexel Collection, Philadelphia, PA
Larry Clark: \$100 Photograph Sale – Los Angeles, Ooga Booga, Los Angeles, CA
Larry Clark: they thought i were but i aren't anymore..., Galerie Karl Pfefferle, Munich, Germany
Larry Clark: Tulsa, Fri Art, Centre d'art de Fribourg, Fribourg, Switzerland

2014 *Larry Clark Carte Blanche*, Silencio, Paris
Larry Clark: £100 Photograph Sale, Simon Lee Gallery, London, UK
Larry Clark, Tulsa – Teenage Lust, Foam, Amsterdam, Netherlands
Larry Clark: they thought i were but i aren't anymore..., Luhring Augustine, New York, NY
Larry Clark: they thought i were but i aren't anymore..., Galerie Du Jour, Agnes B., Paris
Larry Clark: Tulsa, Chrysler Museum of Art, Virginia, VA
Larry Clark: Kids & Wassup Rockers, Dusty Deco, Stockholm, Sweden

2013 *Stuff in Tokyo*, United Arrows Harajuku, Tokyo, Japan
Larry Clark, Simon Lee Gallery, Hong Kong, HK

2012 *Larry Clark*, Museet for Fotokunst Brandts, Odense, Denmark
Larry Clark, CO Berlin, Berlin Germany

2011 *Larry Clark*, Taka Ishii Gallery, Tokyo, Japan
Tulsa, 1968: A film by Larry Clark, Luhring Augustine, New York, NY
Larry Clark, Tulsa, Presentation House Gallery, North Vancouver, Canada
Larry Clark, The Tulsa series, Museum of Contemporary Art, Jacksonville, FL
The Larry Clark Tulsa Photography Portfolio, The Richard and Dolly Maass Gallery, Purchase, US

- What do you do for fun?*, Simon Lee Gallery, London, UK
Larry Clark, curated by Philip Larratt-Smith, Fototeca de Cuba, Havana, Cuba
- 2010** *Larry Clark: Kiss the Past Hello*, Musee d'Art modern de la ville de Paris, Paris, France (exh. cat)
- 2009** *Larry Clark Retrospective*, Centre for Contemporary Art, Warsaw, Poland
- 2008** *Larry Clark: Los Angeles 2003-2006*, Simon Lee Gallery, London, UK (exh. cat)
Larry Clark: Los Angeles 2003-2006, Galerie Karl Pfefferle, Munich, Germany
- 2007** *Larry Clark: Los Angeles 2003-2006*, Luhring Augustine, New York, NY (exh. cat)
Teenage Lust, Preus Museum, Horten, Norway, in collaboration with Galleri S.E., Bergen, Norway
Larry Clark: Tulsa, 1963-1971, Maison Européenne de la Photographie, Paris, France
- 2006** *Larry Clark*, Le Case d'Arte, Milan, Italy
Tulsa, Smith College Museum of Art, Northampton, MA
- 2005** *Larry Clark*, Sprüth Magers Lee, London, UK
Tulsa, Galleri Skarstedt, Stockholm, Sweden
Larry Clark: Teenage Lust, Clamp Art, New York, NY
Larry Clark, International Center of Photography, New York, NY
Tulsa, 1971, Groninger Museum, Groningen, The Netherlands
- 2004** *punk Picasso*, The Watari Museum of Contemporary Art, Tokyo, Japan (exh. cat)
- 2003** *punk Picasso*, Luhring Augustine, New York, NY (exh. cat)
- 2002** *Larry Clark is Tulsa*, Toledo Museum of Art, Toledo, OH
- 2001** *Tulsa*, Dowd Fine Arts Gallery, Cortland, NY
- 2000** *Outtakes and Additions from the Permanent Collection*, MoCA at the Pacific Design Center, Los Angeles, CA
- 1999** *Larry Clark, Bruce Weber*, Corvi-Mora, London, UK
Larry Clark, Gregory Crewdson, Eleni Koroneou Gallery, Athens, Greece
Larry Clark: Retrospective, Groninger Museum, Groningen, Netherlands (exh. cat)
Tulsa and Artist's Books, Printed Matter, New York, NY
Larry Clark, Galerie Max Hetzler, Berlin, Germany
Epiderm, Galerie Kamel Mennour, Paris, France
- 1998** *Kids*, Galleria Emi Fontana, Milan, Italy
Larry Clark, Galerie Nova Sin, Prague Czechoslovakia
Larry Clark, Luhring Augustine, New York, NY
- 1997** *Larry Clark*, Akus Gallery, Eastern Connecticut State University, Willimantic, CT
- 1996** *Larry Clark*, Luhring Augustine, New York, NY
Larry Clark Photography, Wiener Secession, Vienna, Austria (exh. cat)
Larry Clark, Mead Art Museum, Amherst College, Amherst, MA
Larry Clark, Taka Ishii Gallery, Tokyo, Japan
Larry Clark, The Photographers' Gallery, London, UK
Larry Clark, Galleri Index, Stockholm, Sweden
Larry Clark, Milwaukee Art Museum, Milwaukee, WI
- 1995** *Kids*, The Photographers' Gallery, London, UK, in collaboration with Karsten Schubert, London, UK (exh. cat)
Larry Clark, Taka Ishii Gallery, Tokyo, Japan
Untitled (Kids), Fraenkel Gallery, San Francisco, CA
Larry Clark, Fay Gold Gallery, Atlanta, GA
- 1994** *Larry Clark*, Taka Ishii Gallery, Tokyo, Japan
Larry Clark, Picture Photo Space, Osaka, Japan
Larry Clark, Karsten Schubert, London, UK
- 1993** *Larry Clark*, Galerie Christian Nagel, Cologne, Germany
Larry Clark, Fraenkel Gallery, San Francisco, CA
Larry Clark, Zwemmer Fine Photographs, London, UK

- 1992** *Larry Clark, L'Espace Photographique de Paris, Paris, France*
Larry Clark, Kunsthalle Luzern, Lucerne, Switzerland
Larry Clark, Galerie Urbi et Orbi, Paris, France
Larry Clark, Galerie Gisela Capitain, Cologne, Germany (exh. cat)
Larry Clark, Luhring Augustine, New York, NY
Larry Clark, Galerie Barbara Weiss, Berlin, Germany
- 1991** *New York City 1968 Speedy & Barb, Grazer Kunstverein, Graz, Austria*
- 1990** *Larry Clark, Anderson Ranch Public Gallery, Aspen, CO*
Larry Clark, Luhring Augustine, New York, NY
- 1987** *American Dreams, Centro de Arte Reina Sofia, Madrid, Spain (exh. cat)*
Larry Clark, Finphoto, Helsinki, Finland
- 1986** *Larry Clark, Fotografiska Museet i Moderna Museet, Stockholm, Sweden*
- 1985** *Larry Clark, Franklin and Marshall College, Lancaster, PA*
Larry Clark, Barbican Art Gallery, London, UK
- 1984** *Larry Clark, Philadelphia College of Art, Philadelphia, PA*
Teenage Lust, Freidus Ordovery Gallery, New York, NY
Larry Clark, Tortue Gallery, Seattle, WA
- 1982** *Larry Clark, Monmouth College, Monmouth, NJ*
Larry Clark, Kresge Art Center, Michigan State University, East Lansing, MI
Larry Clark, Museum of Art, Rhode Island School of Design, Providence, RI
- 1981** *Larry Clark, G. Ray Hawkins Gallery, Los Angeles, CA*
Larry Clark, Simon Lowinsky Gallery, San Francisco, CA
Larry Clark, Zenith Gallery, Pittsburgh, PA
Larry Clark, Galerie Agathe Gaillard, Paris, France
Larry Clark, Werkstatt für Photographie der VHS Kreuzberg, Berlin, Germany
- 1980** *Larry Clark, James Madison University, Harrisonburg, VA*
Larry Clark, Glyph Gallery, Amherst, MA
- 1979** *Tulsa, Robert Freidus Gallery, New York, NY*
Larry Clark, Photographers' Gallery and Workshop, Sydney, Australia
- 1976** *Larry Clark, New School of Photography, New York, NY*
- 1975** *Tulsa, George Eastman House, Rochester, NY*
- 1973** *Larry Clark, Kirkland College, Kirkland, WA*
Larry Clark, State University of New York, Buffalo, NY
Larry Clark, Oakton College, Oakton, VA
- 1972** *Larry Clark, University of North Dakota, Grand Forks, ND*
- 1971** *Tulsa, San Francisco Art Institute, San Francisco, CA (exh. cat)*

SELECTED GROUP EXHIBITIONS

- 2019** *Art & Porn, Kunsthall Charlottenborg, København, Denmark*
Fil Noir: Exposition de la Collection de la MEP, Maison Européenne de la Photographie, Paris, France
- 2018** *Ekstase, Kunstmuseum Stuttgart, Stuttgart, Germany*
1960s: A Survey of the Decade, Weatherspoon Art Museum, Greensboro, NC
Far Out: Art from the 1960s, Madison Museum of Contemporary Art, Madison, WI
Gun Country, Addison Gallery of American Art, Andover, MA
Une collection de photographies, Rodolphe Janssen, Brussels, Belgium
Another Kind of Life: Photography on the Margins, Barbican Art Gallery, London, UK
The Beauty of Lines.: Masterpieces from the Sondra Gilman and Celso Gonzalez-Falla collection, Musée de l'Elysée, Lausanne, Switzerland

- 2017** *White Trash*, Luhring Augustine, New York, NY
Autophoto, Fondation Cartier pour l'Art Contemporain, Paris, France
External Youth, Museum of Contemporary Art, Chicago, IL
Youth, D Museum, Seoul, Korea
From the Vapor of Gasoline, White Cube Mason's Yard, London, UK
- 2016** *Kreuzberg – Amerika Werkstatt für Photographie 1976–1998*, C/O Berlin, Berlin, Germany
Witness, MCA Chicago, Chicago, IL
Strength in Numbers: Photography in Groups, Carnegie Museum of Art, Pittsburgh, PA
Defying Darkness: Photography at Night, Museum of Photographic Arts, San Diego, CA
La Collection Thea Westreich Wagner et Ethan Wagner, Centre Pompidou, Paris, France
The Thrill of the Chase: The Wagstaff Collection of Photographs, J. Paul Getty Museum, Los Angeles, CA
Physical: Sex and the Body in the 1980s, Los Angeles County Museum of Art, Los Angeles, CA
The Instant as Image: Moments of Action in Photography from the Permanent Collection, Neuberger Museum of Art, Purchase College, SUNY, Purchase, NY
- 2015** *The Westreich / Wagner Collection*, Whitney Museum of American Art, New York, NY
Mother of the Year - Between Empowerment and Crisis: Images of Motherhood from 1900 to Today, LENTOS Kunstmuseum Linz, Linz, Austria
Faux Amis, Simon Lee Gallery, London, UK
Sleepless: Beds in History and Contemporary Art, 21er Haus, Vienna, Austria (exh. cat)
Necessary Force: Art in the Police State, University of New Mexico Art Museum, Albuquerque, NM
The Spring Cleaning, Laundromt, New York, NY
America Is Hard to See, Whitney Museum of American Art, New York, NY
The Seven Deadly Sins: Lust, HVCCA, New York, NY
Framing Desire: Photography and Video, Modern Art Museum of Fort Worth, Fort Worth, TX
Exhibition 1: Parade, Ursula Blickle Stiftung, Kraichtal-Unterwisheim, Germany
Quand La Maison Europeene de la Photographie Collectionne, Chapelle du Méjan / Chapelle Saint-Laurent - Le Capitole, Arles, France
GARRY WINOGRAND / LARRY CLARK, Monte Clark Gallery, Vancouver, BC, Canada
Material Future: The Architecture of Herzog and de Meuron and the Vancouver Art Gallery, Vancouver Art Gallery, Vancouver, Canada
- 2014** *Deliverance*, The Brant Foundation Art Study Centre, Greenwich, CT
See What Sees You, Belvedere, Vienna, Austria
Crime in Art, Museum of Contemporary Art, Krakow, Poland (exh. cat)
America'70 – La fotografia tra sogno e realtà, PACI contemporary, Brescia, Italy
Only the Good Ones: The Snapshot Aesthetic Revisited, Galerie Rudolfinum, Prague, Czech Republic
Somos libres II, Pinacoteca Gianni e Marella Agnelli, Turin, Italy
- 2013** *More American Photographs*, California Museum of Photography, Riverside, CA
Ralph Gibson and Larry Clark, a Friendship in Photography, Museum of Image and Sound, São Paulo, Brazil
NYC 1993: Experimental Jet Set, Trash and No Star, New Museum, New York, NY
Tobias Zielony 2008-2013, Berlinische Galerie, Museum of Modern Art, Photography and Architecture, Berlin, Germany
XXH: Collection of Estelle and Herve Frances, Museum Dr. Guislain, Ghent, Belgium
- 2012** *Reality Revisited. Photography from the Moderna Museet Collection*, Västerbottens museum, Umeå, Sweden
- 2011** *L'insoutenable légèreté de l'être*, Galerie Yvon Lambert, Paris
Ain't, Gallery A-5, Santa Monica, CA
Another Story, Moderna Museet, Stockholm, Sweden
Art in the Streets, The Geffen Contemporary at The Museum of Contemporary Art, Los Angeles, CA
20th Anniversary Exhibition, MMK Museum für Moderne Kunst, Frankfurt, Germany
More American Photographs, CCA Wattis Institute for Contemporary Arts and Vicki Logan Galleries, San Francisco, CA

- 2010** *Exposed: Voyeurism, Surveillance, and The Camera Since 1870*, Tate Modern, London, UK (exh. cat). This exhibition travelled to San Francisco Museum of Modern Art, San Francisco, US (2010-2011); Walker Art Center, Minneapolis, MN (2011)
Indecent Exposure: A Discussion and Screening of Films You Are Unlikely to See Elsewhere, School of Visual Arts, New York, NY
Bearing Witness: works from the collection, Vancouver Art Gallery, Vancouver, Canada
Ordinary Madness, Carnegie Museum of Art, Pittsburgh, PA (exh. cat)
Simon Lee in Paris, Galerie Kreo, Paris, France
- 2009** *1968. The Great Innocents*, Kunsthalle Bielefeld, Bielefeld, Germany
- 2008** *The Stain Upon the Silence*, Central Saint Martin's College of Art and Design, London, UK
De lo humano. Fotografía internacional 1950-2000, Centro Andaluz de Arte Contemporáneo (CAAC), Sevilla, Spain
Lost Paradise – Der Blick des Engels, Zentrum Paul Klee, Bern, Switzerland
Las implicaciones de la Imagen (The implications of Image), Centro Universitario de Ciencias y Arte (MUCA), Mexico City, Mexico (exh. cat)
Sgozzata, Peres Projects-Berlin, Berlin, Germany
Body Work, Le Case d'Arte, Milan, Italy
Art Metropole: The Top 100, MSVU Art Gallery, MA
Darkside – Photographic Desire and Sexuality Photographed, Fotomuseum Winterthur, Winterthur, Switzerland (exh. cat)
Leica + Hasselblade: A Selection of Classical Cameras from the David Whitmire Hearst Jr. Foundation Collection, California Museum of Photography, Riverside, CA (exh. cat)
Unmasked & Anonymous: Shimon & Lindemann Consider Portraiture, The Milwaukee Art Museum, Milwaukee, WI (exh. cat)
- 2007** *In My Solitude*, Aeroplastics Contemporary, Brussels, Belgium
Ten Years, Emily Tsingou Gallery, London, UK
15 anos tiene mi amor, Galerio espacio minimo, Madrid, Spain
American Beauties – Amerikanische Lebenswelten in der Fotografie, Deichtorhallen, Hamburg, Germany
Refugees of Group Selection, Franklin Parrasch Gallery, New York, NY
Body Politicx, Witte de With Center for Contemporary Art, Rotterdam, The Netherlands
People Take Pictures of Each Other, LaMontagne Gallery, Boston, MA
Wanted, Museum fur Fotografie – Helmut Newton Stiftung, Berlin, Germany
What's up? Musik und Popkultur, Museum der Stadt Ratingen, Ratingen, Germany
Modern Photographs: The Machine, the Body and the City. Selection of Charles Cowles Collection, Miami Art Museum, Miami, FL
Lights, Camera, Action: Artists' Films for the Cinema, Whitney Museum of American Art, New York, NY
Into Me/Out of Me, MACRO Future, Museum of Contemporary Art, Rome, Italy
- 2006** *Into Me/Out of Me*, KW Institute for Contemporary Art, Berlin, Germany
Americans: Masterworks of American Photography 1940 to present, Kunsthalle Wien, Vienna, Austria
Slices of Life – Contemporary Photography, Ferembalm Gurbru Station, Karlsruhe, Germany
Will Boys be Boys? – Questioning Adolescent Masculinity in Contemporary Art, Indianapolis, Museum of Art (IMA), Indianapolis, IN
Destricted, Tate Modern, London, UK. This exhibition travelled to Galerie Kamel Mennour, Paris, France
Portraits of Artists: A selection of photographic works from the collection of Rex Capital, Rhode Island - In collaboration with Olivier Renaud-Clement, Luhring Augustine, New York, NY
Seven Documentarians: Berenice Abbott, Larry Clark, Jim Dow, Walker Evans, Danny Lyon, Gary Winogrand, and Jay Wolke, List Art Center, Providence, RI
Surprise, Surprise, Institute of Contemporary Arts, London, UK
Harold Hunter Tribute Exhibit, The Canal Chapter, New York, NY
American Icons, Corkin Shopland Gallery, Toronto, Canada
Tiefenscharfe – Bilder vom Menschen, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany
Will Boys be Boys? Gulf Coast Museum of Art, Largo, FL
School of Hard Knocks, Monte Clark Gallery, Vancouver, Canada

- Screened and Selected*, Middlebury College Museum of Art, Middlebury, VT
Portrait und Menschenbild, SK Stiftung Kultur, Cologne, Germany
Into Me / Out of Me, P.S.1 Contemporary Art Center, Queens, NY
The Other Side, Tony Shafrazi Gallery, New York, NY
Yes, Yes, Yes, Museum Morsbroich, Leverkusen, Germany (exh. cat)
Art Metropole: The Top 100, The National Gallery of Canada, Ottawa, Canada (exh. cat)
- 2005** *Beautiful Losers – Contemporary Art and Street Culture*, University of South Florida Contemporary Art Museum, Tampa, FL and Contemporary Museum, Baltimore, MD (exh. cat)
Private Pictures – Photography from Arizona Collections, Scottsdale Museum of Contemporary Art – SmoCA, Scottsdale, AZ
Oog in Oog, Groninger Museum, Groningen, The Netherlands
From the Source, Fashion Photographs, Corkin Shopland Gallery, Toronto, Canada
Summer Exhibition 2005, Stedelijk Museum Amsterdam, Amsterdam, The Netherlands
Trials and Terrors, (Untitled (KIDS), 1995 on view), Museum of Contemporary Art, Chicago, IL
Real Pictures. Photographs from the Collection of Claudia Beck and Andrew Gruft, Vancouver Art Gallery, Vancouver, Canada
Pillish: Harsh Realities and Gorgeous Destinations, Museum of Contemporary Art, Denver, CO
Kramlich Collection, The Fabric Workshop and Museum, Philadelphia, PA
My So-Called Life, Monte Clark Gallery, Toronto, Canada
Exposed! – Thirty Years of collecting Photography, Neuberger Museum of Art, Purchase, NY
Edizione Straordinaria – Le case d'Arte 1985-2005, Assab One, Milan, Italy
Will Boys Be Boys? Museum of Contemporary Art, Denver, CO
The Friedrich Christian Flick Collection in Hamburger Bahnhof, Hamburger Bahnhof, Berlin, Germany
La photographie a l'épreuve (The proof in photography). Photography in the context of Modern and Contemporary art, Institut d'Art Contemporain, Villeurbanne-Lyon, and Musée d'Art Moderne, Saint-Etienne, France
- 2004** *LOVE/HATE From Magritte to Cattelan*, Masterpiece from the Collection of the Museum of Contemporary Art, Chicago, IL
Beautiful Losers: Contemporary Art and Street Culture, Contemporary Arts Center, Cincinnati, OH (exh. cat). This exhibition travelled to Yerba Buena Center for the Arts, San Francisco, CA; Orange County Museum of Art, Newport Beach, CA (2004-2005); The Contemporary Museum, Baltimore, MD (2005); The University of South Florida Contemporary Art Museum, Tampa, FL (2005); Fondazione La Triennale, Milan, Italy (2006); and Le Tri Postal, Lille, France (2006-2007)
- 2003** *Biennale d'Art Contemporain de Lyon 2003*, Lyon, France
Leisure, Aerolith, New York, NY
My People Were Fair and Had Cum in their Hair (but Now They're Content to Spray Stars from your Boughs), Team, New York, NY
A Clear Vision - Photographic Works from the F.C. Gundlach Collection, Internationales Haus der Photographie Deichtorhallen Hamburg, Germany
Micro Politicas. Arte en Contidiana 2001- 1968. Art and Everyday Life 2001 - 1968, EACC ESPAI d'Art Contemporani de Castello, Valencia, Spain
Pictures from Within: American Photographs, 1958-2002, Whitney Museum of American Art, New York, US (exh. cat)
The Forth Sex. Adolescent Extremes, Fondazione Pitti Immagine Discovery, Stazione Leopolda, Florence, Italy (exh. cat)
- 2002** *Session The Bowl 2002*, Deitch Projects, New York, NY
Aquisitions 1995, Museum Folkwang, Fotografische Sammlung, Essen, Germany
Roma Roma Roma, Rome, Italy
Copy, Roth Horowitz, New York, NY
Overnight to Many Cities: Tourism and Travel at Home and Away, The Photographers' Gallery, London, UK
Another Day in Paradise, Galerie Karl Pfefferle, Munich, Germany
Bully, Galerie Karl Pfefferle, Munich, Germany
- 2001** *Television*, Kunst Sieht Fern, Kunsthalle, Vienna, Austria (2001-2002) (exh. cat)
Walther König's Buchermarkt, teste aus Unserem Lager, screening of *Kids*, Köln, Germany
Naked Since 1950, C & M Arts, New York, NY (exh. cat)

- Overnight to Many Cities*, 303 Gallery, New York, NY
The Film-Makers' City, CCCB, The Centre for Contemporary Culture in Barcelona, Barcelona, Spain
- 2000** *Presumed Innocent, Contemporary Art and Childhood*, CAPC Musée d'Art Contemporain, Bordeaux, France (exh. cat)
- 1999** *Couples*, Cheim & Read, New York, NY
The American Century: Art & Culture 1950-2000, Whitney Museum of American Art, New York, NY (exh. cat)
Black or White, Malca Fine Art, New York, NY
Rearview Mirror: Automobile Images and American Identities, UCR/California Museum of Photography, University of California, Riverside, CA (exh. cat)
Save the Day!, Museum fur Moderne Kunst Frankfurt am Maim, Germany (exh. cat)
- 1997** *Mysterious Voyages: Exploring the Subject of Photography*, curated by Gary Sangster, Contemporary Museum, Baltimore, MD
Multiple Exposure: The Group Portrait in Photography, curated by Leslie Tonkonow, Chelsea Art Gallery, New York, NY (exh. cat)
Knowing Children, curated by Anne Higonnet, David Beitzel Gallery, New York, NY
STILLS: a selection from the Marieluise Hessel Collection, curated by Ivo Mesquita, Center for Curatorial Studies, Bard College, New York, NY
Photographies, Galerie Roldolphe Janssen, Brussels, Belgium
La Nuit, l'Oubli (en souvenir de Gilles Dusein), La Fondation Mamco et le Musee d'Art Moderne et Contemporain, Geneva, Switzerland
Remix: Images Photographiques, Nantes Musee des Beaux-Arts, Nantes, France (exh. cat)
C., Elizabeth Cherry Contemporary Art, Phoenix, AZ
Veronica's Revenge, Stedelijk Museum, Sittard, The Netherlands
Time after Time, Emily Tsingou Gallery, London, UK
- 1996** *The American Trip*, The Power Plant, Toronto, Canada
Black & Blue, The New Groninger Museum, Groningen, The Netherlands
Group Show, Kunsthalle Basel, Basel, Switzerland
Sex & Crime. About Human Relations, Sprengel Museum Hannover, Hannover, Germany (exh. cat)
By Night, Fondation Cartier pour l'art contemporain, Paris, France
Image of Self as an Other, Porin Taidemuseo, Pori, Finland
The Sixties, Ehlers Caudill Gallery, Chicago, IL
Youth, Galleri Index, Stockholm, Sweden
Pictures of Modern Life, curated by Bob Nickas, Galerie Rodolphe Janssen, Brussels, Belgium
The Longing for Punishment, Basel Art Fair, Rotterdam, The Netherlands
A/Drift, Center for Curatorial Studies, New York, NY (exh. cat)
Someone with my Fingerprints, curated by Wilhelm Schurmann, David Zwirner Gallery, New York, US. This exhibition travelled to Galerie Hauser and Wirth, Zurich, Switzerland; Sander Foundation, Cologne, Germany; Kunstverein, Munich, Germany
Contemporary Photography | Absolute Landscape - Between Illusion and Reality, Yokohama Museum of Art, Yokohama, Japan.
Nudo & Crudo: Sensitive body, visible body, Claudia Gian Ferrari Art Contemporanea, Milan, Italy (exh. cat)
Exposure, Luhring Augustine, New York, NY
Larry Clark, Hans Schabus, Martin Walde, Weiner Secession, Wien, Austria
Presumed Innocence, Anderson Gallery, Virginia, VA. This exhibition travelled to Commonwealth University, Richmond, VA
Family and Friends, The Museum of Contemporary Photography, Columbia College, Chicago, US
- 1995** *Recent Photography Acquisitions: Selections from the Permanent Collection*, The Whitney Museum of American Art, New York, NY
Group Show, Foundation Visual Arts, Middelburg, The Netherlands
Public Information: Desire, Disaster, Document, San Francisco of Modern Art, San Francisco, CA (exh. cat)
Seeing Things, Fraenkel Gallery, San Francisco, CA
Dysfunctional: an Exhibition of Skateboard Art and Design, Blue Note Gallery, London, UK
Close to Life: 3rd Internationale Foto-Triennale Esslingen, curated by Dr. Ulrich Bischoff and Thomas Weski, Villa Merkel and Bahnwartherhaus/Galerien der Stadt, Esslingen, Germany

Imperfect, Herter Gallery, University of Massachusetts at Amherst, Amherst, MA (exh. cat). This exhibition travelled to Tyler Gallery at Temple University, Philadelphia, PA
Tibet House Benefit Show, Robert Miller Gallery, New York, NY
It's Not a Picture, Galleria Emi Fontana, Milan, Italy
Pulp Fact, The Photographers' Gallery, London, UK
Spaces for the Self: The Symbolic Imagery of Place, curated by Dr. Mihaly Csikzentmihaly, The Museum of Contemporary Photography at Columbia College, Chicago, IL
Several Exceptionally Good Recently Acquired Pictures (IX), Fraenkel Gallery, San Francisco, US
Currents '95: Familiar Places, curated by Lia Gangitano and Milena Kalinovska, The Institute of Contemporary Art, Boston, MA
Feminin-Masculin: Le Sexe de l'Art, Centre Pompidou, Paris, France (exh. cat)
Change of Scene X, curated by Jen-Christophe Ammann, Museum fur Moderne Kunst, Frankfurt, Germany

1994

New Acquisitions 2, Art Metropole, Toronto, Canada
Ossuary, curated by Deigo Cortez and Arto Lindsay, Luhring Augustine, New York, NY
The Use of Pleasure, curated by Bob Nickas, Terrain, San Francisco, CA
L'hiver de l'amour, Musee d'art Moderne, Paris, France
Pictures of the Real World (in Real Time), curated by Bob Nickas, Le Consortium, Dijon, France. This exhibition travelled to Le Capitou Art Contemporain Frejus, France; Paula Cooper Gallery, New York, NY; Stadtische Galerie, Goppingen, Germany; Galleria Massimo de Carlo, Milan, Italy; and Ynglingagatan 1, Stockholm, Sweden (exh. cat)
Larry Clark and Robert Frank, Galerie Rudiger Schottle, Munich, Germany
Under Development: Dreaming in the MCA's Collection, Museum of Contemporary Art, Chicago, IL
Smells Like Teen Spirit, Galleri Nicolai Wallner, Copenhagen, Denmark (exh. cat)
Nobuyoshi Araki and Larry Clark, Sala Parpallo, Valencia, Spain (exh. cat)
Not Self-Portrait, Karsten Schubert, London, UK
Puber-alles (Why am I who I am?), curated by Mark Wilson, Stedelijk Museum, Amsterdam, The Netherlands

1993

CHANGING I: Dense Cities, Shedhalle Zurich, Zurich, Switzerland
I am The Enunciator, Thread Waxing Space, New York, NY
Nobuyoshi Araki, Sophie Calle, Larry Clark, Jack Pierson, Luhring Augustine, New York, NY
Repression, Enkehuset Foundation, Stockholm, Sweden
Works on Paper, Paula Cooper Gallery, New York, NY
The Nightshade Family, Museum Fridericianum, Kassel, Germany (exh. cat)
Larry Clark, Jo Brunenberg, Ramon Muxter, Simera-Signe Galleries, Maastricht, Germany
Several Exceptionally Good Recently Acquired Pictures VII, Fraenkel Gallery, San Francisco, US
One of Us, Galerie Snoei, Rotterdam, The Netherlands
REAL SEX, Salzburger Kunstverein, Salzburg, Austria
Slipping Through My Fingers, Galerie Snoei, Rotterdam, The Netherlands

1992

JFK in Memoriam: Myth and Denial, Renee Fotouhi Fine Art East, East Hampton, NY. This exhibition travelled to B4A Gallery, New York, NY
American documents in the fringe, Tokyo Metropolitan Museum of Photography, Tokyo, Japan (exh. cat)
Addressing the Forbidden, Brighton Stills Gallery, Edinburgh, UK
Dirty Data: The Collection of Wilhelm Schurmann, Ludwig Forum fur internationale Kunst, Aachen, Germany
The Young Rebel in American Photography, 1950-70, The Museum of Modern Art, New York, US
Object Choice, Hallwalls, Buffalo, NY
Art Addicts, V-space, New York, NY
Tattoo Collection, Andrea Rosen Gallery, New York, NY
Spielholle, Akademie der Kunste und Wissenschaften, Frankfurt am Main, Germany. This exhibition travelled to Grazer Kunstverein, Graz, Austria (1993); and Galerie Sylvana Lorenz, Paris, France (1993)
Photography: Expanding the Collection, The Whitney Museum, New York, NY

1991

Erotic Desire, Perspektief, Rotterdam, The Netherlands
Group Show, ICP Uptown, New York, NY
Letters, Christine Burgin Gallery, New York, NY

The Good, the Bad and the Ugly: Knowledge and Violence in American Art, Wesleyan University, Middletown, CT

The Interrupted Life, curated by Thea Westreich, The New Museum, New York, NY

Group Show, Luhring Augustine Hetzler, Santa Monica, CA

LOUDER, Gallery 400, The University of Illinois, Chicago, IL

1969, Daniel Newburg Gallery, New York, NY

1985

Group Show, Witkin Gallery, New York, NY

Group Show, Agrupacion Fotografica de Guadalajara, Guadalajara, Mexico

Constructing a History: A Focus on MoCA's Permanent Collection, Museum of Contemporary Art, Los Angeles, CA

Le Mois de la Photo, Galerie du Jour, Paris, France

Strip-tease de l'Intime, Galerie Urbi et Orbi, Paris, France

1983

Group Show, New York Cultural Center, New York, NY

Group Show, Werkstatt fur Photographie, Berlin, Germany

1982

Group Show, Kunsthalle, Basel, Switzerland

Group Show, Ohio State University, Columbus, OH

Group Show, North Texas State University, Denton, TX

Group Show, University of California at Davis, Davis, CA

1981

Group Show, Whitney Biennial, Whitney Museum, New York, NY

Group Show, Rheinisches Landesmuseum, Bonn, Germany

1980

Group Show, Albright College, Reading, PA

Group Show, DeCordova & Dana Museum, Lincoln, NE

1978

The Collection of Sam Wagstaff, The Grey Art Gallery, New York, NY

FEATURE FILMS

2014

The Smell of Us, 92 min., France

2012

Marfa Girl, 106 min., US

2009

CHAVO: part of 42x42, colour, 1 min., US

2006

Wassup Rockers, colour, 100 min., US

IMPALED, colour, 116 min., UK/US. Part of *DISTRICTED*, a compilation of seven short films by Marina Abramovic, Matthew Barney, Marco Brambilla, Larry Clark, Gaspar Noé, Richard Prince, and Sam Taylor-Wood

2002

Ken Park (co-directed with Ed Lachman), colour, 96 min., US

Teenage Caveman, 90 min., color, US

2001

Bully, colour, 113 min., US

1997

Another Day in Paradise, colour, 101 min., US

1995

Kids, colour, 91 min., US

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2016

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- 2016** *Deliverance: Larry Clark, Cady Noland, Richard Prince, Christopher Wool* (Brant Foundation, Greenwich, CT)
Marisa Olson: Collect Call (Bucknell University, Lewisburg, PA)
There Was a Whole Collection Made: Photography from Lester and Betty Guttman (Smart Museum of Art, Chicago, IL)
- 2015** *Collected by Thea Westreich Wagner and Ethan Wagner* (Whitney Museum of American Art, New York, NY; Centre Georges Pompidou, Paris, France)
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- 2014** D. Piechaczek & M. Sobczyński (eds.), *Zbrodnia W Sztuce, Crime in Art* (MOCAK, Krakow)
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Leica + Hasselblade : A Selection of Classical Cameras from the David Whitmire Hearst Jr. Foundation Collection (UCR, California Museum of Photography, Riverside)
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- 2007** *Los Angeles 2003-2006 Volume I* (Simon Lee Gallery, London)
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- 2003** *Punk Picasso* (Luhring Augustine, New York)
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- 1997** *A/Drift* (Center for Curatorial Studies, New York)
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- 1996** *Nudo & Crudo: Sensitive body, visible body* (Claudia Gian Ferrari Art Contemporanea, Milan)
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- 1992** *Larry Clark 1992* (Thea Westreich, Cologne)
American documents in the fringe (Tokyo Metropolitan Museum of Photography, Tokyo)
- 1987** *American Dreams* (Centro de Arte Reina Sofia, Madrid)
- 1978** *A Book of Photographs from the Collection of Sam Wagstaff* (The Grey Art Gallery, New York)
- 1971** *Tulsa* (San Francisco Art Institute, San Francisco)

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 J. Baily, 'Flavorwire Interview: Larry Clark on Movie Stars, Teen Sex, and His Skater Classic 'Kids'', *Flavorwire* (23 August 2018)
 C. Jansen 'The photographers who captured rebels, rejects and outcasts on the edges of society', *Wallpaper* (13 March)
 S. O'Hagan, 'Another Kind of Life; Victorian Giants review - birth of the outsider', *The Guardian* (11 March)
 H. Judah, 'Another Kind of Life, Barbican, review: an exhibition that makes the visitor a voyeur', *iNews* (5 March)
 B. Luke, 'Another Kind of Life Phoography on the Margins review: Exceptional show brings outsiders in from the cold', *The Evening Standard* (March)
 A. Sooke 'Risk-takers and mavericks, wastrels and misfits: Another Kind of Life, Barbican, review', *The Telegraph* (27 February)
 H. Williamson, 'Larry Clark shoots the new JW Anderson x Converse collab', *Dazed* (27 February)
 T. Weinstock, 'Larry Clark Captures the Essence of Youth in the New Converse x JW Anderson campaign', *i-D* (26 February)
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- 2016**
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 R. Richford 'Deauville : Director Larry Clark Honored With Carrer Tribute', *The Hollywood Reporter* (4 September)
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 C. Storm, 'I HAD LUNCH WITH LARRY CLARK', (5 December)
 A. Stipanovich, 'Skype Call : Video Chatting with Larry Clark on His New Film Marfa Girl', *Opening Ceremony* (3 December)
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 H. Shackleton, 'Larry Clark', *I-D Magazine* (March): 282.
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 C. Clarke 'Independent Spirit', *Dazed and Confused* (Volume 2, Issue #37): 93.
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 M. Higgs, 'Retrospectives', *Frieze* (Issue 96, January – February): 115.
 R.B. Woodward, 'Altered States', *Artnews* (March): 106.
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PUBLIC COLLECTIONS

- AUSTRALIA** National Gallery of Australia, Canberra
- BRAZIL** Inhotim Centro de Arte Contemporânea, Brumadinho
- CANADA** National Gallery of Canada - Musée des beaux-arts du Canada, Ottawa
Vancouver Art Gallery, Vancouver
- FRANCE** FRAC- Collection Aquitaine, Paris
Maison Européene de la Photographie, Paris
Musée d'Art Moderne de la Ville de Paris, Paris
- GERMANY** MMK Museum für Moderne Kunst, Frankfurt
Pinakothek Der Moderne, Munich
- GREECE** DESTE Foundation for Contemporary Art, Athens
- ITALY** Fondazione Sandretto Re Rebaudengo, Turin
Fondazione Querini Stampalia ONLUS, Venice
- NORWAY** Preus Museum, Horten
- SWEDEN** Moderna Museet, Stockholm
- SWITZERLAND** Fotomuseum Winterthur, Winterthur
- UK** Zabłudowicz Art Collection, London
- US** Art Institute of Chicago, Chicago, IL
Beinecke Rare Book and Manuscript Library, Yale University, New Haven, CT
Brant Foundation, Greenwich, CT
Brooklyn Museum, Brooklyn, NY
Castellani Art Museum, Niagara University, Lewiston, NY
Carnegie Museum of Art, Pittsburgh, PA
Center for Creative Photogrpahy University of Arizona, Tuscon, AZ
Chrysler Museum of Art, Norfolk, VA
Nora Eccles Harrison Museum of Art, East Logan
Drexel Collection, Drexel University, Philadelphia, PA
Eli and Edythe Broad Art Museum, Michigan State University, East Lansing, MI
International Center of Photography, New York, NY
J. Paul Getty Museum, Los Angeles, CA
Kroch Library Rare and Manuscript Collections, Cornell University, Ithaca, NY
Los Angeles County Museum of Art, Los Angeles, CA

Mead Art Museum at Amherst College, Amherst, MA
Metropolitan Museum of Art, New York, NY
Milwaukee Art Museum, Milwaukee, WI
Minneapolis Institute of Art, Minneapolis, MN
Museum of Contemporary Art, Los Angeles, CA
Museum of Fine Arts, Boston, MA
Museum of Modern Art, New York, NY
Museum of Photographic Arts, San Diego, CA
Neuberger Museum of Art, Purchase College, Statue University of New York, Purchase, NY
New Orleans Museum of Art, New Orleans, LA
Orange County Museum of Art, Newport Beach, CA
Phillips Museum of Art, Franklin & Marshall College, Lancaster, PA
Princeton University Art Museum, Princeton, NJ
San Francisco Museum of Modern Art, San Francisco, CA
Smart Museum of Art, University of Chicago, Chicago, IL
Visual Studies Workshop, Rochester, NY
Walker Art Center Library Collection, Minneapolis, MN
Washington Art Consortium, Bellingham, WA
Whitney Museum of American Art, New York, NY
The Wittliff Collections, San Marcos, TX