

DONNA HUDDLESTON

BIOGRAPHY

Born 1970 in Belfast, Northern Ireland
Lives and works in London, UK

EDUCATION

- 1997** Bachelor of Theatre Design, NIDA – National Institute of Dramatic Art, Sydney, Australia
1994 Diploma of Fine Art, National Art School, Sydney, Australia

AWARDS & GRANTS

- 2020** Paul Hamlyn Foundation Award
2018 Arts Council England Grant
Henry Moore Foundation Grant
Elephant Trust Grant
2013 Elephant Trust Grant
2010 Jerwood Drawing Prize – shortlisted
2005 Inaugural Max Mara Art Prize for Women – shortlisted

SOLO EXHIBITIONS

- 2019** *The Exhausted Student*, Drawing Room, London, UK
Transitional Drawing, Charles Asprey – Tyers Street, London, UK
2013 *Witch Dance*, performance, Drawing Room, London, UK
2012 *Witch Dance*, mural commission, Sadler's Wells, London, UK
2011 *Smoke Garden*, Galerie Juliette Jongma, Amsterdam, Netherlands
2006 *Summer House*, Galerie Juliette Jongma, Amsterdam, Netherlands

SELECTED GROUP EXHIBITIONS

- 2021** *Drawing Biennial*, Drawing Room, London, UK
Donna Huddleston, Dorota Jurczak, Provinz Showroom, Bochum, Germany
2020 *Viva la Fiesta*, French Riviera, London, UK
WORDS, Simon Lee Gallery, Online
2019 *Viva Ultra*, Mackintosh Lane, London, UK
Out of this World, Stephen Friedman Gallery, London, UK
2018 *C.R. McBerny*, Berlin, Germany. This exhibition travelled to New York, NY; Manchester, UK and London, UK
2017 *The Critic as Artist*, Reading Museum, Reading International, Reading, UK
Dreamers Awake, White Cube, London, UK
2016 *Show Window*, Kate MacGarry, London, UK
Making and Unmaking, curated by Duro Olowu, Camden Arts Centre, London, UK
2015 *Interstellar*, Isabella Bortolozzi Gallery, Berlin, Germany

One Day Something Happens: Paintings of People, curated by Jennifer Higgin, Leeds City Art Gallery. This exhibition travelled to Nottingham Castle, Nottingham, UK; Highlanes Gallery, Drogheda, Ireland; Atkinson Gallery, Southport, UK and Towner Art Gallery, Eastbourne, UK

- 2013** *A Rehearsal*, Waterside Contemporary Gallery, London, UK
- 2012** *In the Belly of the Whale (Act III)*, Montehermoso, Vitoria-Gasteiz, Spain
- 2010** *Jerwood Drawing Prize*, Jerwood Space, London, UK. This exhibition travelled to Cheltenham, UK; Berkshire, UK; Carmarthen, UK and Durham, UK
- 2008** *Something and Something Else*, Museum Van Bommel Van Dam, Venlo, Netherlands
Golden Hands, curated by Tom Morton, Hayward Gallery Project Space, London, UK
Peirotting, Galerie Juliette Jonga, Amsterdam, Netherlands
- 2007** *Door Slamming Festival*, curated by Dominic Eichler, 72 Merringham, Berlin, Germany
- 2006** *Expressionism*, USG Pavilion, USG Collection, Van Gogh Museum, Amsterdam, Netherlands
- 2005** *Dear Hilma*, 39c Fitzroy St, London, UK
- 2003** *Let's Get Married Today*, performance, Grizedale Arts, Coniston, UK
Honey I Re-arranged the Collection, Greengrassi & Corvi Mora Galleries, London, UK

SELECTED BIBLIOGRAPHY

- 2020** K. Lloyd, 'Donna Huddlestone: The Exhausted Student', *ArtReview* (March): p. 95.
I. Seligman, 'Donna Huddlestone's Drawings', *Burlington Contemporary* (16 January).
- 2019** 'Donna Huddlestone on 'Wild Wild Country'', *Frieze*, Issue 200 (Jan-Feb): p. 196.
- 2016** P. Blatton, 'One Take: The Warriors', *Frieze*, Issue 177 (March).
D. Olowu, *Making & Unmaking* (Camden Arts Centre, London): pp. 28-29.
- 2015** *One Day Something Happens: Paintings of People* (Hayward Publishing, London): pp. 50-51.
- 2013** *Vitamin D – New Perspectives in Drawing, Vol. 2* (Phaidon, London).
- 2012** T. Morton, 'Donna Huddlestone', *Frieze*, Issue 144 (Jan-Feb).
- 2010** *Jerwood Drawing Prize 2010* (Jerwood Foundation, Cheltenham).
- 2009** E. Wylie, 'Au Clair de la Lune', *Lula Magazine*, No. 7: pp. 46-51.
- 2007** 'Looking Back: Emerging Artists', *Frieze*, Issue 104 (Jan-Feb).
- 2005** A. O'Keefe, 'The new art elite: young, gifted, female', *The Observer* (23 October).

PUBLIC COLLECTIONS

- UK** Arts Council Collection, London
- USA** Tia Collection, Santa Fe, NM
UBS Art Collection, New York, NY