

**FRANCE-LISE MCGURN****BIOGRAPHY**

Born 1983 in Glasgow, UK  
Lives and works in Glasgow, UK

**EDUCATION**

- 2012** MA Painting, Royal College of Art, London, UK  
MA Exchange, Hunter College of Art, New York, NY
- 2005** BA Fine Art Painting, Duncan of Jordanstone College of Art, Dundee, UK

**SCHOLARSHIPS**

- 2005** John Kinross Scholarship, Royal Scottish Academy, Florence, Italy

**AWARDS**

- 2010** Jeremy Cubitt Prize
- 2005** John Milne Purvis Prize

**SELECTED SOLO EXHIBITIONS**

- 2022** *Aloud, The Exposé*, Simon Lee Gallery, London, UK
- 2021** *Aloud*, commission for Glasgow International, Kelvingrove Art Gallery and Museum, Glasgow, UK
- 2020** *Percussia*, Simon Lee Gallery, London, UK  
*In Emotia*, Tramway, Glasgow, UK  
*Bodytronic*, Kunsthhaus Pasquart, Biel, Switzerland (exh. cat)
- 2019** *Art Now: France-Lise McGurn, Sleepless*, Tate Britain, London, UK
- 2018** *0141*, Frutta Gallery, Glasgow, UK
- 2017** *Solo*, Recent Activity Gallery, Birmingham, UK  
*Archaios*, Alison Jacques Gallery, London, UK
- 2016** *Mondo Throb*, Bosse and Baum, London, UK
- 2015** *3am*, Satellites Programme, Collective Gallery, Edinburgh, UK

**SELECTED GROUP EXHIBITIONS**

- 2023** *Threshold*, Simon Lee Gallery, London, UK
- 2022** *Mark Making: Perspectives on Drawing*, Gallery of Modern Art, Glasgow, UK  
*Body en Thrall*, Rugby Art Gallery and Museum, Rugby, UK
- 2021** *Drawing Biennial 2021*, Drawing Room, London, UK  
*New Arrivals: From Salvador Dali to Jenny Saville*, Scottish National Gallery of Modern Art, Edinburgh, UK

*My Kid Could've Done That*, The Edge, Bath, UK

- 2020** *Mira Dancy, France-Lise McGurn & Clare Woods*, Simon Lee Gallery, New York, NY
- 2019** *Mark Making: Perspectives on Drawing*, Gallery of Modern Art, Glasgow, UK
- 2018** *A Weakness For Raisins*, CCA, Glasgow, UK  
*Foundation Painting Show*, Glasgow International, British Heart Foundation, Glasgow, UK  
*Virginia Woolf: An Exhibition Inspired By Her Writings*, Tate St. Ives, St. Ives, UK. This exhibition travelled to Pallant House Gallery, Chichester, UK; The Fitzwilliam Museum, Cambridge, UK.
- 2017** *Wall-Sun-Sun, Une Une Une*, Perpignan, France  
*(X)A Fantasy*, David Roberts Art Foundation, London, UK  
*Le Nouveau Voyeurisme*, Hotel Contemporary, Milan, Italy
- 2016** *Radical Vulnerability*, Caustic Coastal, Manchester, UK  
*Sexting*, Kate Werble Gallery, New York, NY  
*The Old Things*, Galerie Crevecoeur, Paris, France  
*Home Salon*, Marcelle Joseph Projects, Ascot, UK  
*NEO-PAGAN BITCH-WITCH!*, Evelyn Yard, London, UK  
*France-Lise McGurn and Matthew Musgrave*, Supplement Gallery, London, UK
- 2015** *Only With A Light Touch Will You Write Well, Freely and Fast*, David Dale Gallery, Glasgow, UK  
*Sexting*, Kate Werble Gallery, New York, NY  
*The Old Things*, Galerie Crevecoeur, Paris, France  
*Home Salon*, Marcelle Joseph Projects, Ascot, UK
- 2014** *The White Hotel*, curated by Lucy Stein and Simon Bayliss, Gimpel Fils, London, UK  
*Welcome to Cor Fu*, The Depot, London, UK
- 2013** *Apartment 4*, curated by Hannah Lees, Rue Jeanne d'Arc, Clermont-Ferrand, France  
*A Continuous Project Altered in a Day*, Cor Fu, London, UK  
*Endogenous*, Maria Stenfors Gallery, London, UK  
*Winter Projects*, Heygate Estate, London, UK
- 2012** *The Long Game*, The Old Hairdressers, Glasgow, UK  
*Cultural Olympiad*, Asylum at The Last Refuge, London, UK  
*Royal College of Art Degree Show*, Royal College of Art, London, UK  
*K.F.S Toby Christian and France-Lise McGurn*, The Lookout, Aldeburgh, Suffolk, UK
- 2011** *The Invincible Summer Within*, Jesus Pobre, Alicante, Spain  
*Royal College of Art Interim Exhibition*, Royal College of Art, London, UK  
*Boum Euro*, Cussler Gallery, Berlin, Germany  
*Living in Orange*, Forgotten Bar, Berlin, Germany
- 2010** *Ambrosia, II II//II* Project Space, Wedding, Berlin, Germany
- 2009** *Forgotten Bar*, curated by Tjorg Douglas Beer, Berlin, Germany  
*Herbst*, Kwadrat Gallery, Berlin, Germany  
*Purpling*, Gimpels Fils Gallery, London, UK
- 2008** *Knorke Goeren*, Kwadrat Gallery, Berlin, Germany
- 2007** *No Black is Not Bright White*, Transmission Gallery and Box Gallery, Gothenburg, Sweden  
*France-Lise McGurn, Jana Euler, Heike Kabisch*, Low Salt Gallery, Glasgow, UK
- 2006** *Great Artspectations*, Graduate Exhibition, Embassy Gallery, Edinburgh, UK

## SELECTED PROJECTS

- 2022** *Garnetbank Primary School Auction*, Glasgow, UK  
*Skpark*, Djanogly Café Commission, Tate Britain, London, UK

- 2018**      *Extensa Suite*, Hospitalfield House, Arbroath, UK
- 2017**      *Artist in Residence Stairwell Commission*, Tate St. Ives, Cornwall, UK
- 2015**      *Space-Time: the Multiverse*, Video Screening with Kimberly O'Neill and Cara Tolmie, Wysing Art Centre Music Festival, Cambridge, UK  
*Amygdala N.O.S.*, Performance with Kim O'Neill and Cara Tolmie for *Love Your Parasites* book launch, South London Gallery, London, UK
- 2014**      *Nos Algaes*, performance with Kim O'Neill and Cara Tolmie, Generation Festival, Tramway, Glasgow, UK

## **PUBLIC COLLECTIONS**

- HONG KONG**      K11 Art Foundation
- SWITZERLAND**      Stiftung Kunsthhaus-Sammlung Pasquart, Biel
- UK**                  David Roberts Collection, London  
                          New Hall Art Collection, Murray Edwards College, University of Cambridge, Cambridge  
                          Tate, London  
                          Zabludowicz Collection, London  
                          Scottish National Gallery, Edinburgh  
                          Gallery of Modern Art (GoMA), Glasgow
- USA**                  Hill Art Foundation, New York, NY  
                          Dallas Museum of Art, Texas