

DONNA HUANCA

BIOGRAPHY

Born 1980 in Chicago, IL
Lives and works in Berlin, Germany

EDUCATION

- 2010** Städtelschule, Hochschule für Bildende Künste, Frankfurt, Germany
2006 Skowhegan School of Painting and Sculpture, Skowhegan, ME
2004 Bachelor of Fine Arts Painting, University of Houston, Houston, TX

RESIDENCIES

- 2015** SmackMellon, Brooklyn, New York, NY
2013 Access Gallery, Vancouver, Canada
2009 LMCC SwingSpace, 77 Water, New York, NY
2008 Headlands Center for the Arts, San Francisco, CA
2008 Art Omi International Artist Residency, New York, NY
2007-08 Lower Manhattan Cultural Council, New York, NY
2007 Lawndale Art Center, Houston, TX
2006 Skowhegan School of Painting and Sculpture, Skowhegan, ME

AWARDS AND GRANTS

- 2016** Hirshhorn Artist Honoree, Hirshhorn Museum and Sculpture Garden, Washington DC
2012 Fulbright Scholarship for research in Mexico City, Washington DC
2011 Art Matters Grant, New York, NY
2009/10 DAAD Artist Grant, DAAD, Bonn, Germany
2008 Francis Greenberg Award, Art OMI, Omi, New York, NY
2006 Fellowship, Skowhegan School of Painting and Sculpture, Skowhegan, ME
2004 DeGolyer Grant Recipient, Dallas Museum of Art, Dallas, TX

FORTHCOMING EXHIBITIONS

- 2021** *Donna Huanca: ESPEJO QUEMADA*, Ballroom Marfa, Marfa, TX

SELECTED SOLO EXHIBITIONS

- 2020** *Donna Huanca: WET SLIT*, Simon Lee Gallery, London, UK
2019 *OBSIDIAN LADDER*, Marciano Art Foundation, Los Angeles, CA
LENGUA LLORONA, curated by Aukje Lepoutre Ravn, Copenhagen Contemporary, Copenhagen, Denmark

- 2018** *PIEDRA QUEMADA*, curated by Stella Rollig, Belvedere Museum, Vienna, Austria
Cell Echo, Yuz Museum, Shanghai, China
- 2017** *Lengua de Bartolina Sisa*, Travesia Cuatro, Madrid, Spain
- 2016** *Scar Cymbals*, Zabludowicz Collection, London, UK
Surrogate Painteen, Peres Projects, Berlin, Germany
- 2015** *Poly Styrene's Braces*, curated by Anne Barlow, Art in General, New York in collaboration with kim?
Contemporary Art Centre, Riga, Latvia
Muscle Memory, Peres Projects, Berlin, Germany (with Przemek Pyszczyk)
Water Scars, Chez Valentin, Paris, France
Echo Implant, Joe Sheftel Gallery, New York, NY
- 2014** *Psychotria Elata*, ABC Berlin, Germany
Sade Room (formerly *reclusive*), MoMA PS1, New York, NY
Seeing Auras, Ltd, Los Angeles, CA
- 2013** *Maenad Cymbals*, Open Forum, Berlin, Germany
Scrying Threats, Queer Thoughts, New York, NY
CRUSHING (hard), Access Gallery, Vancouver, Canada
- 2012** *Panic Fear Crying Fits*, Preteen Gallery, Mexico City, Mexico
- 2011** *Unearthing*, Various Locations, Peru

SELECTED GROUP EXHIBITIONS

- 2021** *Carnavalesca – What Painting Might Be*, Kunstverein in Hamburg, Hamburg, Germany
- 2020** *TOGETHER.*, Museum of Contemporary Art, Antwerp, Belgium
- 2019** *Transformer: A Rebirth of Wonder*, curated by Jefferson Hack, The Store X, 180 The Strand, London, UK
- 2018** *Strange Messengers*, Peres Projects, Berlin, Germany
Breakfast at Tiffany's, Galerie Clemens Gunzer, Wädenswil, Switzerland
I Am Large, I Contain Multitudes, curated by Nadia Pilchowski, Galerie Wedding, Berlin, Germany
What's Up: Forms of Abstraction, curated by Lawrence Van Hagen, Pedder Building, Hong Kong
Amyruca Entheogen, Arsenic - Contemporary Arts Center, Lausanne, Switzerland
- 2017** *The Second Self*, Peres Projects, Berlin, Germany
Jaguars and Electric Eels, Julia Stoschek Collection, Berlin, Germany
Brief Encounters '17, curated by Chris Driessen, Fundament Foundation, Tilburg, The Netherlands
Dialogues, curated by Dr. Barbara Jenner and Dr. Jenni Fulton, Verband der Automobilindustrie, Berlin, Germany
Io sono qui!, curated by Lorenzo Bruni, Museo D'Arte Contemporanea Roma (MACRO), Rome, Italy
Monarchs: Inheritance, Migrations and Sovereignty in Native and Brown Contemporary Art, curated by Risa Puleo, Bermis Center for Contemporary Art, Omaha, NE. This exhibition travelled to Museum of Contemporary Art North Miami, Miami, FL (2018); Blue Star Contemporary, San Antonio, TX (2018-2019); The Nerman Museum of Contemporary Art, Overland Park, KS (2019) and The Soap Factory, Minneapolis, MN (2019)
- 2016** *On the Verge of an Image: Considering Marjorie Keller*, The Gamble House, Pasadena, CA
Streams of Warm Impermanence, David Roberts Art Foundation, London, UK
Ice Chrysocolla, Cabaret der Künstler – Zunfthaus Voltaire, Manifesta 11, Zurich, Switzerland
Wild Style: Exhibition of Figurative Art, Peres Projects, Berlin, Germany
FACE TO FACE: Works from Ernesto Esposito Collection, curated by Eugenio Viola, Palazzo Fruscione, Salerno, Italy
- 2015** *Performative Practice*, Halsey McKay, East Hampton, New York, NY
Volumes, Berthold Pott, Cologne, Germany
Rainbow, Queer Thoughts, Various Outdoor Spaces, The Netherlands

- 2014** *To The Happy Few*, JeanRoch Dard, Paris, France
- 2013** *Elevation*, Arnhem Fashion Biennale, Arnhem, The Netherlands
D, ZweiDrei, Berlin, Germany
Pioneer Voices, Gallery of Northern Norway, Harstad, Norway
Raw Material, Malmö Konsthalle, Malmö, Sweden
Braids, Access Gallery, Vancouver, Canada
Social Fabric, CAFAM, Los Angeles, CA
- 2012** *Reduction of Form*, EXILE, Berlin, Germany
Baby I Lost my Handshoes, Fórum da Maia, Maia, Portugal
SADE on DMT, Kunsthalle Exnergasse, Vienna, Austria
Stoned Apes, Fórum da Maia, Maia, Portugal
- 2011** *Baby I Lost my Handshoes*, KURANT, Tromsø, Norway
- 2010** *Conjunction*, HBC, Berlin, Germany
- 2009** *Incheon Biennale*, Incheon Art Platform, Incheon, South Korea
Smockshop: London Sprueth Magers, London, UK
A-Z Smockshop: Berlin, Sprueth Magers, Berlin, Germany
- 2008** *Etapa #2, Network of Love (with AIDS-3D)*, Exit Art, New York, NY

SELECTED BIBLIOGRAPHY

CATALOGUES

- 2019** *LENGUA LLORONA* (Copenhagen Contemporary, Copenhagen).
- 2018** *PIEDRA QUEMADA* (Belvedere Museum, Vienna).
- 2017** *Jaguars and Electric Eels* (Julia Stoscheck Collection, Düsseldorf).
- 2016** *Scar Cymbals*, (Zabludowicz Collection, London).

BOOKS

- 2017** G. Banks, *Play With Me: Dolls, Women, Art*, Laurence King Publishing Ltd, London, 157-162.
- 2009** L. Cornell, M. Gioni, L. Hoptman, *Younger Than Jesus: Artist Directory*, New Museum & Phaidon Press, New York.

INTERVIEWS

- 2018** L. Venus, 'In Conversation with Donna Huanca', *CURA Magazine* (February).
- 2017** M. Kanai, 'Painting as a point of departure: an Interview with Donna Huanca', *Bijutsu Techo* (March).
- 2012** 'In Conversation with Donna Huanca', *DOSSIER Journal*, (July 2012).

ARTICLES AND REVIEWS

- 2019** J. Finkel, 'Bare Skin Is the Canvas for Donna Huanca', *The New York Times* (12 July).
- 2018** K. Murakami, 'Donna Huanca. Picture Perfect', *OSMOS Magazine* (March).
L. Pramuk, 'Top Ten', *ArtForum* (May).

2017

- L. Nordstrom, 'Play With Me: Dolls and Female Objectification in The Age of Terry Richardson', *WWD* (November).
- S. Moore, 'A place on the map', *Financial Times* (8 September).
- E. Steer, 'Eight Galleries to See at Art Basel', *Elephant* (14 June).
- C. Elbaor, 'Why Performance Has Become the Essential Art Medium of the 21st Century', *Artnet news* (5 June).
- L. Gu, 'Donna Huanca', *Modern Weekly* (April).
- M. Gottschalk, 'The 9 Best Booths at Independent Brussels', *Artsy.net* (April).
- L. Muñoz-Alonso, 'Two Fairs Battle for Primacy in Brussels, Europe's Rising Art Capital', *Artnet News* (April).
- J. Canela, 'Donna Huanca's LENGUA DE BARTOLINA SISA', *Art Agenda* (April).
- A. Forbes, F. Arnold, 'The 15 Best Booths at Art Basel in Hong Kong', *Artsy.net* (March).
- J. Morandera Arrizabalaga, 'Critic's Guide: Madrid', *Frieze.com* (February).
- 'Donna Huanca: Lengua De Bartolina Sisa', *My Art Guide* (February).
- 'Donna Huanca's first exhibition in Spain', *Metalocus* (February).
- L. Casey, 'Art Los Angeles Contemporary', *Berlin Art Link* (February).
- E. Swenson, 'Art LA Contemporary is the West Coast Art Basel', *The Huffington Post* (February).

2016

- A. de Benito Fernández, 'Donna Huanca: Scar Cymbals. Zabludowicz Collection London', *Arte al Día Online* (16 December).
- 'The Top Emerging Artists of 2016', *Artsy* (14 December).
- H. Judah, '50 Most Exciting Artist in Europe Right Now', *Artnet News* (23 November).
- D. Pangburn, 'Body Painting and Performance Art Collide in 'SCAR CYMBALS'', *The Creators Project* (20 November).
- S. Phillips, 'Six degrees of separation: From Victor Pasmore to Donna Huanca', *Royal Academy of Arts* (15 November).
- A. Glover, 'Donna Huanca: 'Memory is perhaps the most permanent architecture'', *Studio International* (13 November).
- S. Sherwin, 'Donna Huanca's Nude, Statuesque Models Make A Colorful Splash At Frieze Week In London', *W Magazine* (10 October).
- C. Bodin, 'Frauenakt aus Frauenhand', *Art Kunstmagazin* (10 October).
- S. Olbrich, 'How Artist Donna Huanca Uses the Naked Body As a Canvas', *Another Magazine* (7 October).
- T. Dafoe, 'Restless Bodies: Donna Huanca's Ephemeral Installations', *Blouin Modern Painters* (October/November).
- L. Muñoz-Alonso, 'See The Top Ten Booth at Frieze London', *Artnet* (5 October).
- C. Boutboul, 'Chiltern Firehouse, Donna Huanca, And The Globe: Lawrence Van Hagen's London', *Whitewall* (5 October).
- 'Donna Huanca, Scar Cymbals at the Zabludowicz Collection, London', *Aesthetica* (5 October).
- F. Gavin, 'Donna Huanca brings art to life through body paint', *Dazed* (4 October).
- P. Carey Kent, 'What Else Is On In London During Frieze Week 2016', *Artlyst* (3 October).
- 'Ten things you shouldn't miss during Frieze Week in London', *Artlead*, (3 October).
- L. Gu, Ling. 'Review of Group Show', *Artforum China* (October).
- 'Donna Huanca at Frieze Reading Room', *Kaleidoscope* (2 October).
- G. Contreras, 'Aesthetic And Philosophical Investigations Around The Sentient Body And Its Biochemical Wreckages', *Kaleidoscope* (October).
- S. Emms, 'Painted models are roaming this Kentish Town gallery for three months', *Kentish Towner* (30 September).
- 'Body Paint, Anal Beads and Ayahuasca Art', *Artnews* (29 September 29).
- H. Judah, 'Ayahuasca and anal beads: the hallucinogenic art of Donna Huanca', *The Guardian* (28 September).
- C. Jansen, 'The Beauty Of Donna Huanca's Body Art Is More Than Skin Deep', *Artsy* (16 September).
- E. Steer, 'New Establishment: Donna Huanca', *Elephant* (September).
- A. Bier, K. Mason, 'Ritual Resurrection', *Sleek Magazine* (September).
- Q. Harrelson, 'Spotlight on: Donna Huanca', *Cultured Magazine* (September).
- L. Elderton, 'Review: Wild Style', *Flash Art International* (September/October).
- X. Engel, 'Künstler, die uns aufgefallen sind', *Monopol* (26 September).
- L. Scherz, 'A selfless collection?', *Metropolis M* (August/September).
- 'Fall Art Preview: 20 Museum Shows in Europe Everyone Should See', *Art-net* (30 August).

- A. Greenberger, 'Donna Huanca at the Zabłudowicz Collection, London', *Art News* (23 August).
M. Schwendener, 'Review: Independent Fair Is More Conventional But Still Eye Catching', *The New York Times* (4 March).
- 2015** S. Indresick, '5 Must-See Gallery Shows', *BlouinArtinfo* (19 February).
- 2014** A. Forbes, 'The 20 Best Booths at Art Berlin Contemporary', *artnet.com* (September).
D. de Chirico, 'Donna Huanca', *DUST Magazine Blog* (February).
- 2013** A. Eler, 'Divining the Future of the Past', *Hyperallergic* (14 October).
J. Abelow, 'Donna Huanca at Queer Thoughts', *Joshua Abelow ART BLOG* (6 October).
T. Sargsyan, 'D at ZWEI DREI.' Kaleidoscope '24 Spaces, Malmo Konsthalle', *Contemporary Art Daily* (14 September).
H. Lie, 'DONNA HUANCA RAW MATERIAL at Malmo Konsthalle Review', *Tidningen Kulturen*.
- 2012** L. Cross, 'Donna Huanca: PANIC FEAR CRYING FITS', *Dazed Digital* (June).
- 2011** D. Nam, 'In search of Unknown Memories: Donna Huanca', *Interventions Journal, Columbia University Blog* (7 September).
'Link Studio Visit: Donna Huanca.' *Berlin Art Link*.
- 2008** E. Halter, 'IN THE MIX', *Rhizome.com*.
- 2007** C. D. Mitchell, 'Report from Austin', *Art in America* (December).

PUBLIC COLLECTIONS

- AUSTRIA** Belvedere Collection, Vienna
B.LA Foundation, Vienna
- CHINA** Sifang Art Museum, Nanjing
Yuz Museum, Shanghai
- PUERTO RICO** Espacio 1414/Berezdivin Collection, Santurce
- UK** Zabłudowicz Collection, London
- US** Marciano Art Foundation, Los Angeles, CA
Rubell Family Collection, Miami, FL
Solomon R. Guggenheim Collection, New York, NY