

LUCIANO FABRO

BIOGRAPHY

Born 1936 in Turin, Italy
Died 2007 in Milan, Italy

TEACHING POSITIONS

1983-2002 Accademia di Brera, Milan, Italy

AWARDS AND GRANTS

1994 Coutts Contemporary Art Award, Coutts Contemporary Art Foundation, Zurich, Switzerland
1993 Premio Antonio Feltrinelli Prize, Accademia Nazionale dei Lincei, Rome, Italy
1987 Sikkens Prize, Sikkens Stichting, Rotterdam, The Netherlands
1983 Art Prize Aachen, The Ludwig Forum, Aachen, Germany
1981 Louis-Price Award

FORTHCOMING EXHIBITIONS

2022 Dia:Beacon, New York, USA

SELECTED SOLO EXHIBITIONS

2017 *Luciano Fabro*, Simon Lee Gallery, London, UK (exh. cat.)

2016 *Luciano Fabro*, Galerie Micheline Szwajcer, Brussels, Belgium

2015 *Luciano Fabro*, Marian Goodman Gallery, New York, NY (exh. cat.)
Fabro, Galleria Christian Stein, Milan, Italy (exh. cat.)
Fabro, Galleria Casamadre arte contemporanea, Naples, Italy (exh. cat.)

2014 *Luciano Fabro*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain (exh. cat.)

2013 *Luciano Fabro 100 disegni*, Kunstmuseum Winterthur, Zurich, Switzerland (exh. cat.)
Luciano Fabro 1983, Accademia di Belle Arti di Brera, Milan, Italy (exh. cat.)
Luciano Fabro. Disegno In-Opera, GAMeC, Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo, Italy (exh. cat.). This exhibition travelled to CIAC – Centro Italiano Arte Contemporanea, Foligno, Italy (2014)

2010 *Sala Luciano Fabro [permanent installation]*, Museo del Novecento, Milan, Italy

2007 *Luciano Fabro e amici*, Galerie Lelong, Zurich, Switzerland (exh. cat.)
Colonna di Genk [preview of permanent installation], Bonnefantenmuseum, Maastricht, The Netherlands
Luciano Fabro. Didactica Magna Minima Moralia, MADRE, Museo d'arte contemporanea Donnaregina, Naples, Italy (exh. cat.)
Colonna di Genk [permanent installation], Stadsplein, Genk, Belgium (exh. cat.)
À Luciano Fabro, Progetti, Rio de Janeiro, Brazil

2005 *Luciano Fabro*, Galerie Micheline Szwajcer, Antwerp, Belgium
Il cielo di Gennaro [permanent installation], MADRE, Museo d'Arte Contemporanea Donnaregina, Naples, Italy
L'Araba Fenice [permanent installation], headquarters of the Università degli Studi di Modena e Reggio Emilia, Foro Boario - ex Caserma Zucchi, Reggio Emilia, Modena. As part of the project curated by Claudio Parmiggiani, titled: 'Invito a: Luciano Fabro, Sol LeWitt, Eliseo Mattiacci, Robert Morris, Richard Serra', Reggio Emilia. (exh. cat.)

- 2004** *Convivio*, Musée Bourdelle, Paris, France (exh. cat.)
Giocano. Farsa in un atto di Luciano Fabro, Galleria Franca Mancini, Pesaro, Italy. As part of the programme of 'Les rencontres rossiniennes', 2004, Teatro degli Artisti, Rossini Opera Festival.
La palla. Der Ball [permanent installation], crossroads of Goebenstraße e Schillerstraße, Herford, Germany
Italia all'asta [Anteprima of permanent installation], Piazza del Plebiscito, Naples, Italy (exh. cat.)
- 2001** *Luciano Fabro. Ogni ordine è contemporaneo d'ogni altro ordine: quattro modi d'esaminare la facciata del SS. Redentore a Venezia (1972-3)*, Christine Burgin Gallery, New York, NY
- 2000** *Luciano Fabro*, Galerie Lelong, Zurich, Switzerland (exh. cat.)
- 1999** *Tumulus [permanent installation]*, Spolberg, Nordhorn, Germany. The artwork is as part of the 'kunstwegen project' (exh. cat.)
Eos, si salvi chi può! Luciano Fabro, Galleria Christian Stein, Milan, Italy
Izanami, Izanagi, Amaterasu [permanent installation], Kirishima, Open-Air Museum, Kagoshima, Japan
- 1998** *L'immagine naturale*, Galerie Micheline Szwajcer, Antwerp, Belgium
- 1997** *Luciano Fabro*, Tate Gallery, London, UK (exh. cat.)
Luciano Fabro, Centro de Arte Hélio Oiticica, Rio de Janeiro, Brazil (exh. cat.)
Luciano Fabro, Galerie Isabella Kacprzak, Berlin, Germany
- 1996** *Luciano Fabro (Habitat)*, Centre Georges Pompidou, Paris, France (exh. cat.)
- 1995** *Luciano Fabro. So ist das Leben, so ist die Geschichte, so ist die Moral*, Portikus, Frankfurt, Germany (exh. cat.)
Luciano Fabro. Il giorno mi pesa sulla notte. The Marbles, Barbara Gladstone Gallery, New York, NY
Passi [permanent installation], Shinjuku I-Land Tower, Tokyo, Japan. As part of the project titled 'Shinjuku I-Land Public Art'
Nido [permanent installation], Isle of Vedøya, Røst, Norway. As part of the project titled 'Skulpturlandskap Nordland', curated by Maaretta Jaukkuri, County of Nordland, Norway, 1992 - 1998
- 1994** *Luciano Fabro*, Galerie Micheline Szwajcer, Antwerp, Belgium
Giardino all'italiana [permanent installation], Picassoplatz, Basel, Switzerland
Luciano Fabro. Sisyphus, Museum für Gegenwartskunst, Basel, Switzerland
Italia all'asta [permanent installation], Palazzo Comunale, San Gimignano, Italy
Nido [temporary/permanent installation], Isle of Røst, Røst, Norway. As part of the project titled 'Skulpturlandskap Nordland', curated by Maaretta Jaukkuri, County of Nordland, Norway, 1992 - 1998
Bagnanti e Nudini [permanent installation], Openluchtmuseum voor Beeldhouwkunst Middelheim, Antwerp, Belgium
Luciano Fabro, Openluchtmuseum voor beeldhouwkunst Middelheim, Antwerp, Belgium (exh. cat.)
Fabroniopera. Luciano Fabro, Palazzo Fabroni, Pistoia, Italy
- 1993** *Nascita di Venere [permanent installation]*, Bonnefantenmuseum, Maastricht, The Netherlands
Bagnanti [permanent installation], public park in Daedok Science Town, Daejeon, South Korea
- 1992** *Luciano Fabro. La naissance de Vénus*, Galerie Liliane & Michel Durand-Dessert, Paris, France
Portovenere [permanent installation], curated by Rudi H. Fuchs and Veit Görner, Stadtgarten [Municipalpublic gardens], Aalen, Stuttgart, Germany
Luciano Fabro, SFMOMA, San Francisco Museum of Modern Art, San Francisco, CA (exh. cat.)
Contratto sociale [permanent installation], Breda, The Netherlands
- 1991** *Luciano Fabro. Die Zeit. Werke 1963-1991*, Kunstmuseum Luzern, Lucerne, Switzerland (exh. cat.)
Luciano Fabro. Insieme-Ensemble-Set Menge, Elisabeth Kaufmann Galerie, Basel, Switzerland
- 1990** *Luciano Fabro*, Fundació Joan Miró, Barcelona, Spain (exh. cat.)
Anima [permanent installation], Bibliotheksbau der HSG, Hochschule Sankt Gallen, St. Gallen, Switzerland
Computers di Luciano Fabro, Caramelle di Nadežda Mandel'stam, Galleria Christian Stein, Milan, Italy

- 1989** *Luciano Fabro. Troubadours*, Elisabeth Kaufmann Galerie, Basel, Switzerland
Luciano Fabro, Galerie Micheline Szwajcer, Antwerp, Belgium
Luciano Fabro, Museo d'Arte Contemporanea Castello di Rivoli, Rivoli, Italy (exh. cat.)
Luciano Fabro. Nord, Sud, Est, Ovest, giocano a Shanghai, Museo di Capodimonte, Naples, Italy (exh. cat.)
Two nudes descending a staircase dancing the Boogie-Woogie, SteinGladstone Gallery, New York, NY
- 1988** *Luciano Fabro: Effimero, Ovaie*, Galleria Christian Stein, Turin, Italy
Luciano Fabro con tre nudi che scendono le scale, Galleria Pieroni, Rome, Italy
Luciano Fabro. 'C'est la vie', Palais des Beaux-Arts, Brussels, Belgium
Luciano Fabro: Basta la vista – Eirstöcke, Kunstverein, Munich, Germany
- 1987** *Luciano Fabro. Landscapes*, The Fruitmarket Gallery, Edinburgh, UK (exh. cat.)
Luciano Fabro. Etat, ARC, Musée d'Art Moderne de la Ville de Paris, Paris, France (exh. cat.)
Luciano Fabro, Le Nouveau Musée, Villeurbanne, France (exh. cat.)
Luciano Fabro. Obelisques, Galerie Pietro Sparta, Chagny, France
- 1986** *La doppia faccia del cielo [permanent installation]*, Rijksmuseum Kröller-Müller, Sculpture garden, Otterlo, The Netherlands
Luciano Fabro, Galleria Christian Stein, Milan, Italy
- 1985** *Il Belgio*, Galerie Micheline Szwajcer, Antwerp, Belgium
- 1984** *Fabro "Die Deutschland"*, Galerie Paul Maenz, Cologne, Germany
Esprit de géométrie, esprit de finesse [permanent installation], Merian Park, Basel, Switzerland
- 1983** *Die Freunde und der Ruhum*, Neue Galerie – Sammlung Ludwig, Aachen, Germany (exh. cat.)
Italia vota, Galleria Massimo Minini, Milan, Italy
Luciano Fabro. Opere 1963-1983, Pinacoteca Comunale, Loggetta Lombardesca, Ravenna, Italy (exh. cat.)
- 1982** *Luciano Fabro*, Samangallery, Genoa, Italy
Luciano Fabro, Banco/Massimo Minini, Brescia, Italy
- 1981** *1962 [Habitat]*, Galleria Pieroni, Rome, Italy
Luciano Fabro, Museum Folkwang, Essen, Germany (exh. cat.). This exhibition travelled to Museum Boymans-van Beuningen, Rotterdam, The Netherlands
Duister Kristal. Luciano Fabro – Pier Paolo Pasolini, Museum van Hedendaagse Kunst, Ghent, Belgium (exh. cat.)
- 1980** *Luciano Fabro, Letture Parallele IV (Opere dal 1963 al 1980)*, PAC, Padiglione d'Arte Contemporanea, Milan, Italy (exh. cat.)
Cupole di Gand [permanent installation], Museum Van Hedenaagse kunst, Ghent, Belgium
Luciano Fabro, Galleria Christian Stein, Turin, Italy
Luciano Fabro, Salvatore Ala Gallery, New York, NY
- 1979** *Oggi ripeto cos'è la scultura*, Galleria Pieroni, Rome, Italy
- 1978** *Io: altezza cm 64, circonferenza cm 176, peso Kg 69*, Galleria Il Collezionista, Rome, Italy
Luciano Fabro, Galerie Paul Maenz, Cologne, Germany
- 1977** *Luciano Fabro: Attaccapanni*, Framart Studio, Naples, Italy (exh. cat.)
- 1976** *Luciano Fabro*, Galleria del Cortile, Rome Italy
- 1975** *Allestimento teatrale*, Bagno Borgonico, Pescara, Italy
Iconografie, Galleria Area, Florence, Italy
Luciano Fabro. Letture parallele III. Coreografia, Galleria Christian Stein, Turin, Italy (exh. cat.)
Double Face, Galleria La Salita, Rome, Italy
- 1974** *Luciano Fabro*, Galleria del Cortile, Rome, Italy
Luciano Fabro. Ogni ordine è contemporaneo d'ogni altro ordine: quattro modi di esaminare la facciata del SS. Redentore a Venezia. Sinottica degli insiemi e delle proporzioni, Galleria Sperone-Fischer, Rome, Italy
Luciano Fabro, Lucio Amelio Modern Art Agency, Naples, Italy

- Luciano Fabro [Lecture Parallele II], Salle Simon I. Patiño, Centre d'Art Contemporaine, Geneva, Switzerland (exh. cat.)*
- 1973** *Luciano Fabro. Ogni ordine è contemporaneo di ogni altro ordine [Lecture Parallele], Galleria Arte Borgogna, Milan, Italy (exh. cat.)*
- 1971** *Fabro, Galleria Arte Borgogna, Milan, Italy (exh. cat.)*
Luciano Fabro, Galleria Notizie, Turin, Italy (exh. cat.)
Luciano Fabro, Galleria del Leone, Venice, Italy
Informazione sulla presenza italiana, Fabro, Incontri Internazionali d'Arte, Palazzo Taverna, Rome, Italy (exh. cat.)
- 1969** *Luciano Fabro, Galleria La Salita, Rome, Italy (exh. cat.)*
Luciano Fabro, Galleria de Nieubourg, Milan, Italy (exh. cat.)
- 1968** *Tautologie di Luciano Fabro, Galleria Notizie 2, Turin, Italy (exh. cat.)*
0 mm (Tautologia), Restaurant Chutz, Solothurn, Switzerland
- 1967** *Opere di Luciano Fabro, Galleria Notizie, Turin, Italy (exh. cat.)*
- 1965** *Luciano Fabro, Galleria Vismara Arte Contemporanea, Milan, Italy (exh. cat.)*

SELECTED GROUP EXHIBITIONS

- 2019** *Mostre in Mostra, Palazzo delle Esposizioni, Rome, Italy*
Luciano Fabro - Carlo Guaita - John Murphy - Gianni Caravaggio, Galerie Bernard Bouche, Paris, France
Arte Povera: Homage to Amalfi '68, Philadelphia Museum of Art, Philadelphia, Pennsylvania
- 2018** *Sanguine: Luc Tuymans on Baroque, M HKA, the Museum of Contemporary Art Antwerp, Antwerp, Belgium. This exhibition travelled to Fondazione Prada, Milan, Italy*
Equilibrium. An idea for Italian sculpture, Mazzoleni, Turin, Italy. This exhibition travelled to Mazzoleni, London, UK (2019)
Chi ha paura del disegno?, Museo del Novecento, Milan, Italy
Arte Povera: Homage to Amalfi '68, Philadelphia Museum of Art, Philadelphia, PA
21st Biennale of Sydney: Superposition: equilibrium and engagement, Art Gallery of New South Wales, Sydney, Australia
Arte Povera: From the Olnick Spanu Collection, Magazzino Italian Art, Cold Spring, NY
- 2017** *Margherita Stein: Rebel With a Cause, Magazzino Italian Art, Cold Spring, NY*
Arte Povera. Curated by Ingvild Goetz, Hauser & Wirth, New York, NY
Ytalia. Energy, Thought, Beauty, Forte Belvedere and Galleria degli Uffizi, Palazzo Vecchio, Palazzo Pitti, Giardino di Boboli, Santa Croce, Museo Novecento, Museo Marino Marini, Florence, Italy
- 2016** *Un art pauvre, Centre Georges Pompidou, Paris, France*
- 2014** *Latin Lovers, FRAC Nord-Pas de Calais, Dunkirk, France*
The Seal Salut D'Honneur Jan Hoet, Mu.ZEE, Ostend, Belgium
CHE FARE? Arte Povera. A period in history, Lentos Kunstmuseum Linz, Linz, Austria
Collection Study III: Art in Europe after 1968, SMAK, Ghent, Belgium
- 2012** *Dormitorio Pubblico, Campoli Presti, Paris, France*
Another Castle, Etablissement d'en face, Brussels, Belgium
- 2004** *Basico, Tucci Russo, Studio per l'Arte Contemporanea, Torre Pellice, Turin, Italy*
- 2001** *Zero to Infinity: Arte Povera 1962-1972, Tate, London, UK (exh. cat.)*
- 1998** *Arte Italiana 1945-95, Aichi Prefectural Museum of Art, Nagoya, Japan. This exhibition travelled to Museum of Contemporary Art, Tokyo, Japan; Yonoga City Museum of Art, Tottori, Japan; Hiroshima City Museum of Contemporary Art, Hiroshima, Japan*
- 1997** *Face A L'Histoire 1933-1996, Centre Georges Pompidou, Paris, France (exh. cat.)*
Travelling Exhibition of Mrs. Goetz, Arte Povera Collection to Germany and Austria, Arti et Amicitiae, Amsterdam, the Netherlands
Future, Present, Past, 47th Venice Biennale, Venice, Italy (exh. cat.)

- 1996** *Dessins (nouvelles acquisitions, 1992-96)*, Centre Georges Pompidou, Paris, France
Contemporanea, Capo di Monte, Naples, Italy
- 1995** *ARS 95 Helsinki*, Museum of Contemporary Art, Helsinki, Finland (exh. cat.)
- 1993** *La collection Christian Stein, un regard sur l'art italien*, Centre Regional d'Art Contemporain Midi-Pyrénées, Sète, France (exh. cat.)
Gravity and Grace. The changing condition of sculpture 1965-1975, Hayward Gallery, London, UK (exh. cat.)
De Aanloop I. The Running Start, Bonnefantenmuseum, Maastricht, The Netherlands
Tutte le strade portano a Roma?, Palazzo delle Esposizioni, Rome, Italy
La Collection, Musée Départemental d'Art Contemporain, Rochechouart, France
L'Ordre du Temps, Domaine de Kerguehennec, Kerguehennec, France (exh. cat.)
Moving, Fondation de Appel, Amsterdam, The Netherlands
Complessa, 45th Venice Biennale, Venice, Italy
Koerper II, Elisabeth Kaufmann Gallery, Basel, Switzerland
Des coins remplis de ce qui a été raflé dans des coins, Galerie Micheline Szwajcer, Antwerp, Belgium
Un'avventura internazionale. Torino e le arti 1950-70, Castello di Rivoli, Turin, Italy
Utopia. Arte Italiana 1950-1993, Das Direktorium der Salzburger Festspiele & Galerie Thaddeus Ropac, Salzburg, Austria
Het sublieme gemis / The Sublime Void, Koninklijk Museum voor Schone Kunsten, Antwerp, Belgium
Devant, le futur / The Future Lies Ahead, Taejon Expo '93, Taejon, South Korea
De verzameling / The Collection, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands
Laura Carpenter Fine Art, Santa Fe, NM
Enrico Castellani, Dadamaino, Luciano Fabro, Maurizio Mochetti, Giulio Paolini, Ettore Spalletti, Tel-Aviv Museum of Art, Tel-Aviv, Israel
Una collezione, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands
The Italian Metamorphosis 1943-1968, Guggenheim Museum, New York, NY
- 1992** *Il pensiero tangibile - La pensée tangible (Buren, Boetti, Poirier, Fabro, Raynaud, Paolini, Raysse, Pistoletto)*, Galleria d'Arte Moderna di Bologna, Bologna, Italy
Bari / Molfetta Sala dei Templari, Condé de L'Escaut, Chateau de l'Hermitage, Lille, France
La mémoire des formes, Centre d'Art Contemporain, Domaine de Kerguehennec, Bignan-Lozmine, France
France Galerie Durand-Desert, Paris, France
Platzverführung, Aalen, Stuttgart
Documenta IX, Kassel, Germany
TransForm - Bild Objekt Skulptur im 20 Jahrhundert, Kunstmuseum and Kunsthalle, Basel, Switzerland
Het dei van de eeuw, van Rodin tot Jeff Koons / A Century in Sculpture, from Rodin to Jeff Koons, Nieuwe Kerk, Amsterdam, The Netherlands
Territorium Artis, Kunst und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany
La collection Christian Stein, un regard sur l'art italien, Le Nouveau Musée, Villeurbanne, France
Natural Order. Recent European Sculpture from the Tate's Collection, Tate Gallery, Liverpool, UK
Paolo Uccello, Battaglie nell'arte del XX Secolo, La Salerniana, Erice, Italy
Troppo Grande, Udine, Italy
L'arte povera Jalons, Centre Georges Pompidou, Paris, France
Des Dessins, Le Landeron, Switzerland
Les Collections du Fonds Regional d'Art Contemporain des Pays de la Loire, Musée des Beaux-Arts de Nantes, Nantes, France
Terrae Motus alla Reggia di Caserta, Fondazione Lucio Amelio, Caserta, Italy
Arte Povera: Early Works, SteinGladstone, New York, NY
- 1991** *Arte Povera 1971 - Und 20 Jahre danach*, Kunstverein München, Munich, Germany
- 1990** *Energieen*, Stedelijk Museum, Amsterdam, The Netherlands (exh. cat.)
Casino fantasma, Palazzo Vendramin Calergi, Venice, Italy (exh. cat.)
- 1989** *Bilderstreit*, Ludwig Museum, Cologne, Germany (exh. cat.)
Italian Art in the Twentieth Century, Royal Academy of Arts, London, UK (exh. cat.)
- 1988** *ROSC '88*, Dublin, Ireland (exh. cat.)

- Accademia, Bonnefantenmuseum, Maastricht, The Netherlands*
Carnegie International, Carnegie Museum of Art, Pittsburgh, PA (exh. cat.)
Biennale, Sydney, Australia (exh. cat.)
- 1987** *Skulptur Projekte 1987, Münster, Germany (exh. cat.)*
Italie hors d'Italie, Musée des Beaux-Arts, Nîmes, France (exh. cat.)
Standing Sculpture, Museo d'arte contemporanea, Castello di Rivoli, Turin, Italy (exh. cat.)
- 1986** *Falls the Shadow: Recent British and European Art, Hayward Gallery, London, UK (exh. cat.)*
Wien Fluss, Palace of Secession/Am Steinhof, Vienna, Austria (exh. cat.)
Qu'est-ce que la sculpture moderne?, Centre Georges Pompidou, Paris, France (exh. cat.)
42nd Venice Biennale, Venice, Italy (exh. cat.)
Sonsbeek 86, Arnhem, The Netherlands (exh. cat.)
Chambres d'amis, Museum van Hedendaagse Kunst, Ghent, Belgium (exh. cat.)
- 1985** *Del arte povera a 1985, Palacio de Cristal and Palacio Velásquez, Madrid, Spain (exh. cat.)*
The European Iceberg, Art Gallery of Ontario, Toronto, Canada (exh. cat.)
Nouvelle Biennale de Paris, Paris, France (exh. cat.)
Promenades, Parc Lullin, Geneva, Switzerland (exh. cat.)
The Knot: Arte Povera at P.S. 1, The Institute for Art and Urban Resources, New York, NY (exh. cat.)
Carnegie International, Carnegie Museum of Art, Pittsburgh, PA (exh. cat.)
- 1984** *Il modo italiano, Institute of Contemporary Art, Los Angeles, CA (exh. cat.)*
Skulptur im 20 Jahrhundert, Merian Park, Basel, Switzerland (exh. cat.)
41st Venice Biennale, Venice, Italy (exh. cat.)
Quartetto (Fabro, Beuys, Nauman, Cucchi), Scuola Grande di San Giovanni Evangelista, Venice, Italy (exh. cat.)
Coerenza in coerenza, Mole Antonelliana, Turin, Italy (exh. cat.)
Alibis, Centre Georges Pompidou, Paris, France (exh. cat.)
Idee Progress Ergebniss, Berlin, Germany (exh. cat.)
Ouverture, Museo d'arte contemporanea, Castello di Rivoli, Turin, Italy (exh. cat.)
An International Survey of Recent Paintings and Sculpture, The Museum of Modern Art, New York, NY (exh. cat.)
- 1983** *De Statua, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands (exh. cat.)*
- 1981** *Identité italienne. L'art en Italie depuis 1959, Centre Georges Pompidou, Paris, France (exh. cat.)*
Westkunst, Museum der Stadt, Cologne, Germany (exh. cat.)
- 1980** *Kunst in Europa na '68, Museum van Hedendaagse Kunst, Citadelpark e Centrum voor Kunst en Cultuur St. Pietersplein, Ghent, Belgium (exh. cat.)*
- 1976** *Aptico, il senso della scultura, Verbania, Pallanza, Italy (exh. cat.)*
- 1975** *XIII Biennale, Museum of Modern Art, São Paulo, Brazil*
- 1973** *Contemporanea, Parcheggio di Villa Borghese, Rome, Italy (exh. cat.)*
- 1972** *35th Venice Biennale, Venice, Italy (exh. cat.)*
Documenta 5, Kassel, Germany (exh. cat.)
- 1971** *Arte povera, 13 italiane kunstlers, Kunstverein, Munich, Germany (exh. cat.)*
- 1970** *Conceptual Art, Arte povera, Land Art, Galleria Civica d'Arte Moderna, Turin, Italy (exh. cat.)*
Between Man and Matter: Tokyo Biennale '70, Metropolitan Art Gallery, Tokyo, Japan (exh. cat.)
Processi di pensiero visualizzati@ Junge italienische Avantgarde, Kunstmuseum Luzern, Lucerne, Switzerland (exh. cat.)
- 1968** *Arte povera + azioni povere, Arsenali dell'Antica Repubblica, Amalfi, Italy (exh. cat.)*
- 1967** *Lo Spazio dell'immagine, Palazzo Trinci, Foligno, Italy (exh. cat.)*
Trigon '67. Ambiente Environment, Graz, Austria
National Museum of Modern Art, Tokyo, Japan (exh. cat.)
Arte povera, In spazio, Galleria La Bertesca, Genoa, Italy (exh. cat.)

PUBLIC COLLECTIONS

AUSTRIA	Museum Moderner Kunst Stiftung Ludwig Wien, Vienna
BELGIUM	Herbert Foundation, Ghent Middelheimmuseum, Antwerp S.M.A.K., Ghent
FRANCE	Centre Georges Pompidou, Paris Institut d'Art Contemporain, Villeurbanne/Rhône Alpes Musée d'Art Moderne de la Ville de Paris, Paris Musée départemental d'art contemporain de Rochechouart, Rochechouart
ITALY	Castello di Rivoli, Rivoli Collezione Gori – Fattoria di Celle, Santomato di Pistoia CSAC - Centro Studi e Archivio della Comunicazione dell'Università di Parma, Parma Galleria Nazionale d'arte moderna e contemporanea, Rome Museo del Novecento, Milan Museo MADRE, Naples Pinault Collection – Palazzo Grassi, Venice
LIECHTENSTEIN	Kunstmuseum Liechtenstein, Vaduz
NETHERLANDS	Bonnefantenmuseum, Maastricht Kröller-Müller Museum, Otterlo Stedelijk Museum, Amsterdam Van Abbemuseum, Eindhoven
NORWAY	Artscape Nordland, Nordland
SPAIN	Museo Nacional Centro de Arte Reina Sofia, Madrid
SWITZERLAND	Fondation Beyeler, Basel
UK	Tate, London
USA	Carnegie Museum of Art, Pittsburgh, PA Museum of Modern Art, New York, NY Olnick Spanu Collection, New York, NY San Francisco Museum of Modern Art, San Francisco, CA Walker Art Center, Minneapolis, MN