

JOÃO PENALVA

BIOGRAPHY

Born 1949 in Lisbon, Portugal
Lives and works in London, UK

EDUCATION

1976-1981 BFA and MFA, Chelsea School of Art, London, UK

TEACHING POSITIONS

2002-PRESENT Visiting Lecturer, Malmö Art Academy, Lund University, Sweden

AWARDS AND GRANTS

2020 Paul Hamlyn Foundation Award, London, UK
2009 The Bryan Robertson Trust Award, London, UK
2003 DAAD (Deutscher Akademischer Austauschdienst), Berlin, Germany
2002 Les Récollets International Residency, Paris, France
2000 Sciart Research Award, London, UK
1980 Study Bursary, Calouste Gulbenkian Foundation, Lisbon, Portugal

COMMISSIONS

2019 *Annette, Adele, and Lee*, João Penalva and Rui Lopes Graça, National Ballet of Portugal, Teatro Camões, Lisbon, Portugal
2016 *Fifteen dancers and changeable tempo*, João Penalva and Rui Lopes Graça, National Ballet of Portugal, Teatro Camões, Lisbon, Portugal

SELECTED SOLO EXHIBITIONS

2020 *João Penalva*, Simon Lee Gallery, New York, NY
Pigskin Sandals, Appleton, Lisbon, Portugal
2018 *STANLEY*, Lumiar Cité, Lisbon, Portugal (exh. ed.)
Um crime que urge reparar, Culturgest, Porto, Portugal
João Penalva, MUDAM, The Contemporary Art Museum of Luxembourg, Luxembourg (exh. cat.)
2017 *João Penalva*, Galeria Filomena Soares, Lisbon, Portugal
João Penalva: Herr Peter, LOGE, Berlin, Germany
People on Air, Galerie Thomas Schulte (Corner Space), Berlin, Germany
2015 *L.R. – Live Relay from the Clock Tower of Porto City Hall*, Palácio dos Correios, Porto, Portugal
João Penalva, Simon Lee Gallery, London, UK
2014 *João Penalva*, Trondheim Kunstmuseum, Trondheim, Norway (exh. cat.)
João Penalva, Galeria Filomena Soares, Lisbon, Portugal
2013 *João Penalva – Les mauvaises herbes du Japon*, Sage Paris, Paris, France
Wallenda (Toilet Version), 1997-2013, Royal Festival Hall, London, UK
João Penalva, Simon Lee Gallery, Hong Kong

- 2012** *João Penalva – The Prize Song*, Simon Lee Gallery, London, UK
João Penalva – Værker med tekst og billeder, Kunsthallen Brandts, Odense, Denmark (exh. cat.)
João Penalva, Video Works, Berlinische Gallery, Berlin, Germany
- 2011** *João Penalva*, Galerie Thomas Schulte, Berlin, Germany
João Penalva – Trabalhos com Textos e Imagens, Calouste Gulbenkian Museum, Lisbon, Portugal (exh. cat.).
- 2010** *João Penalva*, Simon Lee Gallery, London, UK
João Penalva – Pavlina e o Dr. Erlenmeyer, Chiado 8 Arte Contemporânea, Lisbon, Portugal (exh. cat.)
João Penalva, Lunds Konsthall, Lund, Sweden (exh. cat.)
- 2009** *João Penalva*, Galeria Filomena Soares, Lisbon, Portugal
João Penalva, Galerie Barbara Gross, Munich, Germany
- 2008** *João Penalva*, Galerie Thomas Schulte, Berlin, Germany
João Penalva – Live transmission from the clock tower of Vila do Conde Mother Church, Solar - Galeria de Arte Cinemática, Vila do Conde, Portugal
- 2007** *João Penalva*, Mead Gallery, Warwick Arts Centre, University of Warwick, Coventry, UK (exh. cat.)
João Penalva – The roar of lions, daadgalerie, Berlin, Germany
- 2006** *João Penalva*, Irish Museum of Modern Art, Dublin, Ireland (exh. cat.)
João Penalva, Galeria Filomena Soares, Lisbon, Portugal
- 2005** *João Penalva*, Ludwig Museum - Museum of Contemporary Art, Budapest, Hungary (exh. cat.)
João Penalva, Serralves Museum of Contemporary Art, Porto, Portugal (exh. cat.)
- 2004** *João Penalva*, Barbara Gross Galerie, Munich, Germany
João Penalva, Galerie Volker Diehl, Berlin, Germany
- 2003** *João Penalva*, The Power Plant, Toronto, Canada (exh. cat.)
João Penalva, Galeria Filomena Soares, Lisbon, Portugal
João Penalva, INOVA Institute of Visual Arts, University of Wisconsin, Milwaukee, WI
- 2002** *João Penalva*, Max Protetch Gallery, New York, NY
João Penalva, Galeria Mário Sequeira, Braga, Portugal
João Penalva, (with Matts Leiderstam), Rooseum Center for Contemporary Art, Malmö, Sweden
João Penalva, The John Curtin Gallery, Curtin University, Perth, Australia
- 2001** *João Penalva*, Barbara Gross Galerie, Munich, Germany
João Penalva – Violette Avéry, 13 quai Voltaire, Caisse des Dépôts et Consignations, Paris, France
João Penalva - R, Pavilion of Portugal, XLIX Biennale di Venezia, Venice, Italy (exh. cat.)
João Penalva, Galerie Volker Diehl, Berlin, Germany
João Penalva, porta 33, Funchal, Island of Madeira, Portugal
- 2000** *João Penalva – Clock*, Public Art Development Trust at The Chapel, Middlesex Hospital, London, UK (exh. ed.)
João Penalva – Mister, fig-1, London, UK (exh. ed.)
João Penalva, Tramway, Glasgow, Scotland (exh. cat.)
João Penalva, Galerie im Taxispalais, Innsbruck, Austria (exh. cat.)
João Penalva, Contemporary Art Center, Vilnius, Lithuania
João Penalva – 336 PEK (336 Rivers), Camden Arts Centre, London, UK (exh. cat.)
- 1999** *João Penalva – 336 PEK (336 Rivières)*, Frac Languedoc-Roussillon, Montpellier, France (exh. cat.)
João Penalva, Centro Cultural de Belém, Lisbon, Portugal (exh. cat.)
- 1997** *João Penalva*, Galeria Pedro Oliveira, Porto, Portugal (exh. cat.)
The Ormsson Collection, presented by João Penalva, Lisbon Museum, Lisbon, Portugal (exh. cat.)
- 1996** *Widow Simone (Ent'racte, 20 years)*, XXIII Bienal Internacional de São Paulo, Brazil (exh. cat.)

Widow Simone (Ent'racte, 20 years), Cleveland, London, UK
João Penalva - Faussone, Agostinho Ricon Peres, Porto, Portugal
João Penalva, Galeria Pedro Oliveira, Porto, Portugal (exh. cat.)

- 1995** *João Penalva*, Michael Hue-Williams Fine Art, London, UK
- 1993** *João Penalva*, Galeria Atlântica, Porto, Portugal (exh. cat.)
- 1992** *João Penalva*, Francis Graham-Dixon Gallery, London, UK (exh. cat.)
- 1991** *João Penalva*, Galeria Atlântica, Porto, Portugal (exh. cat.)
- 1990** *João Penalva*, CAM – Fundação Calouste Gulbenkian, Lisbon, Portugal (exh. cat.)
João Penalva, Galeria Atlântica, Porto, Portugal (exh. cat.)
- 1989** *João Penalva*, Francis Graham-Dixon Gallery, London, UK (exh. cat.)
- 1987** *João Penalva*, Sala Atlântica, Galeria Nasoni, Porto, Portugal (exh. cat.)
- 1984** *João Penalva*, Cooperativa Árvore, Porto, Portugal
- 1983** *João Penalva*, Galeria de Arte Moderna, Sociedade Nacional de Belas Artes, Lisbon, Portugal
João Penalva, Galeria Roma e Pavia, Porto, Portugal

SELECTED GROUP EXHIBITIONS

- 2020** XXV. ROHKUNSTBAU: Tenderness — About Common Living, Schloss Lieberose, Brandenburg, Germany
- 2019** *(YOU) Can Speak in the Plural Form*, Culturgest, Lisbon, Portugal
The Gaze of Things. Japanese Photography in the Context of Provoke, Bombas Gens Centre d'Art, Valencia, Spain
The Source: Works from the South London Gallery Collection, South London Gallery, London, UK
Deep deep down, far far in (and out), Leal Rios Foundation, Lisbon, Portugal
30 YEARS BARBARA GROSS GALERIE Part 3, Barbara Gross Galerie, Munich, Germany
Arte em São Bento, São Bento Palace, Lisbon, Portugal
Voyage to the Beginning and Back, Serralves Museum of Contemporary Art, Porto, Portugal
- 2018** *Maré*, Galeria Filomena Soares, Lisbon, Portugal
Quote / Unquote. Between Appropriation and Dialogue, MAAT Museum, Lisbon, Portugal. This exhibition travelled from Galeria Municipal do Porto, Porto, Portugal
- 2017** *Metropolis*, Simon Lee Gallery, New York, NY
Whither the Winds, LundsKonsthall, Lund, Sweden
Quote/Unquote. Between Appropriation and Dialogue, Galeria Municipal do Porto, Porto, Portugal
Drawing Biennial 2017, Drawing Room, London, UK
Electricity: The Spark of Life, Wellcome Collection, London, UK
Versus Rodin: Bodies across space and time, The Art Gallery of South Australia, Adelaide, SA
Un certain Regard – Works from the Norlinda and José Lima Collection, Instituto de Artes Visuais, Coimbra, Portugal
- 2016** *Trame (Plots) – Reality, Fiction, Art, Cinema, Invention*, Spazio Murat, Bari, Italy
View–Master, Aanant & Zoo, Berlin, Germany
EMAP - Save our Souls: Art for a Time of Urgencies, 9th Ewha international Media Art Presentation, Ewha Womans University Campus, Seoul, Republic of Korea
Lines of Dialogue/Linhas de Diálogo, Espaço NOVO BANCO, Lisbon, Portugal
Limited Access: The Sixth Edition, Aaren Projects, Tehran, Iran
There is no Why, There is no I, Norlinda e José Lima Collection, Centro de Cultura Contemporânea, Castelo Branco, Portugal

- 2015** *Theory of the Duende*, Centro García Lorca, Granada, Spain (exh. cat.)
Faux Amis, Simon Lee Gallery, London, UK
Déjà vu: Repetition and Difference, Serralves Museum Library, Porto, Portugal
Crossovers, OCAT Contemporary Art Terminal, Shanghai, China (exh. cat.)
Portugal IV: Clouds Taste Metallic, Videoex Film Festival, Zürich, Switzerland
Drawing Biennale 2015, Drawing Room, London, UK
I (working title), Espaço Novo Banco, Lisbon, Portugal.
Collection Itineraries: chosen works of the Collection Coca-Cola Foundation, Universitat de València, Valencia, Spain
- 2014** *Conflict, Time, Photography*, Tate Modern, London, UK (exh. cat.). This exhibition travelled to Museum Folkwang, Essen, Germany (2015); and Staatliche Kunstsammlungen Dresden, Dresden, Germany (2015).
The Tears of Things, Fundación Helga de Alvear, Madrid, Spain
Heritage. Portuguese artists in Navacerrada Collection, Centro de Arte Alcobendas (CAA), Madrid, Spain (exh. cat.)
Nuit Blanche Video, Simon Lee Gallery, London, UK
Parcours, Art Basel, Basel, Switzerland
IMMA Collection: Conversations, Irish Museum of Modern Art, Dublin, Ireland
First International Biennial of Contemporary Art of Cartagena de Indias, Cartagena, Colombia (exh. cat.)
A book between two stools, Villa Empain, Boghossian Foundation, Brussels, Belgium
Stock de sons, Works from the Collection Frac Champagne-Ardenne, Collège de la Voie Chatelaine, Arcis sur Aube, France
- 2013** *Still - Photography at the Museum*, MODEM Centre for Modern and Contemporary Arts, Debrecen, Hungary
Summertime Readings, Cesis Art Festival, Latvia
Languages: Entre le Dire et le Faire, Fondation Calouste Gulbenkian, Paris (exh. cat.)
Le Corps de l'Absence, Musée des Beaux-Arts et d'Archéologie, Châlons-en-Champagne, France
pensé(z) cinema, Abbaye St André, Centre d'art contemporain Meymac, Meymac, France
Serralves Collection: Recent Works, Serralves Museum, Porto, Portugal
- 2012** *Résonances*, Centre de créations pour l'enfance, in association with Diffusion de la collection Frac Champagne-Ardenne en région, Tinquieux, France
Trayectorias—Diez años de video y fotografía en la colección Coca-Cola, Museu Estremeño e Iberoamericano de Arte Contemporáneo, Badajoz, Spain
Ourselves, ACCA Australian Centre for Contemporary Art, Melbourne, Australia (exh.cat)
Big Picture III (Szenen/Figuren), Kunstsammlung Nordrhein-Westfalen K21, Düsseldorf, Germany
The Edge in Landscape, Towner the Contemporary Art Museum, Eastbourne, UK
Move. Choreographing You: Art and Dance since the 1960s, National Museum of Contemporary Art, Seoul, Republic of Korea
Arte Portuguesa do Século XX 1960 - 2010, MNAC, National Museum of Contemporary Art Collection, Lisbon, Portugal
fotoGRAFISK — Gravure from Niels Borch Jensen Værksted for Kobbertryk, Fotografisk Center, Copenhagen, Denmark
Livre Circulação - Obras da Coleção de Serralves, Viana do Castelo, Portugal (exh. cat.)
- 2011** *Screaming from the mountain*, Sørlandets Kunstmuseum, Kristiansand, Norway (exh. cat.)
Light in Darkness, Western Bridge, Seattle, US
O que Pertence e o que não Pertence às Palavras, Galeria Baginski, Lisbon, Portugal
Zona Letal, Espaço Vital - Obras da Coleção da Caixa Geral de Depósitos, Museu de Arte Contemporânea de Elvas, Elvas, Portugal (exh. cat.). This exhibition travelled to Museu Municipal de Tavira/Palácio da Galeria, Tavira, Portugal (2011); and Museu da Imagem em Movimento, Leiria, Portugal (2012)
Move: Kunst und Tanz seit den 60ern, Haus Der Kunst, Munich, Germany (exh. cat.). This exhibition travelled to K20 - Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany (2011)
O voo do Bumerangue - 10 anos da Galeria Filomena Soares, Galeria Filomena Soares, Lisbon, Portugal
Outrageous Fortune - Artists Remake the Tarot, Focal Point Gallery, Southend-on-Sea, UK (exh. ed)

Observadores – Revelações, Trânsitos e Distâncias. Um percurso na Coleção Berardo, Berardo Museum – Collection of Modern and Contemporary Art, Lisbon, Portugal (exh. cat.)

2010

Display: Objects, Buildings and Space, Experimentadesign, Palácio Quintela, Lisbon, Portugal
Revelations II, Sage Paris, Paris, France

Muito Obrigado – Arte português del siglo XXI en la colección Coca-Cola, DA2 – Domus Artium 2002, Salamanca, Spain (exh. cat.)

en construcción 3, Fundación Pedro Barrié de la Maza, Vigo, Spain (exh. cat.)

Linguagem e Experiência, Obras da Coleção da Caixa Geral de Depósitos, Museu Grão Vasco, Viseu, Portugal (exh. cat.). This exhibition travelled to Museu de Aveiro, Aveiro, Portugal

Move: Choreographing You, Hayward Gallery, London, UK (exh. cat.)

Ars Itineris. El viaje en el arte contemporáneo, Museu de l'Art de la Pell de Vic, Vic, Spain (exh. cat.)

Broken Fall (Geometric), Astuni Public Studio, Bologna, Italy (exh. cat.)

Secreto y Artilugo, DA2 Domus Artium 2002, Salamanca, Spain

Sobreestructuras, OTR espacio de arte, Madrid, Spain

The Glass Delusion, National Glass Centre, Sunderland, UK (exh. cat.)

Tirésias - Video de Artistas Made in Portugal, Centro Cultural de España, Montevideo, Uruguay (exh. cat.)

What happens now is a secret, Irish Museum of Modern Art, Dublin, Ireland (exh. cat.)

2009

Zeigen, An Audio Tour through Berlin by Karin Sander, Temporäre Kunsthalle, Berlin, Germany (exh. cat.)

L'avenir d'une illusion, Passages – Centre d'art contemporain, Troyes, France

Three Private Views, Niels Borch Jensen Galerie und Verlag, Berlin, Germany

Serralves - The Collection, Serralves Museum of Contemporary Art, Porto, Portugal

Feedbackstage, (in cooperation with Georg Kargl Fine Arts, Vienna), Galerie Thomas Schulte, Berlin, Germany

A Mancha Humana/The Human Stain, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain (exh. cat.)

Pequena historia de la fotografía, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain (exh. cat.)

Prison of Love, OTR espacio de arte, Madrid, Spain

Lá Fora, Electricity Museum, Lisbon, Portugal (exh. cat.)

Traces: IMMA Editions, Irish Museum of Modern Art, Dublin, Ireland (exh. cat.)

2008

Todas as histórias, Serralves Museum of Contemporary Art, Porto, Portugal

part-ilha, Spike Island, Bristol, UK

One of these things is not like the other things, 1/9 unosonove arte contemporanea, Rome, Italy

Lá fora (Artistas Portugueses), Museu da Presidência da República, Viana do Castelo and Lisbon, Portugal (exh. cat.)

Drawing a Tension - Works from the Deutsche Bank Collection, Museu Calouste Gulbenkian, Lisbon, Portugal (exh. cat.)

À volta do papel, 100 Artistas, Centro de Arte Manuel de Brito, Oeiras, Portugal (exh. cat.)

(I'm Always Touched) By Your Presence, Dear - New Acquisitions, Irish Museum of Modern Art, Dublin, Ireland

All that cinema, Ludwig Museum - Museum of Contemporary Art, Budapest, Hungary

Call of the Wild, Benveniste Contemporary, Madrid, Spain

2007

A propos des lieux d'origine- Portugal agora, Musée d'Art Moderne Grand-Duc Jean, Luxembourg (exh. cat.)

Voyage... Evasion, Frac Languedoc-Roussillon, Montpellier, France

Entre a palavra e a imagem, Centro Cultural Vila Flor, Guimarães, Portugal (exh. cat.). This exhibition travelled to Museu da Cidade, Lisbon, Portugal

Descartáveis, Billboard Public Art Project, Lisbon, Portugal

Terra Incognita, New Langton Arts, San Francisco, CA

Circulação Livre/Toll Free, Teatro Lethes, Faro, Portugal

Cinema Paradiso, ACCA Australian Centre for Contemporary Art, Melbourne, Australia (exh. cat.)

Fabrice Gygi - Vidéotheque mobile, Frac Ile-de-France, Le Plateau, Paris, France

Résidents, Espace EDF/Electra, Paris, France (exh. cat.)

Outras Zonas de Contacto, Lisbon Museum, Lisbon, Portugal (exh. cat.)

A(vwar), Maison des Jeunes et de la Culture d'Uzès, France

2006

Contemporary Portugal, Galerija Vartai, Vilnius, Lithuania
De dentro, 6 Portuguese Contemporary Artists, National Centre for Contemporary Arts, Moscow.
This exhibition travelled to Nizhny Novgorod, Russia (exh. cat.)
Around the World in Eighty Days, ICA Institute of Contemporary Arts/South London Gallery, London, UK (exh. cat.)
Helga de Alvear - Conceitos para uma coleção, Centro Cultural de Belém, Lisbon, Portugal (exh. cat.)
Eldorado, Musée d'Art Moderne Grand-Duc Jean, Luxembourg (exh. cat.)
Territorio Oeste, Aspectos singulares del arte portugués contemporáneo, Museu de Arte Contemporâneo Union Fenosa, A Coruña, Spain (exh. cat.)
Entre a palavra e a imaxe, Fundación Luis Seoane, A Coruña, Spain (exh. cat.)

2005

Sports illustrated, Islip Art Museum, Long Island, NY
50 Anos de Arte Portuguesa, CAM – Fundação Calouste Gulbenkian, Lisbon, Portugal (exh. cat.)
Del Zero al 2005: Perspectivas del Arte en Portugal, Fundación Marcelino Botín, Santander, Spain (exh. cat.)
The Gesture: A Visual Library in Progress, Macedonian Museum of Contemporary Art, Thessaloniki, Greece (exh. cat.). This exhibition travelled to Quarter, Centro Produzione Arte, Florence, Italy
Itinerarios del Sonido, Plaza del Callao, Centro Cultural Conde Duque, Madrid, Spain
Thinking of the Outside, Situations, St Nicholas Markets, Bristol, UK (exh. cat.)
Infallible, In Search of the Real George Eliot, Hatton Gallery, Newcastle University, Newcastle-upon Tyne, UK (exh. cat.)
Miradas y Conceptos en la colección Helga de Alvear, Museo Estremeño e iberoamericano de Arte Contemporáneo, Badajoz, Spain (exh. cat.)

2004

Effort, Koldo Mitxelena Kulturunea, Donostia/San Sebastian, Spain (exh. cat.)
Dorf in die Metropole, Künstlerhaus Bethanien, Berlin, Germany
Seminarium, LandKunstLeben, Steinhöfeler, Germany
Half a century of Portuguese Art 1944-2004, MNAC Museu do Chiado, Lisbon, Portugal (exh. cat.)
The Dream Island, Noass Art Centre, Riga, Latvia
European portrait 2, XI Rohkunstbau, Groß Leuthen, Germany (exh. cat.)
Éigse, Carlow Arts Festival, Carlow, Ireland (exh. cat.)
Fotografie-Ausstellung, Barbara Gross Galerie, Munich, Germany
About Corporeality in Editions: Artist Books, Prints and Photography, Galerie Lelong, Zurich, Switzerland
La fac fait son Frac: Images Croisées, Frac Languedoc-Rousillon, Montpellier, France

2003

Process - Landscape, Kiasma Museum of Contemporary Art, Helsinki, Finland
Pegadas de Luz, Centro Gallego de Arte Contemporáneo, Santiago de Compostela, Spain (exh. cat.)
Global Village Garden, LandKunstLeben, Buchholz, Germany
Hiroshima Art Document 2003, The Former Bank of Japan, Hiroshima, Japan (exh. cat.)
Continuare, 5 Bienal da Maia, Maia, Portugal (exh. cat.)
Prophetic Corners, The 6th Peripheric Biennial, Iasi, Romania (exh. cat.)
The Labyrinthine Effect, ACCA Australian Centre for Contemporary Art, Melbourne, Australia (exh. cat.)
Infallible - In Search of the Real George Eliot, The Gallery at APT, London, UK (exh. cat.). This exhibition travelled to Mead Gallery, Warwick Arts Centre, University of Warwick, Coventry, UK; and Huddersfield Art Gallery, Huddersfield, UK (2004)
Under Ground, Staatliche Kunstsammlungen Dresden, Galerie Neue Meister, Dresden, Germany

2002

Tech/No/Zone, Museum of Contemporary Art, Taipei, Taiwan (exh. cat.)
Body Power/Power Play, Württembergischer Kunstverein, Stuttgart, Germany (exh. cat.)
Diferença e Conflito, O Século XX nas Coleções do Museu do Chiado-Museu Nacional de Arte Contemporânea, Lisbon, Portugal (exh. cat.)
...confiture demain et confiture hier - Mais jamais confiture aujourd'hui..., Centre Régional d'Art Contemporain Languedoc-Roussillon, Sète, France (exh. cat.)
(The world may be) fantastic, 11th Biennale of Sydney, Museum of Contemporary Art, Sydney, Australia (exh. cat.)

336 Rivières, Ecole supérieure des Beaux-Arts, Toulouse, France
Dévoler, Mücsarnok Kunsthalle, Budapest, Hungary

- 2001** *This side and beyond the dream*, Sigmund Freud-Museum, Vienna, Austria (exh. cat.)
Impresiones, Calcografía Nacional, Real Academia de Bellas Artes de San Fernando, Madrid, Spain (exh. cat.)
Cine y Casi Cine, Museu Nacional Centro de Arte Reina Sofia, Madrid, Spain
Novas Aquisições e Doações, Museu do Chiado-Museu Nacional de Arte Contemporânea, Lisbon, Portugal (exh. cat.)
Total object complete with missing parts, Tramway, Glasgow, UK (exh. cat.)
Have you got time?, LiebmanMagnan, New York, NY
Berlin Biennale 2, Berlin, Germany (exh. cat.)
Itazu Litho-Graphik, Museum Haus Kasuya, Tokyo, Japan
Dévoler: Vive les Frac (Suite) Institut d'art Contemporain, Villeurbanne/Rhône-Alpes, Villeurbanne, France
- 2000** *More works about buildings and food*, Fundação de Oeiras, Oeiras, Portugal (exh. cat.)
Art & Industry 2000 Biennial, Christchurch, New Zealand (exh. cat.)
Initiare, Colecção de Arte Contemporânea IAC/CCB, Centro Cultural de Belém, Lisbon, Portugal (exh. cat.)
Waiting, Mjellby Konstgård, Halmstad, Sweden (exh. cat.)
Fossick, Sali GIA, London, UK
- 1999** *From Where to Here*, Göteborg Konsthall, Gothenburg, Sweden (exh. cat.)
The Office of Misplaced Events (Temporary Annexe), Lotta Hammer Gallery, London, UK
East Wing Collection, Courtauld Institute of Art, London, UK
Dots & Loops, MK Expositieruimte, Rotterdam, The Netherlands
Fourth Wall, Public Art Development Trust, Royal National Theatre, London, UK
Signs of Life, I Melbourne International Biennial, Melbourne, Australia (exh. cat.)
- 1998** *Neither/Nor*, Living Arts Museum, Reykjavik, Iceland
Books as Art, Cheltenham Festival of Literature, Cheltenham Museum and Art Gallery, Cheltenham, UK (exh. cat.)
Novas Incorporacións, Fundación ARCO - Colección Permanente, Centro Gallego de Arte Contemporáneo, Santiago de Compostela, Spain (exh. cat.)
La sphère de l'intime, Le Printemps de Cahors, Cahors, France (exh. cat.)
Artistas da Galeria, Galeria Pedro Oliveira, Porto, Portugal
- 1997** *Anatomias Contemporâneas*, Fundação de Oeiras, Oeiras, Portugal (exh. cat.)
Enough, Duende, Rotterdam, The Netherlands. This exhibition travelled to The Tannery, London, UK (1998)
Urban Mirage, Hiroshima Art Document '97, Hiroshima, Japan (exh. cat.)
Summer Collection '97, South London Gallery, London, UK
- 1995** *Peninsulares*, Galeria Antoni Estrany, Barcelona, Spain
- 1994** *Colecção Manuel de Brito*, Museu do Chiado, Lisbon, Portugal (exh. cat.)
The day after tomorrow, Centro Cultural de Belém, Lisbon, Portugal (exh. cat.)
Quando o mundo nos cai em cima, Centro Cultural de Belém, Lisbon, Portugal (exh. cat.)
Every Now and Then, Richard Salmon Ltd, London, UK
- 1991** *Coincidências*, II Jornadas de Arte Contemporânea, Porto Old Customs House, Porto, Portugal (exh. cat.)
Recent British Painting - Arts Council Collection, Royal Festival Hall, London, UK (exh. cat.). This exhibition travelled to Darlington Arts Centre, Darlington, UK; University of Northumbria, Newcastle-upon-Tyne, UK; Oriel Gallery, Mold, UK; and The Drumcroon Gallery, Wigan, UK (1992)
Gallery Artists, Turske Hue-Williams, London, UK
Gallery Artists, Francis Graham-Dixon Gallery, London, UK
Five Years, Francis Graham-Dixon Gallery, London, UK (exh. cat.)
- 1990** *Four painters from London*, Galería Colégio de Arquitectos, Málaga, Spain (exh. cat.)

Works on Paper, Francis Graham-Dixon Gallery, London, UK

- 1989** *Eleven Artists*, Francis Graham-Dixon Gallery, London, UK
Um olhar sobre a pintura portuguesa contemporânea, Fundação de Serralves, Porto, Portugal (exh. cat.)
Group Show, Berry Street Open Studios, London, UK
- 1987** *50 Portraits*, Ginza Art Space, Tokyo, Japan
- 1983** *Prémio Amadeu de Souza Cardoso*, Fundação de Serralves, Porto, Portugal (exh. cat.)
V Bienal de Vila Nova de Cerveira, Vila Nova de Cerveira, Portugal (exh. cat.)
VI Bienal de Pontevedra, Pontevedra, Spain (exh. cat.)
Pintores Portugueses Residentes no Estrangeiro, Galeria Almada Negreiros, Secretaria de Estado da Cultura, Lisbon, Portugal (exh. cat.)
- 1981** *O Papel Como Suporte*, Sociedade Nacional de Belas Artes, Lisbon, Portugal (exh. cat.)
- 1980** *Stowells Trophy 1980*, Royal Academy of Arts, London, UK (exh. cat.)
New Contemporaries, ICA Institute of Contemporary Arts, London, UK (exh. cat.)

SELECTED SCREENINGS

- 2020** *Final Border*, Demanio Marittimo KM-278, Marzocca di Senigallia, Italy
- 2016** *Limited Access: The Sixth Edition*, Aaren Projects, Tehran, Iran
- 2012** *Orte/Projektionen: The Roar of Lions*, Kunstsammlung Nordrhein-Westfalen, K21, Düsseldorf, Germany
João Penalva - Video works 1999/2007, Café Biografen, Brants Laederfabrik, Odense, Denmark
- 2010** *João Penalva - Video works 1999/2007*, Kino, Lund, Sweden
- 2008** *João Penalva - Video works, 1999/2007*, Auditório Municipal, Vila do Conde, Portugal
João Penalva - Video works, 1999/2007, Portuguese Cinamathèque, Lisbon, Portugal
João Penalva - Video works, 1999/2007, Serralves Museum of Contemporary Art, Porto, Portugal
336 PEK (336 Rivières), Panopticon at Musée Fabre, Montpellier, France
João Penalva, The roar of lions, Goethe-Institut, Lisbon, Portugal
- 2007** *João Penalva, The white nightingale*, Serralves Museum of Contemporary Art, Porto, Portugal
- 2004** *João Penalva, Kitsune and 336 PEK (336 Rivers)*, Akademie der Künste, Berlin, Germany
- 2003** *João Penalva, Kitsune, Interseason*, BAK - basis voor actuele kunst, Utrecht, The Netherlands
João Penalva, 336 PEK (336 Rivers), Open air cinema, Steinhöfeler Park, Steinhöfeler, Germany
- 2002** *João Penalva, Kitsune*, TENT Centrum Beeldende Kunst, Rotterdam, The Netherlands
João Penalva, Kitsune, The long long story night, Haus der Kunst, Munich, Germany
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- M. Stjerstedt, 'Frac Languedoc-Roussillon, Montpellier', *Flash Art* (November-December).
 H. Smithson, 'First for twaddle', *H&H* (December).
 S. Grant, 'Legends of Lake Baikal', *The Guardian*, 'The Guide' (December).
 S. Hubbard, 'João Penalva — Camden Arts Centre', *The Independent on Sunday* (December).
 R. Haglund, 'Censurerad Göteborgskonst', *Borås Tidning* (December).
 R. Rosengarten, 'Personagem e Intérprete', *City* (December).
 C. Desbordes, 'Galerie version ciné pour une vidéo', *Reg'Art no. 3* (June).
 M.-P. Donadio, 'Histoires d'eau au Frac', *L'Hérault du Jour* (May).
 A. Searle, 'The Big Picture — Forth Wall', *The Guardian* (May).
 R. Cork, 'The show goes on the wall', *The Times* (May): 41.
 L. Ott, 'João Penalva filme le vertige du Baikal', *Midi Libre* (May).
 R. Rosengarten, 'Laying cultural foundations', *Tate Magazine* (Spring).
 R. de So, 'A ordem secreta das coisas', *Jornal de Letras* (March).
 R. Rosengarten, 'Da pintura para a ficção', *Arte Ibérica* (February).
 D. Santos, 'Ver e Narrar', *Independente* (February).
 C. Margato, 'João Penalva — Entrevista', *Diário de Notícias* (January).
 Ó. Faria, 'Assobiar na corda bamba', *Público* (January).
 C. Silva Santos, 'Artes Novas no CCB', *A Capital* (January).
 I. Queirós, 'As novas exposições no CCB', *Diário Económico* (January).
 C. Martins, 'Verdade e verosimilhança', *Expresso* (January).
 J. Luís Porfírio, 'Depois de...?', *Expresso* (January).
 1998 H. Bjørn Runolfsson, 'Both And', *Morgunblaðid* (November).
 K. Maeda, 'Printemps de Cahors', *Yomiuri Shimbun* (August).
 C. Roberts, London — 'Enough', *Art Press* (June).
 D. Cameron, 'Fundación ARCO', *ARCO Noticias, no.11* (March).
 N.S., 'Enough' at The Tannery Gallery', *Southwark News* (February).
 D. Sardo, 'João Penalva', *Arte Ibérica* (January).

1997

- A. Ilye, 'João Penalva', *Esquire Magazine* (December).
 Ó. Faria, 'João Penalva: Memória', *Público* (November).
 D. Santos, 'João Penalva', *O Independente* (December).
 M. Coomer, 'Summer Collection, South London Gallery', *Time Out* (July).
 R. Rosengarten, 'Aos pares', *Visão* (June).
 J. Pinharanda, 'A Arte e o seu Duplo', *Público* (May).
 C. Martins, 'João Penalva', *Expresso* (May).

1996

- L. Salles Freaza, 'O grito da arte suicida', *Expresso* (November).
 L. S. Oliveira, 'A desmaterialização da obra de arte', *Público* (November).
 C. Viegas, 'XXIII Bienal Internacional de São Paulo', *O Estado de S. Paulo* (November).
 R. Rosengarten, 'João Penalva — Faussonne', *Visão* (May).
 A. Melo, 'Uma Jornada Nómada', *Expresso* (May).
 M. Gisbourne, 'João Penalva — Dancing in the dark', *Siksi XI, no. 4* (Winter).

- 1995** A. Pomar, 'João Penalva', *Expresso* (March).
S. Craddock, 'Around the galleries', *The Times* (March).
I. Carlos, 'Os olhos de ver', *Expresso* (March).
Ó. Faria, 'Fábulas de Penalva', *Público* (March).
- 1994** G. Jones, 'Every now and then', *Flash Art* (October).
R. Rosengarten, 'E depois de amanhã?', *Visão* (October).
L. S. Oliveira, 'Efeitos da pintura', *Público* (October).
C. Pinto, 'Anteontem', *O Independente* (October).
L. Nazaré, 'Depois de amanhã', *Expresso* (October).
R. de Sousa, 'Nem amanhã nem ontem: hoje', *Jornal de Letras* (October).
C. Vidal, 'Nulidades', *A Capital* (October).
W. Harvey, 'Every now and then', *Untitled* (Summer).
M. Currah, 'Every now and then', *Frieze* (Summer).
M. Currah, 'Every now and then', *Time Out* (May).
S. Craddock, 'Around the galleries', *The Times* (May).
- 1993** R. Rosengarten, 'Sete Pinturas', *Visão* (December).
L. S. Oliveira, 'João Penalva — 7 Pinturas', *Público* (November).
Ó. Faria, 'Instalações coincidentes', *Público* (November).
A. Pomar, 'João Penalva', *Expresso* (November).
A. Melo, 'Estados alterados', *Expresso* (November).
R. Rosengarten, 'Porto com sentido', *Visão* (November).
- 1992** Ó. Faria, 'Os Borrões de Penalva', *Público* (November).
M. Archer, 'João Penalva — London', *Artforum* (May).
W. Jeffett, 'João Penalva — Great-Britain', *Artefactum* (April-May).
R. Barter, 'in Review, João Penalva', *Arts Magazine* (April).
E. Juncosa, 'João Penalva — Londres', *Lapiz*, no. 85 (March).
D. Lillington, 'João Penalva', *Time Out* (February).
J. McEwen, 'João Penalva', *Sunday Telegraph* (February).
- 1991** J. Pinharanda, 'Portugueses em Londres', *Público* (August).
L. Soares de Oliveira 'João Penalva', *Público* (January).
J. Cuenca, 'Cuatro pintores de Londres', *El Sol* (January).
1990 P.R.M., 'Novas de Sarmento e Penalva', *Público* (December).
J. Luís Porfírio, 'Do objecto à pintura', *Expresso* (December).
L. Nazaré, 'Percurso e Resultado', *Expresso* (December).
C. Vidal, 'Efeitos doces', *O Independente* (December).
I. Carlos, 'João Penalva', *Expresso* (December).
B. Pinto de Almeida, 'João Penalva', *Lapiz*, no 69.
E. Paz Barroso, 'Um certo cosmopolitismo', *Jornal de Notícias* (May).
J. Pinharanda, 'Atlântica', *Público* (May).
I. Carlos, 'Atlântica', *Expresso* (May).
C. França, 'Quatro considerações sobre a pintura de João Penalva', *O Primeiro de Janeiro* (April).
- 1989** M. Rose Beaumont, 'João Penalva', *Arts Review* (June).
R. Dutt, 'Exhibitions — João Penalva', *The Independent* (June).
T. Hilton, 'Critics' choice', *The Guardian* (June).
- 1987** B. Pinto de Almeida, 'ARCO '87' — Quatro artistas portugueses', *Jornal de Letras* (February).
- 1983** B. Pinto de Almeida, 'João Penalva', *Jornal de Letras* (April).
- 1982** N. Di Maggio, 'Da fragilidade do papel à força da invenção', *O Jornal* (April).

DOCUMENTARY FILMS ON JOÃO PENALVA

- 2002** L. Alves de Matos, *Character and Player*, 55 min, RTP 2, Portugal.

- 1998** P. Kyander, *Bildjournalen*, 12 min, Swedish Television.
João Penalva — CCB Exhibition, 1993-1998, 35 min, *Estúdios Valentim de Carvalho*, Lisbon, Portugal.
- 1997** P. Kyander, *Bildjournalen*, 6 min, Swedish Television.

PUBLIC COLLECTIONS

- DENMARK** Royal Collection of Graphic Arts, National Gallery of Denmark, Copenhagen
- FINLAND** Kiasma Museum of Contemporary Art, Finnish National Gallery, Helsinki
- FRANCE** FRAC Bretagne, Châteaugiron
FRAC Champagne-Ardenne, Reims
FRAC Occitanie, Montpellier
- GERMANY** Deutsche Bank, Frankfurt
- HUNGARY** Ludwig Museum - Museum of Contemporary Art, Budapest
- IRELAND** Irish Museum of Modern Art, Dublin
- LUXEMBOURG** Mudam The Contemporary Art Museum of Luxembourg
- PORTUGAL** Caixa Geral de Depósitos, Lisbon
Centro de Arte Manuel de Brito, Lisbon
Coleção BesArt, Lisbon
Coleção Museu Berardo, Lisbon
Fundação Carmona e Costa, Lisbon
Fundação EDP, Lisbon
Fundação Leal Rios, Lisbon
Fundação PLMJ, Lisbon
Fundação de Serralves, Porto
Ministério da Cultura, Lisbon
Museu de Lisboa, Lisbon
Museu Calouste Gulbenkian, Lisbon
Museu Nacional de Arte Contemporânea do Chiado, Lisbon
- SPAIN** ARTIUM Centro-Museo Vasco de Arte Contemporáneo, Vitoria-Gasteiz
Banco de España, Madrid
Centro de Artes Visuales Helga de Alvear, Cáceres
Centro Gallego de Arte Contemporáneo, Santiago de Compostela
Colección Bergé, Madrid
Fundación ARCO, Madrid
Fundación Pedro Barrié de la Maza, Vigo
Fundación Coca-Cola, Madrid
Fundación Centro Ordóñez-Falcón de Fotografía, San Sebastian
- UK** Arts Council England, London
South London Gallery, London
Towner Museum of Contemporary Art for the South East, Eastbourne
- US** Western Bridge, The Bill and Ruth True Collection, Seattle