

MARNIE WEBER

Lives and works in Los Angeles, CA

EDUCATION

1981 University of California Los Angeles, Los Angeles, CA, B.A.
1977-79 University of Southern California, Los Angeles, CA

SOLO EXHIBITIONS

- 2008** Praz-Delavallade, Paris, France
- 2007** Utställningar Hösten 07, Vita Kuben, Umea, Sweden, *A Western Song*
Patrick Painter Gallery, Santa Monica, *A Western Song* (catalogue)
Fredericks Freiser Gallery, New York, *Variations on a Western Song*
Emily Tsingou Gallery, London, *From a Western Song*
- 2005** Luckman Gallery, Cal State L.A. *In the Dust Room* curated by Julie Joyce (catalogue)
Rosamund Felsen Gallery, Los Angeles, CA, *Ghost Love, The Spirit Girls*
Galerie Praz-DeLavallade, Paris France, *Spirit Girls, Songs that Never Die*
- 2004** Emily Tsingou Gallery, London, England, *Ten Year Survey of Collage*
- 2002** Fredericks Freiser Gallery, New York, NY, *The Dollhouse*
Marella Arte Contemporanea, Milan, Italy, *Collages and Videos*
- 2001** Galerie Praz-DeLavallade, Paris, France, *Forever More*
Fredericks Freiser Gallery, New York, NY, *Who's the Most Forgotten of Them All?*
- 2000** Rosamund Felsen Gallery, Los Angeles, CA, *Sleepy Weepy Stories*
- 1999** Galerie Praz-DeLavallade, Paris, France, *Storybook Endings*
- 1998** Jessica Fredericks Gallery, New York, NY, *The Tender Desert*
Sheppard Gallery, University of Nevada, Reno, *The Unlovables*
Rosamund Felsen Gallery, Los Angeles, CA, *The Unlovables*
- 1997** Jessica Fredericks Gallery, New York, NY, *Lost In The Woods*
Milwaukee Art Museum, University of Wisconsin, Milwaukee, WI, *Destiny and Blow Up Friends*
- 1995** Andreas Brandstrom Gallery, Stockholm, Sweden, *Quest for Happy*
- 1992** Sue Spaid Fine Art, Los Angeles, CA, *Woman with Bass*

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SELECTED VIDEO SCREENINGS

- 2007** Crystal Palace, Stockholm, Sweden *The Snow Queen: Reason vs Fantasy*, screening
High Energy Contracts, Los Angeles, CA, *Renegade Artists: The Swedish Los Angeles
Connection*, (curated by Marnie Weber)
- 2003** Magasin Centre National d'Art Contemporain de Grenoble, Grenoble, France, *La
Question* (curated by Stephanie Moisdon)
Shibuya, Tokyo, Japan, Morph, *Program Video by BVD* (curated by Nicolas Trembly)
- 2000** Malmo Konsthall, Malmo, Sweden, *Shoot/Moving Pictures by Artists* (traveling)
- 1997** Rooseum Center for Contemporary Art, Malmo, Sweden, *A Trilogy for Happy*
Big Sail Gallery, Los Angeles, CA *It's The Cathode Ray*
Kunstlerhaus Bethanien, Berlin, Germany, screening
Malmo Art Academy, Malmo, Sweden, screening

SELECTED GROUP EXHIBITIONS

- 2007** Museum of Contemporary Art, *Sympathy for the Devil: Art and Rock and Roll Since
1967*, (curated by Dominic Molon), Chicago, IL (catalogue)
Angles Gallery, *LA Bodies: Figuration in Sculpture*, Santa Monica, CA
The Municipal Art Gallery, Barnsdall Art Park, *Multiple Vantage Points: Southern California
Women Artists, 1980-2006*, (curated by Dextra Frankel) Los Angeles, CA (catalogue)
- 2006** Centre D'Art Comtemporain, La Synagogue de Delme, *All We Ever Wanted was Everything*,
Delme, France
Gatov Galleries, California State University, Long Beach *Captive*, (curated by Carol Cheh and
Kristen Raizada), Long Beach, CA
David Patton, Los Angeles *The Black Show* (curated by Daniel Mendel-Black), Los Angeles, CA
- 2005** Vandspejl, (H.C. Andersens work); The Arts Club, London
Luckman Gallery, Cal State L.A. *Very Early Work* curated by Richard Torchia
- 2004** Anna Helwing Gallery, Culver City, CA, *Walking on Elbows*, (curated by Mindy Shapero)
Sam Francis Gallery, Crossroads School, Santa Monica, *Fractured Fairytales* (curated by Pam
Posey)
Barnsdall L.A. Municipal Art Gallery, Los Angeles, CA and Museum Kampa, Prague, Czech
Republic, *Certain Traces: Dialogue Los Angeles/Prague* (catalogue, traveling)
Contemporary Jewish Museum, San Francisco, CA, *100 Artists see God* (curated by Meg
Cranston and John Baldessari, traveling)
Grand Central Art Center, Cal State University Fullerton. *100 Artists see Satan*
- 2003** Emily Tsingou Gallery, London, England, *Variations on the Theme of Illusion*
Otis College of Art and Design, Los Angeles, CA, *Los Angeles Post Cool* (curated by Michael
Duncan, traveling)
F Space, University of Southern California, Los Angeles, CA, *6 plus 1*

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- 2002** Noorbrabants Museum Hertogenbosch, *Netherlands per saldo* (catalogue)
San Jose Museum of Art, San Jose, CA, *Los Angeles Post Cool*
Aeroplastics Contemporary, Brussels, Belgium, *Wonderland*
Centre National d'Art Contemporain de Grenoble, Grenoble, France, *Xeroxes*
- 2001** Contemporary Arts Forum, Santa Barbara, CA, *Diabolical Beauty* (catalogue) (curated by Jane Callister and Colin Gardner)
Modern Art Inc., London, England, *Tattoo*
Gallery Franchesca Pia, Bern, Switzerland, *All Work and No Play Makes Jack a Dull Boy*
New Image Art, West Hollywood, CA, *The Portrait Show*
Galerie Praz-DeLavallade, Paris, France, *Show Room*
Frac Franche-Comte, Musee de Beaux Arts, Dole, France, *The "W" Show* (curated by Bob Nikas)
Norrtalje Konsthall, Norrtalje, Sweden, *Circus Circus* (traveled)
- 2000** Chapman University, Orange, CA, *My Living Doll* (curated by Michael Duncan)
Or Gallery, Vancouver, Canada, *Philosophy in the Bedroom* (catalogue)
New Museum, New York, NY *Picturing the Modern Amazon* (catalogue)
- 1999** Brigitte March Galerie, Stuttgart, Germany, *Flash 99*
Modern Art Incorporated, London, England, *Papermake*
Jessica Fredericks Gallery, New York, NY *Pleasure Dome*
Brigitte March Galerie Stuttgart, Stuttgart, Germany, *Flash 1999* (traveling)
Project, Wichita, KS, Jim Shaw/Marnie Weber Recent Works
Gallery: Untitled, Dallas, TX, *Antiworld*
Dinnerware Contemporary Art Gallery, Tucson, AZ, *Treatment: Women's Bodies in Medical Science & Art*
- 1998** Bronwyn Keenan Gallery, New York, NY, *Transfiguration*
Laguna Art Museum, Laguna Beach, CA, *Life Lessons: How Art Can Change Your Life; The Judy and Stuart Spence Collection*
Post, Los Angeles, CA, *Lost and Found*
Rio Hondo College Art Gallery, Whittier, CA, *Fictional Biographies*
The New Museum of Contemporary Art, New York, NY, *21st Annual Benefit Auction*
Galerie Krinzinger, Vienna, Austria, *L.A. On Paper 2* (Fantastic Matter of Fact)
- 1997** Rooseum Center for Contemporary Art, Malmo, Sweden, *A Trilogy for Happy*
W139, Amsterdam, The Netherlands, *Bring Your Own Walkman*
Jason & Rhodes, London, England, *Her Eyes Are a Blue Million Miles*
Fotouhi Cramer, New York, NY *Summer of Love*
- 1996** Magic and Movie Hall of Fame, Las Vegas, NV, Contemporary Arts Collective, *Las Vegas and Jeffrey Vallance presents: The Magic Show*
The Cranberry Museum, Las Vegas, NV, Contemporary Arts Collective, *Las Vegas and Jeffrey Vallance presents: The Cranberry Show*
- 1995** Roger Merians Gallery, New York, NY, *Smells Like Vinyl*
Jan Baum Gallery, Los Angeles, CA, *Felicity*, Video Installation
- 1993** Otis College of Art and Design, Los Angeles, CA, *Otis Alternatives: AIDS Memorial*

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BIBLIOGRAPHY

- 2007** Kelly Woods, *Supernatural Woman, Artist Marnie Weber Transforms the Transcendental*, Useless, No. 6, Devenber 2007, p. 46.
Miles, Christopher, *Marnie Weber at Patrick Painter Inc*, ArtForum, September 2007, pg 477-478 (reproduction).
Buckley, Annie, *Spirit Girl*, Craft Magazine, July 2007, pg 60 – 62, (reproductions)
Harvey, Doug, *Hey Ladies! The Girls Go Wild West at Bergamot*, LA Weekly, Vol. 29, No. 24, May 4 - 10 2007, pg 56 (reproduction)
Fatasy Freaky: Marnie Weber, Dazed and Confused Magazine, April 2007, (reproduction)
Hebreon, Micol, *Multiple Vantage Points*, Artforum.com, March 2007, (reproduction)
Marnie Weber; From a Western Song, Noticias Latin America, May 2007 (reproduction)
- 2006** Buckley, Annie, *Marnie Weber, Artillery*, November 2006, pg 17 (reproduction).
Holte, Michael Ned. *The Other Left Bank*, Interview Magazine, September 2006, pg 178.
Duncan, Michael. *Babes in Spiritland*, Art in America, May 2006; pp. 176 – 179 (reproductions).
Núñez-Fernández, Lupe. *Out of the Shadows*, Art Review, March 2006; pp 76-81 (reproductions).
Buckley, Annie. *Marnie Weber*, Artnews, March 2006, p. 143 (reproduction).
- 2005** Zellen, Jody. *Marnie Weber at RFG*, artUS 11, December 2005 – February 2006; pp. 16 –17 (reproductions).
Buckley, Annie. *Marnie Weber at Rosamund Felsen Gallery*, ArtWeek, Dec 2005-Jan 2006; pg 16 (reproductions)
Bockus, Kim. *Marnie Weber: From the Dust Room* New York Arts, November/December; pp26-27 (reproductions)
Barry Miles, Grant Scott and Johnny Morgan. *The Greatest Album Covers of All Time*, Collins and Brown (reproduction)
Chris Kraus, Jan Tumlir and Jane McFadden. *LA Artland: Contemporary Art from Los Angeles*, Black Dog Publishing, London (reproductions).
Duncan, Michael. *State of the Arts 05'*, LA Weekly, Oct. 28 – Nov. 3.
Zellen, Jody. *Marnie Weber*, ArtScene, Oct.; p. 25 (reproduction).
Ollman, Leah. *All dolled up, but not sure where it's headed*, Los Angeles Times, Sept. 30.; p.E29 (reproduction).
Wilder, Mathew. *Critic's Pick*, Artforum.com, Sept. 23, (reproduction).
Harvey, Doug. *Sprints Rock Among Us*, LA Weekly, August 12 – 18.; p. 48 (reproductions).
Pecol, Vincent. *Marnie Weber at Galerie Praz-Delavallade*, Flash Art, March/April, p. 121.
H. C. Anderson, Hans Christian Anderson, Illustrated by Artists from Around the World, SolArc Publishing, Hertfordshire, UK
- 2003** Daniel Mendel-Black, *The Dollhouse*, *Spring Journal 3*, Spring 2003 (with illustrations)
Holly Myer, *Redefining Boundaries of What's Hip*, Los Angeles Times, July 28 p. E8, (with illustration)
- 2002** Carol Kino, *Marnie Weber at Fredericks Freiser Gallery*, Art in America, January, p.108 (with illustration).
Nicolas Trembly, *The Inside Story: Interview with Marnie Weber*, Purple, Winter no. 10, p.74 (with illustration)
- 2001** Ken Johnson, *Art Guide: Marnie Weber*, The New York Times, April 20, p. 33.
Ana Honigman, *Marnie Weber: Whose the Most Forgotten of Them All?*, Time Out New York,

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- April 26-May 3, p. 64 (with illustration).
Levin, *Art Choices: Weber at Fredericks Freiser*, The Village Voice, April 17, p. 100.
Kim Larsen, Lars Bang. *Circus Circus*, frieze, January-February, p. 101
Joanna Frueh, *Monster Beauty*, University of California Press, Berkeley, p. 278-279
- 2000** Doug Harvey, *Ten Shows That Rocked My World*, LA Weekly, December 29- January 4, p. 35
Ake Holmqvist, *Konstnarlig cirkuslek*, Novva Skivu, October 17
Christopher Miles, *Marnie Weber: Rosamund Felsen Gallery*, Artforum, September, p.182
- 1999** Ruben Ortiz-Torres, *Portfolio: Marnie Weber*, Polyester, Spring/Summer, p. 53 (with illustration).
D., V. *Contes de Fees de Coincees*, Numero #4, June, p. 35 (with illustration).
Cohen, Michael. *Marnie Weber at Jessica Fredericks*, Flash Art, March-April, p. 112. (with illustration).
- 1998** David Rimanelli, *Marnie Weber at Jessica Fredericks*, The New Yorker, November 9, p. 22.
Kim Levin, *Art Choices: Weber at Fredericks*, The Village Voice, November 10, p.91.
Michael Macinnis, *The Tender Desert at Jessica Fredericks Gallery*, M, p. 9 (with illustration).
Marisa Fox, *Bananas and bunnies and beavers, oh my!: first*, Elle, October, vol. XIV, p.98. (with illustration).
Daniel Pinchbeck, *Bestiality at Jessica Fredericks*, The Art Newspaper, October, p. 58 (with illustration).
Jody Zellen, *Marnie Weber at Rosamund Felsen*, art press, April 98, #234, Paris, France, p. 77 (with illustration).
Melissa Ho, *Marnie Weber*, Art Issues, March/April, p. 43 (with illustration).
Brian Baltin, *Marnie Weber at Rosamund Felsen*, LA Weekly, February 5, p. 53 (with illustration).
David Pagel, *Strangely Sweet Mix of Nature, Fantasy*, The Los Angeles Times, Jan. 15, p. 36.
- 1997** Gregory Williams, *Missing Things*, Performing Arts Journal, #56, pp. 94-99 (with illustrations).
Darcey Steinke, *Malice in Wonderland*, Spin, June, (with illustrations) p. 40.
Barry Schwabsky, *Marnie Weber at Jessica Fredericks*, Artforum, May, (with illustration.), p.110.
Fujimori, Manami. *Marnie Weber at Jessica Fredericks*, BT Magazine, May, Vol. 49, #741, p.111 (with illustration).
Manami Fujimori, *Marnie Weber at Jessica Fredericks*, Geijutsu Shincho, April.
Tim Griffin, *Marnie Weber: Lost in the Woods*, Time Out New York, February 20 -27, (with illustration.), p. 37
Kim Levin, *Art Choices: Marnie Weber*, The Village Voice, February 18, p. 11.
Lisa Gidley, *Marnie: Cry For Happy*, Option, No. 72, Jan/Feb.
- 1995** David Green, *Critic's Choice Quest for Happy*, Los Angeles Reader, January.
- 1992** Hunter Drohojowska, *Artists in Pursuit of the Teen Spirit*, Parkett, #32.
Hunter Drohojowska, *Art a Go-Gogh*, Los Angeles Times, March 1.
- 1989** Greg Grunke, *Subterranean Sojourn*, 24 Hour Magazine, June.
- 1988** Steven Mikulan, *Pick of the Week*, Los Angeles Weekly, May.
- 1987** Linda Frye-Burnham, *AI's Art Bar*, Los Angeles Style Magazine, July.

SIMON LEE

PUBLIC COLLECTIONS

The Los Angeles County Museum of Art, Los Angeles, CA
Neuberger Berman, Inc., New York, NY
Progressive Corporation, Mayfield, OH
FRAC, Paris, France

SELECT PERFORMANCES

- 2007** Hammer Museum, Los Angeles, CA, *An Evening of Film and Performance*
- 2005** Luckman Theater, California State University Los Angeles, CA
- 2002** San Jose Museum of Art, San Jose, CA
- 2000** Norrtälje Konsthall, Sweden
- 1996** ACME, Santa Monica, CA, *Cry for Happy*
Delta, Prague Czech Republic
Spaceland, Silverlake, CA
Impala Cafe, Los Angeles, CA
- 1995** ACME, Santa Monica, CA
Bodies, San Diego, CA
Theoretical at the Faultline
Otis College of Art and Design, Los Angeles, CA
- 1994** Santa Monica Museum of Art, Santa Monica, CA
LACE (Los Angeles Contemporary Exhibitions), Los Angeles, CA
Rosamund Felsen Gallery, Santa Monica, CA
Gallery Klenova, Klenova Castle, Zamec, Czech Republic
Repra Club, Obecnidum, Prague, Czech Republic
Alternativa Komotovka, Prague, Czech Republic
O.K. Club, Osthaven, Czech Republic
- 1992-89** LACE (Los Angeles Contemporary Exhibitions), Los Angeles, CA

SOLO ALBUM RELEASES

- 2005** *Songs Forgotten: Selections From Marnie Weber 1989 - 2004*
- 1996** *Cry for Happy, Ecstatic Peace!* / The End is Here Records
- 1994** *Woman with Bass*, Penguin Ltd. Athens, Greece
- 1990** *Songs Hurt Me*, Penguin Ltd. Athens, Greece

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GROUP ALBUM RELEASES

2007 *The Spirit Girls* Forever Free, End is Here Records/Trackswerx
2002 *The Very Best of. . . The Perfect Me*, End is Here Records
1987 *Daddyland Party Boys*, Nate Starkman and Sons Records
1983 *Truckers' Strike Party Boys*, Iridescence Records
1982 *No Aggro Party Boys*, Independent Project Records

COVER ART

Venusia, Mark von Schlegell, Semiotext Publications, 2005
Spring Journal, No. 2, 2000
Sonic Youth, "A Thousand Leaves", 1997/1998

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