

JAMES COLEMAN

Born in Ballaghaderreen, Ireland, 1941.

SELECTED SOLO EXHIBITIONS

- 2007 "James Coleman" Irish Museum of Modern Art - IMMA, Dublin
- 2006 "James Coleman," Marian Goodman Gallery, Paris, France
"James Coleman," Irish Museum of Modern Art, Dublin, Ireland
- 2004 "James Coleman," Museu do Chiado, Lisbon, Portugal
- 2002 "James Coleman. Drei Filmarbeiten," Sprengel Museum Hannover, Hannover, Germany
- 2000 Marian Goodman Gallery, Paris, France
Marian Goodman Gallery, New York, New York
- 1999 Fundació Antoni Tapies, Barcelona, Spain
Palais des Beaux-Arts, Brussels, Belgium
- 1997 Wiener Secession, Vienna, Austria
- 1996 Musée National d'Art Moderne-Centre Georges Pompidou, Paris, France
- 1995 Kunstmuseum Luzern, Lucerne, Switzerland
- 1995-94 Dia Center for the Arts, New York, New York
- 1991 Marian Goodman Gallery, New York, New York
- 1990 Musée d'Art Contemporain, Lyon, France
The Art Gallery of York University, Toronto, Ontario
- 1990-89 Stedelijk Van Abbemuseum, Eindhoven, The Netherlands
- 1989 List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, Massachusetts
ARC/Musée d'Art Moderne de la Ville de Paris, Paris, France
- 1986 Institute of Contemporary Art, London, England
- 1985 Renaissance Society, University of Chicago, Chicago, Illinois
Dunguaire Castle, Kinvara, Ireland
- 1983 Auditorio da Arquitectura, Esbal, Lisbon, Portugal
Teatro Estudio Citac, Coimbra, Portugal
- 1982 "Ignotium per Ignotius" (a work for theater), De Lantaren, Rotterdam, The Netherlands;
Shaffy Theater, Amsterdam, The Netherlands; Concordia Theater, Enschede, The
Netherlands; De Toneelschuur, Haarlem, The Netherlands; Witte Theater, IJmuiden, The
Netherlands

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1981 Franklin Furnace, New York, New York
Project Arts Centre, Dublin, Ireland

SELECTED GROUP EXHIBITIONS

- 2007 On History, curated by Gloria Moure, Fundacion Santander Central Hispano, Madrid, Spain
Documenta, Kassel, Germany
- A theatre without theatre, Museu d'Art Contemporani de Barcelona - MACBA, Barcelona
What does the jellyfish want?, Museum Ludwig, Cologne
- 2006 "The 80's: A Topology of Sense," Museu Serralves, Porto, Portugal
"MACBA Collection," Museu d'Art Contemporani de Barcelona, Barcelona, Spain
"Eldorado," Musée d'Art Moderne de Grand Duc Jean, Luxembourg
"Why Pictures Now: Fotografie, Film, Video heute at Museum Moderner Kunst Stiftung
Ludwig," Museum Moderner Kunst (MUMOK), Vienna, Austria
"Collection of Fondation Cartier pour l'art contemporain," Museum of Contemporary Art
(MOT), Tokyo.
"A Short History of Performance - Part IV," Whitechapel Art Gallery, London
- 2005 "Flashback: Revisiting the Art of the 80s," Museum für Gegenwartskunst, Basel, Switzerland
"States of the Image: Instants and Intervals," Lisboa Photo, Belem Cultural Centre, Lisbon,
Portugal
"The West as Metaphor," Royal Hibernian Academy, Dublin, Ireland
"Slide Show," Baltimore Museum of Art, Baltimore, Maryland
"Be what you want but stay where you are," Witte de With, Rotterdam, The Netherlands
"Die Regierung: Paradiesische Handlungsräume," Vienna Secession, Vienna, Austria
- 2003 "Partners," Haus der Kunst, Munich, Germany
- 2002 "Leonardo da Vinci – dessins et manuscrits," Musée du Louvre, Paris, France
- 2001 "Expanded Cinema: Rotterdam Film Festival," Museum Boymans-van Beuningen,
Rotterdam, The Netherlands
- 2000 "Somewhere Near Vada," Project Arts Centre, Dublin, Ireland
"Between Cinema and a Hard Place," Tate Modern, London, England
"Beauté in Fabula," Palais des Papes d'Avignon, Avignon, France
- 1999 "Seeing Time: Selections from the Pamela and Richard Kramlich Collection of Media Art,"
Museum of Modern Art, San Francisco, California
"So Faraway So Close," Encore Bruxelles, Brussels, Belgium
"Geschichten des Augenblicks: An Exhibition on Narration and Slowness," Lenbachhaus
Kunstabau, Munich, Germany
- 1997 Lyon Biennial, Musée d'Art Contemporain, Lyon, France
Documenta 10, Kassel, Germany
- 1997-96 "Art and Film since 1945: Hall of Mirrors," Palazzo delle Esposizioni, Rome, Italy; Museum of

- 1996 Contemporary Art at the Temporary Contemporary, Los Angeles, California
"L'informe: mode d'emploi" (Formless: A User's Guide), Musée National d'Art Moderne-
Centre Georges Pompidou, Paris, France
"Portraits," Ydessa Hendeles Art Foundation, Toronto, Ontario
- 1996-95 "Reconsidering the Object of Art: 1965-1975," Museum of Contemporary Art, Los Angeles,
California
- 1995 "Public Information," San Francisco Museum of Modern Art, San Francisco, California
"L'Effet Cinema: Art Contemporain et Cinema," Musée du Luxembourg, Paris, France
- 1994 Seoul Biennial, Seoul Museum of Contemporary Art, Seoul, Korea
ARC/Musée d'Art Moderne de la Ville de Paris, Paris, France
- 1994-93 "Muybridge, Viola, Hill, Paolini and Coleman," Ydessa Hendeles Art Foundation, Toronto,
Ontario
- 1993 "Aanwinsten/Acquisitions 1989-1993," Stedelijk van Abbemuseum, Eindhoven, The
Netherlands
Irish Museum of Modern Art, Dublin, Ireland
- 1992 Documenta 9, Kassel, Germany
"The Ancient Landscape," Ballyvaughan, Ireland
- 1991 "The Projected Image," San Francisco Museum of Modern Art, San Francisco, California
Carnegie International, Carnegie Museum of Art, Pittsburgh, Pennsylvania
"Places with a Past," Spoleto Festival, Charleston, South Carolina
"Inheritance and Transformation," Irish Museum of Modern Art, Dublin, Ireland
- 1990 "Irish Art, The European Dimension," Irish Museum of Modern Art, Dublin, Ireland
"First Tyne International: A New Necessity," Newcastle, England
"Culture and Commentary, an Eighties Perspective," Hirshhorn Museum and Sculpture
Garden, Washington, D.C.
"Le Diaphane," Musée des Beaux-Arts, Tourcoing, France
"Ligne de Mire," Fondation Cartier, Jouy-en-Josas, France
- 1989 "Theatergarden Bestiarium," P.S. 1/Institute for Art and Urban Resources, Long Island City,
New York; Casino des Exposicions del Teatro Lope de Vega, Seville, Spain; Entrepôt-Galerie
du Confort Moderne, Poitiers, France
"A Photo Show," Marian Goodman Gallery, New York, New York
- 1988 ROSC '88, Guinness Hop Store, Royal Hospital Kilmainham, Dublin, Ireland
- 1988-87 "The Analytical Theater, New Art from Britain" (organized by Independent Curators Inc.),
Akron Art Museum, Akron, Ohio; Alberta College of Art Gallery, Calgary, Alberta; University
Art Museum, Long Beach, California; Institute of Contemporary Art, University of
Pennsylvania, Philadelphia, Pennsylvania
- 1987 "From the Europe of Old," Stedelijk Museum, Amsterdam, The Netherlands
- 1986 "Install-Video-Slide," Galleria d'Arte Moderna, Bologna, Italy
"The Mirror and the Lamp," Fruitmarket Gallery, Edinburgh, Scotland; Institute of
Contemporary Art, London, England
"In De Maalstroom," Palais des Beaux-Arts, Brussels, Belgium
"Dark/Light," Mercer Union, Toronto, Ontario
- 1982 "Reading Video," Museum of Modern Art, New York, New York
Sydney Biennial, Sydney, Australia

- "Tape Slide, Brisley to Coleman, Six Artists," Tate Gallery, London, England
Video Roma '82, Rome, Italy
- 1981 "Hibernian Inscape," The Third Eye Center, Glasgow, Scotland
"Videoart," Arte Video in Europeo, 2 Fiera di Arte Video, Locarno Switzerland

COMMISSIONS / PROJECTS

- 2003 "Leonardo da Vinci – dessins et manuscrits," Musee du Louvre, Paris, France

SELECTED BIBLIOGRAPHY

- 2007 Martin Thacker, Renaissance Redux, Whitehot Magazine, www.whitehotmagazine.com.
Documenta, DB Artmag, www.db-artmag.de, June 2007
- 2006 James Coleman. Buchloh, Benjamin H.D., Jacinto Lageira, Pedro Lapa and Kaja Silverman. Lisbon, Portugal: Museu do Chiado, 2006.
- 2003 James Coleman. Baker, George, Raymond Bellour and James Coleman. Cambridge, Massachusetts: MIT Press, 2003.
- 2002 James Coleman. Gaensheimer, Susanne, James Coleman, Kaja Silverman, Helmut Friedel.
Munich, Germany: Lenbachhaus / Ostfildern-Ruit, Germany: Hatje Cantz, 2002.
James Coleman: Drei Filmarbeiten.
Coleman, James and George Baker. Hannover, Germany: Sprengel Museum Hannover, 2002.
- 1999 James Coleman. Coleman, James, Rosalind E. Krauss, Jean-Christophe Royoux and Benjamin H. D. Buchloh. Barcelona, Spain: Fundacio Antoni Tapies, 1999.
- 1997 James Coleman. Krauss, Rosalind E. and James Coleman. Vienna, Austria: Wiener Secession, 1997.
- 1996 James Coleman. Coleman, James, Jean Fisher, Raymond Bellour and Benjamin H. D. Buchloh. Paris, France: Centre Georges Pompidou / Brussels, Belgium: Yves Gevaert.
- 1995 James Coleman: Projected Images, 1972-1994. Coleman, James. New York, New York: Dia Center for the Arts, 1995.
- 1993 James Coleman. Coleman, James and Lynn Cooke. Lyon, France: Musee d'Art Contemporain de Lyon, 1993.
- 1990 Box: Ahhreturnabout, 1977. Tuer, Dot. Toronto, Ontario: Art Gallery of York University, 1990.
- 1989 James Coleman. Lubbers, Frank and James Coleman. Eindhoven, The Netherlands: Stedelijk Van Abbemuseum, 1989.
James Coleman. Coleman, James and Frédéric Migayrou. Paris, France: Musée d'Art Moderne de la Ville de Paris, 1989.

James Coleman. Coleman, James and Lynne Cook. Lyon, France: Fonds Regional D'Art Contemporain, 1989

- 1988 Michael Asher / James Coleman. Fisher, Jean, Anne Rorimer and John Vinci. New York, New York: Artists Space, 1988.
- 1985 James Coleman, Selected Works. Coleman, James, Anne Rorimer and Michael Newman. Chicago, Illinois: Renaissance Society at the University of Chicago, 1985.
- 1983 The Enigma of the Hero in the Work of James Coleman. Coleman, James and Jean Fisher. Londonderry, Ireland: Orchard Gallery, 1983.
- 1982 James Coleman. Fisher, Jean. Dublin, Ireland: The Douglas Hyde Gallery, 1982.
- 1977 Arte e Cinema. Fagone, Vittorio. Milan, Italy: Marsilo Editore, 1977.
- 1973 James Coleman. Henry, Maurice. Milan, Italy: Studio Marconni, 1973.
- 1970 James Coleman. Coleman, James. Milan, Italy: Studio Marconi, 1970.

ARTICLES AND REVIEWS

- 2006 Bismuth, Lea. "James Coleman: Galerie Marian Goodman." *Artpress* 326 (2006): 83.
- 2005 Demos, T.J. "Slideshow: Baltimore Museum of Art." *Artforum* (May 2005)
Melo, Alexandre. "James Coleman: Musue Nacional de Arte Contemporânea." *Artforum* (May 2005)
- 2002 Johnson, Ken. "Breaking the Box." *Art in America* (December 2002)
McLeod, Scott. "Seven from Documenta 11." *Prefix Photo* (November 2002)
- 2000 Bal, Mieke. "Memory Acts: Performing Subjectivity." *Performance Research* 5.3 (2000): 102-114.
- 1998 Murphy, Paula. "Rhythm, Repetition and Reproduction: Re-Experiencing the Art of James Coleman." *Irish Arts Review* 14 (1998)
- 1997 Krauss, Rosalind. "'...And Then Turn Away?' An Essay on James Coleman." *October* 81 (1997)
- 1996 Garnett, Robert. "James Coleman." *Art Monthly* (September 1996)
- 1995 Bangma, Anke. "Seen and Not Seen." *Frieze* (March/April 1995)
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- 1993 Brayer, Marie-Ange. "James Coleman: Le Detective et le Secret." *Art Press* 179 (1993): 30-34.
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- 1992 de Bruyn, Eric. "James Coleman: Charon and the Paradox of Time." *Forum International* 3.12 (1992): 47-52.

- 1991 Gale, Peggy. "James Coleman Call to Mind." Parachute (July-September 1991)
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- 1990 Schwarz, Dieter. "James Coleman: Charon." Parkett 25 (1990): 5-33.
- 1989 Norris, Tim. "James Coleman: An Audio-Visual Installation." Journal of
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- 1988 Decter, Joshua. "Michael Asher, James Coleman." Flash Art 142 (1988): 131.
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- 1986 Hixson, K. "James Coleman [The Renaissance Society at the University of Chicago]." New Art
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- 1983 Fisher, Jean. "The Place of the Spectator in the Work of James Coleman." Open Letter:
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- 1974 Oliva, Achille Bonito. "James Coleman: Il Concetto di Memoria Locale." *Europa* 9 (1974): 18-20.
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Walker, Dorothy. "James Coleman." *The Arts in Ireland* 2 (1974): 14-21.
- 1972 Dorflès, Gilles. "Monologue-Dialogue by James Coleman," in: *Living Art*. Dublin, Ireland: Project Arts Center, 1972.

PUBLIC COLLECTIONS

MUMOK Museum Moderner Kunst, Stiftung Ludwig im MQ, Vienna, Austria
S.M.A.K. - Stedelijk Museum voor Actuele Kunst, Belgium
FRAC - Nord-Pas de Calais, Dunkerque , France
Musée d'Art Contemporain Lyon, Lyon, France
Fondation Cartier pour l'art contemporain, Paris , France
FRAC - Haute-Normandie, Sotteville-lès-Rouen , France
Museum Ludwig, Cologne, Germany
Irish Museum of Modern Art - IMMA, Dublin, Ireland (Republic)
MUDAM - Musée d'Art Moderne Grand-Duc Jean, Luxembourg, Luxembourg
Ellipse Foundation, Alcoitão , Portugal
Fundación La Caixa - CaixaForum, Barcelona, Spain
Museu d'Art Contemporani de Barcelona - MACBA, Barcelona, Spain
Kunstmuseum Luzern, Luzern, Switzerland
Tate Britain, London, England
MOCA Grand Avenue, Los Angeles, CA , USA
San Francisco Museum of Modern Art - SFMOMA, San Francisco, CA , USA