

MATIAS FALDBAKKEN

Born 1973, Hobro in Denmark
Lives and works in Oslo

EDUCATION

1994-98 The Academy of Fine Art, Bergen
1996-97 Staatliche Hochschule für Bildende Künste, Städelschule, Frankfurt am Main (prof. Thomas Bayrle)

SELECTED SOLO EXHIBITIONS

2008 *The Way of the Bummer*, Simon Lee Gallery, London
Empty Glass, Galerie Giti Nourbaksch, Berlin

2007 *Nothing Doing*, STANDARD (OSLO), Oslo
I Don't Think So, Midway Contemporary Art, Minneapolis
A Hideous Disease, Statements / Art Basel 38, Basel, under the auspices of STANDARD (OSLO)

2006 *I Missed the Part Where That's My Problem*, Galerie Diana Stigter, Amsterdam
II, Schnittraum, Cologne

2005 *All That Fall*, STANDARD (OSLO), Oslo
Sharing Space. Dividing Time (The Nordic Pavillion) (Curator: Åsa Nacking), La Biennale de Venezia, Venice
New Works, Gallery Huuto, Helsinki

2004 *Rank Xerox*, Bergen Kunsthall, Bergen (with Gardar Eide Einarsson)

2003 *Getaway*, Fotogalleriet, Oslo

2001 *Osculum Infame*, NIFCA Gallery, Nordic Institute for Contemporary Art, Helsinki (with Gardar Eide Einarsson)

SELECTED GROUP EXHIBITIONS

2008 *Possibilities of an Island*, (Curator: Ruba Katrib) Museum of Contemporary Art Miami, Florida (Upcoming, December)
We have never met before, but it's with great anticipation of your understanding that I'm writing you and I hope you will in good faith give a deep consideration to my proposal below,

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- (Curators: Mikkel E. Astrup and Eivind Furnesvik) STANDARD (OSLO), Oslo (Upcoming, November)
Revolutions – Forms That Turn, The Biennial of Sydney, Sydney (Upcoming, June)
That's Not How I Remember It, Anna Helwing Gallery, Los Angeles (Upcoming, June)
Records Played Backwards, (Curator: Daniel Baumann) The Modern Institute, Glasgow
35% VRAI 60% FAUX, Simon Lee Gallery, London
Zuordnungsprobleme, Johann König, Berlin
Norsk Hydro's Collection, The Henie Onstad Art Centre, Oslo
Lights On, The Astrup Fearnley Museum of Modern Art, Oslo
- 2007 *Paintings, Props and Problems (Still Unresolved)*, STANDARD (OSLO), Oslo
Memorial to the Iraq War, (Curator: Mark Sladen), Institute of Contemporary Arts (ICA), London
Dislocations (Don't Try Popping Them Back Into Place), (Curator: Chus Martinez), STANDARD OSLO) / Arco, Madrid
Fade Away and Radiate, (Curator: Andrew Leslie), Cohan and Leslie, New York
- 2006 *Defamation of Character*, (Curator Neville Wakefield), PS1 MoMA, New York
Art, Life and Confusion – The 47th October Salon, (Curator: René Block), ICA / Belgrade Culture Centre
Deep Into That Darkness Peering, Galerie Joanna Kamm, Berlin
The Norwegian Sculpture Biennial, (curator: Cecilia Widenheim), The Vigeland Museum, Oslo
The Metaphysics of Youth, (curator: Luigi Fasso and Irina Zucca), Fuorioso, Pescara
A Forest, (curators: Jocelyn Adele Gonzalez Junco and Gamaliel Herrera), Filter - the Project Room for International Art, Hamburg, and SpaceOther, Boston
White Stains, STANDARD (OSLO) / Extra City, Antwerpen
Theater of Life - Rhetorics of Emotions, (curator: Nicolaus Schafhausen), Stadtische Galerie im Lenbachhaus, Munich
Mafia (Or One Unopened Packet of Cigarettes), STANDARD (OSLO), Oslo
Entgrenzung (De-Limitation), Neue Gesellschaft für bildende Kunst, Berlin
Cluster, (curator: Katie Holten), The Participant, New York
Draft Deceit (curator: Marta Kuzma), Kunstneres Hus, Oslo,
Down by Law, Whitney Museum of American Art / Whitney Biennial 2006 / The Wrong Gallery, New York, curators: Maurizio Cattelan, Massimiliano Gioni and Ali Subotnick
- 2005 *Parallel Life* (curator: Sun Won Kim, Vanessa Müller, Nicolaus Schafhausen), Frankfurter Kunstverein, Frankfurt am Main
Blast (curator: Paul Brewer), G Fine Arts, Washington DC
15 Minutes Show, Stedelijk Museum Bureau Amstedam, Amsterdam
Start Kapital, STANDARD (OSLO), Oslo
Populism, Stedelijk Museum, Amsterdam
Populism, Frankfurter Kunstverein, Frankfurt am Main, GER
Populism, The National Museum, Oslo
Populism, CAC, Vilnius
- 2004 *Now And Ten Years Ago*, Kunst-Werke, Berlin
Standard Escape Routes, ISCP, New York
Criss Cross – Video/Film/Documentary Programme, NIFCA (Touring Exhibition)
LISTE 04, Basel
On Reason and Emotion, Biennale of Sydney, Sydney
MOMENTUM – Nordic Festival of Contemporary Art, Moss
Emotion Eins, Frankfurter Kunstverein/Ursula Bickle Stiftung, Frankfurt am Main / Kraichtal-Unteröwisheim

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SIMON LEE

- 2003 *Art to the People*, Bergen Kunsthall, Bergen; Kunstnernes Hus, Oslo; Tromsø Fine Arts Society, Tromsø; Bomuldsfabriken Kunsthall, Arenda
Deathtime, 27. Canal, New York
Total Motiviert, Kunstverein München, München
BEKMÖRK, CCAB; Centre for Contemporary Arts – Belgrade, Belgrade
- 2002 *Where Am I? 2*, National Museum of Contemporary Art, Bjørvika, Oslo
Touching from a distance, Germinations 13, Cork
- 2001 Gallery Konstakuten, *Fanzine 1*, Stockholm
The UKS-biennial, Oslo
- 2000 Fotogalleriet, *Spring exhibition*, Oslo
The City Theatre, Stockholm
- 1998 MAC - Museum of Contemporary Art, *All or Nothing* (videoscreening), Marseilles
The Society of Young Artists (UKS), Oslo
MK Ciurlionis National Museum of Art, Kaunas
- 1997 Kommunikationszentrale, Videoabend, Bockenheim, Frankfurt/M
- 1996 Henie Onstad Artcenter, *ELECTRA – video room*, Oslo

NOVELS / PROSE

- 2008 J.W. Cappelen Publishing House; *Unfun*
- 2006 Kagge Forlag; *Kaldt Produkt*
- 2005 J.W. Cappelen Publishing House; *Snort Stories*
- 2002 J.W. Cappelen Publishing House; *Macht und Rebel* -translated into Danish (Lindhardt&Ringhof) and Finnish (Johnny Kniga)
- 2001 J.W. Cappelen Publishing House; *The Cocka Hola Company* -translated into German (Blumenbar Verlag/and Heine [paperback]) and Russian (Baltrus)

PUBLISHED WRITINGS/PUBLISHED PROJECTS (international)

- 2007 North Drive Press #4, "History (Beginning of August 2007)", Los Angeles
Adelantando, Olga and Momin, Shamim (editor): *The Impossibility of Translation*, Artist's book / independent publication
- 2005 Lettre International, "Scandinavian Issue", Copenhagen
Frankfurter Allgemeine, Special Book Issue during Frankfurter Book Fair, October, Frankfurt am Main
Catalogue for Michael Elmgreen and Ingar Dragset: "Welfare Show", Bergen Kunsthall, Bergen
Schafhausen, Nicolaus a.o.: "Populism", catalogue, Lucas and Sternberg, Berlin / New York

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- 2004 Lettre International, "America"
Fabrik #01.04
Adbusters magazine Norway #01
Dagbladet Information, January 3rd (i2)
- 2003 Den Blå Port, Copenhagen
PACEMAKER 2, Paris
Corporate Mentality, Alexandra Mir (ed.), Lukas & Sternberg Inc, New York, US
Journal for NorthEast Issues, #2 2003
Kunstverein München, Drucksache Fall 03, München
BLM – Bonniers Litterära Magasin
O.K. Centre for Contemporary Art, Linz
- 2002 NIFCA-info; *Vapour Ware*
MANIFESTA 4; catalogue
MARS; fanzine, Stockholm
- 2001 NIFCA info 3/01; *Reluctant Revolutionary*; interview with J.O. Mallander
- 2000 MOMENTUM prospectus PARK; *Mediation of a specialized art to a fragmented public*

BIBLIOGRAPHY (literary bibliography excluded)

- 2008 Bollen, Christopher: *Matias Faldbakken*, ARTFORUM, New York, March 2008, pp 345-347
Schlaegel, Andreas: *Summer's White Nights*, Flash Art, Milan, March / April 2008, pp 116-118
- 2007 Furnesvik, Eivind and Hiorthøy, Kim (editors): *Aleatoric Contracts*, STANDARD (BOOKS), Oslo
Janssen, Renske and Nicolaus Schafhausen: *Changing Roles – Artists' personal views and wishes*, Witte de With Center for Contemporary Art, Rotterdam, pp 46-48
North Drive Press #4, "History (Beginning of August 2007)", Los Angeles
Adelantando, Olga and Momin, Shamim (editor): *The Impossibility of Translation*, Artist's book independent publication
Sook, Alastair: "Memorial to the Iraq War", Frieze, London, p 185
Herbert, Martin: "Matias Faldbakken", Frieze Yearbook 2007-08, London, unpaginated
- 2006 "Destination Art - Oslo", BBC World, September 2nd, 2007
Røed, Kjetil: "Matias Faldbakken", Contemporary Magazine, London, No 85, September 2006, pp 32-35
Faldbakken, Matias: "Matias Faldbakken – Top Ten List", ARTFORUM, New York, September
- 2006 Dünser, Severin; Heidmann, Patrick and others (editors): "Upping The Anti", mono.kultur #07,
Berlin
- Woznicki, Krystian: "Comeback der Anarchie", Telepolis, April 23, 2006
Anders, Friedrikke; Hoffmann, Anke, and Lahr Christian: "Auflösung", RealismusStudio / Neue Gesellschaft für bildende Kunst, Berlin, 2006, pp. 86-87
Around Photography, January issue
Fassi, Luigi and Zucca, Irina: "The Metaphysics of Youth", Pescara, catalogue
Gaenshaemer, Susanne; Höner, Julia; Mühlhng, Matthias, and Schafhausen, Nicolaus: "Theatre of Life - Rhetorics of Emotions", 2006, Munich, pp. 138-139
Parallel Life, catalogue
Draft Deceit, exhibition pamphlet

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- 2005 Allen, Jennifer: "MF+MF" from *Sharing Space Dividing Time* (Catalogue for Nordic Pavillion, Venice Biennial)
Kunstforum 172, p 356, Emotion Eins; Christian Huther
- 2004 Flash Art, No.237 July-September 2004, p 47 (Biennale of Sydney); Simon Rees
Flash Art, No.237 July-September 2004, p 55 (Momentum); Arve Rød
Biennale of Sydney 2004, catalogue; Mainstreams/White Terror/Coming Communities;
Carissa Rodriguez
MOMENTUM, catalogue; Matias Faldbakken; Ika Kaminka
- 2003 Kunstverein München, Drucksache fall 2003
Office for Contemporary Art Norway, New Institutionalism; *Harnessing the Means of Production*, Rebecca Gordon Nesbitt
Art to the People (catalogue), *Art to the People*, Jonas Ekeberg
Kunstverein München; Drucksache spring 2003
- 2002 Museum of Contemporary Art, Oslo; *A Jerky Flight Around a Desolate Bunker*; Andrea Kroksnes
Germinations 13 (catalogue); *Inside the 36 Chambers of Communication*; Krystian Woznicki
- 2001 NIFCA-info 3/01; *Osculum Infame: The Dark Side of the White Cube*, Rebecca Gordon Nesbitt
- 2000 NU: the Nordic Art Review vol III # 3/00; Søren Andreassen and Lars Bang Larsen
NU: the Nordic Art Review vol II # 2/00; *Condensation Points*, interview by Ralph McDavid

OTHER

- 2007 Theatre adaptation / performance of "Kaldt Produkt"
Teatret på Torshov / Nationaltheatret
- 2006 Theatre adaptation / performance of "The Cocka Hola Company"
Münchener Kammerspiele / Stuttgarter Staatstheater
- 2002-2005 Editor of UKS-forum for Samtidskunst
- 2000 Oslo Kunsthall; editor of *Publication 00, 01 and 2002*
Oslo Kunsthall; co-curator
UKS-Forum for Samtidskunst; guest editor of issue 1/2/00
- 1998 Bergen Museum for Samtidskunst; founder and owner

PUBLIC COLLECTIONS

The Astrup Fearnley Museum of Modern Art, Oslo, Norway
The National Museum of Art, Design and Architecture, Oslo, Norway
DekaBank, Frankfurt am Main, Germany
Hydro Art Collection, Oslo, Norway
Telenor Art Collection, Oslo, Norway
The Speyer Family Collection, New York, USA

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